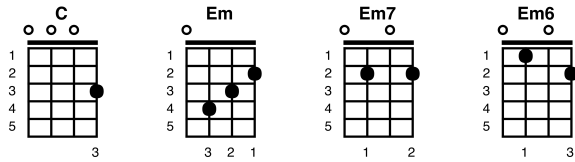


Eleanor Rigby

The Beatles, Paul McCartney, ©1966

Key of Em



Riff: *riff starts one beat before the measure*

A | 0 2 . 2 . 2 . 2 . 2
E | . . 3 . 2 . 3 . 0 .

Intro:

[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] *Riff*

[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] *Riff*

[Em] Elea-nor Rigby [Em] picks up the rice in the [Em] church where her wedding has
[C] been . . . [C] Lives in a dre-[Em]/eam
[Em] Waits at the window [Em] wearing the face that she [Em] keeps in a jar by the
[C] door . . . [C] Who is it fo-[Em]/or?

Chorus:

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all come [Em] from? . . .
[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all be-[Em]long? . . .

[Em] Father Mc-Kenzie [Em] writing the words of a [Em] sermon that no-one will
[C] hear . . . [C] No one comes ne-[Em]/ear
[Em] Look at him working [Em] darning his socks in the [Em] night when there's nobod-y
[C] there . . . [C] what does he ca-[Em]/are?

Chorus:

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all come [Em] from? . . .
[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all be-[Em]long? . . .

[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] *Riff*
[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] *Riff*

[Em] Elea-nor Rigby [Em] died in the church and was [Em] buried a-long with her
[C] name . . . [C] Nobod-y ca-[Em]/ame
[Em] Father Mc-Kenzie [Em] wiping the dirt from his [Em] hands as he walks from the
[C] grave . . . [C] No-one was sa-[Em]/aved

Outro:

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all come [Em] from? . . .
[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all be-[Em]long? . . . [Em]/

E | 3 0 . .
C |
G | . . 4 2