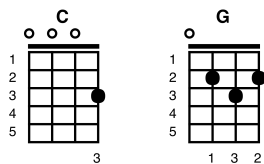


The Beatles, Paul McCartney, ©1966

Key of G



Intro:

[C]/ Pa-per-ba-ck **[G]**/ wri- . ter
wri- . ter
wri- . ter .

Riff: low G

	[G]	[G]	[G]	[G]
A				
E	 3 . 1 .	 1 .	 3 . 1 .	 1 .
C	. 0 2	. 0 . 0h2 . . .	. 0 2	. 0 . 0h2 . . .
G	0 0 . .	0 . 0	0 0 . .	0 . 0

Dear [G] sir or madam, will you [G] read my book, it took me [G] years to write, will you [G] take a look? It's [G] based on a novel by a [G] man named Lear and I [G] need a job so I [G] want to be paper-back [C] wri-ter . . [C] . . paper-back [G]/ wri-[G]/ter It's a

[G] dirty story of a [G] dirty man and his
[G] cling-ing wife doesn't [G] under-stand . His
[G] son is working for the [G] Daily Mail. It's a
[G] steady job but he [G] wants to be a paper-back
[C] wri-ter . . [C] . . paper-back [G]/ wri-[G]/ter

[C]/ Pa-per-ba-ck **[G]**/ wri- . ter
wri- . ter
wri- . ter

Riff: low G

	[G]	[G]	[G]	[G]
A				
E	 3 . 1 .	 1 .	 3 . 1 .	 1 .
C	. 0 2	. 0 . 0h2 . . .	. 0 2	. 0 . 0h2 . . .
G	0 0 . .	0 . 0	0 0 . .	0 . 0

[G] real-ly like it, you can [G] have the rights. It could
[G] make a million for you [G] over-night . If you
[G] must return it, you can [G] send it here but I
[G] need a break and I [G] want to be a paper-back
[C] wri-ter . . [C] . . paper-back [G]/ wri-[G]/ter

Riff: low G

[G] Pa-per-ba-ck **[G]** wri-ter . **[G]** . . . **[G]**
paperback writer

[G] Pa-per-ba-ck **[G]** wri-ter . **[G]** . . . **[G]**
paperback writer

[G] Pa-per-ba-ck **[G]** wri-ter . **[G]** . . . **[G]**
paperback writer

[G] Pa-per-ba-ck **[G]** wri-ter . **[G]** / /
paperback writer