A Hard Day's Night

Key of G

The Beatles, McCartney and Lennon, ©1964

G7sus **G** **C** **F** **D** **C7** **Bm** **Em**

Am **D7**
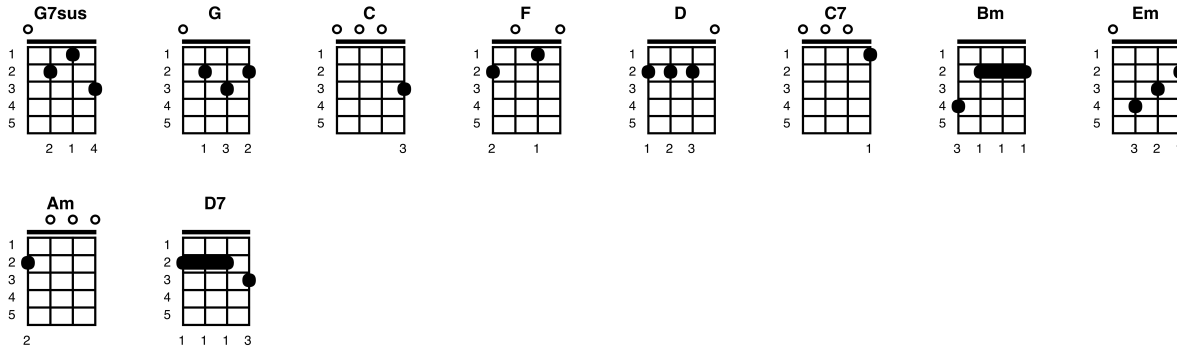
Intro: [G7sus]/ . . . . . .

It's been a **[G]** hard . **[C]** day's . **[G]** night . . and I've been **[F]** work-in' . like a
[G] do-o-og . It's been a **[G]** hard . **[C]** day's . **[G]** night . and I've been **[F]** sleep-in' . like a
[G] lo-o-og . but when I **[C]** get home to you I find the **[D]** things that you do, will make me
[G] fe-el **[C7]** a-al-**[G]**right . .

You know I **[G]** work . **[C]** all . **[G]** day . . to get you **[F]** money . to buy you
[G] thi-i-ings, and it's **[G]** worth it just to **[C]** hear you **[G]** say you're gonna **[F]** give me . every-
[G]thi-i-ing, so why on **[C]** earth should I moan cuz when I **[D]** get you a-lone, you know I
[G] feel . **[C7]** O-o-**[G]**kay .

Bridge: cowbell
When I'm **[Bm]** home . . . **[Em]** everything seems to be **[Bm]** ri- . ight . **[Bm]** . .
When I'm **[G]** home . . . **[Em]** feeling you holdin' me **[Am]** tight . . . **[D7]** tight . yeah

It's been a **[G]** hard . **[C]** day's . **[G]** night . . and I've been **[F]** work-in' . like a
[G] do-o-og . It's been a **[G]** hard . **[C]** day's . **[G]** night . and I've been **[F]** sleep-in' . like a
[G] lo-o-og . but when I **[C]** get home to you I find the **[D]** things that you do, will make me
[G] fe-el **[C7]** a-al-**[G]**right . .

Instrumental: low G

```
     [G]    [C]    [G]            [F]              [G]
A│ .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .
E│ .  .  .  .  .  .  .  .  .  .  .  .  .1 . .1 . .1  .  .  .  .  .  .
C│ .  .  .  .  . 0 2 .  .  .  .  . 0h2. 0h2. 0h2. 0h2  .  .  .  .
G│ 0 . 0 3 .  .  .  .  .  .  .  .  .  .  .  .  .  .  . 0 . 0 .  .  .

     [G]    [C]    [G]            [F]              [G]
A│ .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .  .
E│ .  .  .  .  .  .  .  .  .  .  .  .  .1 . .1 . .1  .  .  .  .  .
C│ .  .  .  .  . 0 2 .  .  .  .  . 0h2. 0h2. 0h2. 0h2  .  .  .
G│ 0 . 0 3 .  .  .  .  .  .  .  .  .  .  .  .  .  .  . 0 . 0 .  .
```

so why on **[C]** earth should I moan cuz when I **[D]** get you a-lone, you know I
[G] feel . **[C7]** O-o-**[G]**kay .

Bridge: cowbell
When I'm **[Bm]** home . . . **[Em]** everything seems to be **[Bm]** ri- . ight . **[Bm]** . .
When I'm **[G]** home . . . **[Em]** feeling you holdin' me **[Am]** tight . . . **[D7]** tight . yeah

It's been a **[G]** hard . **[C]** day's . **[G]** night . . and I've been **[F]** work-in' . like a
[G] do-o-og . It's been a **[G]** hard . **[C]** day's . **[G]** night . and I've been **[F]** sleep-in' . like a
[G] lo-o-og . but when I **[C]** get home to you I find the **[D]** things that you do, will make me
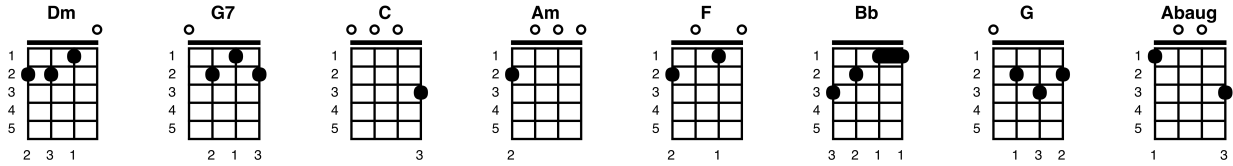**[G]** fe-el **[C7]** a-al-**[G]**right . .

Outro:
You know I **[G]** fe-el **[C]** a-al-**[G]**right . . you know I **[G]** fe-el **[C]** a-al-**[G]**/right

All My Loving

Beatles, Lennon/McCartney, ©1963

Dm   **G7**   **C**   **Am**   **F**   **Bb**   **G**   **Abaug**

Intro: 1, 2, 3, 4 - 1, 2
(first note "F")

Verse 1:
Close your **[Dm]** eyes and I'll **[G7]** kiss you, to-**[C]**morrow I'll **[Am]** miss you,
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true . . . **[G7]** . . and then
[Dm] while I'm a-**[G7]**way I'll write **[C]** home every-**[Am]**day . and I'll
[F] send all my **[G]** loving to **[C]** you . . . **[C]**/ .

Verse 2:
I'll pre-**[Dm]** tend that I'm **[G7]** kissing, the **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true . . . **[G7]** . . and then
[Dm] while I'm a-**[G7]**way I'll write **[C]** home every-**[Am]**day . and I'll
[F] send all my **[G]** loving to **[C]** you . . . **[C]**/ .

Chorus:
All my **[Am]** loving **[Abaug]** I will send to **[C]** you . . . **[C]** . . All my
[Am] loving, **[Abaug]** darling I'll be **[C]** true . . . **[C]**/ . . .

Solo:
[F] **[F]** **[C]** **[C]** **[Dm]** **[G]** **[C]** **[C]**/ .

Verse 1:
Close your **[Dm]** eyes and I'll **[G7]** kiss you, to-**[C]**morrow I'll **[Am]** miss you,
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true . . . **[G7]** . . and then
[Dm] while I'm a-**[G7]**way I'll write **[C]** home every-**[Am]**day . and I'll
[F] send all my **[G]** loving to **[C]** you . . . **[C]**/ .

Chorus:
All my **[Am]** loving **[Abaug]** I will send to **[C]** you . . . **[C]** . . All my
[Am] loving, **[Abaug]** darling I'll be **[C]** true . . . **[C]**/ .

Outro:
All my **[Am]** loving . . **[Am]** . . All my **[C]** loving . Ooh **[C]** Ooh . All my
[Am] loving . . **[Am]** . . I will send to **[C]** you . . . **[C]**/

All You Need Is Love

The Beatles, ©1967

Chord diagrams: D^, D7, D6, G, D, C, Em, Am, A7, B7
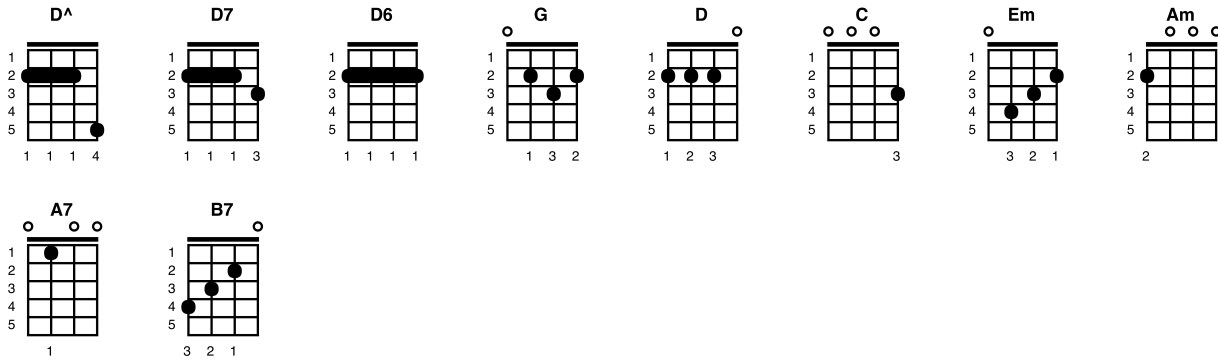
count for runs
[D^] · · **[D7]** · · **[D6]**/**[D7]**/ **[D^]**/ **[D7]**/
　　　1　2　　　3　4　5　　&　　　6　　　　7

Intro:

```
          [G]      [D]      [G]                [C]         [D]
A|--------------0---0---5---2------2--------3---2-0
E|---0-3---3---2---2---3---3--3-3-3-3--0---2---2--
C|-2---2---2---2---2---4---4--4-4-4-4--0---2---2--
G|-----0---0---2---2---0---0--0-0-0-0--2---2---2--
```

[G] Love . **[D]** love . **[Em]** love . .
[G] Love . **[D]** love . **[Em]** love . .
[Am] Love . **[G]** love . **[D]** love . . . **[D^]** . . **[D7]** . . **[D6]**/**[D7]**/ **[D^]**/ **[D7]**/

Verse 1:
[G] . There's nothing you can **[D]** do that can't be **[Em]** done . .
[G] . Nothing you can **[D]** sing that can't be **[Em]** sung . .
[Am] . Nothing you can **[G]** say but you can **[D]** learn how to play the game
It's **[D^]** easy **[D7]** . . **[D6]**/**[D7]**/ **[D^]**/ **[D7]**/

Verse 2:
[G] . Nothing you can **[D]** make that can't be **[Em]** made . .
[G] . No one you can **[D]** save that can't be **[Em]** saved . .
[Am] . Nothing you can **[G]** do but you can **[D]** learn how to be you in time
It's **[D^]** easy **[D7]** . . **[D6]**/**[D7]**/ **[D^]**/ **[D7]**/

Chorus:
[G] . All you **[A7]** need is **[D7]** love . . .
[G] . All you **[A7]** need is **[D]** love . . .
[G] . All you **[B7]** need is **[Em]** love . **[G]** love .
[C] . Love is **[D7]** all you need **[G]**/ **[D]**/

Interlude:
[G] Love . [D] love . [Em] love . .
[G] Love . [D] love . [Em] love . .
[Am] Love . [G] love . [D] love . . . [D^] . . [D7] . . [D6]/[D7]/ [D^]/ [D7]/

Chorus:
[G] . All you [A7] need is [D7] love . . .
[G] . All you [A7] need is [D] love . . .
[G] . All you [B7] need is [Em] love . [G] love .
[C] . Love is [D7] all you need [G]/ [D]/

Verse 3:
[G] . Nothing you can [D] know that isn't [Em] known . .
[G] . Nothing you can [D] see that isn't [Em] shown . .
[Am] . Nowhere you can [G] be that isn't [D] where you're meant to be
It's [D^] easy [D7] . . [D6]/[D7]/ [D^]/ [D7]/

Chorus:
[G] . All you [A7] need is [D7] love . . .
[G] . All you [A7] need is [D] love . . .
[G] . All you [B7] need is [Em] love . [G] love .
[C] . Love is [D7] all you need [G]/ [D]/

Last Chorus:
[G] . All you [A7] need is [D] love (All together, now!)
[G] . All you [A7] need is [D] love (Everybody!)
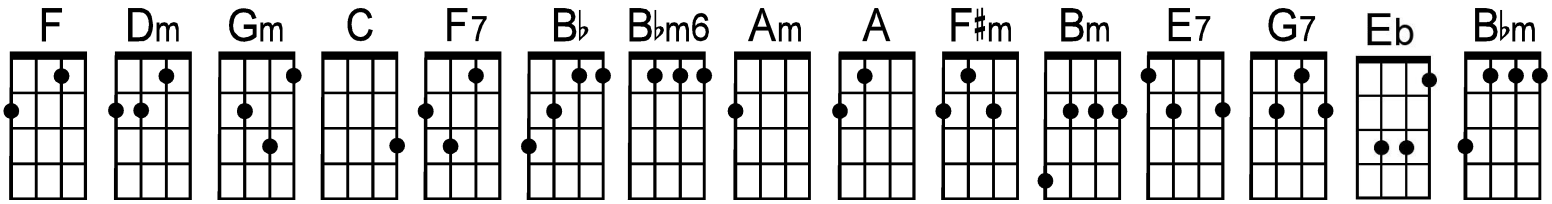[G] . All you [B7] need is [Em] love . [G] love .
[C] . Love is [D] all you need [G] . . Love is

Outro: *fade*
[G] all you need *Love is all you need* Love is all you need *Love is all you need* Love is all you need

Between the Devil and the Deep Blue Sea

by Harold Arlen and Ted Koehler (1932) as performed by George Harrison

F   Dm   Gm   C   F7   Bb   Bbm6   Am   A   F#m   Bm   E7   G7   Eb   Bbm

Intro: F   .   Dm   . |Gm   .   C   . |F   .   Dm   . |Gm   .   C   . |

F7   .   .   . |Bb   .   Bbm6   . |F   .   C   Am |F   .   C   . |

(sing a)

F   .   Dm   . |Gm   .   C   . |F   .   Dm   . |Gm   .   C   . |
I-------- don't want--- you----   but I hate to lose---- you---

F7   .   .   . |Bb   .   Bbm6   . |F   .   C\   Am\ |F   .   C   . |
You've got me in be-- tween--- the devil and the deep blue sea-------

F   .   Dm   . |Gm   .   C   . |F   .   Dm   . |Gm   .   C   . |
I------- for--- give---- you---   'cause I can't for-- get----- you---

F7   .   .   . |Bb   .   Bbm6   . |F   .   C\   Am\ |F   .   .   . |
You've got me in be-- tween--- the devil and the deep blue sea-------

Chorus: A   .   F#m   . |Bm   .   E7   . |
    I want to cross you off my list

A   .   F#m   . |Bm   .   E7   . |
But when you come knocking at my---- door-----

C   .   Am   . |Dm   .   G7   . |
Fate seems to give my heart a--- twist

Eb   .   .   . |G   .   C   . |
And I come running back for more------------

F   .   Dm   . |Gm   .   C   . |F   .   Dm   . |Gm   .   C   . |
I-------- should hate--- you---   but I guess I love--- you---

F7   .   .   . |Bb   .   Bbm6   . |F   .   C\   Am\ |F   .   C   . |
You've got me in be--- tween---- the devil and the deep blue sea-----

Instr: F   .   Dm   . |Gm   .   C   . |F   .   Dm   . |Gm   .   C   . |

F7   .   .   . |Bb   .   Bbm6   . |F   .   C\   Am\ |F   .   E7\   --- |

Chorus: A   .   F#m   . |Bm   .   E7   . |
    I want to cross you off my list

A   .   F#m   . |Bm   .   E7   . |
But when you come knocking at my---- door-----

C   .   Am   . |Dm   .   G7   . |
Fate seems to give my heart a--- twist

Eb   .   .   . |G   .   C   . |
And I come running back for more------------

```
F    .   Dm   .       |Gm   .   C   .  |F   .    Dm    .  |Gm   .   C   . |
    I--------- should  hate--- you---        but I  guess I    love---  you---

F7  .       .    .  |Bb   .   Bbm6   .    |F   .      C\   Am\  |F   .   .   . |
    You've got  me   in   be--- tween----  the devil and the  deep  blue    sea----

F7  .       .    .  |Bb   .   |Bbm6   .   .   . |  .    .    .    .
    You've got  me   in    be--- tween------------------------------

    |  .    .     .    .   |Bbm   .     .     .
The devil  and the deep   (the devil  and the deep)

    |  .    .      C\    Am\    |F\        F\
    The  devil  and the  deep   blue      sea---------
```

Blackbird

The Beatles, ©1968
C^ denotes a C chord played up the neck

[Chord diagrams: C, Csus, C5, C^, F, D7, G, E7]

[Chord diagrams: Am, Eaug, Fm, G7sus, Bb, Gm, Eb6]
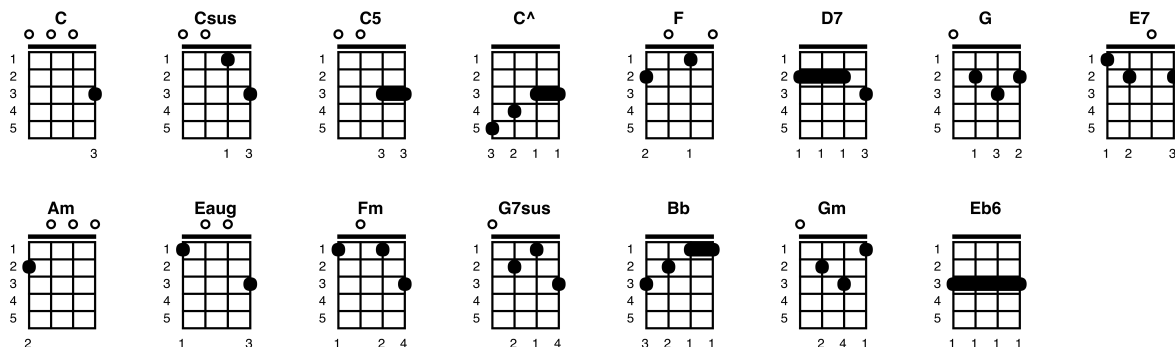
Intro: **[C]**/ **[Csus]**/ **[C5]**/ **[C^]** . . . .

[C]/ Blackbird **[Csus]**/ singing in the **[C5]**/ dead of **[C^]** night . . .
[F]/ Take these **[D7]**/ broken **[G]**/ wings and **[E7]**/ learn to **[Am]** fly . **[Eaug]** . .
[G]/ all **[D7]**/ your **[F]** life . **[Fm]** . . **[C]** you were only **[D7]** waiting for this
[G7sus] moment to a-**[C]**rise . **[F]** . . **[C]**/ **[D7]**/ **[G7sus]** . . **[C]** . .

[C]/ Blackbird **[Csus]**/ singing in the **[C5]**/ dead of **[C^]** night . . .
[F]/ Take these **[D7]**/ sunken **[G]**/ eyes and **[E7]**/ learn to **[Am]** see . **[Eaug]** . .
[G]/ all **[D7]**/ your **[F]** life . **[Fm]** . . **[C]** you were only **[D7]** waiting for this
[G7sus] moment to be **[C]** free .

[Bb]/ Bla-**[Am]**/ack **[Gm]**/ bird **[F]**/ **[Eb6]** fly . **[F]** . .
[Bb]/ Bla-**[Am]**/ack **[Gm]**/ bird **[F]**/ **[Eb6]** fly . **[D7]** . Into the
[G7sus] light of the dark black **[C]** night . **[Csus]**/ **[C5]**/ **[C^]** . . . .

Interlude: **[C]**/ **[Csus]**/ **[C5]**/ **[F]** . . **[C]**/ **[D7]**/ **[G7sus]** . . **[C]** . .

[Bb]/ Bla-**[Am]**/ack **[Gm]**/ bird **[F]**/ **[Eb6]** fly . **[F]** . .
[Bb]/ Bla-**[Am]**/ack **[Gm]**/ bird **[F]**/ **[Eb6]** fly . **[D7]** . Into the
[G7sus] light of the dark black **[C]** night . **[Csus]**/ **[C5]**/ **[C^]** . . . .

[C]/ Blackbird **[Csus]**/ singing in the **[C5]**/ dead of **[C^]** night . . .
[F]/ Take these **[D7]**/ broken **[G]**/ wings and **[E7]**/ learn to **[Am]** fly . **[Eaug]** . .
[G]/ all **[D7]**/ your **[F]** life . **[Fm]** . . **[C]** you were only **[D7]** waiting for this
[G7sus] moment to a-**[C]**rise .

Outro:
[C] You were only **[D7]** waiting for this **[G7sus]** moment to a-**[C]**rise .
[C] You were only **[D7]** waiting for this **[G7sus]** moment to a-**[C]**rise .
[C]/ **[Csus]**/ **[C5]**/ **[C^]**/

Can't Buy Me Love

The Beatles

C   Em   Am   Dm   G   C7   F7   G7
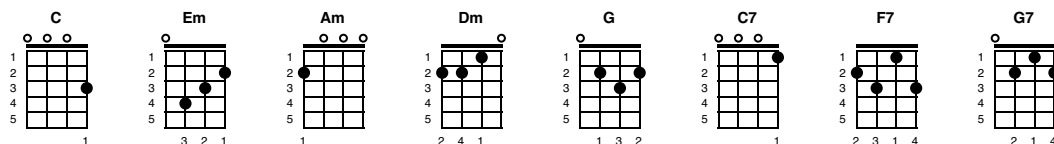
1, 2, 3, 4 **[C]**/ Can't buy me **[Em]** love **[Am]**, **[Em]** love **[Am]**
Can't buy me **[Dm]** love **[G]**

Verse 1:
I'll **[C]** buy you a diamond **[C]** ring my friend, if it **[C7]** makes you feel al-**[C7]**right
I'll **[F7]** get you any-**[F7]**thing my friend, if it **[C]** makes you feel al-**[C]**right
Cause **[G7]** I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Verse 2:
I'll **[C]** give you all I've **[C]** got to give, if you **[C7]** say you love me **[C7]** too
I **[F7]** may not have a-**[F7]**lot to give but what I **[C]** got I'll give to **[C]** you
[G7] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Chorus:
Can't buy me **[Em]** love **[Am]**, **[Am]** everybody tells me **[C]** so
Can't buy me **[Em]** love **[Am]**, **[Dm]** no, no, no, **[G7]** no

Verse 3:
[C] Say you don't need no **[C]** diamond rings and **[C7]** I'll be satis-**[C7]**fied
[F7] Tell me that you want the **[F7]** kind of things that **[C]** money just can't **[C]** buy
[G7] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love **[C]** (scream)

Solo (don't sing):
[C] Say you don't need no **[C]** diamond rings and **[C7]** I'll be satis-**[C7]**fied
[F7] Tell me that you want the **[F7]** kind of things that **[C]** money just can't **[C]** buy
[G7] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Chorus (sing):
Can't buy me **[Em]** love **[Am]**, **[Am]** everybody tells me **[C]** so
Can't buy me **[Em]** love **[Am]**, **[Dm]** no, no, no, **[G7]** no

Verse & Outro:
[C] Say you don't need no **[C]** diamond rings and **[C7]** I'll be satis-**[C7]**fied
[F7] Tell me that you want the **[F7]** kind of things that **[C]** money just can't **[C]** buy
[G] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Can't buy me **[Em]** love **[Am]**, **[Em]** love **[Am]**
Can't buy me **[Dm]** lo-**[G]**-ove **[C]**/ oh

Come Together

Beatles, ©1969

Dm **A7** **G7** **Bm** **A** **G**
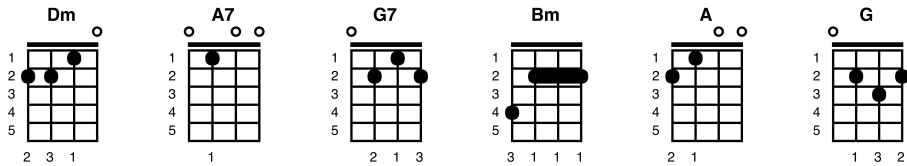
```
Riff
A|--------8--5-5-5-
E|-1--1--5---------
```

Intro: [Dm]/ . . . . **[Dm]**/ . . . . **[Dm]**/ . . . . **[Dm]**/ . . . .
          Riff x4
          sing x4 do do do do do do do

[Dm] . Here come old flattop he come, grooving up slowly
He got, joo-joo eyeball he one, holy roller he got
[A7] . hair down to his knee
[G7] Got to be a joker he just do what he please

Interlude: [Dm]/ . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
              Riff x4
[Dm] . He wear no shoeshine he got, toe-jam football
[Dm] . He got, monkey finger he shoot coca-cola, He say
[A7] . "I know you, you know me"
[G7] One thing I can tell you is you got to be free
Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

Interlude: [Dm]/ me . . . **[Dm]**/ . . .
              Riff x4
[Dm] . He bag production he got, walrus gumboot
[Dm] . He got, Ono sideboard he one, spinal cracker He got
[A7] . feet down below his knee
[G7] Hold you in his armchair you can feel his disease
Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

Interlude: [Dm]/ me . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
              Riff x4
[Dm] . He roller-coaster he got, early warning
[Dm] . He got, muddy water he one mojo filter, He say
[A7] . "One and one and one is three"
[G7] Got to be good-looking cos he's so hard to see
Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

Outro: [Dm]/ me . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
          Riff x4
fade **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
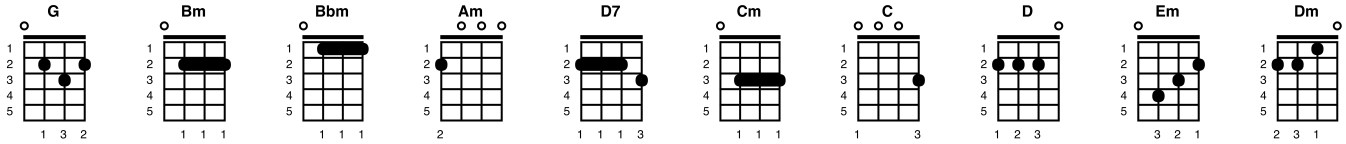   come together   come together

Do You Want To Know A Secret?

Key of G

Lennon-McCartney, ©1963

The Bm Bbm Am chords can also be played as Gm on the 5th, 4th, 3rd frets

Intro:
[G]// **[Bm]**/ **[Bbm]**/ **[Am]**////

[G]// Listen **[Bm]**/ **[Bbm]**/ **[Am]**
Do you **[D7]** want to know a **[G]** secret? **[Bm]**/ **[Bbm]**/ **[Am]**
Do you **[D7]** promise not to **[G]** tell? **[Bm]**/ **[Bbm]**/ whoa-oh-**[Am]**oh-**[Cm]**oh

[G]// Closer **[Bm]**/ **[Bbm]**/ **[Am]**
Let me **[D7]** whisper in your **[G]** ear **[Bm]**/ **[Bbm]**/ **[Am]**
Say the **[D7]** words you long to **[C]** hea-ea-ea-**[D]**ear
I'm in love with **[Em]** you, oo-oo-oo-**[Am]**oo-**[D]**oo

[G]// Listen **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** want to know a **[G]** secret? **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** promise not to **[G]** tell? **[Bm]**/ do **[Bbm]**/ whoa-oh-**[Am]**oh-**[Cm]**oh

[G]// Closer **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Let me **[D7]** whisper in your **[G]** ear **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Say the **[D7]** words you long to **[C]** hea-ea-ea-**[D]**ear
I'm in love with **[Em]** you, oo-oo-oo-**[Am]**oo-**[D]**oo

Bridge:
[C] I've known a **[Am]** secret for the **[Em]** week or **[Dm]** two
[C] Nobody **[Am]** knows **[Em]** just we **[Dm]** two-oo-oo-**[D7]**oo

[G]// Listen **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** want to know a **[G]** secret? **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** promise not to **[G]** tell? **[Bm]**/ do **[Bbm]**/ whoa-oh-**[Am]**oh-**[Cm]**oh

[G]// Closer **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Let me **[D7]** whisper in your **[G]** ear **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Say the **[D7]** words you long to **[C]** hea-ea-ea-**[D]**ear
I'm in love with **[Em]** you, oo-oo-oo-**[Am]**oo-**[D]**oo
[Em] Oo, oo-oo-oo-**[Am]**oo-**[D]**oo
[Em] Oo, oo-oo-oo-**[Am]**oo-**[D]**oo **[Em]**/

Eight Days a Week

Key of C

Beatles, ©1964

C^   D7^   F^   C   D7   F   Am   G   G7
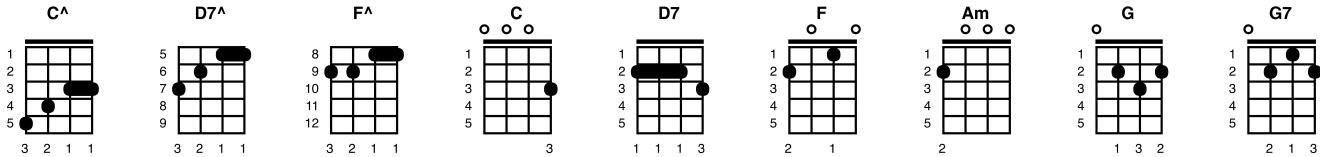
‑Second position chords provided but not manditory!

‑Slashes in Chorus also not manditory - having trouble, play one strum of the chord

‑"//" is a quick "up down"

Intro: [C^]/ /// **[D7^]**/ /// **[F^]**/ /// **[C^]**/ ///

[C] Ooh, I need your **[D7]** love babe, **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe, **[F]** just like I need **[C]** you

Chorus:

[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week
[C] Love you every **[D7]** day girl, **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl, **[F]** love you all the **[C]** time

Chorus:

[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week

Bridge:

[G]/ Eight . /days . **[G]**/ a week . / . I **[Am]**/ looooo-**[Am]**/-ove you...**[Am]** //
[D7]/ Eight . /days . **[D7]**/ a week . / . is **[F]** not enough to **[G7]** show I care
[C] Ooh, I need your **[D7]** love babe, **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe, **[F]** just like I need **[C]** you

Chorus:

[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week

Bridge:

[G]/ Eight . /days . **[G]**/ a week . / . I **[Am]**/ looooo-**[Am]**/-ove you...**[Am]** //
[D7]/ Eight . /days . **[D7]**/ a week . / . is **[F]** not enough to **[G7]** show I care
[C] Love you every **[D7]** day girl, **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl, **[F]** love you all the **[C]** time

Chorus:
[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week
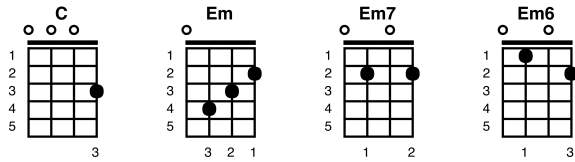**[F]** Eight days a **[C]** week, **[F]** eight days a **[C]** week

Outro: [C^]/ /// **[D7^]**/ /// **[F^]**/ /// **[C^]** tremolo

Eleanor Rigby

The Beatles, Paul McCartney, ©1966

C   Em   Em7   Em6

Riff: *riff starts one beat before the measure*
```
A| 0 2 . 2 . 2 . 2 . 2
E| . . 3 . 2 . 3 . 0 .
```

Intro:
[C] Ah . look at **[C]** all the lone-ly **[Em]** peo-ple . . **[Em]**   *Riff*

[C] Ah . look at **[C]** all the lone-ly **[Em]** peo-ple . . **[Em]**   *Riff*

[Em] Elea-nor Rigby **[Em]** picks up the rice in the **[Em]** church where her wedding has
[C] been . . . **[C]** Lives in a dre-**[Em]**/eam
[Em] Waits at the window **[Em]** wearing the face that she **[Em]** keeps in a jar by the
[C] door . . . **[C]** Who is it fo-**[Em]**/or?

Chorus:
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all come **[Em]** from? . . .
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all be-**[Em]**long? . . .

[Em] Father Mc-Kenzie **[Em]** writing the words of a **[Em]** sermon that no-one will
[C] hear . . . **[C]** No one comes ne-**[Em]**/ear
[Em] Look at him working **[Em]** darning his socks in the **[Em]** night when there's nobod-y
[C] there . . . **[C]** what does he ca-**[Em]**/are?

Chorus:
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all come **[Em]** from? . . .
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all be-**[Em]**long? . . .

[C] Ah . look at **[C]** all the lone-ly **[Em]** peo-ple . . **[Em]**   *Riff*
[C] Ah . look at **[C]** all the lone-ly **[Em]** peo-ple . . **[Em]**   *Riff*

[Em] Elea-nor Rigby **[Em]** died in the church and was **[Em]** buried a-long with her
[C] name . . . **[C]** Nobod-y ca-**[Em]**/ame
[Em] Father Mc-Kenzie **[Em]** wiping the dirt from his **[Em]** hands as he walks from the
[C] grave . . . **[C]** No-one was sa-**[Em]**/aved
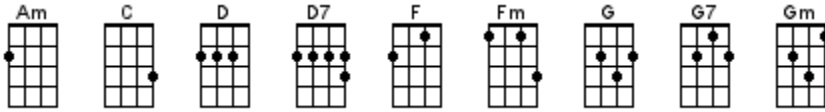
Outro:
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all come **[Em]** from? . . .
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all be-**[Em]**long? . . . **[Em]**/
```
E| 3 0 . .
C| . . . .
G| . . 4 2
```

From Me To You

Lennon-McCartney 1963 (The Beatles)

Am   C   D   D7   F   Fm   G   G7   Gm

< SINGING NOTE: C >

INTRO: / 1 2 3 4 / 1 2 3

Da-da **[C]** da da-da dun dun **[Am]** da
Da-da **[C]** da da-da dun dun **[Am]** da

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

I got **[C]** everything that you **[Am]** want
Like a **[C]** heart that's oh so **[G7]** true
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

I got **[Gm]** arms that long to **[C]** hold you
And **[F]** keep you by my side
I got **[D]** lips that long to **[D7]** kiss you
And **[G]** keep you satis-**[G7]**fied, ooo

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

If there's **[C]** anything that you **[Am]** want **From me**
If there's **[C]** anything I can **[G7]** do **To you**
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

I got **[Gm]** arms that long to **[C]** hold you
And **[F]** keep you by my side
I got **[D]** lips that long to **[D7]** kiss you
And **[G]** keep you satis-**[G7]**fied, ooo

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you
To **[Am]** you! To **[Fm]** you! Da-da **[C]** da da-da dun dun **[Am]**↓ da

www.bytownukulele.ca

Get Back

Beatles, Paul McCartney, ©1969
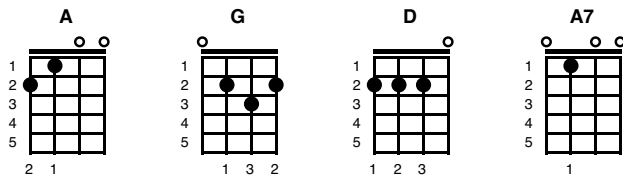
Intro: start softly and build
[A] **[A]** **[A]** **[A]** . . **[G]**/ **[D]**/

[A] Jo-Jo was a man who **[A7]** thought he was a loner
[D] but he knew it couldn't **[A]** last
[A] Jo-Jo left his home in **[A7]** Tucson Arizona
[D] for some Cali-forn-ia **[A]** grass **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,   Get back Jo-Jo!

[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/
[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,

[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/
[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/

[A] Sweet Lor-etta Mar-tin **[A7]** thought she was a woman
[D] but she was another **[A]** man
[A] All the girls around her **[A7]** say she's got it comin'
[D] but she gets it while she **[A]** can . **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,   Get Back Loretta

[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/
[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,
[D] . . . . **[D]**/ Oo-oo-oo-oo

Good Day, Sunshine (key of G)

by Paul McCartney (1966)

G   D   C   C7   F   D7

Intro:

    C   .   .   . | .   .   .   . |
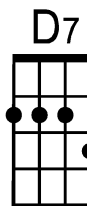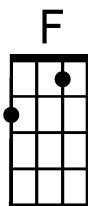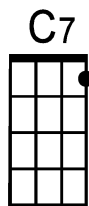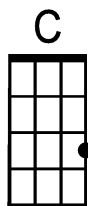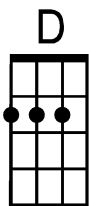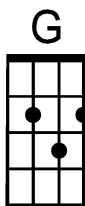
```
   1     2    3 |1   1    2    3    4  &  5 |
   G\    .    . |D\ .    .    .   ' . |G\    .    . |D\ .    .    .   ' . |C\    .    . |C7\ . C7\   -r-
   Good— day, sun— shine     Good— day, sun— shine        Good— day, sun— shine

   -r-      |F   .   D7     .      |G7    .    .   . |C7    .    .      .    |F    .    .
I need to  laugh,          and when the sun is out        I've  got  something I can       laugh a-bout

   .   |F    .   D7  .  |G7      .    .    . |C7    .    .       .    |F    .     .    . |
I feel   good,         in a  special way       I'm   in  love and it's a        sunny day

   G\    .    . |D\ .    .    .   ' . |G\    .    . |D\ .    .    .   ' . |C\    .    . |C7\ . C7\   -r-
   Good— day, sun— shine     Good— day, sun— shine        Good— day, sun— shine

   -r-      |F    .     D7     .      |G7       .    .    . |C7    .    .       .     |F    .    .      . |
We take a walk,          the sun is  shining down,          Burns  my   feet as they touch the  grou— ound
```

Instrumental: Bb . G7 . |C7 . . . |F7 . . . |Bb . . . |

```
   G\    .    . |D\ .    .    .   ' . |G\    .    . |D\ .    .    .   ' . |C\    .    . |C7\ . C7\   -r-
   Good— day, sun— shine     Good— day, sun— shine        Good— day, sun— shine

   -r-      |F   .   D7     .      |G7      .    .    . |C7    .    .      .    |F    .    .
Then we  lie,          be-neath a  shady tree,         I   love  her and she's  loving me

   .   |F    .   D7     .      |G7      .    .    . |C7    .    .      .    |F    .    .      . |
She feels good,          she knows she's  looking fine        I'm  so proud to know that    she is mine

   G\    .    . |D\ .    .    .   ' . |G\    .    . |D\ .    .    .   ' . |C\    .    . |C7\ . C7\   -r-  |
   Good— day, sun— shine     Good— day, sun— shine        Good— day, sun— shine

   G\    .    . |D\ .    .    .   ' . |G\    .    . |D\ .    .    .   ' . |C\    .    . |C7\ . C\   —
   Good— day, sun— shine     Good— day, sun— shine        Good— day, sun— shine———
```
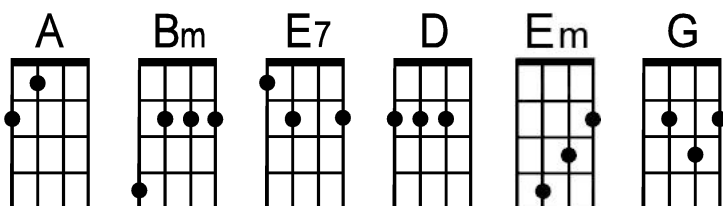
San Jose Ukulele Club

(V3b - 6/13/16)

Happy Christmas (War is Over) (easy version)
by John Lennon and Yoko Ono

A   Bm   E7   D   Em   G

Waltz (3/4) timing
Strum: 1   2 & 3 &
        D   D U D U

(sing a,   b,   c#)

(----*tacet*---) A   .   . . |.   .   . |.   .   . |.   .   . |.   .   . |Bm .   . |.   .   . |.   .
So, this is Christ-mas---   and what have you done---?

. |.   .   .   . |E7 .   . |.   .   . |.   .   .   . |.   .   .   . |A .   . . |.   .   . |.   .
A - no-ther year o - ver---   and a new one just be-gun---

. |.   .   . |D   .   .   . |.   .   . |.   .   . |.   .   .   . |Em .   . |.   .   . |.   .
And so this is Christ-mas---   and I hope you have fun---

. |.   .   .   . |A   .   . . |.   .   . |.   .   . |.   .   .   . |D   .   . |.   .   . |.   .
The near and the dear ones---   the old and the young---

. | .   .   . |G   .   . |. |.   .   . |.   .   . |.   .   .   . |A .   . |.   .   . |.
Chorus: A   ver-y Merry Christ-mas-----------   and a Hap-py New Year----------
. |.   .   . |Em   .   . |.   .   . |G .   . |.   .   . |D .   . . |.   .   . |E7 .
Let's hope it's a good one------------   with-out an-y   fear------------

. |.   .   . |A   .   .   . |.   .   . |.   .   . |.   .   .   . |Bm .   . |.   .   . |.   .
And so this is Christ-mas---   for weak and for strong---------
                (war---------   is----------   o------------ver---------   if---------   you------ want---

. |.   .   .   . | E7   .   . . |.   .   . |.   .   . |.   .   .   . |A .   . |.   .   . |.   .
For rich and the poor ones---   the road is   so long--------------
        it----------)   (war---------- is------- o-----------ver--------- now------ow---------ow----

. |.   .   . |D   .   .   . |.   .   . |.   .   . |.   .   .   . |Em .   . |.   .   . |.   .
And so hap-py Christ-mas---   for black and for white------------
--------ow---------) (war---------- is--------- o-----------ver---------- if--------- you------ want---

. |.   .   .   . |A   .   . . |.   .   . |.   .   . |.   .   .   . |D   .   . |.   .   . |.   .
For yel-low and red ones---   Let's stop all the fight------
--- it----------)   (war---------- is-------- o-----------ver--------- now---------ow----------ow----

. |.   .   . |G   .   . |.   .   . |.   .   . |.   .   . |.   .   .   . |A .   . |.   .   . |.
Chorus: A   ver-y Merry Christ-mas-----------   and a Hap-py New Year----------
. |.   .   . |Em   .   . |.   .   . |G .   . |.   .   . |D .   . . |.   .   . |E7 .
Let's hope it's a good one------------   with-out an-y   fear------------

. |.   .   .   . |A   .   . . |.   .   . |.   .   . |.   .   .   . |Bm .   . |.   .   . |.   .
So, this is Christ-mas---   and what have we done-------?
                (war---------   is----------   o------------ver---------   if---------   you------ want---

. |.   .   .   . |E7   .   . |.   . . |.   .   . |.   .   .   . |A .   . |.   .   . |.   .
A - no-ther year o - ver-----   and a new one just be-gun-------
        it----------)   (war---------- is------- o--------------ver------------ now------ow---------ow----

```
    .  |   .    .    |D      .    .|  .   .   .|  .   .    .   |   .   .    .   |Em  .  .  |  .   .  .|  .   .
And so  Happy  Christ-mas---                        and I  hope you have fun-------
-------ow---------)  (war---------    is--------    o--------------ver----------    if--------   you------  want

    .  |   .    .    .  |A      .    .|  .  .  .|  .   .   .|  .    .    .   |D      .   .|  .  .  .|  .   .
The near and  the dear ones---                        the  old  and  the young----
---  it----------)        (war----------  is--------  o-----------ver----------    now---------ow---------ow----


            .  |   .    .    .    |G      .    .|  .  .  .|  .   .    .   |   .    .    .  |A   .   .|  .  .  .|.
Chorus:  A    ver-y   Merry Christ-mas-----------          and a  Hap-py  New Year-----------

            .   |   .    .    .  |Em   .  .  |  .   .   .|G   .   .   |  .   .   .  |D  .   .  |G   .   .   |D\
            Let's hope it's  a  good one-----------          with-out  an-y   fear-------------------
```

Hello, Goodbye

The Beatles

C   **G**   **D**   **Em**   **Eb**   **F**
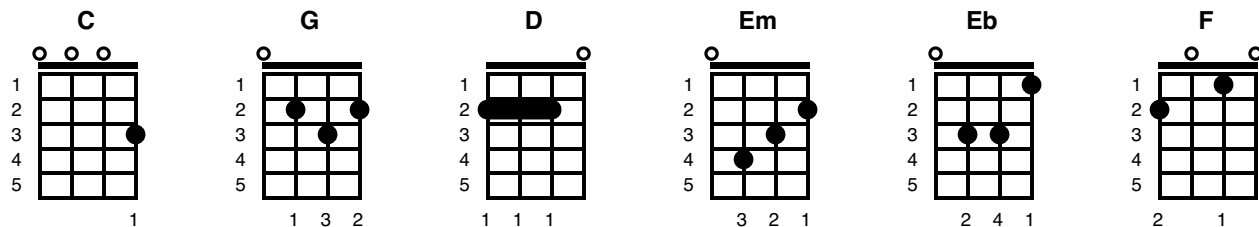
4/4 (starting note, open A string)

```
            C          G        D
verse 1: You say yes, I say no  you say stop and

Em          D
I say go go, go

Em   D
  Oh  no

                      C
You say goodbye and I say
```

```
              G
chorus 1: hel-lo  hello, hello

                C                Eb
I don't know why you say good-bye, I say

    G
hel-lo hello, hello

                C               F         G
I don't know why you say good-bye, I say hel-lo
```

```
            C        G
verse 2: I say high, you say low
```

```
D                 Em        D
You say why and I say i don't know

Em   D
 Oh  no

                          C
You say goodbye and I say


          G
chorus: hel-lo, hello, hello


            C                    F          G
I don't know why you say good-bye, I say hel-lo


            C          G        D
verse 3: You say yes, I say no, You say stop

       Em           D
but I say go go go

Em  D
oh   no

                          C
you say goodbye and I say


            G
chorus: Hel-lo, hello, hello


              C               F          G
I don't know why you say good-bye, I say hel-lo


           G
outro: ll: hey-la, hey-ba, hell-o-a :ll repeat and fade
```
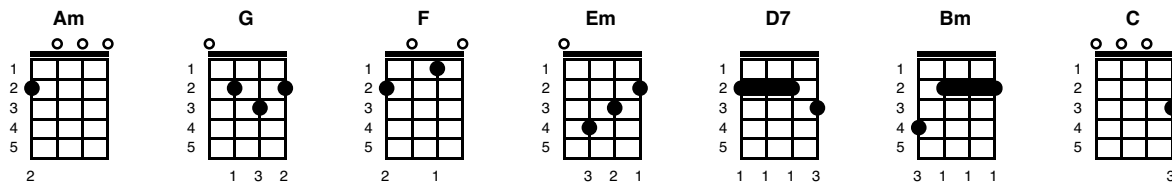
Help

The Beatles, Lennon-McCartney, ©1965

Am   G   F   Em   D7   Bm   C

[Am]/ Help . I need some-**[G]**/body **[F]**/ help . not just any-**[Em]**/body
[D7]/ Help . you know I **[D7]**/ need someone **[G]**/ he-e-elp . . .

[G] . When I was younger so much **[Bm]** younger than today .
[Em] . I never needed anybody's **[C]**/ help in **[F]**/ any **[G]**// way
[G] . But now these days are gone I'm **[Bm]** not so self-assured .
[Em] . Now I find I've changed my mind, I've **[C]**/ opened **[F]**/ up the **[G]**// doors .

Chorus:
[Am] Help me if you can I'm feeling **[Am]** do-wn . . **[G]**/ And I
[F] do appreciate you being **[F]** 'ro-und . **[Em]**/
[D7] Help me get my feet back on the **[D7]** ground, . Won't you
[G]/ please, . please help **[G]** me . . . .

[G] . And now my life has changed in **[Bm]** oh so many ways
[Em] . My independence seemed to **[C]**/ vanish **[F]**/ in the **[G]**// haze
[G] . But every now and then I **[Bm]** feel so insecure
[Em] . I know that I just need you like I've **[C]**/ never **[F]**/ done be-**[G]**//fore

Chorus:
[Am] Help me if you can I'm feeling **[Am]** do-wn . . **[G]**/ And I
[F] do appreciate you being **[F]** 'ro-und . **[Em]**/
[D7] Help me get my feet back on the **[D7]** ground, . Won't you
[G]/ please, . please help **[G]** me . . . .

[G] . When I was younger so much **[Bm]** younger than today
[Em] . I never needed anybody's **[C]**/ help in **[F]**/ any **[G]**// way
[G] . But now these days are gone I'm **[Bm]** not so self-assured
[Em] . Now I find I've changed my mind I've **[C]**/ opened **[F]**/ up the **[G]**// doors

Outro:
[Am] Help me if you can I'm feeling **[Am]** do-wn . . **[G]**/ And I
[F] do appreciate you being **[F]** 'ro-und . **[Em]**/
[D7] Help me get my feet back on the **[D7]** ground, . Won't you
[G]/ please, . please help **[G]** me, Help **[Em]** me, help **[G]**/ me . **[Em]**/ oh

Here Comes the Sun

Key of G

Beatles, George Harrison, ©1969
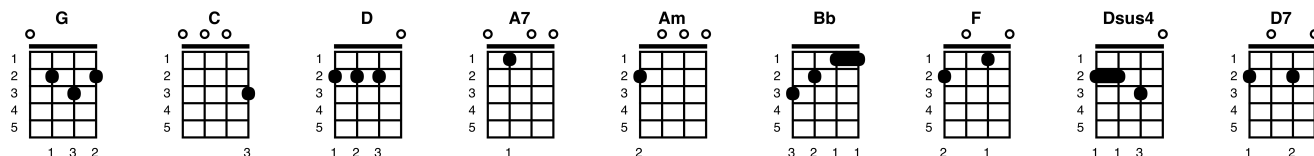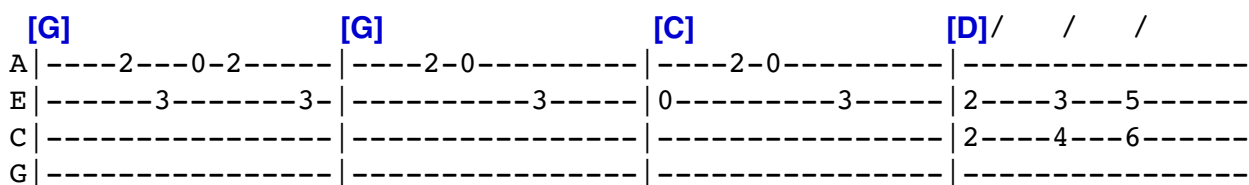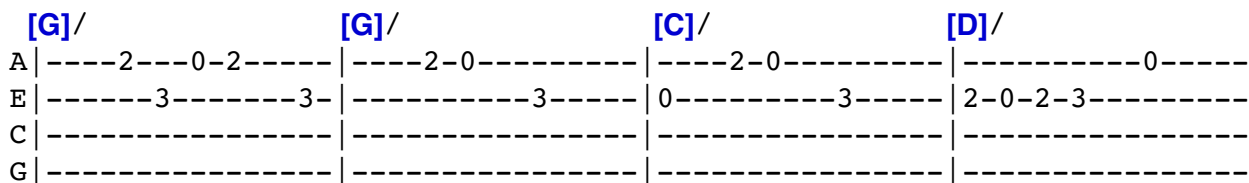
G C D A7 Am Bb F Dsus4 D7

Intro:

```
 [G]/                    [G]/               [C]/               [D]/
A|----2---0-2-----|----2-0---------|----2-0---------|----------0-----|
E|------3-------3-|----------3-----|0---------3-----|2-0-2-3---------|
C|---------------|---------------|---------------|---------------|
G|---------------|---------------|---------------|---------------|
```

```
 [G]                     [G]               [C]               [D]/   /   /
A|----2---0-2-----|----2-0---------|----2-0---------|---------------|
E|------3-------3-|----------3-----|0---------3-----|2----3---5------|
C|---------------|---------------|---------------|2----4---6------|
G|---------------|---------------|---------------|---------------|
```

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
[G] . it's alright

```
 [C]/    [G]/  [Am]/   [G]/    [D]/[D]/
A|----0-----0-----|0-----0---------|
E|0-3-----3-----3-|----3---3-2-0---|
C|------2-----0---|--2-----------2-|
G|---------------|---------------|
```
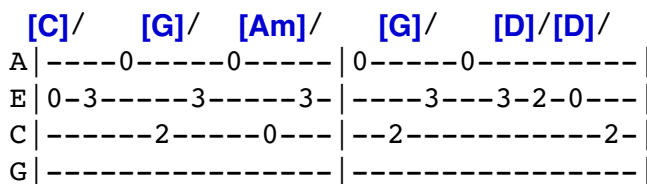
[G] . Little darlin', it's been a **[C]** long cold lonely **[D]** winter
[G] . Little darlin', it feels like **[C]** years since it's been **[D]** clear

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
[G] . it's alright

```
 [C]/    [G]/  [Am]/   [G]/    [D]/[D]/   [G]          [D]
A|----0-----0-----|0-----0---------|2---0-2--|----------0-
E|0-3-----3-----3-|----3---3-2-0---|--3------|2-0-2-3-----
C|------2-----0---|--2-----------2-|---------|------------
G|---------------|---------------|---------|------------
```
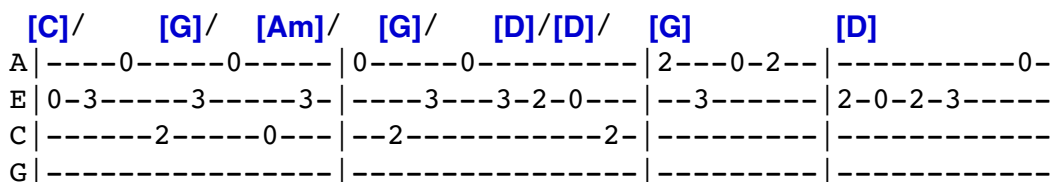
[G] . Little darlin', the smile's re-**[C]**turning to the **[D]** faces
[G] . Little darlin', it seems like **[C]** years since it's been **[D]** here

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
[G] . it's alright

```
  [C]/     [G]/    [Am]/   [G]/    [D]/[D]/    [G]           [D]
A|----0-----0-----|0-----0---------|2---0-2--|----------0-
E|0-3-----3-----3-|----3---3-2-0---|--3------|2-0-2-3-----
C|------2-----0---|--2-----------2-|--------|-----------
G|---------------|---------------|--------|-----------
```

[Bb]/ Sun **[F]**/ sun **[C]**/// sun, here it **[G]** comes . . . **[D]** . . . .
[Bb]/ Sun **[F]**/ sun **[C]**/// sun, here it **[G]** comes . . . **[D]** . . . .
[Bb]/ Sun **[F]**/ sun **[C]**/// sun, here it **[G]** comes . . . **[D]** . . . .
[Bb]/ Sun **[F]**/ sun **[C]**/// sun, here it **[G]** comes . . . **[D]** . . . .

[D] **[Dsus4]** **[D]** **[D7]**

[G] . Little darlin', I feel that **[C]** ice is slowly **[D]** meltin'
[G] . Little darlin', it seems like **[C]** years since it's been **[D]** clear

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
[G] . it's alright

```
  [C]/     [G]/   [Am]/    [G]/   [D]/[D]/
A|----0-----0-----|0-----0---------|
E|0-3-----3-----3-|----3---3-2-0---|
C|------2-----0---|--2-----------2-|
G|---------------|---------------|
```

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
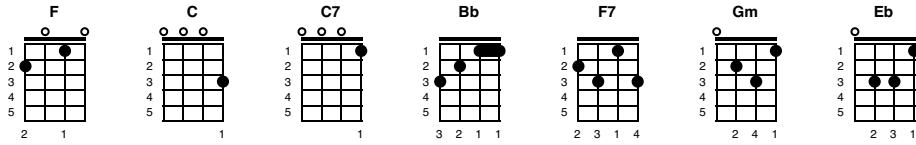**[G]** . it's alright

```
  [C]/     [G]/   [Am]/    [G]/    [D]/[D]/
A|----0-----0-----|0-----0---------|
E|0-3-----3-----3-|----3---3-2-0---|
C|------2-----0---|--2-----------2-|
G|---------------|---------------|
```

Outro: [Bb]/ **[F]**/ **[C]**/ (pluck E string) (pluck G string)   **[G]**/ (let ring)

Hey Jude

The Beatles, 1970
Note: First note is a "C"

Hey **[F]** Jude, don't make it **[C]** bad - take a **[C7]** sad song and make it **[F]** better
Re-**[Bb]**member to let her in-to your **[F]** heart, then you can **[C]** start to make it **[F]** better

Hey **[F]** Jude, don't be a-**[C]**fraid - you were **[C7]** made to go out and **[F]** get her
The **[Bb]** minute you let her under your **[F]** skin, then you be-**[C]**gin to make it **[F]** better

[F7] And any time you feel the **[Bb]** pain, hey **[F]** Jude, re-**[Gm]**frain,
Don't **[F]** carry the **[C7]** world u-pon your **[F]** shoulders
[F7] Well you know that it's a **[Bb]** fool who **[F]** plays it **[Gm]** cool
By **[F]** making his **[C7]** world a little **[F]** colder
Da da da **[F7]** Da da **[C7]** Da da da **[C7]**/ da

```
A---7---8---10---10---
E--------------------
C---7---8---10---10---
G--------------------
```

Hey **[F]** Jude, don't let me **[C]** down - you have **[C7]** found her, now go and **[F]** get her
Re-**[Bb]**member to let her into your **[F]** heart, then you can **[C]** start to make it **[F]** better

[F7] So let it out and let it in, **[Bb]** hey **[F]** Jude be-**[Gm]**gin
You're **[F]** waiting for **[C7]** some-one to per-**[F]**form with
[F7] And don't you know that it's just **[Bb]** you, hey **[F]** Jude, you'll **[Gm]** do
The **[F]** movement you need **[C7]** is on your **[F]** shoulder
Da da da **[F7]** Da da **[C7]** Da da da **[C7]**/ da

```
A---7---8---10---10---
E--------------------
C---7---8---10---10---
G--------------------
```

Hey **[F]** Jude, don't make it **[C]** bad - take a **[C7]** sad song and make it **[F]** be-**[F7]**tter
Re-**[Bb]**member to let her in-to your **[F]** heart, then you can **[C]** start to make it
[F] better, better, better, better, BETTER, BETTER, AHHHH!!
Outro - repeat 3 x end on [F]/:
[F] Na na na **[Eb]** na-na-na naaaa, **[Bb]** na-na na naaaa, hey **[F]** Jude

I Saw Her Standing There
by Paul McCartney and John Lennon

E7   A   B7   C
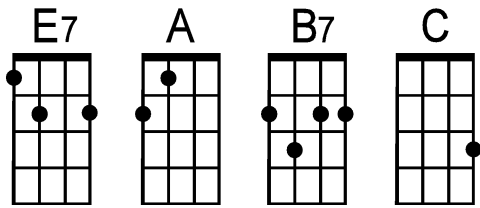
Intro: one, two, three, four! E7 . . . | . . . . | . . . . | .
(sing b)

```
.   .   .   . | E7 .   .   .   | .   .   .   . | A  .   .   .   . | E7 .   .
Well she was--   just   se-ven--tee-een   you know    what I   mea-ean---
.   | .   .   .   .   | .   .   .   . | B7 .   .   . | .   .   .   . |
and the way she looked was way  be-yond com-par-are-------
E7  .   .   . | .   .   .   .   . | A .   .   . | C .   .
How------ could I-- dance--  with an----oth-er-------   Oh------
.   | E7 .   .   . | B7 .   .   . | E7 .   .   . | .   .   .
When I  saw--- her--- sta-----anding  there?

.   | E7 .   .   .   | .   .   .   . | A .   .   . | E7 .   .
Well, she---- looked at-- me-e   and I---- I could   see-ee
.   | .   .   .   .   | .   .   .   . | B7 .   .   . | .   .   .   . |
that be-fore too long  I'd  fall in  love with her--er----
E7 .   .   .   . | .   .   .   .   . | A .   .   . | C .   .
She--- wouldn't  dance-- with an----oth-er-------   Oh------
.   | E7 .   .   . | B7 .   .   . | E7 .   .   . | .   .
and I  saw-- her---- sta-----anding  there

.   .   | A  .   .   .   | .   .   .   .   | .   .   .   .   | .   .
Bridge: Well, my heart-- went-- boom,   when I   crossed   that-- room--
.   .   | A  .   .   .   | .   .   .   . | B7 .   .   . | .   .   .   . | A .   .   . | .   .
      and I  held-- her--  hand-- in--- mi-i---------------------------ine--------------

.   .   .   | E7 .   .   .   | .   .   .   .   | A .   .   . | E7 .   .
Whoa, we  danced   through the-- ni---ight   and we held each oth-er ti--ight
.   | .   .   .   .   | .   .   .   . | B7 .   .   . | .   .
and be-fore too long  I fell in  love with her-- er-------
.   | E7 .   .   . | .   .   .   .   | A .   .   . | C .   .
Now, I'll----- nev-er dance-- with an--- oth-er------   Oh--------
.   | E7 .   .   . | B7 .   .   . | E7 .   .   . | .   .   .   . |
When I  saw--- her-- sta-----anding  there
```

Instrumental: E7 . . . | . . . . | A . . . | E7 . . . |

          E7 . . . | . . . . | B7 . . . | . . . . |

          E7 . . . | . . . . | A . . . | C . . . . | E7 . . . | B7 . . . | E7 . . . | . .

```
                .    . |A   .   .    . |.    .    .    . |.    .    .   . |.   .
Bridge:  Well, my heart--  went--  boom,   when I   crossed   that--  room--
            .   . |A   .    .   . |   .   .   .   . |B7 .   .   . |  .   .   .   . |A  .  .  . |.   .
          and I   held-- her---  hand-- in---  mi-i——————————————————ine——————————


          .    .    . | E7  .    .       .   |.    .    .    .    |A    .    .    . |E7  .   .
         Whoa, we  danced   through the--  ni---ight       and we held each oth-er  ti—ight
          .      |  .    .    .   . |.    .    .    . |B7  .    .   . |  .   .    .
         and be-fore too long  I  fell  in   love with  her-- er———
          .    | E7 .    .   . |.      .    .    . | A  .   .   . | C  .   .
         Now,  I'll----  nev-er  dance--  with an---- oth-er———  Oh———
          .        | E7  .    .   . | B7  .    .   . | E7  .    .   . | .   .
         Since I   saw--- her--  sta-----anding  there
                .      . | .    .    .    . | B7  .    .    . | E7  .   .   . |
         Whoa, since I--   saw-- her--  sta-----anding  there
          .    .      .    .   . | .    .    .   . | B7  .    .    . | E7  .    .   . | .   .   E7\
         Yeah, well  since I--   saw-- her--  sta-----anding  there----------
```

I Should Have Known Better

The Beatles

G   D7   Em   C   B7
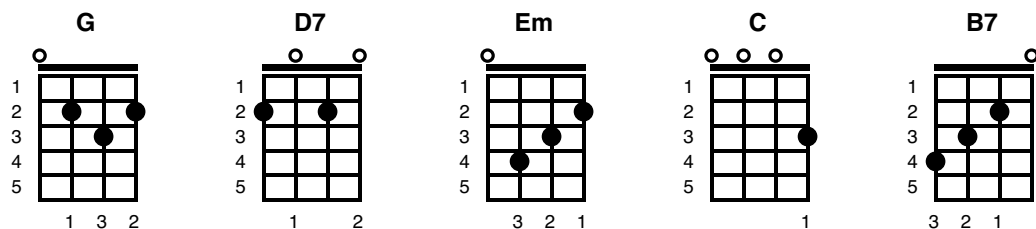
Intro: |G D7|G D7|G D7|G D7|

```
GD7 G  D7                    G             D7
I....    ..  should have known better with a girl like

G     D7          G         D7           Em
you.. that I would love ev-ry thing that you do, and I

C             D7        G   D7 G D7
do, hey, hey, hey and I do....    ..  whoa

GD7 G  D7          G              D7          G
I....    .. never real-ized what a kiss could be..

D7          G         D7     Em
 This could only hap-pen to me

            C              B7
Can't you see, can't you see

Em         C           G         B7
That when I tell you that I love you, oh...

Em          C              G
You're gonna say you love me too hoo,hoo,hoo,hoo oh

C             D7            G      Em
 And when I ask you to be mine......
```

```
C                  D7                 G    D7 G D7
  You're gonna say you love me  too....    .. So


GD7 G  D7                 G           D7
I....    ..  should have real-ized a lot of things be-

G    D7      G                 D7        Em
fore..if this is love you've gotta give me more, give me

C                  D7          G      D7 G D7
more hey, hey hey give me more....    .. whoa

GD7 G  D7          G            D7          G
I......  ..  never real-ized what a kiss could be..

D7         G  D7        Em            C              B7
this could only happen ro me can't you see, can't you see

Em         C          G         B7 Em
That when I tell you that I love you..oh..you're gonna

C                 G
say you love me too hoo, hoo, hoo hoo Oh

C           D7          G      Em C
And when I ask you to be mine.....    you're gonna

D7                  G    D7 G D7 G
say you love me  too....    .. ..
```
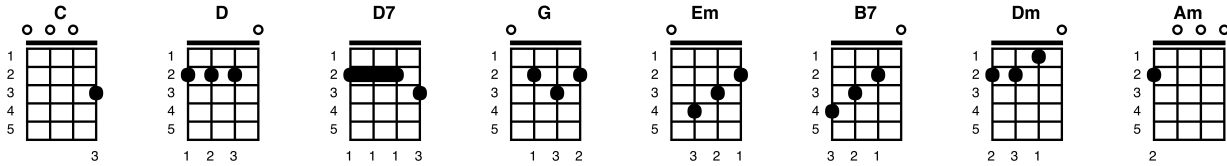
I Want to Hold Your Hand

Key of G

Beatles, Paul McCartney, John Lennon, ©1963

Play the last line of the Bridge like the Intro.

Intro: **[C]** d u d **[D]** u   **[C]** d u d **[D]** u   **[C]** d u d **[D]** u   **[D7]** . . **Oh yeah**

[G] I-I'll . tell you **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I think you'll under-**[B7]**stand . . When
[G] I-I . say that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I want to hold your **[B7]** hand . . .
[C] . I want to **[D7]** hold your **[G]** ha-a-**[Em]**nnndd
[C] . I want to **[D7]** hold your **[G]** hand . . Oh

[G] please . say to **[D]** me . . (C 2 1 2 3 4) **[Em]** . you'll let me be your **[B7]** man . . And
[G] please . say to **[D]** me . . (C 2 1 2 3 4) **[Em]** . you'll let me hold your **[B7]** hand . . .
[C] . Oh let me **[D7]** hold your **[G]** ha-a-**[Em]**nnndd
[C] . I want **[D7]** hold your **[G]** hand . . .

Bridge:
[Dm] . And when I **[G]** touch you I feel **[C]** happy . in-**[Am]**side . . .
[Dm] . It's such a **[G]** feeling that my **[C]** love . .
[C] I can't **[D]** hide . **[C]** I can't **[D]** hide . **[C]** I can't **[D]** hide . **[D7]** . . . Yeah

[G] yooou . got that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I think you'll under-**[B7]**stand . . When
[G] I . . say that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I want hold your **[B7]** hand . . .
[C] . I want to **[D7]** hold your **[G]** ha-a-**[Em]**nnndd
[C] . I want to **[D7]** hold your **[G]** hand . . .

Bridge:
[Dm] . And when I **[G]** touch you I feel **[C]** happy . in-**[Am]**side . . .
[Dm] . It's such a **[G]** feeling that my **[C]** love . .
[C] I can't **[D]** hide . **[C]** I can't **[D]** hide . **[C]** I can't **[D]** hide . **[D7]** . . . Yeah

[G] yooou . got that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I think you'll under-**[B7]**stand . . When
[G] I-I . feel that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I want hold your **[B7]** hand . . .

Outro:
[C] . I want to **[D]** hold your **[G]** ha-a-**[Em]**nnndd .
[C] . I want to **[D]** hold your **[B7]** hand . . . .
[C] . I want to **[D]** hold your **[C]** ha a a a a a **[G]**/and

I Will

The Beatles

F **Dm** **Gm** **C7** **Am** **F7**

Bb **C** **Gm7** **G7** **Bb7** **C#**
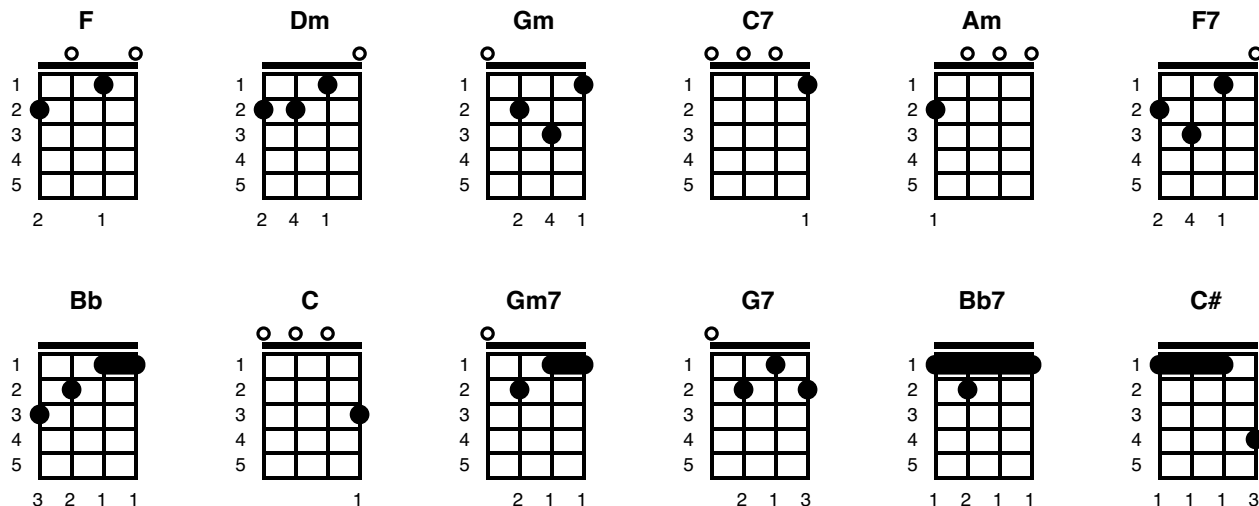
Intro: F Dm Gm C7

verse1:

```
     F        Dm      Gm          C7
Who knows how long I've loved you?
```

```
     F     Dm      Am
You know I love you still
```

```
F7   Bb    C      Dm
Will I wait a lonely lifetime
```

```
F7        Bb        C    F   Dm Gm C7
   If you want me to, I will
```

verse2:

```
     F Dm Gm7      C7 F       Dm          Am
For if I ever saw you,        I didn't catch your name
```

```
F7   Bb   C    Dm       F7   Bb    C       F    F7
But it never really matters, I will always feel the same
```

Bridge:

```
 Bb          C   Dm    F7  Bb          C    F    F7
I Love you for-ever and for-ever love you with all my heart

Bb          C             Dm   G7                  C
Love when-ever we're to-gether, love you when we're apart
```

verse3:

```
    F       Dm  Gm    C7  F        Dm   Am
And when at last I find you,  your song will fill the air

F7     Bb      C    Dm  Bb7
Sing it loud so I can hear you

F7       Bb  C    Dm  Bb7
 Make it easy to be near you

F      Bb   C     Dm               F7
All the things you do endear you to me

Bb      C      C#    F
Ah, you know I will, I will
```
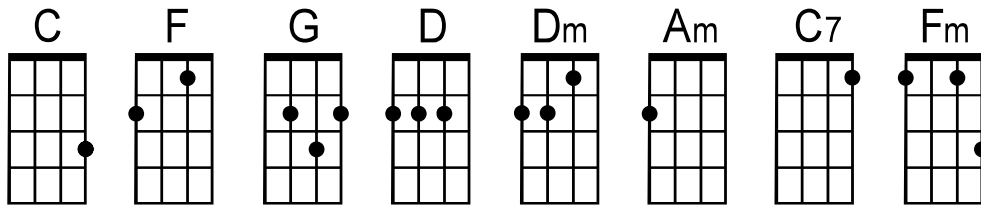
Outro:

Bb C Dm F7 Bb C F

I'll Follow the Sun
by Paul McCartney (1964)

C   F   G   D   Dm   Am   C7   Fm

Intro: C . G . |F . C . |

(sing d)

```
        G   .   .   .  |F   .   .   .  |C   .   .   .  |D   .   .
        One-- day--,  you'll-- look--,     to see I've gone------
        .   |C    .   Am  .  |D . G   .      |C   .   .   .  |F . C . |
        For to-morrow may  rain  so,     I'll  fol-- low  the sun-----------
        G   .   .   .  |F   .   .   .  |C   .   .   .  |D   .   .
        Some-- day--, you'll-- know--,     I  was  the one------
        .   |C    .   Am  .  |D . G   .      |C   .   .   .  |C7
        But to-morrow may  rain  so,      I'll  fol-- low  the sun----------
```

Bridge:
```
           .   .   . |Dm  .   .   .     |Fm  .   .   .  |C   .   .   . |C7
           And now the time has come-- , and so   my  love, I must go------------
           .   .   .   . |Dm  .   .   . |Fm  .   .   . |C   .   . . |Dm  .   .   . |
           And though I   lose  a   friend-- ,  in   the end you will  know-------- ,   Oh---- oh-oh
```

```
        G   .   .   .  |F   .   .   .  |C   .   .   .  |D   .   .
        One-- day--,  you'll-- find--- ,    that I   have  gone-------
        .   |C    .   Am  .  |D . G   .      |C   .   .   .  |F . C . |
        For to-morrow may  rain  so,      I'll  fol-- low  the sun-----------
```

Instrumental:
```
                   G   .   .   .  |F   .   .   . |C   .   .   . |D  .   .
                A---------------------------0----------------3--2--5---------
                E--------3-------------------------------3--------------------
                C--2--------------------3------------------------------------
                G------------------------------------------------------------
```

```
           .   |C    .   Am  .  |D . G   .      |C   .   .   . |C7
           Yes to-morrow may  rain  so,      I'll  fol-- low  the sun--------------
```

Bridge:
```
           .   .   . |Dm  .   .   .     |Fm  .   .   .  |C   .   .   . |C7
           And now the time has come-- , and so   my  love, I must go------------
           .   .   .   . |Dm  .   .   . |Fm  .   .   . |C   .   . . |Dm  .   .   . |
           And though I   lose  a   friend-- ,  in   the end you will  know-------- ,   Oh---- oh-oh
```
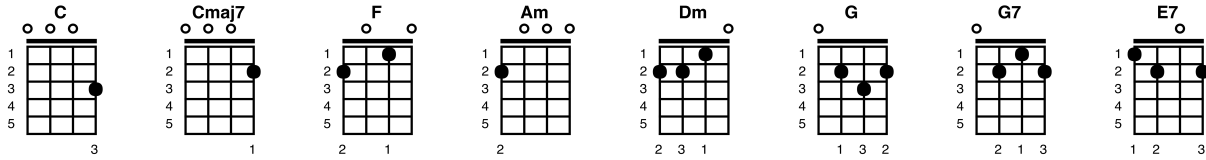
```
        G   .   .   .  |F   .   .   .  |C   .   .   .  |D   .   .
        One-- day--,  you'll-- find--- ,    that I   have  gone-------
        .   |C    .   Am  .  |D . G   .      |C   .   .   .  |F . C\
        For to-morrow may  rain  so,      I'll  fol-- low  the sun--------------
```

Imagine

John Lennon, ©1971

C   **Cmaj7**   **F**   **Am**   **Dm**   **G**   **G7**   **E7**

Intro:

   [C]   **[C]**   **[CM7]** **[CM7]**   **[F]**   **[F]**   **[F]**   **[F]** *riff*

```
A| 3 . 3 . 2 . 2 . 0 . 0 . 0 . 0 1 2
E| 0 . 0 . 0 . 0 . 1 . 1 . 1 . 1
C| 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
G| 0 . 0 . 0 . 0 . 2 . 2 . 2 . 2
```

Verse 1:

[C] . Imagine there's no **[F]** heaven *riff*

[C] . It's easy if you **[F]** try *riff*

[C] . No hell be-**[F]**low us *riff*

[C] . Above us, only **[F]** sky . . .

Bridge:

[F] . Imagine **[Am]** all the **[Dm]** people **[F]** . . **[G]** Living for to-**[G7]**/day . . .

Verse 2:

[C] . Imagine there's no **[F]** countries *riff*

[C] . It isn't hard to **[F]** do *riff*

[C] . Nothing to kill or **[F]** die for *riff*

[C] . And no religion **[F]** too . . .

Bridge:

[F] . Imagine **[Am]** all the **[Dm]** people **[F]** . . **[G]** Living life in **[G7]**/ peace - you-hou-hou-ou-ou

Chorus:

[F] . You may **[G]** say I'm a **[C]** dreamer **[E7]** . . **[F]** But I'm **[G]** not the only **[C]** one **[E7]** . .

[F] . I hope some **[G]** day you'll **[C]** join us **[E7]** . . **[F]** And the **[G]** world will **[C]** be as one . .

Verse 3:

[C] . Imagine no pos-**[F]**sessions *riff*

[C] . I wonder if you **[F]** can *riff*

[C] . No need for greed or **[F]** hunger *riff*

[C] . A brotherhood of **[F]** man . . .

Bridge:

[F] . Imagine **[Am]** all the **[Dm]** people **[F]** . . **[G]** Sharing all the **[G7]**/ world you-hou-hou-ou-ou

Chorus:

[F] . You may **[G]** say I'm a **[C]** dreamer **[E7]** . . **[F]** . But I'm **[G]** not the only **[C]** one **[E7]** . .

[F] . I hope some **[G]** day you'll **[C]** join us **[E7]** . . **[F]** . And the **[G]** world will **[C]** be as one **[C]**/

Lady Madonna

Beatles, Paul McCartney, ©1968

[Chord diagrams: A, D, F, G, Dm, G7, C, Am, Bm7, E7sus, E7]
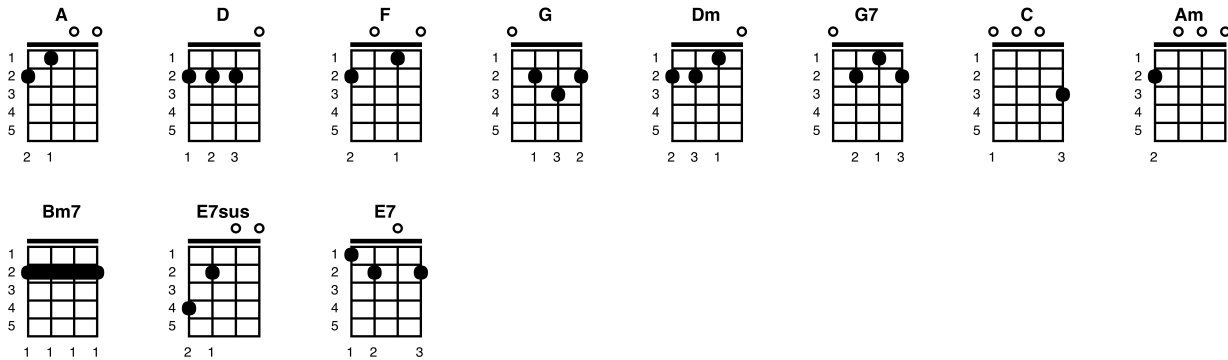
Intro: [A]// **[D]**// **[A]**// **[D]**// **[A]**// **[D]**// **[F]**/ **[G]**/ **[A]**//

[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] wonder how you **[D]** manage to **[F]**/ make **[G]**/ ends **[A]**// me-et
[A] Who finds the **[D]** money **[A]** when you pay the **[D]**// rent
[A] Did you think that **[D]** money was **[F]**/ hea-**[G]**/ven **[A]**// se-nt?

[Dm] Friday night arrives without a **[G7]** suit-case . .
[C] Sunday morning creeping like a **[Am]** nun . . .
[Dm] Monday's child has learned to tie his **[G7]** boot-lace . .
[C]/ See . **[Bm7]**// how they **[E7sus]**/ru- . **[E7]**/un .

[A] Lady Ma-**[D]**donna **[A]** baby at your **[D]** breast
[A] Wonders how you **[D]** manage to **[F]**/ feed **[G]**/ the **[A]**// re-est

Kazoo: [A]// **[D]**// **[A]**// **[D]**// **[A]**// **[D]**// **[F]**/ **[G]**/ **[A]**//

[Dm] papa paa paa papa **[G7]** papa paaaaaaaa
[C] papa paa paa papa **[Am]** paa paa papa paa
[Dm] papa paa paa papa **[G7]** papa paaaaaaaa
[C]/ See . **[Bm7]**// how they **[E7sus]**/ ru- . **[E7]**/ un .

[A] Lady Ma-**[D]**donna **[A]** lying on the **[D]** bed
[A] listen to the **[D]** music playing **[F]**/ in **[G]**/ your **[A]**// head

Kazoo: [A]// **[D]**// **[A]**// **[D]**// **[A]**// **[D]**// **[F]**/ **[G]**/ **[A]**//

[Dm] Tuesday after-noon is never **[G7]** end-ing . .
[C] Wednesday morning papers didn't **[Am]** come . . .
[Dm] Thursday night your stockings needed **[G7]** mend-ing . .
[C]/ See . **[Bm7]**// how they **[E7sus]**/ ru- . **[E7]**/ un .
[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] wonder how you **[D]** manage to **[F]**/ make **[G]**/ ends **[A]**// me-eeeet

Outro:
[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] wonder how you **[D]** manage to **[F]**/ make **[G]**/ ends **[A]**// me-eeeet **[A]**/

Let it Be

Lennon-McCartney © 1970

Intro (strum D-Du): **[C] [G] [Am] [F]** I **[C] [G] [F]**/ - **[C]**/ **[Dm]**/ I **[C]**

Verse 1 & Chorus:
When I **[C]** find myself in **[G]** times of trouble, **[Am]** Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**
And **[C]** in my hour of **[G]** darkness, she is **[Am]** standing right in **[F]** front of me
[C] Speaking words of **[G]** wisdom, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**

Verse 2 & Chorus (strum D-dudu):
And **[C]** when the broken-**[G]**hearted people, **[Am]** living in the **[F]** world agree
[C] There will be an **[G]** answer, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**
But **[C]** though they may be **[G]** parted, there is **[Am]** still a chance that **[F]** they will see
[C] There will be an **[G]** answer, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] There will be an **[G]** answer, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**
Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**

Break:
```
  [F]/ - [C]/ [Dm]/ [C]/ - [Bb]/ [F]/ | [G]/ - [F]/ | [C]
A|-0---------------|-----------------|------------|----
E|--------3----1---|-0---------------|------------|----
C|-----------------|--------2-----0---|------------|----
G|-----------------|-----------------|--4------2---|--0-

  [F]/ - [C]/ [Dm]/ [C]/ - [Bb]/ [F]/ | [G]/ - [F]/ | [C]
A|-12-----10---8---|-7------5-----3---|--2------0---|--3-
E|-13-----12---10--|-8------6-----5---|--3------1---|--0-
```

Verse 3 & Chorus (Strum D-D-dudu):
And **[C]** when the night is **[G]** cloudy, there is **[Am]** still a light that **[F]** shines on me
[C] Shine on till to-**[G]**morrow, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**
I **[C]** wake up to the **[G]** sound of music, **[Am]** Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] There will be an **[G]** answer, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**
Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**

```
  [F]/ - [C]/ [Dm]/ [C]/ - [Bb]/ [F]/ | [G]/ - [F]/ | [C]
A|-0---------------|-----------------|------------|----
E|--------3----1---|-0---------------|------------|----
C|-----------------|--------2-----0---|------------|----
G|-----------------|-----------------|--4------2---|--5-
```

Love Me Do

Key of G

G   C   D
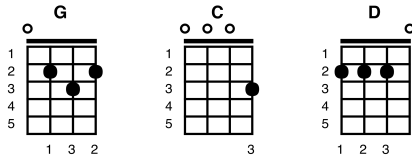
Intro:
[G] [C]   [G] [C]
[G] [C]   [C] [C]

[G] Love . love me **[C]** do . . you **[G]** know . I love **[C]** you . . I'll
[G] a-al-ways be **[C]** true . . So **[C]** ple-e-e-e-**[C]**ease . . . **[C]**/ . Love me
[G] do-o-o-o **[C]** . whoa-oh . **[G]** love me do . **[C]** . . . .

[G] Love . love me **[C]** do . . you **[G]** know . I love **[C]** you . . I'll
[G] a-al-ways be **[C]** true . . So **[C]** ple-e-e-e-**[C]**ease . . . **[C]**/ . Love me
[G] do-o-o-o **[C]** . whoa-oh . **[G]** love me do . **[C]** . . . .
<div align="center">E3 E2 E0</div>

Bridge:
[D] So-me one to **[D]** love . . . **[C]** so-me bo-dy **[G]** new . . .
[D] So-me one to **[D]** love . . . **[C]** so-me one like **[G]**/ you **[G]**// .

[G] Love . love me **[C]** do . . you **[G]** know . I love **[C]** you . . I'll
[G] a-al-ways be **[C]** true . . So **[C]** ple-e-e-e-**[C]**ease . . . **[C]**/ . Love me
[G] do-o-o-o **[C]** . whoa-oh . **[G]** love me do . **[C]** . . . .
<div align="center">E3 E2 E0</div>

Instrumental:
[D]   [D]   [C]   [G]
[D]   [D]   [C]   [G]
[G]   [G]   [G]   [G]/ . **[D]**/ .

[G] Love . love me **[C]** do . . you **[G]** know . I love **[C]** you . . I'll
[G] a-al-ways be **[C]** true . . So **[C]** ple-e-e-e-**[C]**ease . . . **[C]**/ . Love me
[G] do-o-o-o **[C]** . whoa-oh . **[G]** love me do .
[C] Yeah . well . **[G]** Love me do-o **[C]** . whoa-oh . **[G]** love me do-o **[G]**/ **[C]**/ **[G]**/

Lucy In The Sky With Diamonds

Lennon-McCartney 1967 (The Beatles)
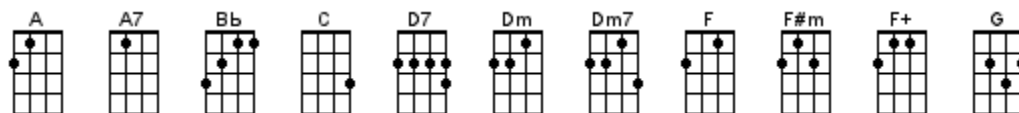
INTRO: / 1 2 3 / 1 2 3 /

[A] / [A7] / [F#m] / [Faug] /

[A] Picture your-**[A7]**self in a **[F#m]** boat on a **[Faug]** river
With **[A]** tangerine **[A7]** trees and **[F#m]** marmalade **[F]** skies **[F]**↓
[A] Somebody **[A7]** calls you, you **[F#m]** answer quite **[Faug]** slowly
A **[A]** girl with ka-**[A7]**leidoscope **[F#m]** eyes **[F#m]** / **[Dm]** / **[Dm]** /

[Bb] Cellophane flowers of **[C]** yellow and green
[Dm7] Towering over your **[Bb]** head **[Bb]**
[C] Look for the girl with the **[G]** sun in her eyes
And she's

< 4/4 TIME >

CHORUS:
[D7]↓ gone **< TAP TAP TAP >**
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh

< 3/4 TIME >

[A] Follow her **[A7]** down to a **[F#m]** bridge by a **[Faug]** fountain
Where **[A]** rockinghorse **[A7]** people eat **[F#m]** marshmallow **[F]** pies **[F]**
[A] Everyone **[A7]** smiles as you **[F#m]** drift past the **[Faug]** flowers
That **[A]** grow so **[A7]** incredibly **[F#m]** high **[F#m]** / **[Dm]** / **[Dm]** /

[Bb] Newspaper taxis ap-**[C]**pear on the shore
[Dm7] Waiting to take you a-**[Bb]**way **[Bb]**
[C] Climb in the back with your **[G]** head in the clouds
And you're

< 4/4 TIME >

CHORUS:
[D7]↓ gone **< TAP TAP TAP >**
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds **[D7]** ahhhhh

[A] Picture your-**[A7]**self on a **[F#m]** train in a **[Faug]** station
With **[A]** plasticine **[A7]** porters with **[F#m]** looking-glass **[F]** ties **[F]**
[A] Suddenly **[A7]** someone is **[F#m]** there at the **[Faug]** turnstile
The **[A]** girl with ka-**[A7]**leidoscope **[F#m]** eyes **[F#m]**

< 4/4 TIME >

CHORUS:
[Dm]↓ **< TAP TAP TAP >**
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh **[A]**

[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh **[A]**↓ ahhh
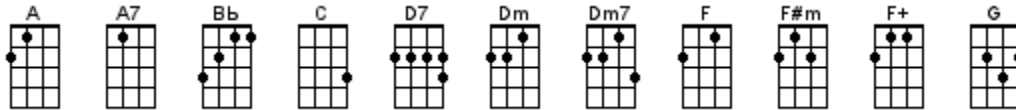
www.bytownukulele.ca

Michelle

The Beatles

```
   E          Am7          D         C#dim         B          Em

   G          C           B7         Em7         Em6
```
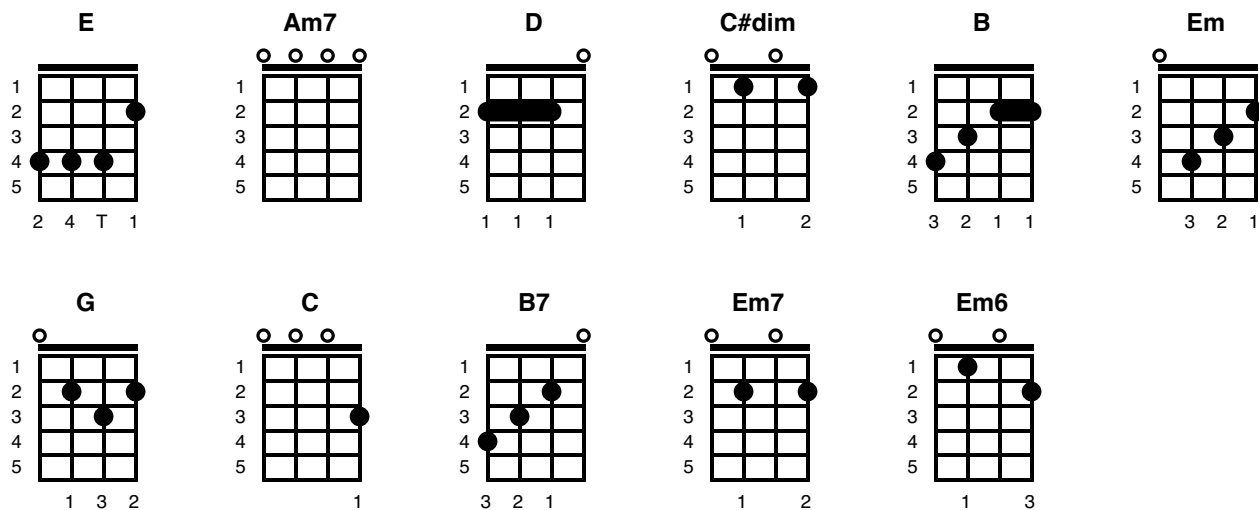
```
       E         Am7       D
verse1:Mi-chelle Ma  belle  these are words that

C#dim        B     C#dim B
go to-geth-er well, my Mi-chelle


       E        Am7        D
verse2:Mi-chelle Ma belle, sont les mots qui

C#dim          B        C#dim        B
vont tres bien en-semble, tres bien en-semble


          Em
bridge1: I love you I love you, I love you

G                 C
that's all I want to say

B7    Em   Am7
until I find a way  I will
```

```
Em      Gaug Em7    Em6
say the only    words I know that

Am7           B
you'll under-stand


        E        Am7       D
verse3: Michelle ma belle, sont les mots qui

C#dim          B        C#dim       B
vont tres bine en-semble, tres bien en-semble


        Em
bridge2: I need to, I need to, I need to

G                   C
I need to make you see

B7          Em      Am7
Oh what you mean to me

    EmGaug  Em7    Em6
Un-til I do I'm hoping you will

Am7          B
know  what I mean


              E          Am7 D C#dim B C#dim B
instrumental: I love you


        Em
bridge3: I want you, I want you, I want you

G                   C
I think you know by now
```

```
B7              Em    Am7
I'll get to you some-how

     EmGaug   Em7   Em6
Un-til I do, I'm telling you so

Am7            B
you'll under-stand


          E         Am7       D
verse4: Michelle, ma belle sont les mots qui

C#dim          B        C#dim      B
vont tres bien en-semble, tres bien en-semble

          Em      Gaug Em7     Em6
And I will say the only    words I know that

Am7          B             E
you'll under-stand, My Mi-chelle


        E D C#dim B C#dim B E
Outro:
```
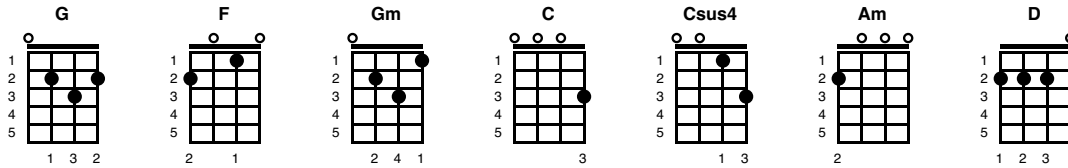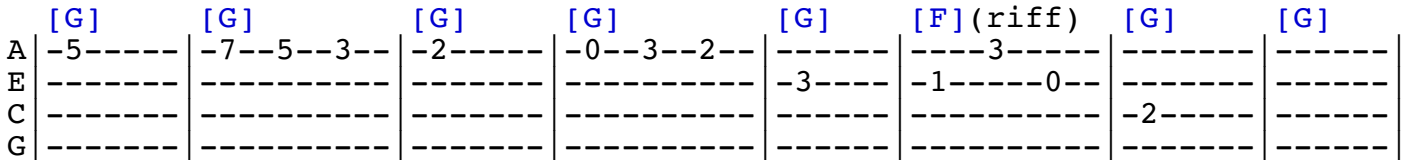
Norwegian Wood

Beatles, ©1965
Timing: 3/4
Strum Pattern: D DU DU

```
  G              F              Gm             C            Csus4           Am             D
  o                 o   o        o            o o o         o o            o o o              o
1 |●|●| | |    1 | | |●|●|    1 | | | |●|    1 | | | | |    1 | |●| | |    1 | | | | |    1 | | | | |
2 | | |●| |    2 |●| | | |    2 | |●| | |    2 | | | | |    2 | | | | |    2 |●| | | |    2 | |●|●|●|
3 | | |●| |    3 | | | | |    3 | |●| | |    3 | | |●| |    3 | | |●| |    3 | | | | |    3 | | | | |
4 | | | | |    4 | | | | |    4 | | | | |    4 | | | | |    4 | | | | |    4 | | | | |    4 | | | | |
5 | | | | |    5 | | | | |    5 | | | | |    5 | | | | |    5 | | | | |    5 | | | | |    5 | | | | |
    1 3 2          2   1         2 4 1           3             1 3            2            1 2 3
```

Intro: (2x)

```
     [G]          [G]           [G]          [G]          [G]        [F](riff)    [G]          [G]
A |-5------|-7--5--3--|-2------|-0--3--2--|------|----3------|-------|------|
E |--------|----------|--------|----------|-3----|-1-----0--|-------|------|
C |--------|----------|--------|----------|------|----------|-2-----|------|
G |--------|----------|--------|----------|------|----------|-------|------|
```

[G] I . . once had a girl . . or should I say . . **[F]** she once had **[G]** me, (riff) **[G]**
[G] She . . showed me her room . . isn't it good .. **[F]** Norwegian **[G]** wood . .

Bridge:
[G] . . She **[Gm]** asked me to stay, And she told me to sit any-**[C]** where . . **[C] [Csus4] [C]** . . So
[Gm] I looked around and I noticed there wasn't a **[Am]** chair . . **[Am] [D] [D]**

[G] I . . sat on a rug . . biding my time . . **[F]** drinking her **[G]** wine, (riff) **[G]**
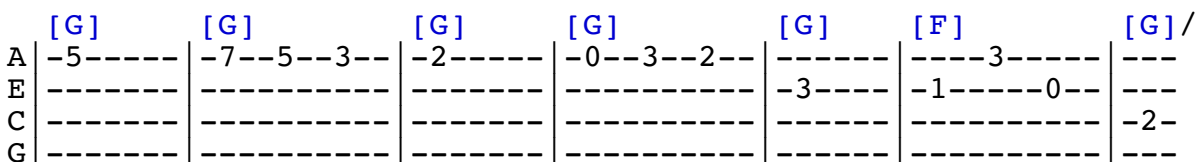**[G]** We . . talked until two . . and then she said . . **[F]** it's time for **[G]** bed . . **[G]**

(Repeat Intro tabs x2)

Bridge:
She **[Gm]** told me she worked in the morning, And started to **[C]** laugh . . **[C] [Csus4] [C]** . . I
[Gm] told her I didn't and crawled off to sleep in the **[Am]** bath . . **[Am] [D] [D]**

[G] And . . when I awoke . . I was alone . . **[F]** this bird had **[G]** flown . . (riff) **[G]**
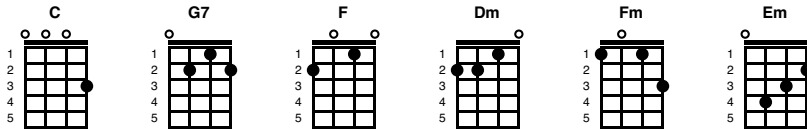**[G]** So . . I lit a fire . . isn't it good . . **[F]** Norwegian **[G]** wood . . **[G]**

Outro:

```
     [G]          [G]           [G]          [G]          [G]        [F]          [G]/
A |-5------|-7--5--3--|-2------|-0--3--2--|------|----3------|---|
E |--------|----------|--------|----------|-3----|-1-----0--|---|
C |--------|----------|--------|----------|------|----------|-2-|
G |--------|----------|--------|----------|------|----------|---|
```

Nowhere Man

Lennon-McCartney, ©1965 (The Beatles)

C   G7   F   Dm   Fm   Em

Intro: [C] [C]

[C]/ He's a real **[G7]**/ nowhere man
[F]/ Sitting in his **[C]**/ nowhere land
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody **[C]**

[C] Doesn't have a **[G7]** point of view
[F] Knows not where he's **[C]** going to
[Dm] Isn't he a **[Fm]** bit like you and **[C]** me **[C]**

Nowhere **[Em]** man, please **[F]** listen
You don't **[Em]** know what you're **[F]** missing
Nowhere **[Em]** man, the **[Dm]** wo-o-o-orld is **[Dm]** at your command **[G7]**

Instrumental:
[C] Doesn't have a **[G7]** point of view
[F] Knows not where he's **[C]** going to
[Dm] Isn't he a **[Fm]** bit like you and **[C]** me **[C]**

[C] He's as blind as **[G7]** he can be
[F] Just sees what he **[C]** wants to see
[Dm] Nowhere man can **[Fm]** you see me at **[C]** all **[C]**/

Nowhere **[Em]** man, don't **[F]** worry
Take your **[Em]** time, don't **[F]** hurry
Leave it **[Em]** all, 'til **[Dm]** somebody else, **[Dm]** lends you a hand **[G7]**

[C] Doesn't have a **[G7]** point of view
[F] Knows not where he's **[C]** going to
[Dm] Isn't he a **[Fm]** bit like you and **[C]** me **[C]**

Nowhere **[Em]** man, please **[F]** listen
You don't **[Em]** know what you're **[F]** missing
Nowhere **[Em]** man, the **[Dm]** wo-o-o-orld is **[Dm]** at your command **[G7]**

[C]/ He's a real **[G7]**/ nowhere man
[F]/ Sitting in his **[C]**/ nowhere land
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody **[C]**
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody **[C]**
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody **[C]**/

Ob La Di Ob La Da

Key of C

Beatles, Lennon-McCartney, ©1968

C **G** **G7** **C7** **F** **Am** **Bb** **Gm**
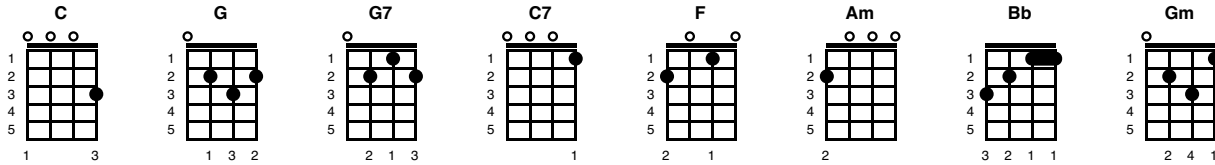
Intro: **[C]** **[C]** **[C]** **[C]**

Verse 1:
[C] Desmond has a barrow in the **[G]** market place
[G7] Molly is the singer in a **[C]** band . . .
[C7] Desmond says to Molly "girl I **[F]** like your face," And Molly
[C]// says this as she **[G7]**// takes him by the **[C]** hand . .

Chorus:
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G7]**// life goes **[C]** on . .
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G]**// life goes **[C]** on . . .

Verse 2:
[C] Desmond takes a trolley to the **[G]** jewelers store
[G7] Buys a twenty carat golden **[C]** ring . . .
[C7] Takes it back to Molly waiting **[F]** at the door, And as he
[C]// gives it to her she **[G7]**// begins to **[C]** sing . . .

Chorus:
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G7]**// life goes **[C]** on . .
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G]**// life goes **[C]** on . .

Bridge:
[F] . In a couple of years they have **[F]** built a home sweet **[C]** home **[Bb]** **[Am]** **[Gm]**
[F] . With a couple of kids running **[F]** in the yard of **[C]** Desmond and Molly **[G7]** Jones (ha ha ha ha)

Verse 3:
[C] Happy ever after in the **[G]** market place
[G7] Desmond lets the children lend a **[C]** hand . . .
[C7] Molly stays at home and does her **[F]** pretty face, And in the
[C]// evening she still **[G7]**// sings it with the **[C]** band . .

Chorus:
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G7]**// life goes **[C]** on . . . .
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G]**// life goes **[C]** on . . .

Bridge:
[F] . In a couple of years they have **[F]** built a home sweet **[C]** home **[Bb]** **[Am]** **[Gm]**
[F] . With a couple of kids running **[F]** in the yard of **[C]** Desmond and Molly **[G7]** Jones (ha ha ha ha)

Verse 4:
[C] Happy ever after in the **[G]** market place
[G7] Molly lets the children lend a **[C]** hand . . .
[C7] Desmond stays at home and does his **[F]** pretty face, And in the
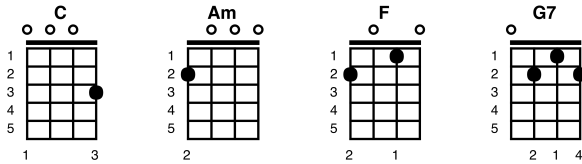**[C]**// evening she still **[G7]**// sings it with the **[C]** band . .

Chorus:
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G7]**// life goes **[C]** on . . . .
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G]**// life goes **[C]** on . .

[nc] And if you want some fun! Take **[G7]**// ob-la-di ob-la-**[C]**/da!

Octopus's Garden

Beatles, ©1969

Every chord is 8 beats, except at the end of the chorus where there is a ^ gets 4 beats

Intro: **[C] [Am] [F] [G7]**

Verse 1:
[C] I'd like to be **[Am]** under the sea, In an
[F] octopus's garden in the **[G7]** shade
[C] He'd let us in, **[Am]** knows where we've been, In his
[F] octopus's garden in the **[G7]** shade

Chorus:
[Am] I'd ask my friends, to come and see
[F] An octopus's **[G7]** garden with me
[C] I'd like to be **[Am]** under the sea, In an
[F]^ octopus's **[G7]**^ garden in the **[C]** shade

Verse 2:
[C] We would be warm **[Am]** below the storm, In our
[F] little hideaway beneath the **[G7]** waves
[C] Resting our head **[Am]** on the sea bed, In an
[F] octopus's garden near a **[G7]** cave

Chorus:
[Am] We would sing and dance around
[F] Because we know we **[G7]** can't be found
[C] I'd like to be **[Am]** under the sea, In an
[F]^ octopus's **[G7]**^ garden in the **[C]** shade

Verse 3:
[C] We would shout **[Am]** and swim about, The
[F] coral that lies beneath the **[G7]** waves (Lies beneath the ocean waves)
[C] Oh what joy for **[Am]** every girl and boy
[F] Knowing they're happy and they're **[G7]** safe (Happy and they're safe)

Chorus:
[Am] We would be so happy you and me
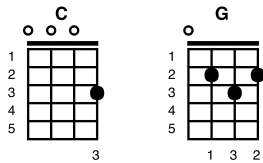**[F]** No one there to tell us what to **[G7]** do
[C] I'd like to be **[Am]** under the sea
In an **[F]**^ octopus's **[G7]**^ garden with **[Am]** you
In an **[F]**^ octopus's **[G7]**^ garden with **[Am]** you
In an **[F]**^ octopus's **[G7]**^ garden with **[C]** you   **[C]**/ **[G7]**/ **[C]**/

Paperback Writer

The Beatles, Paul McCartney, ©1966

```
   C              G
  o o o          o
 1              1
 2              2  ● ● ●
 3         ●    3    ●
 4              4
 5              5
         3        1 3 2
```

Intro:

[C]/ Pa-per-ba-ck **[G]**/ wri- . ter   .   .   .   .

                               wri- . ter   .   .

                                    wri- . ter .

Riff: low G

```
     [G]                   [G]                   [G]                   [G]
A|  .  .  .  .  .  .  .  .  | .  .  .  .  .  .  .  .  | .  .  .  .  .  .  .  .  | .  .  .  .  .  .
E|  .  .  .  3  .  1  .  .  | .  .  .  .  .  1  .  .  | .  .  .  3  .  1  .  .  | .  .  .  .  .  1
C|  .  0  2  .  .  .  .  .  | .  0  .  0h2 .  .  .  | .  0  2  .  .  .  .  .  | .  0  . 0h2 .
G|  0  .  .  .  0  .  .  .  | 0  .  0  .  .  .  .  .  | 0  .  .  .  0  .  .  .  | 0  .  0  .  .  .
```

Dear **[G]** sir or madam, will you **[G]** read my book, it took me
[G] years to write, will you **[G]** take a look? It's
[G] based on a novel by a **[G]** man named Lear and I
[G] need a job so I **[G]** want to be paper-back
[C] wri-ter . . **[C]** . . paper-back **[G]**/ wri-**[G]**/ter . .   . . . It's a

[G] dirty story of a **[G]** dirty man and his
[G] cling-ing wife doesn't **[G]** under-stand . His
[G] son is working for the **[G]** Daily Mail. It's a
[G] steady job but he **[G]** wants to be a paper-back
[C] wri-ter . . **[C]** . . paper-back **[G]**/ wri-**[G]**/ter . . . . . .

[C]/ Pa-per-ba-ck **[G]**/ wri- . ter   .   .   .   .

                               wri- . ter   .   .

                                    wri- . ter .

Riff: low G

```
     [G]                   [G]                   [G]                   [G]
A|  .  .  .  .  .  .  .  .  | .  .  .  .  .  .  .  .  | .  .  .  .  .  .  .  .  | .  .  .  .  .  .
E|  .  .  .  3  .  1  .  .  | .  .  .  .  .  1  .  .  | .  .  .  3  .  1  .  .  | .  .  .  .  .  1
C|  .  0  2  .  .  .  .  .  | .  0  .  0h2 .  .  .  | .  0  2  .  .  .  .  .  | .  0  . 0h2 .
G|  0  .  .  .  0  .  .  .  | 0  .  0  .  .  .  .  .  | 0  .  .  .  0  .  .  .  | 0  .  0  .  .  .
```

It's a **[G]** thou-sand pages give or **[G]** take a few, I'll be
[G] wri-ting more in a **[G]** week or two . I can
[G] make it longer if you **[G]** like the style. I can
[G] change it 'round and I **[G]** want to be a paper-back
[C] wri-ter . . **[C]** . . paper-back **[G]**/ wri-**[G]**/ter . .   . . . If you

[G] real-ly like it, you can **[G]** have the rights. It could
[G] make a million for you **[G]** over-night . If you
[G] must return it, you can **[G]** send it here but I
[G] need a break and I **[G]** want to be a paper-back
[C] wri-ter . . **[C]** . . paper-back **[G]**/ wri-**[G]**/ter . . . . . .

[C]/ Pa-per-ba-ck **[G]**/ wri- . ter   .   .   .   .
                             wri- . ter   .   .
                                   wri- . ter .

Riff: low G
```
   [G]                   [G]                  [G]                  [G]
A|  .  .  .  .  .  .  .  |  .  .  .  .  .  .  .  |  .  .  .  .  .  .  .  |  .  .  .  .  .  .
E|  .  .  .  3  .  1  .  |  .  .  .  .  .  1  .  |  .  .  .  3  .  1  .  |  .  .  .  .  .  1
C|  .  0  2  .  .  .  .  |  .  0  .   0h2 .  .  .  |  .  0  2  .  .  .  .  |  .  0  .  0h2 .
G|  0  .  .  .  .  0  .  .  |  0  .  0  .  .  .  .  |  0  .  .  .  .  0  .  .  |  0  .  0  .  .  .
```

[G] Pa-per-ba-ck **[G]** wri- . ter   .   **[G]**   .   .   .   . **[G]** .   .   .   .
                        paperback writer
[G] Pa-per-ba-ck **[G]** wri- . ter   .   **[G]**   .   .   .   . **[G]** .   .   .   .
                        paperback writer
[G] Pa-per-ba-ck **[G]** wri- . ter   .   **[G]**   .   .   .   . **[G]** .   .   .   .
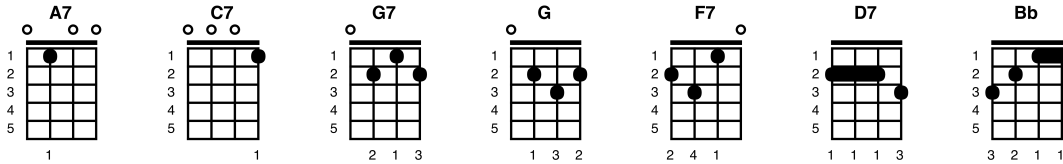   *paperback writer*
[G] Pa-per-ba-ck **[G]** wri- . ter   .   **[G]**   /   /
                        paperback writer

Sergeant Peppers Lonely Hearts

Beatles, ©1967

[Chord diagrams: A7, C7, G7, G, F7, D7, Bb]

Intro: **[A7] [A7] [C7] [G7]** . . It was

[G] twenty years ago to-**[A7]**day, Sergeant **[C7]** Pepper got the band to **[G7]** play
They've been **[G]** going in and out of **[A7]** style,
But they're **[C7]** guaranteed to raise a **[G7]** smile, So
[A7] may I introduce to you, the **[C7]** act you've known for all these years
**[G7]** Sergeant Pepper's **[C7]** Lonely Heart's Club **[G7]** B-a-n-d

Instrumental: Kazoos
[C7] . . . . **[F7]** . . . . **[C7]** . . . . **[D7]** . . . . **[D7]** . . /

Chorus:
We're **[G]** Sergeant Pepper's **[Bb]** Lone-ly **[C7]** Heart's Club **[G]** Band
We **[C7]** hope you will enjoy the **[G7]** show . . .
[G] Sergeant Pepper's **[Bb]** Lone-ly **[C7]** Heart's Club **[G]** Band
Sit **[A7]** back and let the evening **[D7]**/ go (A0 E2 E0 C2)

[C7] Sergeant Pepper's Lonely **[G7]** Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely **[C7]** Heart's Club **[G]** Band .

It's **[C7]** wonderful to be here It's **[F7]** certainly a thrill
You're **[C7]** such a lovely audience,
we'd **[D7]** like to take you home with us
We'd love to take you home **[D7]**/

We don't **[G7]** really wanna stop the **[A7]** show, But we **[C7]** thought you might like to **[G7]** know
That the **[G7]** ukes are gonna sing a **[A7]** song
And we **[C7]** want you all to sing a-**[G7]**long, So
[A7] may we introduce to you, the **[C7]** act you've known for all these years
[G7] Segeant Pepper's **[C7]** Lonely Heart's Club **[G7]** Band **[C7]**

Chorus:
We're **[G]** Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's Club **[G]** Band
We **[C7]** hope you will enjoy the **[G7]** show
[G] Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's Club **[G]** Band
Sit **[A7]** back and let the evening go **[D7]**

[C7] Sergeant Pepper's Lonely **[G7]** Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely **[C7]**/ Heart's **[C7]**/ Club **[G7]**/ Band

She Loves You

Key of G

The Beatles, John Lennon and Paul McCartney, ©1963

Em	A7	C	G	Em7	Bm	D7	Cm
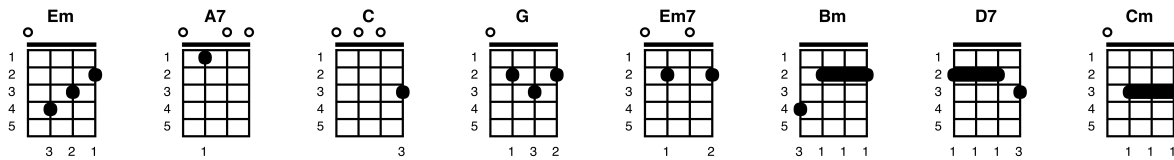
Intro: (1 2 3)
She **[Em]** loves you, yeah . **[Em]** yeah . yeah .
She **[A7]** loves you, yeah . **[A7]** yeah . yeah .
She **[C]** loves you, yeah . **[C]** yeah . yeah . **[G]** yeah . . . **[G]** . . . .

[G] You think you've lost your **[Em7]** love . . well I **[Bm]** saw her yes-ter-**[D7]**day-ay . It's
[G] you she's think-ing **[Em7]** of . . and she **[Bm]** told me what to **[D7]** say-ay, She says she
[G] loves you . and you **[G]** know that can't be **[Em]** bad . . . **[Em]** . . . Yes, she
[Cm] loves you . and you **[Cm]** know you should be **[D7]** glad . . . **[D7]** . . .

She **[G]** said you hurt her **[Em7]** so . . she **[Bm]** al-most lost her **[D7]** mi-i-ind . And
[G] now she says she **[Em7]** knows . . you're **[Bm]** not the hurt-ing **[D7]** ki-i-ind She says she
[G] loves you . and you **[G]** know that can't be **[Em]** bad . . . **[Em]** . . . Yes, she
[Cm] loves you . and you **[Cm]** know you should be **[D7]** gla-ad . . **[D7]** Oooooooo!

Chorus:
She **[Em]** loves you, yeah . **[Em]** yeah . yeah .
She **[A7]** loves you, yeah . **[A7]** yeah . yeah . with a
[Cm]/// love like that you . **[D7]** know you should be **[G]** glad . . . **[Em]** . . . You

[G] know it's up to **[Em7]** you . . . **[Bm]** I think it's on-ly **[D7]** fai-i-air .
[G] Pride can hurt you **[Em7]** too . . a-**[Bm]**pol-o-gise to **[D7]** her-er-er . Be-cause she
[G] loves you . and you **[G]** know that can't be **[Em]** bad . . . **[Em]** . . . Yes, she
[Cm] loves you . and you **[Cm]** know you should be **[D7]** glad . . . **[D7]** Oooooooo!

Chorus:
She **[Em]** loves you, yeah . **[Em]** yeah . yeah .
She **[A7]** loves you, yeah . **[A7]** yeah . yeah . with a
[Cm]/// love like that you . **[D7]** know you should be **[G]** glad . . . **[Em]** . . . with a
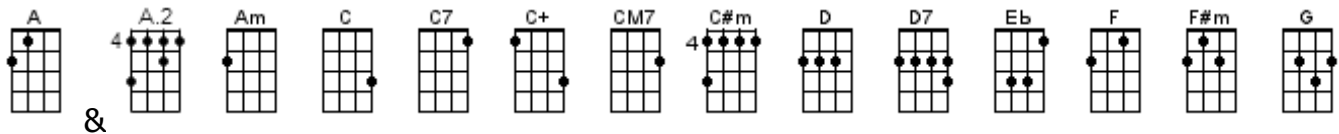
Outro:
[Cm]/// love like that you . **[D7]** know you should be **[G]** glad . . . **[Em]** . . . with a
[Cm]/// love like that you . **[D7]**/ know you sh-ou-ld . be **[G]** glad . . . **[G]** . . . .
[Em] . . Yeah . yeah . yeah . **[C]** . . Yeah . yeah . yeah . **[G]**/ Yeah

Something

George Harrison 1969 (The Beatles)

A   A.2   Am   C   C7   C+   CM7   C#m   D   D7   Eb   F   F#m   G

&

< OPTIONAL RIFF ON F, Eb, G, C AND/OR A RUN-UPS >

```
 [F]↓   [F]↓  [Eb]↓   [G]↓            [C]            [A]
G|-----2--5--2--3-----4-----|--5   OR   |--6
 |  1  +  2  +  3  +  4  +  |  1         |  1
```

INTRO: / 1 2 3 4 / **[F]**↓↓ **[Eb]**↓ **[G]**↓ /

[C] Something in the way she moves **[Cmaj7]**

[C7] Attracts me like no other **[F]** lover **[F]**↓ **[Am]**↓

[D] Something in the way she woo-oo-**[G]**oos me

I **[Am]** don't wanna leave her now **[Caug]**

You **[C]** know I believe and how **[D7]** / **[F]**↓↓ **[Eb]**↓ **[G]**↓ /

[C] Somewhere in her smile she knows **[Cmaj7]**

[C7] That I don't need no other **[F]** lover **[F]**↓ **[Am]**↓

[D] Something in her style that **[G]** shows me

[Am] Don't wanna leave her now **[Caug]**

You **[C]** know I believe and how **[D7]** / **[F]**↓↓ **[Eb]**↓ **[G]**↓ / **[A]**² /

[A]² You're asking **[C#m]** me will my love **[F#m]** grow **[A]**

I don't **[D]** know, I **[G]** don't **[A]** know

```
              E|-5-4-3-2-1-0|
```

[A]² You stick a-**[C#m]**round now it may **[F#m]** show **[A]**

I don't **[D]** know, I **[G]** don't **[C]** know

```
              E|-8-7-5-3-0---|
              C|----------2-|
```

INSTRUMENTAL: < OPTIONAL >

[C] Somewhere in her smile she knows **[Cmaj7]**

[C7] That I don't need no other **[F]** lover **[F]**↓ **[Am]**↓

[D] Something in her style that **[G]** shows me

[Am] Don't wanna leave her now **[Caug]**

You **[C]** know I believe and how **[D7]** / **[F]**↓↓ **[Eb]**↓ **[G]**↓ /

[C] Something in the way she knows **[Cmaj7]**

[C7] And all I have to do is **[F]** think of her **[F]**↓ **[Am]**↓

[D] Something in the things she **[G]** shows me

I **[Am]** don't wanna leave her now **[Caug]**

You **[C]** know I believe and how **[D7]**

/ **[F]**↓↓ **[Eb]**↓ **[G]**↓ / **[A]** / **[F]**↓↓ **[Eb]**↓ **[G]**↓ / **[C]**↓

Strawberry Fields Forever

The Beatles-John Lennon, ©1967

G   G7   Am   F   C   Gm   A7   A
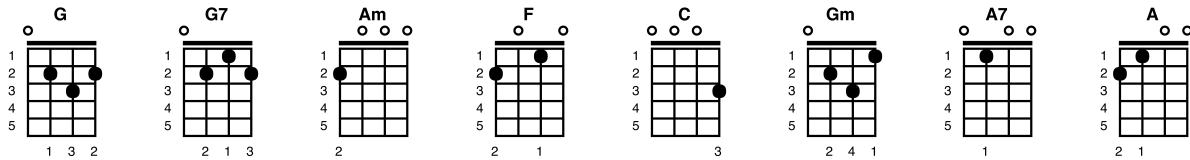
Intro:
[G]   **[G7]**   **[Am]**-**[G]**   **[F]**/ **[C]**/

Chorus:
Let me take you **[C]** down, cause I'm go-ing **[Gm]** to . Strawberry **[Gm]** Fields . . .
[A7] . . Nothing is **[A7]** real . . and **[F]** nothing to get **[A]** hung about . .
[F] Straw-ber-ry Fi-elds for-**[C]**/ever . . .

[G] Living is easy with **[G7]** eyes . closed . **[Am]** mis-under-standing all you **[F]** see . . .
[F] . It's getting **[G]** hard to be some-**[C]**one but it all works **[Am]** out .
[F] . It doesn't **[G]** matter much to **[C]** me . **[C]**/

Chorus:
Let me take you **[C]** down, cause I'm go-ing **[Gm]** to . Strawberry **[Gm]** Fields . . .
[A7] . . Nothing is **[A7]** real . . and **[F]** nothing to get **[A]** hung about . .
[F] Straw-ber-ry Fi-elds for-**[C]**/ever . . .

[G] No one I think is **[G7]** in my . tree . **[Am]** . I mean it must be high or **[F]** lo-ow . .
[F] . That is you **[G]** can't, you know, tune-**[C]**in but it's a-all **[Am]** right .
[F] . That is, I **[G]** think it's not too **[F]** bad . **[C]** . . **[C]**/

Chorus:
Let me take you **[C]** down, cause I'm go-ing **[Gm]** to . Strawberry **[Gm]** Fields . . .
[A7] . . Nothing is **[A7]** real . . and **[F]** nothing to get **[A]** hung about . .
[F] Straw-ber-ry Fi-elds for-**[C]**/ever . . .

[G] Al-ways know some-**[G7]**times think it's me . .
[Am] but you know I know when it's a **[F]** dre-eam . .
[F] . I think a **[G]** "No" I mean a **[C]** "Yes" but it's a-a-all **[Am]** wrong .
[F] . That is I **[G]** think I disa-**[C]**gree . **[C]**/

Chorus:
Let me take you **[C]** down, cause I'm go-ing **[Gm]** to . Strawberry **[Gm]** Fields . . .
[A7] . . Nothing is **[A7]** real . . and **[F]** nothing to get **[A]** hung about . .
[F] Straw-ber-ry Fi-elds for-**[C]**/ever . . .

[F] Straw-ber-ry Fi-elds for-**[C]**ever . . .
[F] Straw-ber-ry Fi-elds for-**[C]**/ever

Twist and Shout

Phil Medley and Bert Berns, as recorded by the Beatles, ©1964
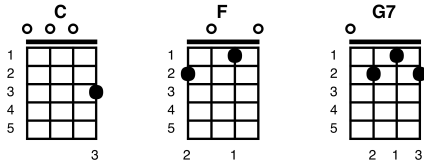
C   **F**   **G7**

Intro: [C] [F] [G7] [G7]

Chorus:
Well, shake it up, **[C]** baby, now
   *(**[F]** Shake it up, **[G7]** baby)*
Twist and **[C]** shout
   *(**[F]** Twist and **[G7]** shout)*
C'mon c'mon, cmon, c'mon **[C]** baby, now
   *(**[F]** Come on **[G7]** baby)*
Come on and work it on **[C]** out
   *(**[F]** Work it on **[G7]** out)*

Verse 1:
Well work it on **[C]** out, honey
   *(**[F]** Work it on **[G7]** out)*
You know you look so **[C]** good
   *(**[F]** Look so **[G7]** good)*
You know you got me **[C]** goin', now
   *(**[F]** Got me **[G7]** goin')*
Just like I knew you **[C]** would
*(Like I **[F]** knew you **[G7]** would) woo!*

Chorus:
Well, shake it up, **[C]** baby, now
   [F] *(Shake it up, **[G7]** baby)*
Twist and **[C]** shout
   *(**[F]** Twist and **[G7]** shout)*
C'mon c'mon, cmon, c'mon **[C]** baby, now
   *(**[F]** Come on **[G7]** baby)*
Come on and work it on **[C]** out
   *(**[F]** Work it on **[G7]** out) woo!*

Verse 2:
Well you twist you little **[C]** girl
   *(**[F]** Twist, little **[G7]** girl)*
You know you twist so **[C]** fine
   *(**[F]** Twist so **[G7]** fine)*
Come on and twist a little **[C]** closer, now
   *(**[F]** Twist a little **[G7]** closer)*
And let me know that you're **[C]** mine
   *(**[F]** know you're **[G7]** mine) woo!*

Interlude:[C] [F] [G7] [G7] x4

Verse 2: *(continued)*

```
A|----------------------0----------------------
E|------------------1---------3--------1----0---
C|---------0-----0------------------2-----------
G|----------------------------------------------
```

[G7] x6
"Ah". . . "Ah". . . "Ah". . . "Ah". . . "Ah". . . "Ah". . . Woo . . .!

Chorus:
Well, shake it up, **[C]** baby, now
    *(**[F]** Shake it up, **[G7]** baby)*
Twist and **[C]** shout
    *(**[F]** Twist and **[G7]** shout)*
C'mon c'mon, cmon, c'mon **[C]** baby, now
    *(**[F]** Come on **[G7]** baby)*
Come on and work it on **[C]** out
    *(**[F]** Work it on **[G7]** out) woo!*

Verse 2:
Well you twist you little **[C]** girl
    *(**[F]** Twist, little **[G7]** girl)*
You know you twist so **[C]** fine
    *(**[F]** Twist so **[G7]** fine)*
Come on and twist a little **[C]** closer, now
    *(**[F]** Twist a little **[G7]** closer)*
And let me know that you're **[C]** mine
    *(**[F]** know you're **[G7]** mine) woo!*

Outro:
Well shake it shake it shake it **[C]** baby now
    *(**[F]** shake it up, **[G7]** baby)*
Well shake it shake it shake it **[C]** baby now
    *(**[F]** shake it up, **[G7]** baby)*
Well shake it shake it shake it **[C]** baby now
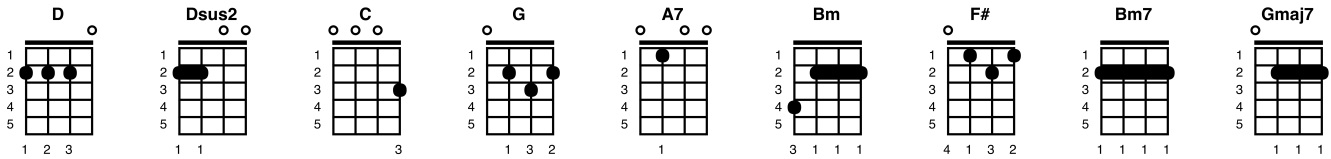   *(**[F]** shake it up, **[G7]** baby)*

[G7]   **[G7]**   **[G7]**
"Ah". . . "Ah". . . "Ah". . .

[G7]/ / / / / / **[C]**/ **[C]** /

We Can Work It Out

Key of D

Paul McCartney and John Lennon, ©1965

Intro: [D] [D]

[D] . Try to see it [Dsus2]/ my [D] way, do I have to
[Dsus2]/ keep on talking [C] till I can't go [D] on? .
[D] . While you see it [Dsus2]/ your [D] way, run the risk of
[Dsus2]/ knowing that our love may soon be [D] go-ne
[G] We can work it [D] out . [G] We can work it [A7] ou-out

[D] . Think of what you're [Dsus2]/ say-[D]ing. You can get it
[Dsus2] wrong and still you [C] think that it's all [D] right .
[D] . Think of what I'm [Dsus2]/ say-[D]ing. We can work it
[Dsus2] out and get it [C] straight or say good [D] ni-i-ight
[G] We can work it [D] out . [G] We can work it [A7] ou-out

Bridge:
[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and
[Bm]/fight-/ing, /my [Bm7]/friend / / [GM7]/ / / [F#]/ / /
[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will
[Bm]/a-/ask /you [Bm7]/once / /a-[GM7]/gain / / [F#]/ / /

[D] . Try to see it [Dsus2]/ my [D] way, Only time will
[Dsus2] tell if I am [C] right or I am [D] wro-ong
. While you see it [Dsus2]/your [D] way, there's a chance that
[Dsus2] we might fall a-[C]part before too [D] lo-ong
[G] We can work it [D] out . [G] We can work it [A7] ou-out

Bridge:
[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and
[Bm]/fight-/ing, /my [Bm7]/friend / / [GM7]/ / / [F#]/ / /
[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will
[Bm]/a-/ask /you [Bm7]/once / /a-[GM7]/gain / / [F#]/ / /

Bridge: *(continued)*

[D] . Try to see it **[Dsus2]**/ my **[D]** way, Only time will
[Dsus2] tell if I am **[C]** right or I am **[D]** wro-ong .
[D] . While you see it
[Dsus2]/your **[D]** way, there's a chance that
[Dsus2] we might fall a-**[C]**part before too **[D]** lo-ong
[G] We can work it **[D]** out . **[G]** We can work it **[A7]** ou-out

Outro:
[D] / / / **[Dsus2]** / / / **[D]** /

When I'm Sixty Four

Key of C

Beatles, ©1967

C   G   G7   C7   F   Fm   A7   D

Am   E7   Dm   A
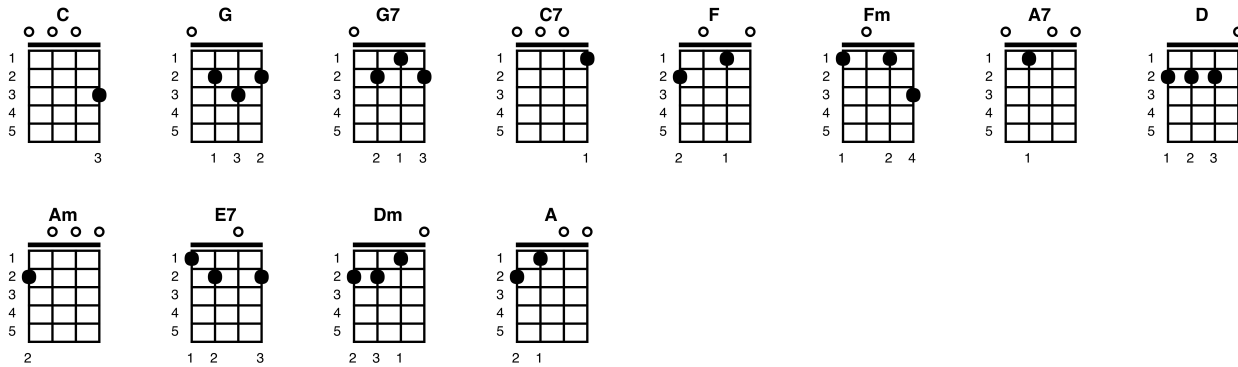
Intro:

```
     [C]           [C]            [C]        [C] [C] [C] [C]
A|---------------0---3----7-7-5-0-3--3--3--3
E|-0---0-3-0---3---3--------------0--0--0--0
C|---3----------------------------0--0--0--0
G|--------------------------------0--0--0--0
```

Verse 1:
[C] When I get older losing my hair, many years from **[G]** now (E3 A020 E3)
[G7] Will you still be sending me a valentine **[G7]**/ Birthday greetings, **[C]** bottle of wine?
[C] If I'd been out till quarter to three **[C7]** Would you lock the **[F]** door? . . .
[F]/ Will you still **[Fm]**/ need me, **[C]**/ will you still **[A7]**/ feed me
[D]/ When I'm **[G7]**/ sixty-**[C]**/ four? **[G7]**/ **[C]**/

Bridge:
[Am] ooh . . . **[Am]** . . . . **[G]** . . . . **[Am]** . . . .
[Am] You'll be older **[E7]** too . . . **[E7]** . . . . **[Am]** . . . .
[Am] And . if you **[Dm]** say . . the **[Dm]** word . . .
[F]/ I . **[F]**/ could . **[G]**/ stay . **[G]**/ with . **[C]** you . . . **[G]**// . . **[G]**/ . . . (C7 E7 10 A8)

Verse 2:
[C] I could be handy, mending a fuse, when your lights have **[G]** gone (E3 A020 E3)
[G7] You can knit a sweater by the fireside **[G7]**/ Sunday mornings **[C]** go for a ride
[C] Doing the garden, digging the weeds **[C7]** Who could ask for **[F]** more?
[F]/ Will you still **[Fm]**/ need me, **[C]**/ will you still **[A]**/ feed me
[D]/ When I'm **[G7]**/ sixty-**[C]**/ four? **[G7]**/ **[C]**/

Bridge:
[Am] Every summer we can rent a cottage in the Isle of **[G]** Wight, If it's not too **[Am]** dear . . .
[Am] We . shall . scrimp . and . **[E7]** save . . . **[E7]** . . . . **[Am]** . . . .
[Am] Gra-nd-child-ren **[Dm]** on . . your **[Dm]** knee . . .
[F]/// Vera . **[G7]**/ Chuck . **[G7]**/ and . **[C]** Dave . . . **[G]**// . . **[G]**/ . . .

Verse 3:
[C] Send me a postcard, drop me a line, stating point of [G] view (E3 A020 E3)
[G7] Indicate precisely what you mean to say . [G7] Yours sincerely, [C] wasting away
[C] Give me your answer, fill in a form [C7] . Mine for ever-[F]more . . .
[F]/ Will you still [Fm]/ need me, [C]/ will you still [A]/ feed me
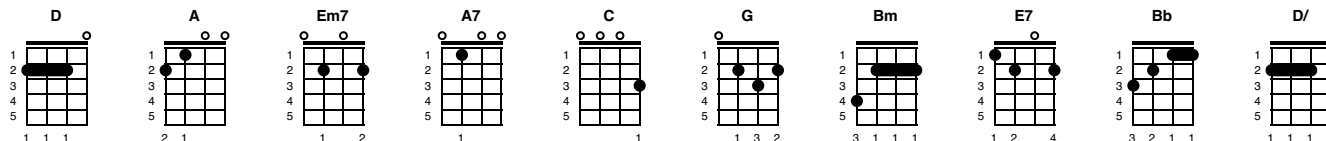[D]/ When I'm [G7]/ sixty-[C]/ four? [G7]/ [C]/ hoo!

Outro:
[C] [C] [F]-[G] [C]/ [G7]/ [C]/

With a Little Help From My Friends

John Lennon and Paul McCartney, 1967
Note: Alt end "Bb->C->D"; keeping the Bb shape & slide up to 3rd fret for "C" and 5th fret for "D"

Intro: **[D]** . . . . **[D]** . . . .

Verse 1 & chorus:
[D] What would you **[A]** think if I **[Em7]** sang out of tune
Would you stand up and **[A7]** walk out on **[D]** me?
[D] Lend me your **[A]** ears and I'll **[Em7]** sing you a song
And I'll try not to **[A7]** sing out of **[D]** key
      Oh, I get **[C]** by with a little **[G]** help from my **[D]** friends
      Mmm, I get **[C]** high with a little **[G]** help from my **[D]** friends
      Mmm, gonna **[C]** try with a little **[G]** help from my **[D]** friends **[A]**

Verse 2 & chorus & bridge:
[D] What do I **[A]** do when my **[Em7]** love is a way?
(Does it worry you to **[A7]** be a-**[D]**lone?)
[D] How do I **[A]** feel by the **[Em7]** end of the day?
(Are you sad because you're **[A7]** on your **[D]** own?)
      Oh, I get **[C]** by with a little **[G]** help from my **[D]** friends
      Mmm, I get **[C]** high with a little **[G]** help from my **[D]** friends
      Mmm, gonna **[C]** try with a little **[G]** help from my **[D]** friends
(Do you **[Bm]** need any-**[E7]**body?) I **[D]** need some-**[C]**body to **[G]** love
(Could it **[Bm]** be any-**[E7]**body?) I **[D]** want some-**[C]**body to **[G]** love

Verse 3 & chorus & bridge:
(**[D]** Would you be-**[A]**lieve in a **[Em7]** love at first sight?)
Yes I'm certain that it **[A7]** happens all the **[D]** time
(**[D]** What do you **[A]** see when you **[Em7]** turn out the light?)
I can't tell you but I **[A7]** know it's **[D]** mine
      Oh, I get **[C]** by with a little **[G]** help from my **[D]** friends
      Mmm, I get **[C]** high with a little **[G]** help from my **[D]** friends
      Mmm, gonna **[C]** try with a little **[G]** help from my **[D]** friends
(Do you **[Bm]** need any-**[E7]**body?) I **[D]** need some-**[C]**body to **[G]** love
(Could it **[Bm]** be any-**[E7]**body?) I **[D]** want some-**[C]**body to **[G]** love

Outro:
Oh, I get **[C]** by with a little **[G]** help from my **[D]** friends
Mmm, I get **[C]** high with a little **[G]** help from my **[D]** friends
Oh, gonna **[C]** try with a little **[G]** help from my **[D]** friends
Yes I get **[C]** by with a little help from my **[G]** friends, with a little help from my **[Bb]** friends **[C]** **[D/]**

Yellow Submarine

Beatles, 1966

G7   C   Dm
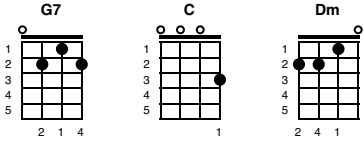
Intro:

[G7]   **[G7]**   **[G7]**   **[G7]**

Verse 1:

In the **[G7]** town where I was **[C]** born, lived a **[Dm]** man who sailed the **[G7]** sea,
And he told us of his **[C]** life, in the **[Dm]** land of subma-**[G7]** rines.
So we sailed up to the **[C]** sun, 'til we **[Dm]** found, the sea of **[G7]** green,
And we lived beneath the **[C]** waves, in our **[Dm]** yellow subma-**[G7]** rine.

Chorus:

[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine.

Verse 2:

And our **[G7]** friends are all on **[C]** board, many **[Dm]** more of them live next **[G7]** door,
And the band begins to **[C]** play (pause strumming)
<<Kazoo the Trumpets>>

Chorus:

[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine.

Verse 3:

As we **[G7]** live a life of **[C]** ease, every **[Dm]** one of us (everyone of us)
has all we **[G7]** need (has all we need),
Sky of blue (sky of blue) and sea of **[C]** green (sea of green)
in our **[Dm]** yellow (in our yellow) subma-**[G7]** rine (submarine).

Chorus fade out:

[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine

Yesterday

The Beatles, Paul McCartney, John Lennon, ©1965

F   Em7   A7   Dm   Am   Bb   C7   G7

Asus4   C   Gm
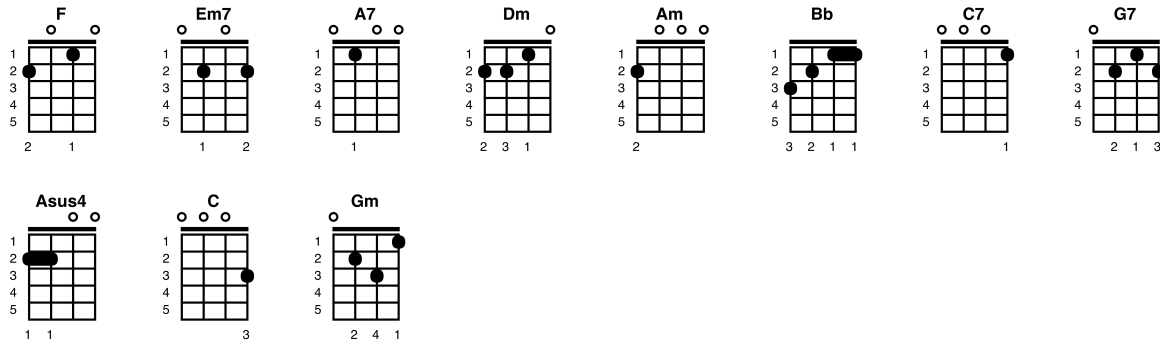
Intro: [F] [F]

[F] Yesterday . . [Em7] . All my [A7] troubles seemed so [Dm] far a-way [Am]/
[Bb] . Now it [C7] looks as though they're [F] here to stay, Oh
[Dm] I be-[G7]lieve in [Bb] yester-[F]day .

[F] Suddenly . . [Em7] . I'm not [A7] half the man I [Dm] used to be [Am]/
[Bb] . There's a [C7] shadow hanging [F] over me, Oh
[Dm] yester-[G7]day came [Bb] sud-den-[F]ly .

Bridge:
[Asus4] Why . [A7] she . [Dm]/ had [C]/ to [Bb] go I don't
[Gm] know . she [C7] would-n't [F] say . . .
[Asus4] I . [A7] said . [Dm]/ some-[C]/thing [Bb] wrong. now I
[Gm] long for [C7] yester-[F]day . . .

[F] Yesterday . . [Em7] . Love was [A7] such an easy [Dm] game to play [Am]/
[Bb] . Now I [C7] need a place to [F] hide away, Oh
[Dm] I be-[G7]lieve in [Bb] yester-[F]day .

Bridge:
[Asus4] Why . [A7] she . [Dm]/ had [C]/ to [Bb] go I don't
[Gm] know . she [C7] would-n't [F] say . . .
[Asus4] I . [A7] said . [Dm]/ some-[C]/thing [Bb] wrong. now I
[Gm] long for [C7] yester-[F]day-ay-ay-ay

[F] Yesterday . . [Em7] . Love was [A7] such an easy [Dm] game to play [Am]/
[Bb] . Now I [C7] need a place to [F] hide away, Oh
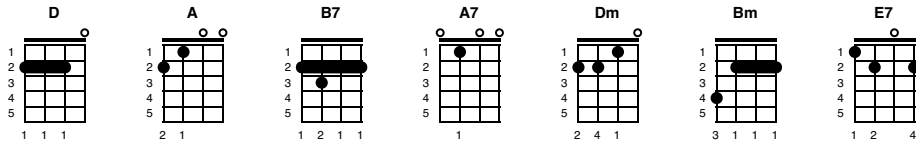[Dm] I be-[G7]lieve in [Bb] yester-[F]day .

Outro: [Dm] Mm mm [G7] mm mm [Bb]/ mm [F]/ mm [F]/ mmmm

You Won't See Me

Key of A

Lennon-McCartney © 1965
Note: The echo "you won't see me" can be played on the A string as "0 2 3 4"

D   A   B7   A7   Dm   Bm   E7

Intro: ~~1, 2, 3, 4 | 1, 2 [D] D u D - [A]~~

Verse 1 & 2:
When I **[A]** call, you **[B7]** up, your **[D]** line's, en-**[A]**gaged
I have **[A]** had, e-**[B7]**nough, so **[D]** act, your **[A]** age
We have **[A7]** lost, the **[D]** time, that **[Dm]** was so hard to **[A]** find
And I will **[A]** lose, my **[B7]** mind if
    [D]// You **[A]** won't see me (you won't see me)
    [D]// You **[A]** won't see me (you won't see me)

I don't **[A]** know, why **[B7]** you, should **[D]** want, to **[A]** hide
But I **[A]** can't, get **[B7]** through, my **[D]** hands, are **[A]** tied
I won't **[A7]** want, to **[D]** stay, I **[Dm]** don't have much to **[A]** say
But I get **[A]** turned, a-**[B7]**way, and
    [D]// You **[A]** won't see me (you won't see me)
    [D]// You **[A]** won't see me (you won't see me)

Bridge:
[Bm] Time, after **[Dm]** time, you re-**[E7]**fuse to even **[A]** listen
[B7] I wouldn't mind, if I **[D]** knew what I was **[E7]** missin'

Verse 3:
Though the **[A]** days, are **[B7]** few, they're **[D]** filled, with **[A]** tears
And since **[A]** I, lost **[B7]** you, it **[D]** feels, like **[A]** years
Yes it **[A7]** seems, so **[D]** long **[Dm]** girl since you've been **[A]** gone
And I just **[A]** can't, go **[B7]** on, if
    [D]// You **[A]** won't see me (you won't see me)
    [D]// You **[A]** won't see me (you won't see me)

Repeat Bridge:
[Bm] Time, after **[Dm]** time, you re-**[E7]**fuse to even **[A]** listen
[B7] I wouldn't mind, if I **[D]** knew what I was **[E7]** missin'

Repeat Verse 3:
Though the **[A]** days, are **[B7]** few, they're **[D]** filled, with **[A]** tears
And since **[A]** I, lost **[B7]** you, it **[D]** feels, like **[A]** years
Yes it **[A7]** seems, so **[D]** long **[Dm]** girl since you've been **[A]** gone
And I just **[A]** can't, go **[B7]** on, if
    [D]// You **[A]** won't see me (you won't see me)
    [D]// You **[A]** won't see me (you won't see me)
    [A] [B7] [D] [A]/