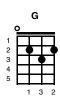
## **Get Back**

Key of A

Beatles, Paul McCartney, ©1969









Intro: start softly and build [A] [A] [A] [A] . . [G]/ [D]/

[A] Jo-Jo was a man who [A7] thought he was a loner

[D] but he knew it couldn't [A] last

[A] Jo-Jo left his home in [A7] Tucson Arizona

[D] for some Cali-forn-ia [A] grass [G]/ [D]/ Get

**Chorus:** 

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed . [G]/ [D]/ Get

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed, Get back Jo-Jo!

[A] [A7] [D] [A] . . [G]/ [D]/

[A] [A7] [D] [A] . . [G]/ [D]/ Get

**Chorus:** 

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed . [G]/ [D]/ Get

 $\mbox{\bf [A]}$  back .  $\mbox{\bf [A7]}$  . Get  $\mbox{\bf [A]}$  back .  $\mbox{\bf [A7]}$  . Get

[D] back to where you once be-[A]longed,

[A] [A7] [D] [A] . . [G]/ [D]/

[A] [A7] [D] [A] . . [G]/ [D]/

[A] Sweet Lor-etta Mar-tin [A7] thought she was a woman

[D] but she was another [A] man

[A] All the girls around her [A7] say she's got it comin'

[D] but she gets it while she [A] can . [G]/ [D]/ Get

Chorus:

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed . [G]/ [D]/ Get

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed, Get Back Loretta

[A] [A7] [D] [A] . . [G]/ [D]/ [A] [A7] [D] [A] . . [G]/ [D]/ Get

## **Chorus:**

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed . [G]/ [D]/ Get

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed,

[D] . . . . [D]/ Oo-oo-oo