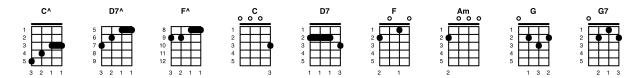
Beatles, ©1964



[&]quot;Second position chords provided but not manditory!

Intro: [C^]/ /// [D7^]/ /// [F^]/ /// [C^]/ ///

[C] Ooh, I need your [D7] love babe, [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe, [F] just like I need [C] you

Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me //

[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

[C] Love you every [D7] day girl, [F] always on my [C] mind

[C] One thing I can [D7] say girl, [F] love you all the [C] time

Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me // [C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

Bridge:

[G]/ Eight . /days . [G]/ a week . / . I [Am]/ looooo-[Am]/-ove you...[Am] //

[D7]/ Eight . /days . [D7]/ a week . / . is [F] not enough to [G7] show I care

[C] Ooh, I need your [D7] love babe, [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe, [F] just like I need [C] you

Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me // [C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

Bridge:

[G]/ Eight . /days . [G]/ a week . / . I [Am]/ looooo-[Am]/-ove you...[Am] //

[D7]/ Eight . /days . [D7]/ a week . / . is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl, [F] always on my [C] mind

[C] One thing I can [D7] say girl, [F] love you all the [C] time

Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me //

[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

 $\textbf{[F]} \ \text{Eight days a } \textbf{[C]} \ \text{week, } \textbf{[F]} \ \text{eight days a } \textbf{[C]} \ \text{week}$

Outro: [C^]/ /// [D7^]/ /// [F^]/ /// [C^]

tremolo

[&]quot;Slashes in Chorus also not manditory - having trouble, play one strum of the chord

^{-&}quot;//" is a quick "up down"