

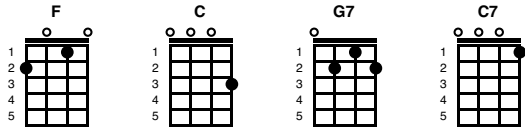
Aloha 'Oe

Key of C

Queen Lili'uokalani, ©1878

strum pattern: D D D DU

Ukulele Underground play along: https://youtu.be/ONFMei_PpNQ



Intro:

	[F]		[C]		[C]		[G7]		[C]		[G7]
A	-	0	-	3	-	8	-	-	0	-	-
E	3	1	-	1	-	5	-	-	3	-	3
C	-	0	-	0	-	5	-	-	0	-	0
G	-	2	-	2	-	5	-	-	0	-	0

Verse:

Ha[C]‘aheo e ka [F] ua i nā [C] pali
Ke [G7] nihi a‘ela i ka nahele
E [C] uhai ana [F] paha i ka [C] liko
Pua [F] ‘āhihi le-[G7]hua o [C]uka [C7]

Hui:

[F] Aloha ‘oe, [C] aloha ‘oe
E ke [G7] onaona noho i ka [C] lipo [C7]
One [F] fond embrace, A [C] ho‘i a‘e au
Un-[G7]til we meet a-[C]gain [C7]

[F] Aloha ‘oe, [C] aloha ‘oe
E ke [G7] onaona noho i ka [C] lipo [C7]
One [F] fond embrace, A [C] ho‘i a‘e au
Un-[G7]til we meet a-[C]gain [C]/

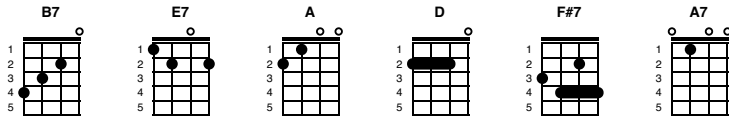
*Proudly swept the rain by the cliffs
As it glided through the trees
Still following ever the bud
The ‘ahihi lehua of the vale*

*Farewell to you, farewell to you
The charming one who dwells in the shaded bowers
One fond embrace, 'ere I depart
Until we meet again*

Blue Hawaii

Leo Robin and Ralph Rainger, ©1936

Key of A



play through twice

Vamp: [B7]-[E7] [A] [B7]-[E7] [A]

[A] Night and you [D] and blue Ha-[A]wail,

[F#7] the night is [B7] heavenly [E7] and you are [A] heaven to me. [B7]// [E7]//

[A] Lovely you [D] and blue Ha-[A]wail,

[F#7] with all this [B7] loveliness, [E7] there should be [A]// love. [D]// [A]// [A7]//

[D] Come with me while the [A] moon is on the sea,

the [B7] night is young and so are [E7] we.

[A] Dreams come true [D] in blue Ha-[A]wail

[F#7] and mine could [B7] all come true [E7] this magic [A] night of [D] nights with [A] you.

turn around for the repeat

[B7]-[E7] [A]

Outro:

[A] and mine could [B7] all come true

slowly

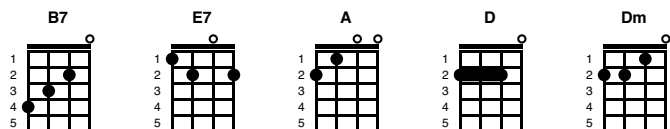
[E7] this magic [A] night of [D] nights with [A] you.

[B7]-[E7] [A]/

Blue Hawaiian Moonlight

Myron Muffs and Ray Muffs, ©1953

Key of A



Vamp:

[B7]-[E7] [A] [B7]-[E7] [A]

[A] Blue Hawaiian [D] Moon-[A]light
Shining over the [B7] sea
Take me to the [E7] island
That I'm longing to [A]// see. [D]/ [Dm]/ [A]/

[A] Blue Hawaiian [D] Moon-[A]light
[A] Find the one I [B7] adore
Spread your magic [E7] love light
Guide my ship to the [A]// shore.[D]/ [Dm]/ [A]/

Bridge:

[A] When the night is [D] falling
[Dm] I'm in deep rever-[A]// ie [D]// [A]//
When I hear you [B7] calling
"Oh please come back to [E7] me!" [E7]/

[NC] You know how I'm [D] yearn-[A]ing
Make my dreams all come [B7] true
Blue Hawaiian [E7] Moonlight
I'm depending on [A]// you. [D]/ [Dm]/ [A]/

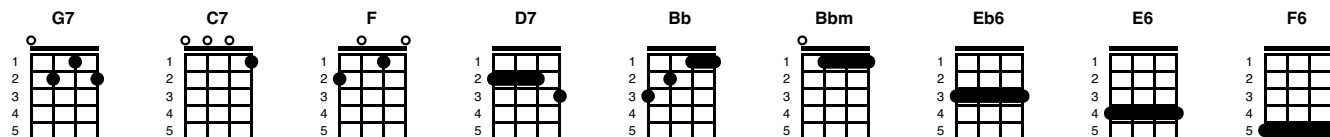
Outro:

[A] Blue Hawaiian [E7] Moonlight
I'm depending on [A]// you. [D]/ [Dm]/ [A]/

Hanalei Moon

Bob Nelson, ©1974

Key of F



Vamp:

[G7] - [C7] [F] [G7] - [C7] [F]

Verse:

When you [F] see [F] Hanalei by [G7] moonlight [G7]
You will [C7] be in [C7] heaven by the [F] sea [C7]
Every [F] breeze, [F] every wave will [G7] whisper [G7]
You are [C7] mine, don't [C7] ever go a-[F]way [C7]

Chorus:

[F] Hana-[D7]lei, [G7] Hanalei [G7] moon
Is [C7] lighting be-[C7]loved Ka-[Bb]//ua'- [Bbm]// [F] i
[F] Hana-[D7]lei, [G7] Hanalei moon
A-[C7]loha no [C7] wauia 'o-[F]e [G7-C7] [F]

Verse (repeat):

When you [F] see Hanalei by [G7] moonlight [G7]
You will [C7] be in heaven by the [F] sea [C7]
Every [F] breeze, every wave will [G7] whisper [G7]
You are [C7] mine, don't ever go a-[F] way [C7]

Chorus (repeat):

[F] Hana-[D7]lei, [G7] Hanalei [G7] moon
Is [C7] lighting be-[C7]loved Ka-[Bb]//ua'- [Bbm]// [F] i
[F] Hana-[D7]lei, [G7] Hanalei moon
A-[C7]loha no [C7] wauia 'o-[F]e [F]

Outro:

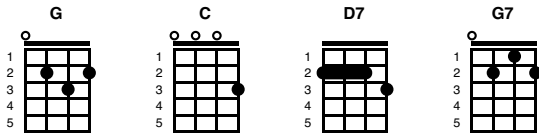
A-[C7]loha no [C7] wauia 'o-[Bb]//e [Bbm6]// Hanalei [F] Moon . . . [Eb6]/ [E6]/ [F6]/

Hawai'i Aloha

Key of G

Words by Rev Lorenzo Lyons, music by James McGranahan, 19th century

Playalong: <https://youtu.be/okf9lfKrkbs>



Verse:

E Ha-[G]waii e ku'u one [C] hānau [G] e
Ku'u [D7] home kulaīwi [G] nei
'Oli [G] nō au i nā pono [C] lani [G] ou
E Ha-[D7] wai'i, aloha [G] ē [G7]

Hui:

E hau-[C] 'oli nā 'opio Hawai'i [G] nei
'Oli ē! 'Oli [D7] ē!
Mai nā a-[G]heahe ma-[G7]kani e [C] pā mai [G] nei
Mau ke [D7] aloha, no Ha-[G]wai'i. [G7]

E hau-[C] 'oli nā 'opio Hawai'i [G] nei
'Oli ē! 'Oli [D7] ē!
Mai nā a-[G]heahe ma-[G7]kani e [C] pā mai [G] nei
Mau ke [D7] aloha, no Ha-[G]wai'i.

Outro:

Mau ke [D7] aloha, no Ha-[C]wai'i [C] [G] [G]/

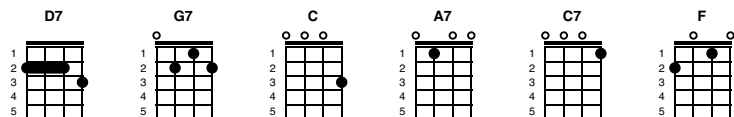
*O Hawai'i, O sands of my birth,
My native home
I rejoice in the blessings of heaven,
O Hawai'i, aloha.*

*Happy youth of Hawai'i,
Rejoice! Rejoice!
Gentle breezes blow,
Love always for Hawai'i.*

He Punahele No 'Oe

Albert Nahale'a, ©1962

Key of C



Vamp:

[D7]-[G7] [C] [D7]-[G7] [C]

[C] He puna-[A7]hele no [D7] 'oe

[G7] Na ka ma-[C]kua [G7]

[C] Pulama [A7] 'ia me [D7] 'oe

Me ke a-[G7]loha

Hui: [C7] He wahini u'-[F]i

[D7] A he pua na-[G7]ni

[C] Ma ku'u [A7] poli mai [D7] 'oe

[G7] Ku'u [C] lei

[C] You are a [A7] beautiful [D7] lady

[G7] Pride of my [C] heart [G7]

[C] You were a [A7] beautiful [D7] baby

Right from the [G7] start

[C7] You're so sweet and love-[F]ly

[D7] Like a pretty flo-[G7]wer

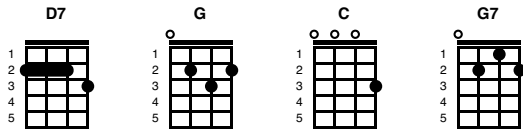
[C] Close to my [A7] bosom I'll [D7] hold you

[G7] Baby [C] mine

Hele on to Kaua'i

Alfred Nobriga, ©1976

Key of G



Island Strum

Vamp:

[D7] [G] [D7] [G]

Verse:

[G] There's a place, [C] I recall
[D7] Not too big, [G] in fact it's kind of small
[G] The people there say, [G7] they got it [C] all
[D7] The simple life [G] for me [D7]

Hui/Chorus:

[G] Hele on to [G7] Kaua'i, [C] Hanalei by the bay
[D7] Wailua river valley is where i used to [G] play
The canyons of Wai- [G7] mea [C] standing all alone
The [D7] magic of the garden isle is calling me back [G] home [G]

Verse:

[G] When I was young, [C] and not too smart
[D7] I left my home, [G] looking for a brand new start
[G] To find a place, [G7] that's better [C] still
[D7] But now I know, I know I never [G] will [D7]

Hui/Chorus:

[G] Hele on to [G7] Kaua'i, [C] Hanalei by the bay
[D7] Wailua river valley is where i used to [G] play
The canyons of Wai- [G7] mea [C] standing all alone
The [D7] magic of the garden isle is calling me back [G] home [G]

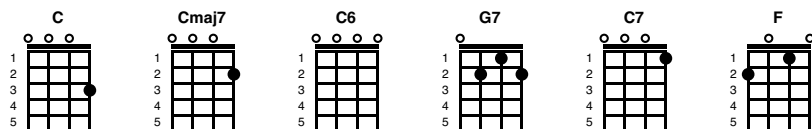
Outro:

The [D7] magic of the garden isle is [D7] calling [D7] me back [G] home [G] /

Hokule'a Star of Gladness

George Kalama, ©1976

Key of C



Vamp:

[C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

[C] Raindrops they hamper my vision, [C] Falling down and cutting incisions
[G7] In my mind, while we sail [C] away our time

[C] Blow makani, shout jubilation, [C] Carry us down to our destination
[G7] O wikiwiki, a kea- [C] la Tahiti

[C] Millions of stars up in the sky, [C] Looking up they all make us high, but
[G7] Hokule'a, star of [C] gladness Oh, [G7] Hokule'a, star of [C] gladness

[C] Stand beside me and be my friend, [C] Make me smile and laugh again, yes
[G7] Hokule'a, star of [C] gladness, [G7] Hokule'a, star of [C] gladness [C7]

[F] Lift your bow, [C] your hull slides through the sea
[F] Guide Hokule'a, Lord we [C] ask you please

[G7] In this we pray, Lord to [C] show us the way
[G7] Hokule'a, the star of [C] gladness

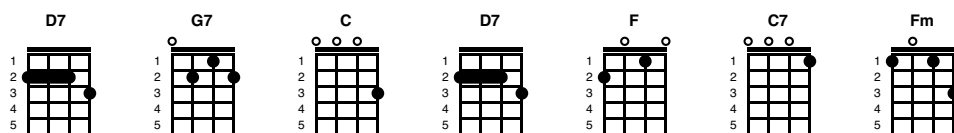
Oh, [G7] Hokule'a, the star of [C] gladness
[G7] Hokule'a, star of [C] gladness

Outro:

[C] [Cmaj7] [C6] [Cmaj7] [C] /

Holēi

Key of C



play through twice

Vamp:

[D7]-[G7] [C] [D7]-[G7] [C]

[C] ‘O Kalapana, [F] kai leo [C] nui.

Ua lono, ka uka, O [G7] Holēi.

He [C] uwā lā Kala- [C7] pana, [F] ē [Fm]

[C] Kuli wale, kuli wale I ka [F] leo

he [C] leo, [G7] no ke kai [C] ē [D7]-[G7] [C]

[C] ‘O Kalapana, [F] great voice of the [C] sea.

Resounds the uplands of [G7] Holēi.

It [C] roars in Kala-[C7]pana, [F] ē [Fm]

[C] Deafened, deafened by the [F] voice...

It is the [C] voice [G7] of the [C] sea. [D7]-[G7] [C]
(repeat only)

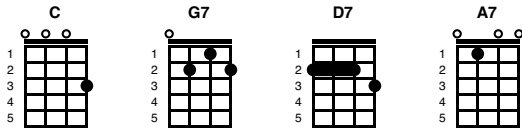
Outro:

[D7] - [G7] [C] /

The Hukilau Song

Jack Owens, ©1948

Key of C



Vamp:

[D7 - G7] [C] [D7 - G7] [C]

[C] What a beautiful day for fishin'

The old Hawaiian [G7] way

[G7] And the Hukilau net was swishin'

Down at [D7] old Laie [G7] Bay.

(Lah-ee-uh)

Oh, [C] we're goin' to the Hukilau,

Huki, Huki, Huki, Huki, Huki, [G7] Hukilau.

[G7] Everybody loves the Hukilau,

Where the laulau is the kaukau at the [C] big luau

Oh, we [A7] throw the net out into the sea

And [D7] all the 'ama'ama come a swimmin' to me

Oh, we're [C] goin' to the [A7] Hukilau,

Huki, [G7] Huki, Huki, Huki, Huki-[C] lau.

Oh, [C] we're goin' to the Hukilau,

Huki, Huki, Huki, Huki, Huki, Huki-[G7] lau.

[G7] There is romance 'neath Hawaiian skies

Where the lovely hula maidens [C] roll their eyes.

While the [A7] silv'ry moon is shining above

The [D7] kanes and whines sing a song about love.

(Kuh-nays and Wah-hee-nays)

Para-[C] dise now at the [A7] Hukilau

Huki, [G7] Huki, Huki, Huki, Huki-[C] lau.

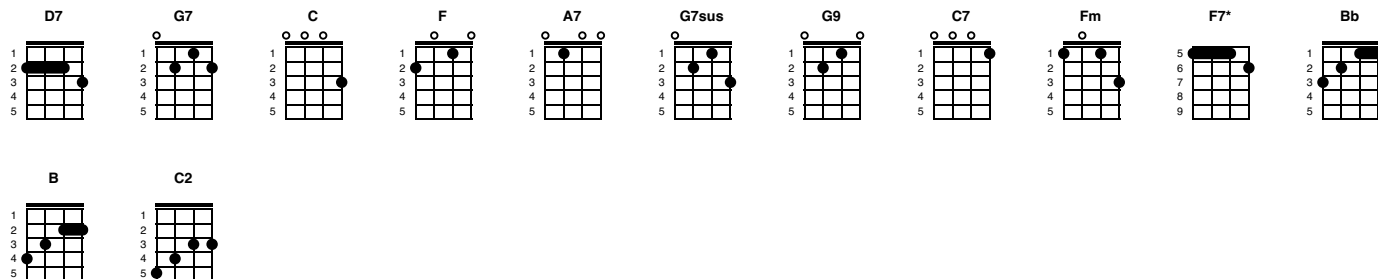
Huki, [G7] Huki, Huki, Huki, Huki-[C] lau.

Huki, [G7] Huki, Huki, Huki, Huki-[C] lau. [G7] / [C] //

In a Little Hula Heaven

Leo Robin & Ralph Rainger, ©1937

Key of C



Vamp:

[D7]-[G7] [C] [D7]-[G7] [C]

[C] We should [F] be to-[C]gether [A7]

In a [D7] Little Hula Heaven, [G7] Over a silvery [C] sea [G7sus]/ [G7]/ [G9]/ [G7]/

So [C] gay and [F] free, to-[C]gether [A7]

In a [D7] Little Hula Heaven, [G7] Under a Koa [C] tree. [C7]

[F] . Days would be [Fm] lazy,

[C] and sweetly [A7] crazy

[D7] Till skies grew hazy a-[G7]bove.

Then [C] we'd be all a-[F]lone, to-[C]gether [A7]

In a [D7] Little Hula Heaven, [G7] Living a dream of [C] love [A7]

In a [D7] Little Hula Heaven, [D7]

In a [F7*] Little Hula Heaven, [F7*]

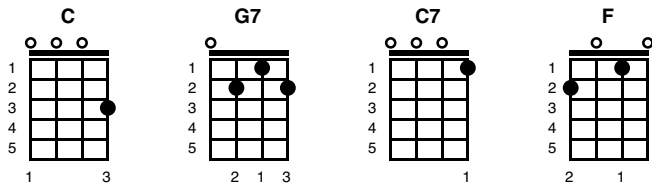
In a [D7] Little Hula Heaven, [D7]

[G7] Living a dream of [C] love [Bb]/ [B]/ [C2]/ [C]/

Island Style

John Cruz, ©1996

Key of C



[C] [G7] [C] [C7]

Chorus:

On the [F] island, [F] we do it island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C7]
On the [F] island, [F] we do it island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C]

Verse 1:

[C] Mama's in the kitchen cooking [F]// dinner real [C]// nice, beef
[C] stew on the stove lomi [G7]// salmon with the [C]// ice
[C] . We eat and drink and we [F]// sing all [C]// day
[C] . Kanikapila in the [G7]// old Hawaiian [C] way

Chorus:

On the [F] island, [F] we do it island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C7]
On the [F] island, [F] we do it island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C]

Verse 2:

We [C] go grandma's house on the [F]// weekend clean [C]// yard
[C] . If we no go, grandma [G7]// gotta work [C]// hard
[C] . You know my grandma, she like the [F]// poi real [C]// sour
[C] . I love my grandma every [G7]// minute, every [C] hour

Chorus:

On the [F] island, [F] we do it island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C7]
On the [F] island, [F] we do it island [C] style [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C]

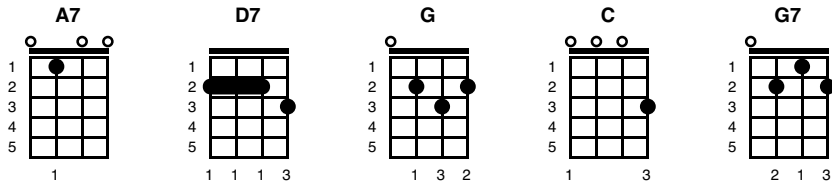
Outro:

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C]
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C]/ [G7]/ [C]/

Kaimana Hila

Charles E. King, ©1916

Key of G



Vamp:

[A7] - [D7] [G]

[A7] - [D7] [G]

[G] I wa-[C]ho mākou i ka pō [G] nei

A [D7] 'ike i ka nani o Kaimana [G] Hi-[G7]la

[C] Kaimana Hi-[G]la, [D7] kau mai i lu-[G]na [A7] - [D7] [G]

I [C] waho mākou i Waikī-[G]kī

A [D7] 'ike i ka nani o papa he'e [G] na-[G7]lu

[C] Papa he'e na-[G]lu, [D7] he'ehe'e mal-[G]ie [A7] - [D7] [G]

I [C] waho mākou Kapi'olani [G] Pāka

A [D7] 'ike i ka nani o lina poe-[G]po-[G7]e

[C] Lina poepo-[G]e, [D7] ho'oluhi ki-[G]no [A7] - [D7] [G]

Ha-[C]'ina 'ia mai ana ka pu-[G]ana

A [D7] 'ike i ka nani o Kaimana [G] Hi-[G7]la

[C] Kaimana Hi-[G]la, [D7] kau mai i lu-[G]na [A7] - [D7] [G]

(repeat only)

Outro:

[A7] - [D7] [G]/

We were all out last night

And saw the beauty of Diamond Head

Diamond Head, set high above

We were all out at Waikīkī

And saw the beauty of board surfing

Board surfing, gently gliding

We were all out at Kapi'olani Park

And saw the beauty of the race track

Race track, that tires the body

The refrain is told

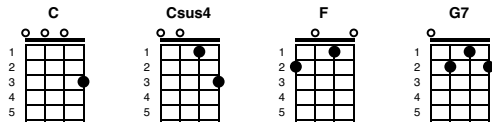
We saw the beauty of Diamond Head

Diamond Head, set high above

Kōke'e

Dennis Kamakahi, ©1971

Key of C



Island Strum

Vamp:

[C]-[Csus4] [C]-[Csus4] [C]-[Csus4] [C]

Verse 1:

'Upu [C] a'e [F] he ma-[C]na'o
[F] I ka wē-[C]kiu [C] o Kōke-[G7]'e [G7]
I ka [C] nani [F] o ka [C]'āina
[F] O ka [C] noe [G7] pō'ai'-[C]ai [C]

Hui/Chorus:

'O Kala-[G7]lau [G7] he 'āina [F] la'a [F]
I ka [C] ua [C] li'ili [G7] 'i [G7]
'O Wai-[C]mea [F] ku'u lei a-[C]loha
[F] Never [C] more [G7] to say good-[C]bye
[F] Never [C] more [G7] to say good-[C]bye

Verse 2:

[C] E ho'i mai [C] ana [F] i ka hi-[C]kina
[F] I ka [C] lā [C] wele-[G7]wela [G7]
I ke [C] kai [F] hāwana-[C]wana
[F] I Po-[C]ipū [G7] ma Kō-[C]loa [C]

Hui/Chorus:

Verse 3:

[C] Mele [C]au [F] no ka [C] beauty
[F] I ka [C] uka [C] 'iu-[G7]'iu [G7]
I Kō-[C]ke'e [F] ua 'ike [C] au
[F] I ka [C]noe [G7] pō'ai'-[C]ai [C]

Hui/Chorus:

Outro:

[F] Never [C] more [G7] to say good-[F] bye [F]
[C]-[Csus4] [C]-[Csus4] [C]-[Csus4] [C] /

*Thoughts well up in me
Of the highlands of Kōke'e
Of the beauty of the land
And the swirling mists*

*Returning to the east
In the sun, clear and hot
To the whispering seas
At Po'ipū and Kōloa*

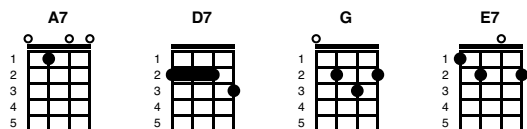
*Hui:Kalalau, a sacred land
In the fine, passing rains
Waimea is my lei of love
Waimea is my lei of love*

*I sing the beauty
In the far highlands
At Kōke'e I have seen
The mists that swirl about*

Kō'ula

Alvin Isaacs, Sr.

Key of G



Play each verse twice

Vamp:

[A7]-[D7] [G] [A7]-[D7] [G]-[D7]

Nani [G] wale [D7] ē ka [G] ua [E7] a'ō [A7] Kō'ula
Kili- [D7] hune nei i ka ua li'i li- [G] 'i [A7] - [D7] [G] - [D7]

'O ka [G] pi'o [D7] ana [G] mai [E7] o ke [A7] anuenue
Ho'o- [D7] heno ana i ka welelau [G] pali [A7] - [D7] [G] - [D7]

Ha'- [G] ina [D7] ka [G] inoa [E7] poi- [A7] na 'ole
Kau-[D7] lana nā Manowaiopu- [G] na [A7] - [D7] [G] - [D7]

Outro:

[A7] - [D7] [G] / [D7] / [G] /

*How beautiful is the rain of Kō'ula
The misty rain, little drops*

*Way up high is the beautiful rainbow
Proudly behold its beauty over the trees!*

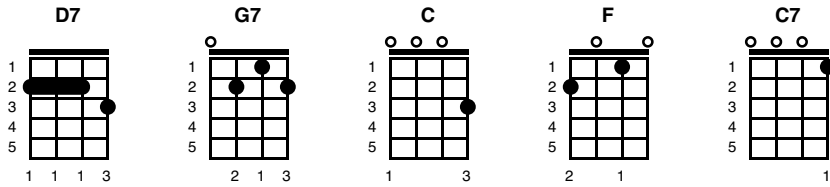
*My song comes to an end, never to forget
Famous is the name of Manowaiopuna*

Lahaina Luna

Kui Lee, ©1965

play along: https://youtu.be/JqMKIxBUa00?si=VNwYjdyHsiOG_ELe

Key of C



Vamp:

[D7]-[G7] [C] [D7]-[G7] [C]

Verse:

[C] I am going to the [F] island of the [C] valley
to La-[G7]haina, [G7] Lahaina [C] Luna [G7]
Where the [C] mountains are [F] green, you will [C] find me
in La-[G7]haina, [G7] Lahaina [C] Luna [C7]

Chorus:

They say that [F] Maui nō ka 'oi, and I [C] agree,
That [D7] Maui nō ka 'oi is the [G7] only place for me.

Verse:

[C] That's where you'll find me, [F] down by the [C] seaside,
[C] Watching the [G7] moonlight, the twinkling star-[C]light,
The morning [G7] sunrise, [G7] the golden [C] sunset
in La-[G7]haina, [G7] Lahaina [C] Luna [C7]

Chorus:

They say that [C] Maui nō ka 'oi, and I [C] agree,
That [D7] Maui nō ka 'oi is the [G7] only place for me.

Verse:

[C] That's where you'll find me, [F] down by the [C] seaside,
[C] Watching the [G7] moonlight, the twinkling star-[C]light,
The morning [G7] sunrise, [G7] the golden [C] sunset
in La-[G7]haina, [G7] Lahaina [C] Luna

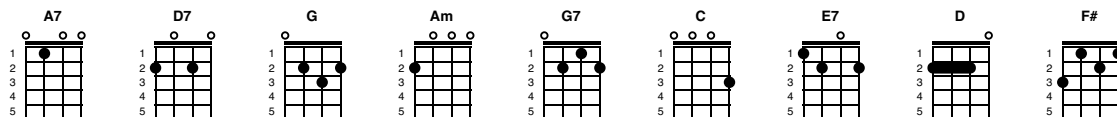
Outro:

In La-[G7]haina, [G7] Lahaina [F] Lu-[C]na [C]/

Lovely Hula Hands

R. Alex Anderson, ©1940

Key of G



play through twice

Vamp: [A7]-[D7] [G] [A7]-[D7] [G]

[G] Lovely hula hands, gracefully as the birds in [Am] mo-[D7]tion, [Am] [D7]

[D7] gliding like the gulls o'er the ocean, lovely hula [G] hands,

[D7] kou-li-ma na-ni [G] e

[G] Lovely hula hands, telling of the rain in the [Am] val-[D7]ley, [Am] [D7]

[D7] and the swirling wind on the pali, lovely hula [G] hands,

[D7] kou-li-ma na-ni [G] e

[G7] I can feel the soft caresses of your lovely [C] hands, your [G7] lovely hula [C] hands

[E7] Every little move expresses so I'll under-[Am]stand, [D] all the tender meaning

[G] of your hula hands, finger tips that say "A-[Am]lo-[D7]ha." [Am] [D7]

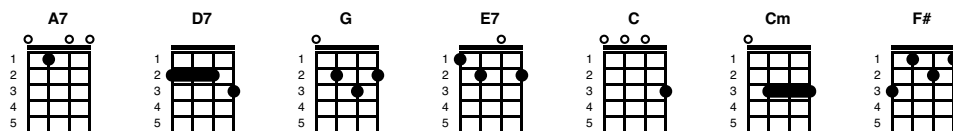
[D7] Say to me again, "I love you!" Lovely hula [G] hands,

[D7] kou-li-ma na-ni [G] e [A7]-[D7] [G]
(repeat only)

[A7]-[D7] [G]/ [F#]/ [G] roll

Makapu'u Lighthouse

Key of G



Play through three times

Vamp:

[A7] - [D7] [G] [A7] - [D7] [G]

Verse:

[G] Makapu'u [E7] Lighthouse

stands [A7] high on the Pali

[D7] Day and night, she shines her light

so [G] ships at [E7] sea make [A7] shore [D7] alright.

[G] She's a stately [E7] lady

You'll [A7] see her winking daily

[C] and though she's friendly

[Cm] she is lonely

[G] just for sailors [E7] she thinks only

[A7] on the top of [D7] Makapu'u [G] Pali [D7]

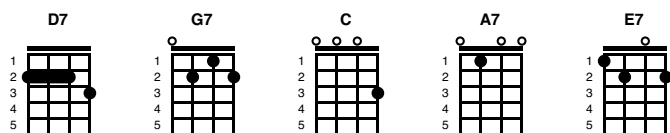
Outro:add vamp

[G]/ [F#]/ [G]/

May Day is Lei Day in Hawai'i

Key of C

Ruth and Leonard Hawk, ©1927



Vamp:

[D7]-[G7] [C]

[D7]-[G7] [C]-[G7]

[C] May Day is Lei Day in Ha-[G7]wai'i
[G7] Garlands of flowers every-[C]where
[A7] All of the colors of the [D7] rainbow
[D7] Maidens with blossoms in their [G7] hair

[C] Flowers that mean we should be [G7] happy
[G7] Throwing aside a load of [C] care [E7] Oh,
[A7] May Day is Lei Day in Ha-[D7]wai'i
[G7] Lei Day is happy days out [C] here [E7] Oh,
[A7] May Day is Lei Day in Ha-[D7]wai'i

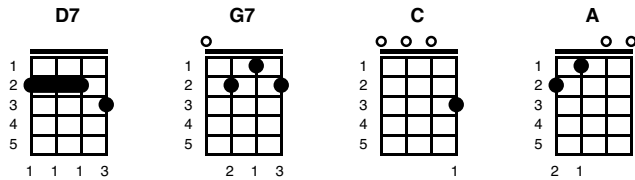
slower

[G7] Lei Day is happy days out [C] here [C]

Miloli'i

John Makuakane, ©1930s

Key of C



Play each verse twice

Intro:

[D7]-[G7] [C] [D7]-[G7] [C]

[C] Miloli-[A]i [D7] . aku nei au lā . I ke
[C] kau 'ēkake lā
[G7] Nuha i ke ala-[C]nui [D7]-[G7] [C]

[C] Waikī-[A]kī [D7] . aku nei au lā . I ke
[C] kau 'elepani lā
[G7] Ihu pele-[C]leu [D7]-[G7] [C]

[C] San Francis-[A]co [D7] . aku nei au lā . I ke
[C] kau mokulele lā
[G7] A lewa i ka [C] lewa [D7]-[G7] [C]

[C] Honolu-[A]lu [D7] . aku nei au lā . I ke
[C] kau steam a Lola lā
[G7] Holo i ke ala [C] wai [D7]-[G7] [C]

[C] Ha'ina-[A]ia [D7] . mai ka puana la . I ke
[C] kau, 'ēkake la
[G7] Nuha i ke ala-[C]nui [D7]-[G7] [C]
(repeat only)

Outro:

[D7]-[G7] [C]/

At Miloli'i, there was I, As I got on the donkey, It is stubborn on the road

At Waikīkī, there was I, As I got on the elephant, It swings its trunk

At San Francisco, there was I, I boarded the plane, It dips from side to side

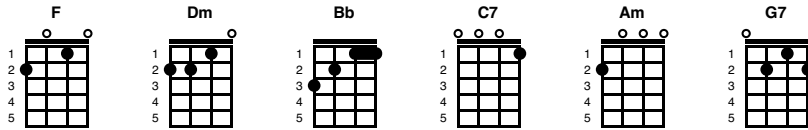
At Honolulu, there I was, I boarded the steamer Lola, It rolled in the water

Thus ends my song, As I got on the donkey, It is stubborn on the road

Moloka'i Slide

Tad Suckling, ©1988

Key of F



Vamp:

[F]8 [Dm]8 [Bb]4 [C7]4 [F]4 [C7]4

[F] I like the sand spreading out to the sea,
I like the [Dm] tropical moon and the lazy palm trees
I like to [Bb] listen to my heart, [C7] there's no place I'd rather [F] be [C7]
[F] I like the people, I like the way they smile,
I like the [Dm] feeling of you on this paradise isle
I like the [Bb] cool island gecko, [C7] Man this is where I wanna [F] be [C7]

So take me [F] back (take me back) back to da kine
Take me [Dm] back (take me back) back to da kine
All [Bb] over, mo' bettah, [C7] Moloka'i I will [F] return [C7] (repeat)

[F] I like the gecko singing in the night,
I like to [Dm] do the dance they do to the Moloka'i Slide
When the [Bb] sun comes up shining, [C7] Always mo' bettah [F] da kine [C7]
[F] I like to hula I think it's really good,
Man I [Dm] don't understand a words but in time I think I could
If I [Bb] just had the time, [C7] Oh if I just had the [F] time [C7]

[Dm] Won't you come along, we'll have a [Am] lu'au by the sea
[Dm] We'll cook a little pig and all the [Am] coconuts are free
And [Dm] what you see is what you get. [Am] In a little grass shack
[G7] I know you're gonna like it, [C7] I hope that you come back.

[F] I like the fishes swimming round in the sea
I like to [Dm] hop 'um on the grill and cook 'um up for me
with a [Bb] big pan of butter, [C7] man it can't get better than [F] this [C7]
[F] I like the chicken, we hop 'um on the grill,
man it [Dm] hurts to eat some raw fish and clean up all the spills
[Bb] Oh, yeah, oh yeah, A [C7] lu'au down by [F] the sea [C7]

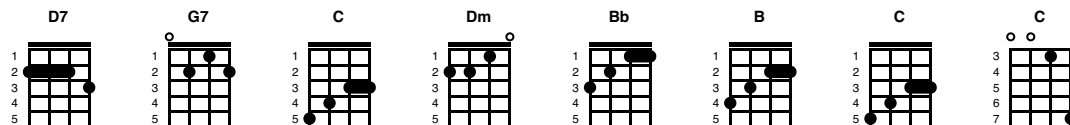
So take me [F] back (take me back) back to da kine
Take me [Dm] back (take me back) back to da kine
All [Bb] over, mo' bettah, [C7] Moloka'i I will [F] return [C7] /(repeat)

[Bb] All over, mo' bettah, [C7] Moloka'i, I will [F] return
All [Bb] over, mo' bettah, [C7] / Moloka'i, [C7] /// I will [F] / return

My Yellow Ginger Lei

John Kaonohiokala Keawehawaii, ©1948

Key of C



play each verse twice

Intro:

[D7]-[G7] [C] [D7]-[G7] [C]

[C] My yellow [G7] ginger lei, reveals her [C] scent through the day.

[C] Enchanting [G7] moments with you, makes [Dm] me love [C] you. [D7]-[G7] [C]

[C] Ku'u lei 'awa- [G7] puhi melelemele, I puia me ke [C] 'ala onaona

[C] Ho'oheno i ka [G7] pu'uwai. E ku'u lei [Dm] 'awa-[C]puhi [D7]-[G7] [C]

[C] You're as lovely [G7] as can be, my yellow [C] ginger lei,

[C] My heart is [G7] yearning for you, my [Dm] 'awa-[C]puhi [D7]-[G7] [C]

[C] Ha'ina [G7] ia mai, ana ka [C] puana.

[C] My yellow [G7] ginger lei, makes [Dm] me love [C] you. [D7]-[G7] [C]
(repeat only)

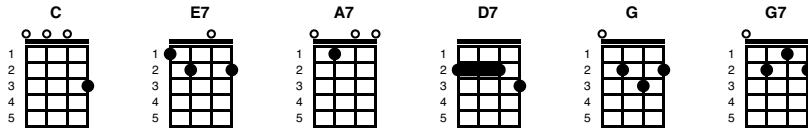
Ending:

[Bb]/ [B]/ [C]/ [C]/

‘Opihi Man

Ka‘au Crater Boys, ©1994

Key of G



Vamp:

[C] [E7] [A7] [A7]/ [D7]/ [G] [D7] [G] [G]/ [D7]/

[G] Sounds like thunder, [D7] gotta head for the [G] high [G] ground

[G] White water coming, [D7] no foolin' a-[G] round [G7]

[C] 'Opihi man in the [E7] sun, [A7] 'Opihi man grab your [A7] / bag and [D7] / run

[G] 'Opihi man another [D7] swell is coming your [G] way [G]

[G] 'Opihi man another [D7] swell is coming your [G] way [G] / [D7] /

Gotta [G] fill up your bag, [D7] with the yellow and [G] black [G]

Keep your [G] eye on the wave, [D7] don't ever turn your [G] back [G7]

[C] 'Opihi man in the [E7] sun, [A7] 'Opihi man grab your [A7] / bag and [D7] / run

[G] 'Opihi man another [D7] swell is coming your [G] way [G]

[G] 'Opihi man another [D7] swell is coming your [G] way [G] / [D7] /

Instrumental: (same as a verse)

[G] [D7] [G] [G] [G] [D7] [G] [G7]

[C] [E7] [A7] [A7] / [D7] /

[G] [D7] [G] [G] [G] [D7] [G] [G] / [D7] /

Like a [G] crab on a rock, [D7] you gotta run real [G] fast (you gotta run, you gotta [G] go right now)

Keep your [G] eye on the wave, [D7] don't ever turn your [G] back [G7]

[C] 'Opihi man in the [E7] sun, [A7] 'Opihi man grab your [A7] / bag and [D7] / run

[G] 'Opihi man another [D7] swell is coming your [G] way [G]

[G] 'Opihi man another [D7] swell is coming your [G] way [G] / [D7] /

[G] Sounds like thunder, [D7] gotta head for the [G] high [G] ground

[G] White water coming, [D7] no foolin' a-[G] round [G7]

[C] 'Opihi man in the [E7] sun, [A7] 'Opihi man grab your [A7] / bag and [D7] / run

[G] 'Opihi man another [D7] swell is coming your [G] way [G]

[G] 'Opihi man another [D7] swell is coming your [G] way [G]

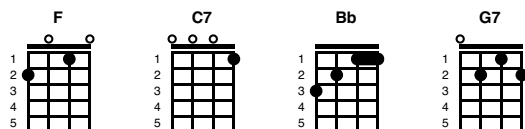
[G] 'Opihi man another [D7] swell is coming your [G] / way

playalong: <https://youtu.be/114Ha6mAKCY>

Pearly Shells

Webley Edwards & Leon Pober, ©1962

Key of F



Intro:

[F] [C7] [F] [C7]

Pearly [F] shells (Pearly shells) from the ocean (from the ocean),
shining in the [Bb] sun (shining in the sun), covering the [G7] shore (covering the [C7] shore)

When I [F] see them (when I see them) my heart [Bb] tells me that I love you,
more than [F] all the [C7] little pearly [F] shells

For every [C7] grain of sand upon the beach, I've [F] got a kiss for you
and I've got [C7] more left over for each star that [G7] twinkles in the [C7] blue

Pearly [F] shells (Pearly shells) from the ocean (from the ocean),
shining in the [Bb] sun (shining in the sun), covering the [G7] shore (covering the [C7] shore)

When I [F] see them (when I see them) my heart [Bb] tells me that I love you,
more than [F] all the [C7] little pearly [F] shells

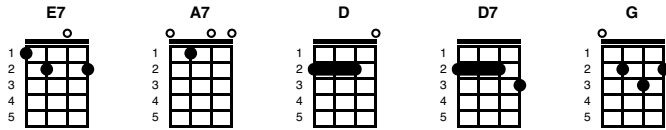
Outro:

[F] More than all the [C7] little pearly [F] shells [F]/ [C7]/ [F]/

Pua mana

Irmgard Farden Aluli, ©1937

Key of D



Play each verse twice

Vamp:

[E7] - [A7] [D] [E7] - [A7] [D]

[D] Pua [D7] Mana
[G] Ku'u home i [D] Lahaina
[A7] Me nā pua ala onaona
[E7] Ku'u home [A7] i aloha [D] 'ia [E7] - [A7] [D]

[D] Ku'u [D7] home
[G] I ka ulu o ka [D] niu
[A7] 'O ka niu ku kilakila
[E7] Nape- [A7] nape [D] mālie [E7] - [A7] [D]

[D] Home [D7] nani
[G] Home i ka 'ae [D] kai
[A7] Ke kōnane a ka mahina
[E7] I ke [A7] kai hāwana- [D] wana [E7] - [A7] [D]

[D] Ha'i- [D7] na
[G] 'Ia mai ka pu- [D] ana
[A7] Ku'u home i Lahaina
[E7] I piha [A7] me ka hau'- [D] oli [E7] - [A7] [D]

Outro:

[D]/ [A7]/ [D]/

*Pua mana is my home in Lahaina
With flowers so fragrant
My home is so loved*

*My home is surrounded by coconut trees
That stand majestically
Gently in the breezes*

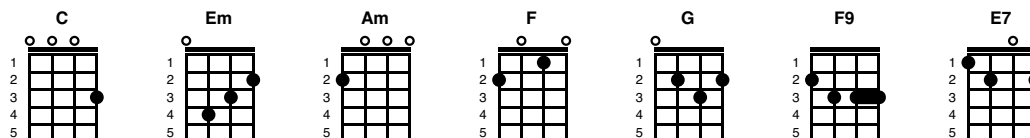
*A beautiful home nestled along the shore
With the bright moon
Upon the whispering sea*

*Told is the refrain for my beloved home
Trees filled with much rustling
Happiness and joy*

Somewhere Over the Rainbow

Key of C

Harold Arlen & E.Y. Harberg, ©1939 - as performed by Israel Kamakawiwo'ole



Instrumental:

[C] [Em] [Am] [F] [C] [G] [Am] [F9] [F] [F]

Ooo Intro:

[C][C] [Em][Em] [F][F] [C][C]
[F][F] [E7][E7] [Am][Am] [F][F]

Verses:

[C] Some[C]where [Em] over the [Em] rainbow, [F] [F] way up [C] high [C]
[F] And [F] the [C] dreams that you [C] dream of
[G] once in a [G] lull-a-[Am]by-high-[Am]high [F] . eye-eye [F] eye, oh

[C] Some[C]where [Em] over the [Em] rainbow, [F] [F] blue birds [C] fly [C]
[F] And [F] the [C] dreams that you [C] dreamed of
[G] Dreams really [G] do . come [Am] true-oo-[Am]-ooo [F] . oo-oo-[F]oo

Bridge:

Some-[C] day I'll wish u-[C]pon a star, [G] wake up where the [G] clouds are far be-[Am]hind [Am]
[F] me-ee-[F]ee. Where [C] trouble melts like [C] lemon drops, [G] high above the
[G] chim-en-ney top. That's [Am] where [Am] . . . you'll [F] find [F] me, oh

Verse & Bridge:

[C] Some[C]where [Em] over the [Em] rainbow, [F] [F] blue birds [C] fly [C]
[F] And [F] the [C] dreams that you [C] dare to, oh
[G] why . oh [G] why . can't [Am] I-I-[Am]-I [F] . eye-eye-[F]eye, oh

Some-[C] day I'll wish u-[C]pon a star, [G] wake up where the [G] clouds are far be-[Am]hind [Am]
[F] me-ee-[F]ee. Where [C] trouble melts like [C] lemon drops, [G] high above the
[G] chim-en-ney top. That's [Am] where [Am] . . . you'll [F] find [F] me, oh

Verse:

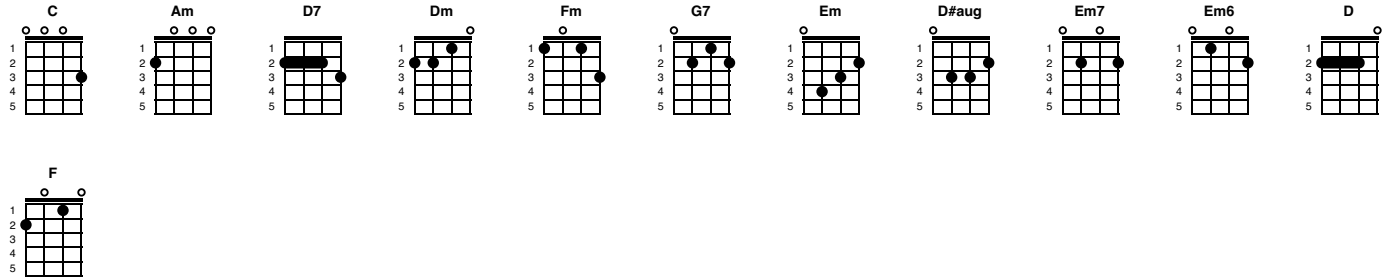
[C] Some[C]where [Em] over the [Em] rainbow, [F] [F] way up [C] high [C]
[F] And [F] the [C] dreams that you [C] dare to
[G] why . oh [G] why . can't [Am] I-I-[Am]-I [F] . eye-eye-[F]eye

Outro: [C][C] [Em][Em] [F][F] [C][C]
[F][F] [E7][E7] [Am][Am] (slow down) [F][F] [C]/

That Hawaiian Melody

Jim Beloff, ©2002

Key of C



Vamp: (2 beats per chord)

[C] [Am] [C] [Am] [C] [Am] [C] [Am]

[C] From the land of [Am] sand and [C] sea [Am]
[C] I brought home a [Am] memory [D7]
[Dm] and it won't stop haunting [Fm] me
[C] That Hawaiian [D7]/ mel-[G7]/ o-[C]dy

[C] Golden sun and [Am] silver [C] rain [Am]
[C] Blue and emerald [Am] island [D7] chain
[Dm] linger like a sweet [Fm] refrain
[C] That Hawaiian [D7]/ mel-[G7]/ o-[C]dy

That [Em] warm and [D#aug] gentle [Em7] island [Em6] greeting
[Dm] . Had me [G7] from the [C] start
[Em] Ever [D#aug] since, it's [Em7] been [Em6] repeating
[D] . Deep within my [Fm] heart [G7]

[C] Palm trees sway [Am] against the [C] moon [Am]
[C] Calling me to [Am] come back [D7] soon
[Dm] Such a charming little [Fm] tune
[C] That Hawaiian [D7]/ mel-[G7]/ o-[C]dy

A		-----3333-----0000-----0---33-----3
E		01230--00000-01230--2222--013---11---030---0
C		-----0-0000-----00000-2-----0000-02---2-00
G		-----0000-----2222-----11-----0

That [Em] warm and [D#aug] gentle [Em7] island [Em6] greeting
[Dm] . Had me [G7] from the [C] start
[Em] Ever [D#aug] since, it's [Em7] been [Em6] repeating
[D] . Deep within my [Fm] heart [G7]
[C] Palm trees sway [Am] against the [C] moon [Am]
[C] Calling me to [Am] come back [D7] soon
[Dm] Such a charming little [Fm] tune
[C] That Hawaiian [D7]/ mel-[G7]/ o-[C]dy

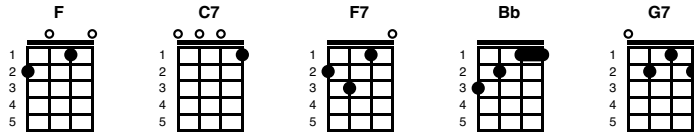
Outro: (slowly)

[Dm] Such a charming [Fm] little tune [C] that Hawaiian [D7]/ mel-[G7]/ o-[C]/ dy [F] / [C] /

Tiny Bubbles

Leon Pober, ©1966

Key of A



Intro:

[F] [C7] [F7] [Bb] [G7]

Tiny [F] bubbles (tiny bubbles) in the [C7] wine (in the wine)
Make me happy (make me happy)
Make me feel [F] fine (make me feel fine)
Tiny bubbles (tiny bubbles) [F7] make me warm all [Bb] over
With a [F] feeling that I'm gonna
[C7] Love you 'til the end of [F] time.

So [Bb] here's to the golden moon and [F] here's to the silver sea
And [G7] mostly, here's a toast to you and [C7] me.

Tiny [F] bubbles (tiny bubbles) in the [C7] wine (in the wine)
Make me happy (make me happy)
Make me feel [F] fine (make me feel fine)
Tiny bubbles (tiny bubbles) [F7] make me warm all [Bb] over
With a [F] feeling that I'm gonna
[C7] Love you 'til the end of [F] time.

So [Bb] here's to the ginger lei I [F] give to you today
And [G7] here's a kiss that will not fade a-[C7]way.

Tiny [F] bubbles (tiny bubbles) in the [C7] wine (in the wine)
Make me happy (make me happy)
Make me feel [F] fine (make me feel fine)
Tiny bubbles (tiny bubbles) [F7] make me warm all [Bb] over
With a [F] feeling that I'm gonna
[C7] Love you 'til the end of [F] time.

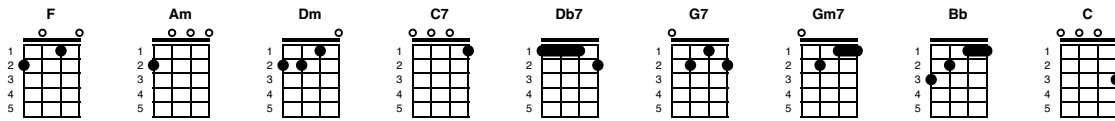
With a [F] feeling that I'm gonna
[C7] Love you 'til the end of [F] time

Ukulele Lady

Key of F

Gus Kahn and Richard Whiting, ©1925

Shuffle strum - tutorial <https://youtu.be/PLY5arJ61m4>



Intro: [F] [Am] [Dm] [Am], [F] [Am] [Dm] [Am]

Verse 1:

[F] I saw the splendor [C7] of the [F] moonlight, on Hono-[Db7]lu-[C7]lu [F] Bay
There something tender [C7] in the [F] moonlight on Hono-[Db7]lu-[C7]lu [F] Bay
[Dm] And all the beaches are full of peaches, [Am] who bring their 'ukes' along
[F] And in the glimmer of the moonlight, they love to [G7] sing this [C7] song

Chorus:

If [F] you [Am] like-a [Dm] Ukulele [Am] Lady [F] Ukulele [Am] Lady like-a you [Dm] [Am]
If [Gm7] you [C7] like to linger [Gm7] where it's [C7] shady [Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss a [Dm] Ukulele [Am] Lady [F] while you promise [Am] ever to be [Dm] true [Am]
And [Gm7] she [C7] see an-[Gm7]other Uku-[C7]lele [Gm7] Lady fool a-[C7]round with [F] you

[Bb] Maybe she'll sigh, [F] maybe she'll cry
[G7] Maybe she'll find somebody [C] else bye and [C7] bye

To [F] sing [Am] to [Dm] when it's cool and [Am] shady
[F] Where the tricky [Am] Wicki-Wacki [Dm] woo [Am]
If [Gm7] you [C7] like A [Gm7] Ukulele [C7] Lady [Gm7] Ukulele [C7] Lady like a [F] you

Verse 2:

[F] She used to sing [C7] to me by [F] moonlight on Hono-[Db7]lu-[C7]lu [F] Bay
Fond mem'rys cling to [C7] me by [F] moonlight although I'm [Db7] far [C7] a [F] way
[Dm] Someday I'm going where eyes are glowing [Am] And lips are made to kiss
[F] To see somebody in the moonlight and hear the [G7] song I [C7] miss

Chorus:

If [F] you [Am] like-a [Dm] Ukulele [Am] Lady [F] Ukulele [Am] Lady like-a you [Dm] [Am]
If [Gm7] you [C7] like to linger [Gm7] where it's [C7] shady [Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss a [Dm] Ukulele [Am] Lady [F] while you promise [Am] ever to be [Dm] true [Am]
And [Gm7] she [C7] see an-[Gm7]other Uku-[C7]lele [Gm7] Lady fool a-[C7]round with [F] you

[Bb] Maybe she'll sigh, [F] maybe she'll cry
[G7] Maybe she'll find somebody [C] else bye and [C7] bye

To [F] sing [Am] to [Dm] when it's cool and [Am] shady
[F] Where the tricky [Am] Wicki-Wacki [Dm] woo [Am]
If [Gm7] you [C7] like A [Gm7] Ukulele [C7] Lady [Gm7] Ukulele [C7] Lady like a [F] you

Outro:

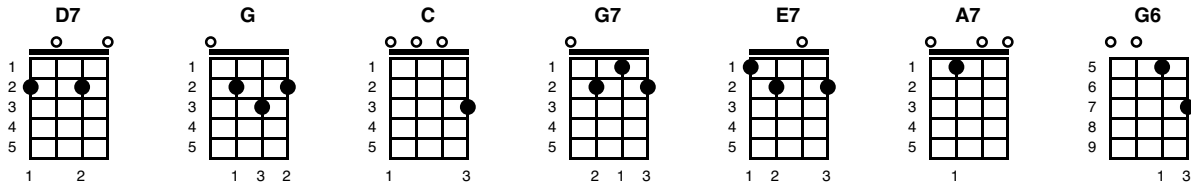
[F] You like-a [Bb] me and I [F] like-a [Bb] you, and [F] we lika-a [Bb] both the [F] same [Bb]
[C7] I'd like to say this very day [C7] Ukulele lady like-a [F] you [Am] [Dm] [Am] [F]/

'Ulupalakua

Key of G

John Pi'ilani Watkins, ©1947

Na Kupuna Ukulele Club: <https://youtu.be/V6Xy5XPiSZg>



Intro: [D7] [G] [D7] [G]// [C]//

Verse 1: (play twice)

[G]/ . Kaulana mai [G7] nei
[C] . A'o 'Ulupala-[G]kua,
[E7] He 'Ōnikiniki ahi-[A7]ahi
[D7] . Ka home a'o pa-[G]niolo
[A7]// [D7]// [G]// [D7]//

Verse 2: (play twice)

[G]/ . He wehi e ku'u [G7] lei
[C] . A'o 'Ulupala-[G]kua,
[E7] Onaona me ka 'awa-[A7]puhi
[D7] . He beauty mao-[G]li nō
[A7]// [D7]// [G]// [D7]//

Verse 3:

[G]/ . Ha'ina mai ka pu-[G7]ana
[C] . A'o 'Ulupala-[G]kua,
[E7] He 'Ōnikiniki ahi-[A7]ahi
[D7] . Ka home a'o pa-[G]niolo
[A7]// [D7]// [G]// [D7]//

[G]/ . Ha'ina mai ka pu-[G7]ana
[C] . A'o 'Ulupala-[G]kua,
[E7] He 'Ōnikiniki ahi-[A7]ahi
[D7] . Ka home a'o pa-[G]niolo
[A7]// [D7]// [G]// (freely) [G6]

*Renowned indeed, Is 'Ulupalakua
Where evenings bring a tingle, The home of the cowboys*

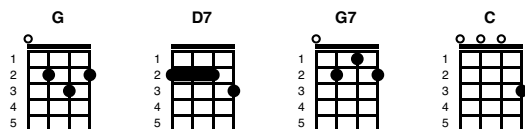
*You are an adornment, my dear, Land of 'Ulupalakua
Redolent with ginger, A true thing of beauty*

*Tell then the refrain, Of 'Ulupalakua
Where evenings bring a tingle, The home of the cowboys*

Waimānalo Blues

Liko Martin & Thor Wold, ©1974

Key of G



Vamp:

[G] [G] [D7] [G]
[G] [G] [D7] [G] [D7] [G]

Verse 1:

[G] Winds gonna blow, so [G] I'm gonna go, [D7] down on the road a-[G]gain
[G] Starting, where the [G] mountains left me, [D7] I end up where I be-[G] // gan [G7] //
[C] Where I will go, the [C] wind only knows, [G] good times around the [G] bend
[G] I get in my car, I'm [G] going too far, [D7] never coming back a-[G]gain [D7]

Verse 2:

[G] Tired and worn I [G] woke up this morn', [D7] found that I was con-[G]fused
[G] Spun right around and [G] found that I'd lost [D7] the things that I couldn't [G]// lose [G7] //
[C] The beaches they sell [C] to build their hotels, [G] my father and I once [G] knew
[G] The birds all along [G] sunlight at dawn [D7] singing Waimanalo [G] blues [D7]

Interlude:

[G] [G] [D7] [G]
[G] [G] [D7] [G] [D7] [G]

Verse 3:

[G] Down on the road, the [G] mountains so old, [D7] far on the country-[G]side
[G] Birds on their wings, for-[G]get in a while, so [D7] I'm headed for the windward [G] // side [G7] //
[C] All of your dreams, [C] sometimes it just seems that [G] I'm just along for the [G] ride
[G] Someday they'll cry, be-[G]cause they have pride, [D7] for someone whose love there [G] died [D7]

Interlude:

[G] [G] [D7] [G]
[G] [G] [D7] [G] [D7] [G]

Outro:

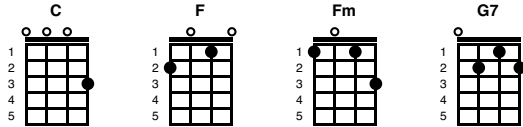
[C] The beaches they sell [C] to build their hotels, [G] my father and I once [G] knew
[G] The birds all along [G] the sunlight at dawn [D7] singing Waimanalo [G] blues
[D7] singing Waimanalo [G] blues, [D7] singing Waimanalo [G] blues, [D7] singing Waimanalo [G]/ blues...

Link to Country Comfort <https://youtu.be/YaaXN3xJ97Y>

White Sandy Beach

Duc Huy aka Willie Dan, ©1991

Key of C



Island strum

Vamp:

[C] [C] [C] [C] [F] [Fm] [C] [G7]

Verse:

I [C] saw you in my [C] dream, we were [C] walking hand in [C] hand
On a [F] white sandy [Fm] beach of [C] Hawai'i [G7]
We were [C] playing in the [C] sun, we were [C] having so much [C] fun
On a [F] white sandy [Fm] beach of [C] Hawai'i [C]

Chorus:

The [G7] sound of the [G7] ocean [F] // soothes my [C] // restless soul [G7] // [F] / [C] /
The [G7] sound of the [G7] ocean [F] rocks me all night [G7] loo- [G7] oo-[G7] / ong

Verse:

[nc] Those [C] hot long summer [C] days, [C] lying there in the [C] sun
On a [F] white sandy [Fm] beach of [C] Hawai'i [C]

Chorus:

The [G7] sound of the [G7] ocean [F] // soothes my [C] // restless soul [G7] // [F] / [C] /
The [G7] sound of the [G7] ocean [F] rocks me all night [G7] loo- [G7] oo-[G7] / ong

Verse:

[nc] Last [C] night in my [C] dream, I [C] saw your face [C] again
We were [F] there in the [F] sun [F] On a [Fm] white sandy [Fm] beach of [C] Hawai'i [C]
On a [F] white sandy [Fm] beach of [C] Hawai'i [C]
On a [F] / white sandy [Fm] beach [Fm] of[Fm][Fm][Fm][C] Hawai'i [C]

Outro:

[F] [Fm] [C] [C] /