

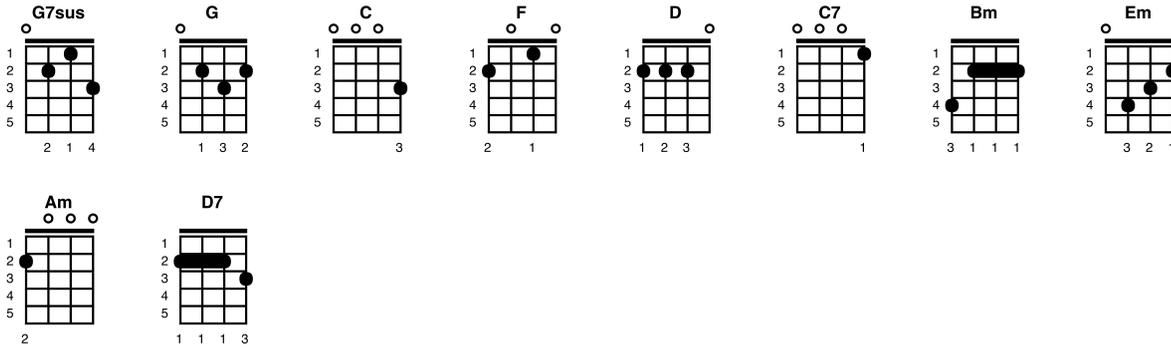
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A Hard Day's Night

The Beatles, McCartney and Lennon, ©1964

Key of G



Intro: [G7sus]/

It's been a [G] hard . [C] day's . [G] night . . and I've been [F] work-in' . like a [G] do-o-og . It's been a [G] hard . [C] day's . [G] night . and I've been [F] sleep-in' . like a [G] lo-o-og . but when I [C] get home to you I find the [D] things that you do, will make me [G] fe-el [C7] a-al-[G]right . .

You know I [G] work . [C] all . [G] day . . to get you [F] money . to buy you [G] thi-i-ings, and it's [G] worth it just to [C] hear you [G] say you're gonna [F] give me . every-[G]thi-i-ing, so why on [C] earth should I moan cuz when I [D] get you a-lone, you know I [G] feel . [C7] O-o-[G]kay .

Bridge: cowbell

When I'm [Bm] home . . . [Em] everything seems to be [Bm] ri- . ight . [Bm] . .
 When I'm [G] home . . . [Em] feeling you holdin' me [Am] tight . . . [D7] tight . yeah

It's been a [G] hard . [C] day's . [G] night . . and I've been [F] work-in' . like a [G] do-o-og . It's been a [G] hard . [C] day's . [G] night . and I've been [F] sleep-in' . like a [G] lo-o-og . but when I [C] get home to you I find the [D] things that you do, will make me [G] fe-el [C7] a-al-[G]right . .

Instrumental: low G

	[G]	[C]	[G]		[F]		[G]
A	.	.	.	.	.	.	.
E	.	.	.	.	.	.1	.1
C	.	.	.	0 2	.	0h2.	0h2.
G	0	.	0 3	.	.	.	0 . 0

	[G]	[C]	[G]		[F]		[G]
A	.	.	.	.	.	.	.
E	.	.	.	.	.	.1	.1
C	.	.	.	0 2	.	0h2.	0h2.
G	0	.	0 3	.	.	.	0 . 0

so why on [C] earth should I moan cuz when I [D] get you a-lone, you know I [G] feel . [C7] O-o-[G]kay .

Bridge: cowbell

When I'm [Bm] home . . . [Em] everything seems to be [Bm] ri- . ight . [Bm] . .
When I'm [G] home . . . [Em] feeling you holdin' me [Am] tight . . . [D7] tight . yeah

It's been a [G] hard . [C] day's . [G] night . . and I've been [F] work-in' . like a
[G] do-o-og . It's been a [G] hard . [C] day's . [G] night . and I've been [F] sleep-in' . like a
[G] lo-o-og . but when I [C] get home to you I find the [D] things that you do, will make me
[G] fe-el [C7] a-al-[G]right . .

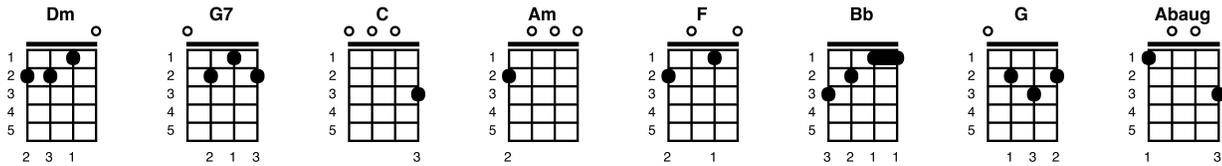
Outro:

You know I [G] fe-el [C] a-al-[G]right . . you know I [G] fe-el [C] a-al-[G]/right

All My Loving

Beatles, Lennon/McCartney, ©1963

Key of Dm



Intro: 1, 2, 3, 4 - 1, 2

(first note "F")

Verse 1:

Close your [Dm] eyes and I'll [G7] kiss you, to-[C]morrow I'll [Am] miss you,
Re-[F]member I'll [Dm] always be [Bb] true . . . [G7] . . and then
[Dm] while I'm a-[G7]way I'll write [C] home every-[Am]day . and I'll
[F] send all my [G] loving to [C] you . . . [C]/ .

Verse 2:

I'll pre-[Dm] tend that I'm [G7] kissing, the [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true . . . [G7] . . and then
[Dm] while I'm a-[G7]way I'll write [C] home every-[Am]day . and I'll
[F] send all my [G] loving to [C] you . . . [C]/ .

Chorus:

All my [Am] loving [Abaug] I will send to [C] you . . . [C] . . All my
[Am] loving, [Abaug] darling I'll be [C] true . . . [C]/ . . .

Solo:

[F] [F] [C] [C] [Dm] [G] [C] [C]/ .

Verse 1:

Close your [Dm] eyes and I'll [G7] kiss you, to-[C]morrow I'll [Am] miss you,
Re-[F]member I'll [Dm] always be [Bb] true . . . [G7] . . and then
[Dm] while I'm a-[G7]way I'll write [C] home every-[Am]day . and I'll
[F] send all my [G] loving to [C] you . . . [C]/ .

Chorus:

All my [Am] loving [Abaug] I will send to [C] you . . . [C] . . All my
[Am] loving, [Abaug] darling I'll be [C] true . . . [C]/ .

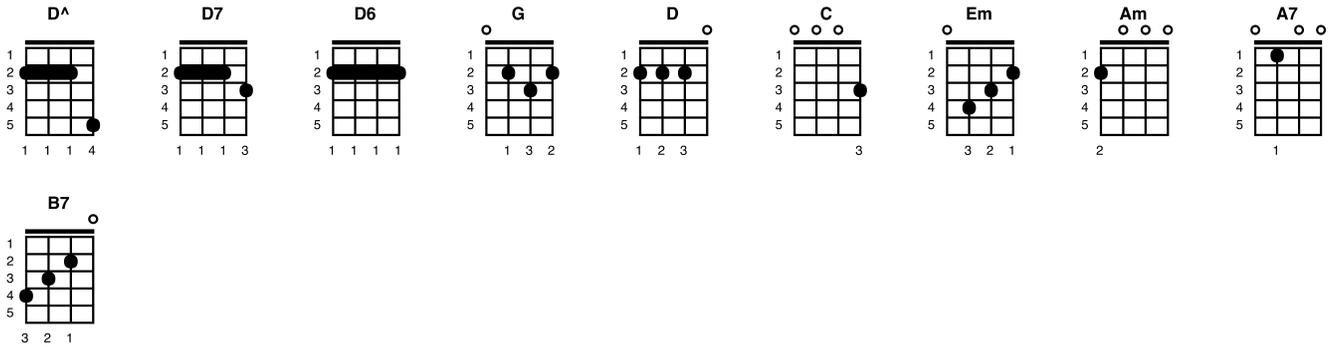
Outro:

All my [Am] loving . . [Am] . . All my [C] loving . Ooh [C] Ooh . All my
[Am] loving . . [Am] . . I will send to [C] you . . . [C]/

All You Need Is Love

The Beatles, ©1967

Key of G



count for runs

[D[^]] . . [D7] . . [D6]/ [D7]/ [D[^]]/ [D7]/
 1 2 3 4 5 & 6 7

Intro:

A | [G] [D] [G] [C] [D]
 E | 0-0-3-3-2-2-3-3-3-3-0-2-2-0
 C | 2-2-2-2-2-2-4-4-4-4-0-2-2-2-
 G | 0-0-0-0-2-2-0-0-0-0-0-2-2-2-2-

[G] Love . [D] love . [Em] love . .
 [G] Love . [D] love . [Em] love . .
 [Am] Love . [G] love . [D] love . . . [D[^]] . . [D7] . . [D6]/ [D7]/ [D[^]]/ [D7]/

Verse 1:

[G] . There's nothing you can [D] do that can't be [Em] done . .
 [G] . Nothing you can [D] sing that can't be [Em] sung . .
 [Am] . Nothing you can [G] say but you can [D] learn how to play the game
 It's [D[^]] easy [D7] . . [D6]/ [D7]/ [D[^]]/ [D7]/

Verse 2:

[G] . Nothing you can [D] make that can't be [Em] made . .
 [G] . No one you can [D] save that can't be [Em] saved . .
 [Am] . Nothing you can [G] do but you can [D] learn how to be you in time
 It's [D[^]] easy [D7] . . [D6]/ [D7]/ [D[^]]/ [D7]/

Chorus: *Kazoo at the end of the measure*

[G] . All you [A7] need is [D7] love . . .
 [G] . All you [A7] need is [D] love . . .
 [G] . All you [B7] need is [Em] love . [G] love .
 [C] . Love is [D7] all you need [G]/ [D]/

Interlude:

[G] Love . [D] love . [Em] love . .
 [G] Love . [D] love . [Em] love . .
 [Am] Love . [G] love . [D] love . . . [D[^]] . . [D7] . . [D6]/ [D7]/ [D[^]]/ [D7]/

Interlude: *(continued)*

Chorus: *Kazoo at the end of the measure*

[G] . All you [A7] need is [D7] love . . .
[G] . All you [A7] need is [D] love . . .
[G] . All you [B7] need is [Em] love . [G] love .
[C] . Love is [D7] all you need [G]/ [D]/

Verse 3:

[G] . Nothing you can [D] know that isn't [Em] known . .
[G] . Nothing you can [D] see that isn't [Em] shown . .
[Am] . Nowhere you can [G] be that isn't [D] where you're meant to be
It's [D^] easy [D7] . . [D6]/ [D7]/ [D^]/ [D7]/

Chorus: *Kazoo at the end of the measure*

[G] . All you [A7] need is [D7] love . . .
[G] . All you [A7] need is [D] love . . .
[G] . All you [B7] need is [Em] love . [G] love .
[C] . Love is [D7] all you need [G]/ [D]/

Last Chorus:

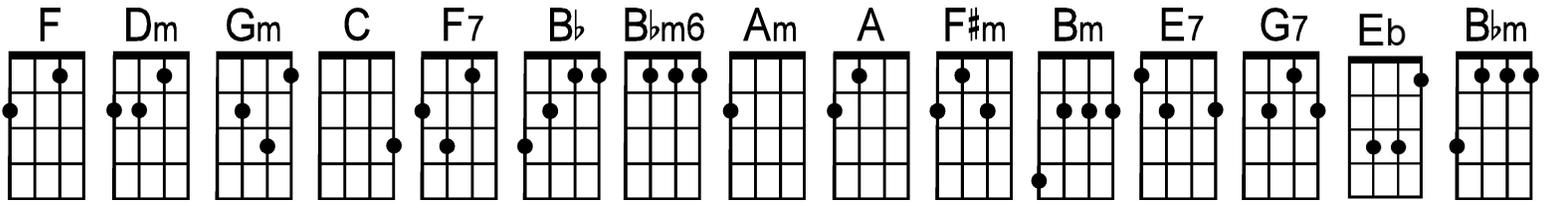
[G] . All you [A7] need is [D] love (All together, now!)
[G] . All you [A7] need is [D] love (Everybody!)
[G] . All you [B7] need is [Em] love . [G] love .
[C] . Love is [D] all you need [G] . . Love is

Outro: fade

[G] all you need *Love is all you need*
[G] Love is all you need *Love is all you need*
[G]/ Love is all you need

Between the Devil and the Deep Blue Sea

by Harold Arlen and Ted Koehler (1932) as performed by George Harrison



Intro: F . Dm . | Gm . C . | F . Dm . | Gm . C . |

F7 . . . | Bb . Bbm6 . | F . C Am | F . C . |

(sing a)

F . Dm . | Gm . C . | F . Dm . | Gm . C . |
I— don't want— you— but I hate to lose— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |
You've got me in be— tween— the devil and the deep blue sea—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |
I— for— give— you— 'cause I can't for— get— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . . . |
You've got me in be— tween— the devil and the deep blue sea—

Chorus: A . F#m . | Bm . E7 . |
I want to cross you off my list

A . F#m . | Bm . E7 . |
But when you come knocking at my— door—

C . Am . | Dm . G7 . |
Fate seems to give my heart a— twist

Eb . . . | G . C . |
And I come running back for more—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |
I— should hate— you— but I guess I love— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |
You've got me in be— tween— the devil and the deep blue sea—

Instr: F . Dm . | Gm . C . | F . Dm . | Gm . C . |

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . E7\ --- |

Chorus: A . F#m . | Bm . E7 . |
I want to cross you off my list

A . F#m . | Bm . E7 . |
But when you come knocking at my— door—

C . Am . | Dm . G7 . |
Fate seems to give my heart a— twist

Eb . . . | G . C . |
And I come running back for more—

F . **Dm** . | **Gm** . **C** . | **F** . **Dm** . | **Gm** . **C** . |
 I— should hate— you— but I guess I love— you—

F7 . . . | **Bb** . **Bbm6** . | **F** . **C** **Am** | **F** . . . |
 You've got me in be— tween— the devil and the deep blue sea—

F7 . . . | **Bb** . | **Bbm6** . . . |
 You've got me in be— tween—————

| | **Bbm**
 The devil and the deep (*the devil and the deep*)

| **C** **Am** | **F** **F**
 The devil and the deep blue sea—

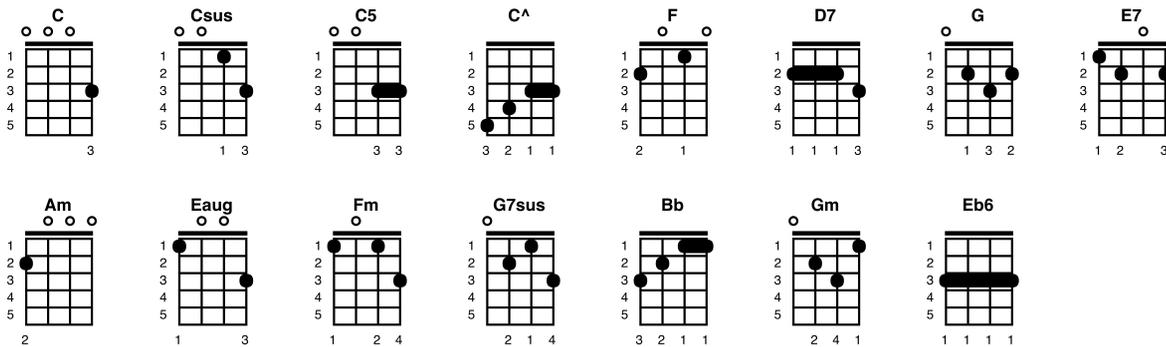
San Jose Ukulele Club
 (v5 - 2/20/24)

Blackbird

Key of C

The Beatles, ©1968

C^ denotes a C chord played up the neck



Intro: [C]/ [Csus]/ [C5]/ [C^]

[C]/ Blackbird [Csus]/ singing in the [C5]/ dead of [C^] night . . .
[F]/ Take these [D7]/ broken [G]/ wings and [E7]/ learn to [Am] fly . [Eaug] . .
[G]/ all [D7]/ your [F] life . [Fm] . . [C] you were only [D7] waiting for this
[G7sus] moment to a-[C]rise . [F] . . [C]/ [D7]/ [G7sus] . . [C] . .

[C]/ Blackbird [Csus]/ singing in the [C5]/ dead of [C^] night . . .
[F]/ Take these [D7]/ sunken [G]/ eyes and [E7]/ learn to [Am] see . [Eaug] . .
[G]/ all [D7]/ your [F] life . [Fm] . . [C] you were only [D7] waiting for this
[G7sus] moment to be [C] free .

[Bb]/ Bla-[Am]/ack [Gm]/ bird [F]/ [Eb6] fly . [F] . .
[Bb]/ Bla-[Am]/ack [Gm]/ bird [F]/ [Eb6] fly . [D7] . Into the
[G7sus] light of the dark black [C] night . [Csus]/ [C5]/ [C^]

Interlude: [C]/ [Csus]/ [C5]/ [F] . . [C]/ [D7]/ [G7sus] . . [C] . .

[Bb]/ Bla-[Am]/ack [Gm]/ bird [F]/ [Eb6] fly . [F] . .
[Bb]/ Bla-[Am]/ack [Gm]/ bird [F]/ [Eb6] fly . [D7] . Into the
[G7sus] light of the dark black [C] night . [Csus]/ [C5]/ [C^]

[C]/ Blackbird [Csus]/ singing in the [C5]/ dead of [C^] night . . .
[F]/ Take these [D7]/ broken [G]/ wings and [E7]/ learn to [Am] fly . [Eaug] . .
[G]/ all [D7]/ your [F] life . [Fm] . . [C] you were only [D7] waiting for this
[G7sus] moment to a-[C]rise .

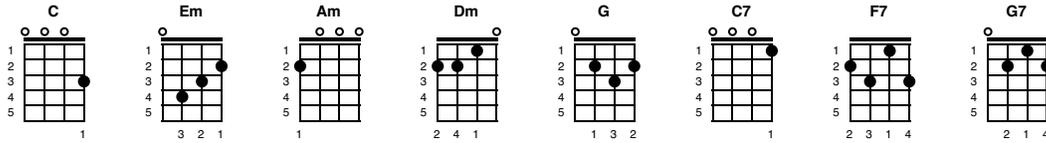
Outro:

[C] You were only [D7] waiting for this [G7sus] moment to a-[C]rise .
[C] You were only [D7] waiting for this [G7sus] moment to a-[C]rise .
[C]/ [Csus]/ [C5]/ [C^]/

Can't Buy Me Love

The Beatles

1964



1, 2, 3, 4 [C]/ Can't buy me [Em] love [Am], [Em] love [Am]
Can't buy me [Dm] love [G]

Verse 1:

I'll [C] buy you a diamond [C] ring my friend, if it [C7] makes you feel al-[C7]right
I'll [F7] get you any-[F7]thing my friend, if it [C] makes you feel al-[C]right
Cause [G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

Verse 2:

I'll [C] give you all I've [C] got to give, if you [C7] say you love me [C7] too
I [F7] may not have a-[F7]lot to give but what I [C] got I'll give to [C] you
[G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

Chorus:

Can't buy me [Em] love [Am], [Am] everybody tells me [C] so
Can't buy me [Em] love [Am], [Dm] no, no, no, [G7] no

Verse 3:

[C] Say you don't need no [C] diamond rings and [C7] I'll be satis-[C7]fied
[F7] Tell me that you want the [F7] kind of things that [C] money just can't [C] buy
[G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love [C] (scream)

Solo (don't sing):

[C] Say you don't need no [C] diamond rings and [C7] I'll be satis-[C7]fied
[F7] Tell me that you want the [F7] kind of things that [C] money just can't [C] buy
[G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

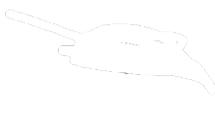
Chorus (sing):

Can't buy me [Em] love [Am], [Am] everybody tells me [C] so
Can't buy me [Em] love [Am], [Dm] no, no, no, [G7] no

Verse & Outro:

[C] Say you don't need no [C] diamond rings and [C7] I'll be satis-[C7]fied
[F7] Tell me that you want the [F7] kind of things that [C] money just can't [C] buy
[G] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

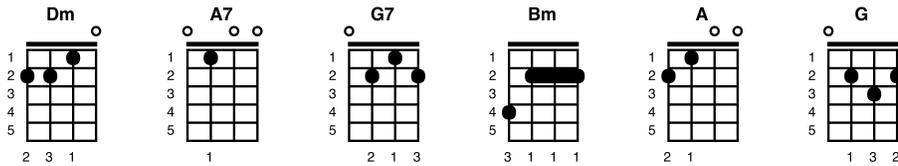
Can't buy me [Em] love [Am], [Em] love [Am]
Can't buy me [Dm] lo-[G]-ove [C]/ oh



Come Together

The Beatles, ©1969

Key of Dm



Riff

A |-----8--5-5-5-
E |-1--1--5-----

Intro: [Dm]/
Riff x4

[Dm] . Here come old flattop he come, grooving up slowly
He got, joo-joo eyeball he one, holy roller he got
[A7] . hair down to his knee
[G7] Got to be a joker he just do what he please

Interlude: [Dm]/ . . . [Dm]/ . . . [Dm]/ . . . [Dm]/ . . .
Riff x4

[Dm] . He wear no shoeshine he got, toe-jam football
[Dm] . He got, monkey finger he shoot coca-cola, He say
[A7] . "I know you, you know me"
[G7] One thing I can tell you is you got to be free
Come [Bm]/// together [A]/ right [G]// now [A]/ . over

Interlude: [Dm]/ . . . [Dm]/ . . . [Dm]/ . . . [Dm]/ . . .
Riff x4

[Dm] . He bag production he got, walrus gumboot
[Dm] . He got, Ono sideboard he one, spinal cracker He got
[A7] . feet down below his knee
[G7] Hold you in his armchair you can feel his disease
Come [Bm]/// together [A]/ right [G]// now [A]/ . over

Interlude: [Dm]/ me . . . [Dm]/ . . . [Dm]/ . . . [Dm]/ . . .
Riff x4

[Dm] . He roller-coaster he got, early warning
[Dm] . He got, muddy water, he one mojo filter, He say
[A7] . "One and one and one is three"
[G7] Got to be good-looking cos he's so hard to see
Come [Bm]/// together [A]/ right [G]// now [A]/ . over

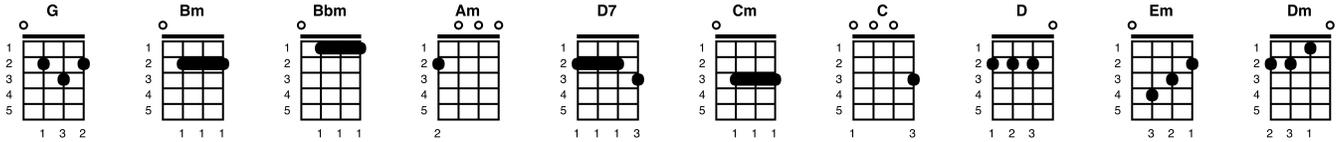
Outro: [Dm]/ me . . . [Dm]/ . . . [Dm]/ . . . [Dm]/ . . .
Riff x4

fade [Dm]/ . . . [Dm]/ . . . [Dm]/ . . . [Dm]/ . . .
come together come together

Do You Want To Know A Secret?

Key of G

Lennon-McCartney, ©1963



The Bm Bbm Am chords can also be played as Gm on the 5th, 4th, 3rd frets

Intro:

[G]// [Bm]/ [Bbm]/ [Am]////

[G]// Listen [Bm]/ [Bbm]/ [Am]

Do you [D7] want to know a [G] secret? [Bm]/ [Bbm]/ [Am]

Do you [D7] promise not to [G] tell? [Bm]/ [Bbm]/ whoa-oh-[Am]oh-[Cm]oh

[G]// Closer [Bm]/ [Bbm]/ [Am]

Let me [D7] whisper in your [G] ear [Bm]/ [Bbm]/ [Am]

Say the [D7] words you long to [C] hea-ea-ea-[D]ear

I'm in love with [Em] you, oo-oo-oo-[Am]oo-[D]oo

[G]// Listen [Bm]/ doo [Bbm]/ da [Am] doo

Do you [D7] want to know a [G] secret? [Bm]/ doo [Bbm]/ da [Am] doo

Do you [D7] promise not to [G] tell? [Bm]/ do [Bbm]/ whoa-oh-[Am]oh-[Cm]oh

[G]// Closer [Bm]/ doo [Bbm]/ da [Am] doo

Let me [D7] whisper in your [G] ear [Bm]/ doo [Bbm]/ da [Am] doo

Say the [D7] words you long to [C] hea-ea-ea-[D]ear

I'm in love with [Em] you, oo-oo-oo-[Am]oo-[D]oo

Bridge:

[C] I've known a [Am] secret for the [Em] week or [Dm] two

[C] Nobody [Am] knows [Em] just we [Dm] two-oo-oo-[D7]oo

[G]// Listen [Bm]/ doo [Bbm]/ da [Am] doo

Do you [D7] want to know a [G] secret? [Bm]/ doo [Bbm]/ da [Am] doo

Do you [D7] promise not to [G] tell? [Bm]/ do [Bbm]/ whoa-oh-[Am]oh-[Cm]oh

[G]// Closer [Bm]/ doo [Bbm]/ da [Am] doo

Let me [D7] whisper in your [G] ear [Bm]/ doo [Bbm]/ da [Am] doo

Say the [D7] words you long to [C] hea-ea-ea-[D]ear

I'm in love with [Em] you, oo-oo-oo-[Am]oo-[D]oo

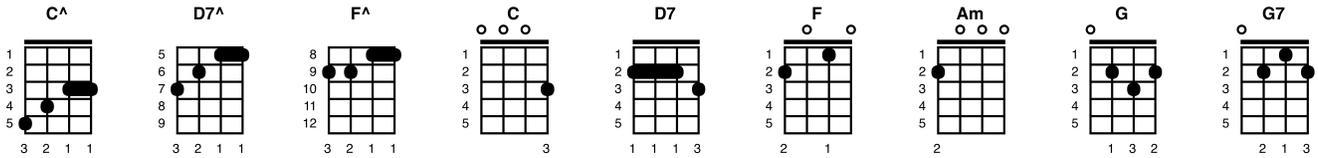
[Em] Oo, oo-oo-oo-[Am]oo-[D]oo

[Em] Oo, oo-oo-oo-[Am]oo-[D]oo [Em]/

Eight Days a Week

Beatles, ©1964

Key of C



*Second position chords provided but not mandatory!

*Slashes in Chorus also not mandatory - having trouble, play one strum of the chord

~"/~ is a quick "up down"

Intro: [C^]/ /// [D7^]/ /// [F^]/ /// [C^]/ ///

[C] Ooh, I need your [D7] love babe, [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe, [F] just like I need [C] you

Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me //

[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

[C] Love you every [D7] day girl, [F] always on my [C] mind

[C] One thing I can [D7] say girl, [F] love you all the [C] time

Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me //

[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

Bridge:

[G]/ Eight . /days . [G]/ a week . / . I [Am]/ looooo-[Am]/-ove you...[Am] //

[D7]/ Eight . /days . [D7]/ a week . / . is [F] not enough to [G7] show I care

[C] Ooh, I need your [D7] love babe, [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe, [F] just like I need [C] you

Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me //

[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

Bridge:

[G]/ Eight . /days . [G]/ a week . / . I [Am]/ looooo-[Am]/-ove you...[Am] //

[D7]/ Eight . /days . [D7]/ a week . / . is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl, [F] always on my [C] mind

[C] One thing I can [D7] say girl, [F] love you all the [C] time

Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me //

[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

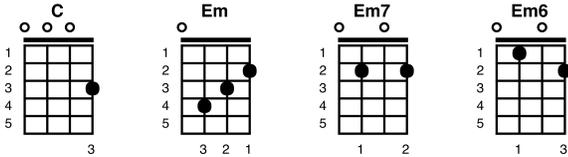
[F] Eight days a [C] week, [F] eight days a [C] week

Outro: [C^]/ /// [D7^]/ /// [F^]/ /// [C^] tremolo

Eleanor Rigby

The Beatles, Paul McCartney, ©1966

Key of Em



Riff: *riff starts one beat before the measure*

A | 0 2 . 2 . 2 . 2 . 2
 E | . . 3 . 2 . 3 . 0 .

Intro:

[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] *Riff*

[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] *Riff*

[Em] Elea-nor Rigby [Em] picks up the rice in the [Em] church where her wedding has
[C] been . . . [C] Lives in a dre-[Em]/eam

[Em] Waits at the window [Em] wearing the face that she [Em] keeps in a jar by the
[C] door . . . [C] Who is it fo-[Em]/or?

Chorus:

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all come [Em] from? . . .

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all be-[Em]long? . . .

[Em] Father Mc-Kenzie [Em] writing the words of a [Em] sermon that no-one will
[C] hear . . . [C] No one comes ne-[Em]/ear

[Em] Look at him working [Em] darning his socks in the [Em] night when there's nobod-y
[C] there . . . [C] what does he ca-[Em]/are?

Chorus:

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all come [Em] from? . . .

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all be-[Em]long? . . .

[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] *Riff*

[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] *Riff*

[Em] Elea-nor Rigby [Em] died in the church and was [Em] buried a-long with her
[C] name . . . [C] Nobod-y ca-[Em]/ame

[Em] Father Mc-Kenzie [Em] wiping the dirt from his [Em] hands as he walks from the
[C] grave . . . [C] No-one was sa-[Em]/aved

Outro:

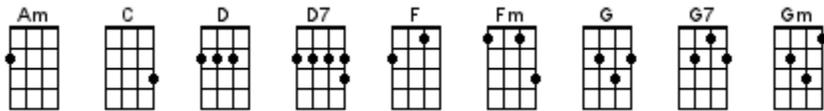
[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all come [Em] from? . . .

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all be-[Em]long? . . . [Em]/

E | 3 0 . .
 C |
 G | . . 4 2

From Me To You

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: C >

INTRO: / 1 2 3 4 / 1 2 3

Da-da [C] da da-da dun dun [Am] da
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C] love from [G] me to [C] you

I got [C] everything that you [Am] want
Like a [C] heart that's oh so [G7] true
Just [F] call on me, and I'll [Am] send it along
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you
And [F] keep you by my side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C] love from [G] me to [C] you

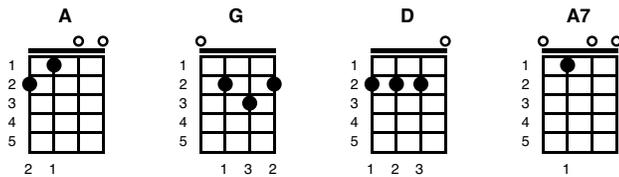
If there's [C] anything that you [Am] want **From me**
If there's [C] anything I can [G7] do **To you**
Just [F] call on me, and I'll [Am] send it along
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you
And [F] keep you by my side
I got [D] lips that long to [D7] kiss you
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me, and I'll [Am] send it along
With [C] love from [G] me to [C] you
To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am]↓ da

Get Back

Beatles, Paul McCartney, ©1969



Intro: start softly and build

[A] [A] [A] [A] . . [G]/ [D]/

[A] Jo-Jo was a man who [A7] thought he was a loner

[D] but he knew it couldn't [A] last

[A] Jo-Jo left his home in [A7] Tucson Arizona

[D] for some Cali-forn-ia [A] grass [G]/ [D]/ Get

Chorus:

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed . [G]/ [D]/ Get

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed, Get back Jo-Jo!

[A] [A7] [D] [A] . . [G]/ [D]/

[A] [A7] [D] [A] . . [G]/ [D]/ Get

Chorus:

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed . [G]/ [D]/ Get

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed,

[A] [A7] [D] [A] . . [G]/ [D]/

[A] [A7] [D] [A] . . [G]/ [D]/

[A] Sweet Lor-etta Mar-tin [A7] thought she was a woman

[D] but she was another [A] man

[A] All the girls around her [A7] say she's got it comin'

[D] but she gets it while she [A] can . [G]/ [D]/ Get

Chorus:

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed . [G]/ [D]/ Get

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed, Get Back Loretta

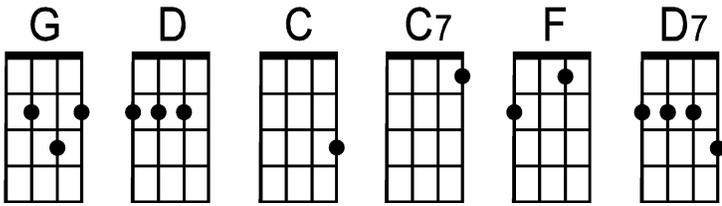
[A] [A7] [D] [A] . . [G]/ [D]/
[A] [A7] [D] [A] . . [G]/ [D]/ Get

Chorus:

[A] back . [A7] . Get [A] back . [A7] . Get
[D] back to where you once be-[A]longed . [G]/ [D]/ Get
[A] back . [A7] . Get [A] back . [A7] . Get
[D] back to where you once be-[A]longed,
[D] [D]/ Oo-oo-oo-oo

Good Day, Sunshine (key of G)

by Paul McCartney (1966)



Intro:

C . . . | |

1 2 3 | 1 2 3 4 & 5 |
G\ . . | D\ . . . ' . | G\ . . | D\ . . . ' . | C\ . . | C7\ . C7\ -r-
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

-r- | F . D7 . | G7 . . . | C7 . . . | F . . .
I need to laugh, and when the sun is out I've got something I can laugh a-bout

. | F . D7 . | G7 . . . | C7 . . . | F . . . |
I feel good, in a special way I'm in love and it's a sunny day

G\ . . | D\ . . . ' . | G\ . . | D\ . . . ' . | C\ . . | C7\ . C7\ -r-
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

-r- | F . D7 . | G7 . . . | C7 . . . | F . . . |
We take a walk, the sun is shining down, Burns my feet as they touch the grou—ound

Instrumental: Bb . G7 . | C7 . . . | F7 . . . | Bb . . . |

G\ . . | D\ . . . ' . | G\ . . | D\ . . . ' . | C\ . . | C7\ . C7\ -r-
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

-r- | F . D7 . | G7 . . . | C7 . . . | F . . .
Then we lie, be-neath a shady tree, I love her and she's loving me

. | F . D7 . | G7 . . . | C7 . . . | F . . . |
She feels good, she knows she's looking fine I'm so proud to know that she is mine

G\ . . | D\ . . . ' . | G\ . . | D\ . . . ' . | C\ . . | C7\ . C7\ -r- |
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

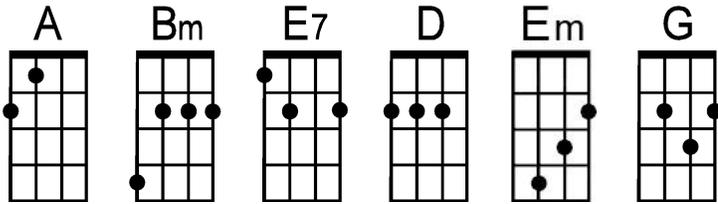
G\ . . | D\ . . . ' . | G\ . . | D\ . . . ' . | C\ . . | C7\ . C\ —
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

San Jose Ukulele Club

(V3b - 6/13/16)

Happy Christmas (War is Over) (easy version)

by John Lennon and Yoko Ono



Waltz (3/4) timing
Strum: 1 2 & 3 &
D D U D U

(sing a, b, c#)

(----*tacet*---) A . . . | . . . | . . . | . . . | Bm . . . | . . . | . . . | . . .
So, this is Christ-mas— and what have you done—?
. . . | . . . | E7 . . . | . . . | . . . | . . . | A . . . | . . . | . . . | . . .
A - no-ther year o - ver— and a new one just be-gun—
. . . | . . . | D . . . | . . . | . . . | . . . | Em . . . | . . . | . . . | . . .
And so this is Christ-mas— and I hope you have fun—
. . . | . . . | A . . . | . . . | . . . | . . . | D . . . | . . . | . . . | . . .
The near and the dear ones— the old and the young—

Chorus: . . . | . . . | G . . . | . . . | . . . | . . . | A . . . | . . . | . . . | . . .
A ver-y Merry Christ-mas— and a Hap-py New Year—
. . . | . . . | Em . . . | . . . | G . . . | . . . | D . . . | . . . | E7 . . . | . . .
Let's hope it's a good one— with-out an-y fear—

. . . | . . . | A . . . | . . . | . . . | . . . | Bm . . . | . . . | . . . | . . .
And so this is Christ-mas— for weak and for strong—
(war— is— o— ver— if— you— want—
. . . | . . . | E7 . . . | . . . | . . . | . . . | A . . . | . . . | . . . | . . .
For rich and the poor ones— the road is so long—
it—) (war— is— o— ver— now—ow—ow—
. . . | . . . | D . . . | . . . | . . . | . . . | Em . . . | . . . | . . . | . . .
And so hap-py Christ-mas— for black and for white—
—ow—) (war— is— o— ver— if— you— want—
. . . | . . . | A . . . | . . . | . . . | . . . | D . . . | . . . | . . . | . . .
For yel-low and red ones— Let's stop all the fight—
— it—) (war— is— o— ver— now—ow—ow—

Chorus: . . . | . . . | G . . . | . . . | . . . | . . . | A . . . | . . . | . . . | . . .
A ver-y Merry Christ-mas— and a Hap-py New Year—
. . . | . . . | Em . . . | . . . | G . . . | . . . | D . . . | . . . | E7 . . . | . . .
Let's hope it's a good one— with-out an-y fear—

. . . | . . . | A . . . | . . . | . . . | . . . | Bm . . . | . . . | . . . | . . .
So, this is Christ-mas— and what have we done—?
(war— is— o— ver— if— you— want—
. . . | . . . | E7 . . . | . . . | . . . | . . . | A . . . | . . . | . . . | . . .
A - no-ther year o - ver— and a new one just be-gun—
it—) (war— is— o— ver— now—ow—ow—

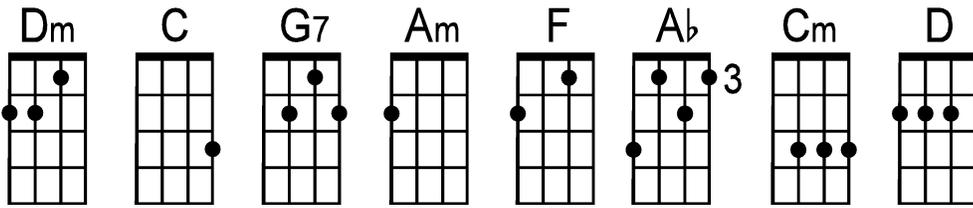
. | . . . | D . . . | . . . | . . . | . . . | Em . . . | . . . | . . .
 And so Happy Christ-mas— and I hope you have fun—
 —ow—) (war— is— o—ver— if— you— want
 . | . . . | A . . . | . . . | . . . | . . . | D . . . | . . . | . . .
 The near and the dear ones— the old and the young—
 — it—) (war— is— o—ver— now—ow—ow—

Chorus: . | . . . | G . . . | . . . | . . . | . . . | A . . . | . . . | . . .
 A ver-y Merry Christ-mas— and a Hap-py New Year—
 . | . . . | Em . . . | . . . | G . . . | D . . | G . . | D\
 Let's hope it's a good one— with-out an-y fear—

San Jose Ukulele Club
 (v2a - 12/10/17)

Hello, Goodbye

by John Lennon and Paul McCartney (1967)



Dm\ . . . | C\ . . . | G7\ . . . | Am . . . |
 You say yes I say no You say stop and I say go, go,
 G7 . . . | Am . . . | G7 . . . |
 Go— Oh-oh no—

G7\ . . . | F\ . . . | C . . . | Am . . .
 You say good-bye— and I say hel-lo— hel-lo, hel-lo—
 . | F . . . Ab . . . | C . . . | Am . . .
 I don't know why you say good-bye, I say hel-lo— hel-lo hel-lo—
 . | F . . . Ab . . . | C . . . |
 I don't know why you say good-bye, I say hel-lo—

Dm\ . . . | C\ . . . | G7\ . . . | Am . . .
 I say high— you say low— You say why— and I say I don't
 G7 . . . | Am . . . | G7 . . . |
 know— Oh-oh no—

G7\ . . . | F\ . . . | C . . . | Am . . .
 You say good-bye— and I say hel-lo— hel-lo, hel-lo—
 . | F . . . Ab . . . | C . . . | Am . . .
 I don't know why you say good-bye, I say hel-lo— hel-lo hel-lo—
 . | F . . . Ab . . . | C . . . |
 I don't know why you say good-bye, I say hel-lo—

Instrumental:

Dm . . . | C . . . | G7 . . . | Am . . . |
 Why-why-why why— do you say— good-bye good-
 G7 . . . | Am . . . | G7 . . . |
 Bye— bye-bye-bye Oh-oh no—

G7\ . . . | F\ . . . | C . . . | Am . . .
 You say good-bye— and I say hel-lo— hel-lo, hel-lo—
 . | F . . . Ab . . . | C . . . | Am . . .
 I don't know why you say good-bye, I say hel-lo— hel-lo hel-lo—
 . | F . . . Ab . . . | C . . . |
 I don't know why you say good-bye, I say hel-lo—

Dm\ . . . |C\ . . . |G7\ . . . |Am . . . |
 You say yes I say no You say stop and I say go, go,
 G7 . . . |Am . . . |G7 . . . |
 Go————— Oh-oh no—————

G7\ . . . |F\ . . . |C . . . |Am . . .
 You say good-bye— and I say hel-lo———— hel-lo, hel-lo————
 . . . |F . . . Ab . . . |C . . . |Am . . .
 I don't know why you say good-bye, I say hel-lo———— hel-lo hel-lo————
 . . . |F . . . Ab . . . |C . . . |Am . . .
 I don't know why you say good-bye, I say hel-lo———— hel-lo hel-lo————
 . . . |F . . . Ab . . . | . . . Cm . . . |D . F .
 I don't know why you say good-bye, I say hel-lo whoah -oh whoah-oh—
 |C\ . . . | . . . |
 Hel-lo— oh—oh—! (---hold-----)

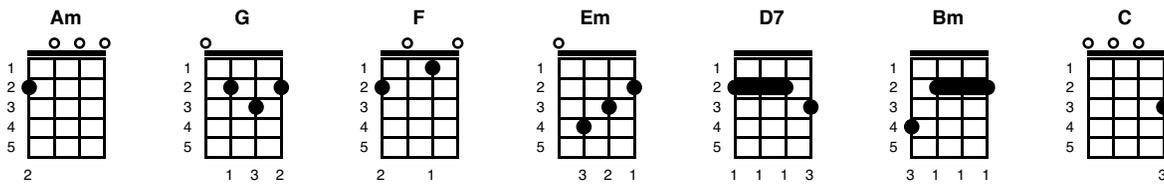
C . . . | . . . |C . . . | . . .
 Hey-la— hey hel-lo———— hey-la— hey hel-lo————
 C . . . | . . . |C . . . | . . .
 Hey-la— hey hel-lo———— hey-la— hey hel-lo————

Repeat last 2 lines and fade

Help

Key of Em

The Beatles, Lennon-McCartney, ©1965



[Am]/ Help . I need some-[G]/body [F]/ help . not just any-[Em]/body
[D7]/ Help . you know I [D7]/ need someone [G]/ he-e-elp . . .

[G] . When I was younger so much [Bm] younger than today .
[Em] . I never needed anybody's [C]/ help in [F]/ any [G]// way
[G] . But now these days are gone I'm [Bm] not so self-assured .
[Em] . Now I find I've changed my mind, I've [C]/ opened [F]/ up the [G]// doors .

Chorus:

[Am] Help me if you can I'm feeling [Am] do-wn . . [G]/ And I
[F] do appreciate you being [F] 'ro-und . [Em]/
[D7] Help me get my feet back on the [D7] ground, . Won't you
[G]/ please, . please help [G] me

[G] . And now my life has changed in [Bm] oh so many ways
[Em] . My independence seemed to [C]/ vanish [F]/ in the [G]// haze
[G] . But every now and then I [Bm] feel so insecure
[Em] . I know that I just need you like I've [C]/ never [F]/ done be-[G]//fore

Chorus:

[Am] Help me if you can I'm feeling [Am] do-wn . . [G]/ And I
[F] do appreciate you being [F] 'ro-und . [Em]/
[D7] Help me get my feet back on the [D7] ground, . Won't you
[G]/ please, . please help [G] me

[G] . When I was younger so much [Bm] younger than today
[Em] . I never needed anybody's [C]/ help in [F]/ any [G]// way
[G] . But now these days are gone I'm [Bm] not so self-assured
[Em] . Now I find I've changed my mind I've [C]/ opened [F]/ up the [G]// doors

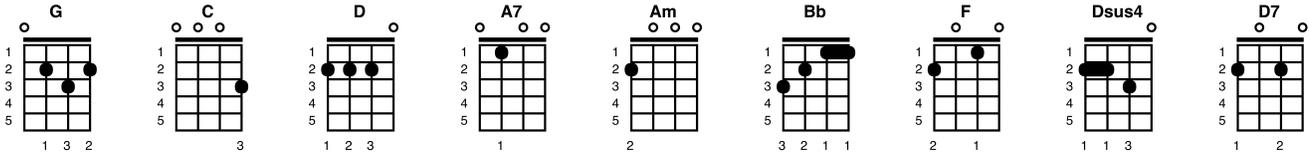
Outro:

[Am] Help me if you can I'm feeling [Am] do-wn . . [G]/ And I
[F] do appreciate you being [F] 'ro-und . [Em]/
[D7] Help me get my feet back on the [D7] ground, . Won't you
[G]/ please, . please help [G] me, Help [Em] me, help [G]/ me . [Em]/ oh

Here Comes the Sun

Beatles, George Harrison, ©1969

Key of G



Intro:

[G]/ [G]/ [C]/ [D]/

A	-----2---0-2-----	-----2-0-----	-----2-0-----	-----0-----
E	-----3-----3-	-----3-----	0-----3-----	2-0-2-3-----
C	-----	-----	-----	-----
G	-----	-----	-----	-----

[G] [G] [C] [D]/ / /

A	-----2---0-2-----	-----2-0-----	-----2-0-----	-----
E	-----3-----3-	-----3-----	0-----3-----	2---3---5-----
C	-----	-----	-----	2---4---6-----
G	-----	-----	-----	-----

[G] . Here comes the sun, du, du, du, du

[C] . Here comes the [A7] sun and I say

[G] . it's alright

[C]/ [G]/ [Am]/ [G]/ [D]/[D]/

A	-----0-----0-----	0-----0-----
E	0-3-----3-----3-	-----3---3-2-0---
C	-----2-----0---	--2-----2---
G	-----	-----

[G] . Little darlin', it's been a [C] long cold lonely [D] winter

[G] . Little darlin', it feels like [C] years since it's been [D] clear

[G] . Here comes the sun, du, du, du, du

[C] . Here comes the [A7] sun and I say

[G] . it's alright

[C]/ [G]/ [Am]/ [G]/ [D]/[D]/ [G] [D]

A	-----0-----0-----	0-----0-----	2---0-2---	-----0---
E	0-3-----3-----3-	-----3---3-2-0---	--3-----	2-0-2-3-----
C	-----2-----0---	--2-----2---	-----	-----
G	-----	-----	-----	-----

[G] . Little darlin', the smile's re-[C]turning to the [D] faces

[G] . Little darlin', it seems like [C] years since it's been [D] here

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
[G] . it's alright

	[C]/	[G]/	[Am]/	[G]/	[D]/[D]/	[G]	[D]
A	|----0-----0-----|	0-----0-----|	2---0-2--|	-----0-			
E	|0-3-----3-----3-|	-----3---3-2-0---|	--3-----|	2-0-2-3-----|			
C	|-----2-----0---|	--2-----2-|	-----|	-----|			
G	|-----|	-----|	-----|	-----|			

[Bb]/ Sun **[F]/** sun **[C]///** sun, here it **[G]** comes . . . **[D]**
[Bb]/ Sun **[F]/** sun **[C]///** sun, here it **[G]** comes . . . **[D]**
[Bb]/ Sun **[F]/** sun **[C]///** sun, here it **[G]** comes . . . **[D]**
[Bb]/ Sun **[F]/** sun **[C]///** sun, here it **[G]** comes . . . **[D]**

[D] **[Dsus4]** **[D]** **[D7]**

[G] . Little darlin', I feel that **[C]** ice is slowly **[D]** meltin'
[G] . Little darlin', it seems like **[C]** years since it's been **[D]** clear

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
[G] . it's alright

	[C]/	[G]/	[Am]/	[G]/	[D]/[D]/
A	|----0-----0-----|	0-----0-----|			
E	|0-3-----3-----3-|	-----3---3-2-0---|			
C	|-----2-----0---|	--2-----2-|			
G	|-----|	-----|			

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
[G] . it's alright

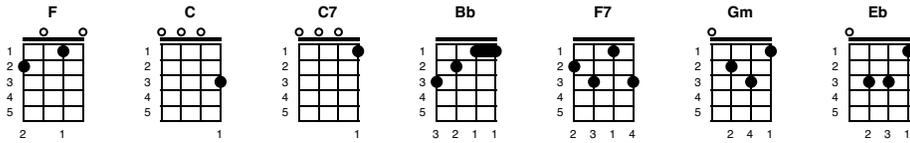
	[C]/	[G]/	[Am]/	[G]/	[D]/[D]/
A	|----0-----0-----|	0-----0-----|			
E	|0-3-----3-----3-|	-----3---3-2-0---|			
C	|-----2-----0---|	--2-----2-|			
G	|-----|	-----|			

Outro: **[Bb]/** **[F]/** **[C]/** (pluck E string) (pluck G string) **[G]/** (let ring)

Hey Jude

The Beatles, 1970

Note: First note is a "C"



Hey **[F]** Jude, don't make it **[C]** bad - take a **[C7]** sad song and make it **[F]** better
 Re-**[Bb]**member to let her in-to your **[F]** heart, then you can **[C]** start to make it **[F]** better

Hey **[F]** Jude, don't be a-**[C]**fraid - you were **[C7]** made to go out and **[F]** get her
 The **[Bb]** minute you let her under your **[F]** skin, then you be-**[C]**gin to make it **[F]** better

[F7] And any time you feel the **[Bb]** pain, hey **[F]** Jude, re-**[Gm]**frain,
 Don't **[F]** carry the **[C7]** world u-upon your **[F]** shoulders

[F7] Well you know that it's a **[Bb]** fool who **[F]** plays it **[Gm]** cool

By **[F]** making his **[C7]** world a little **[F]** colder

Da da da **[F7]** Da da **[C7]** Da da da **[C7]**/ da

A---7---8---10---10---
 E-----
 C---7---8---10---10---
 G-----

Hey **[F]** Jude, don't let me **[C]** down - you have **[C7]** found her, now go and **[F]** get her
 Re-**[Bb]**member to let her into your **[F]** heart, then you can **[C]** start to make it **[F]** better

[F7] So let it out and let it in, **[Bb]** hey **[F]** Jude be-**[Gm]**gin

You're **[F]** waiting for **[C7]** some-one to per-**[F]**form with

[F7] And don't you know that it's just **[Bb]** you, hey **[F]** Jude, you'll **[Gm]** do

The **[F]** movement you need **[C7]** is on your **[F]** shoulder

Da da da **[F7]** Da da **[C7]** Da da da **[C7]**/ da

A---7---8---10---10---
 E-----
 C---7---8---10---10---
 G-----

Hey **[F]** Jude, don't make it **[C]** bad - take a **[C7]** sad song and make it **[F]** be-**[F7]**tter

Re-**[Bb]**member to let her in-to your **[F]** heart, then you can **[C]** start to make it

[F] better, better, better, better, BETTER, BETTER, AHHHH!!

Outro - repeat 3 x end on [F]:

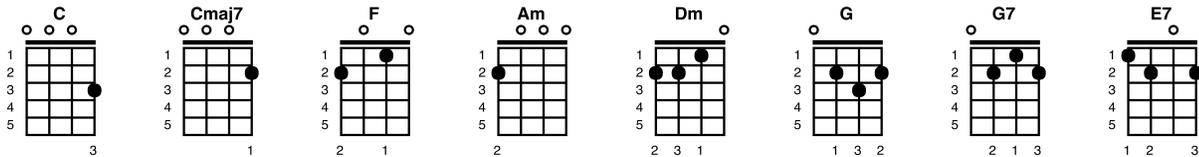
[F] Na na na **[Eb]** na-na-na naaaa, **[Bb]** na-na na naaaa, hey **[F]** Jude



Imagine

John Lennon, ©1971

Key of C



Intro:

[C] [C] [CM7] [CM7] [F] [F] [F] [F] *riff*

A	3	.	3	.	2	.	2	.	0	.	0	.	0	.	0	.	0	.	0	1	2
E	0	.	0	.	0	.	0	.	0	.	1	.	1	.	1	.	1	.	1		
C	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
G	0	.	0	.	0	.	0	.	2	.	2	.	2	.	2	.	2	.	2		

Verse 1:

[C] . Imagine there's no [F] heaven *riff*
 [C] . It's easy if you [F] try *riff*
 [C] . No hell be-[F]low us *riff*
 [C] . Above us, only [F] sky . . .

Bridge:

[F] . Imagine [Am] all the [Dm] people [F] . . [G] Living for to-[G7]/day . . .

Verse 2:

[C] . Imagine there's no [F] countries *riff*
 [C] . It isn't hard to [F] do *riff*
 [C] . Nothing to kill or [F] die for *riff*
 [C] . And no religion [F] too . . .

Bridge:

[F] . Imagine [Am] all the [Dm] people [F] . . [G] Living life in [G7]/ peace - you-hou-hou-ou-ou

Chorus:

[F] . You may [G] say I'm a [C] dreamer [E7] . . [F] But I'm [G] not the only [C] one [E7] . .
 [F] . I hope some [G] day you'll [C] join us [E7] . . [F] And the [G] world will [C] be as one . .

Verse 3:

[C] . Imagine no pos-[F]sessions *riff*
 [C] . I wonder if you [F] can *riff*
 [C] . No need for greed or [F] hunger *riff*
 [C] . A brotherhood of [F] man . . .

Bridge:

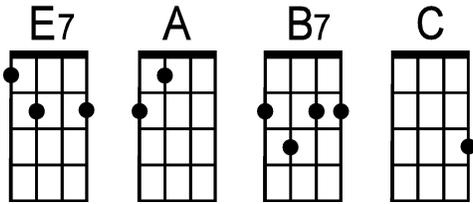
[F] . Imagine [Am] all the [Dm] people [F] . . [G] Sharing all the [G7]/ world you-hou-hou-ou-ou

Chorus:

[F] . You may [G] say I'm a [C] dreamer [E7] . . [F] . But I'm [G] not the only [C] one [E7] . .
 [F] . I hope some [G] day you'll [C] join us [E7] . . [F] . And the [G] world will [C] be as one [C]/

I Saw Her Standing There

by Paul McCartney and John Lennon 1963



Intro: one, two, three, four! E7 . . . | | | .

(sing b)

. . . . | E7 | | A | E7
Well she was— just se-ven—tee-eeen you know what I mea-ean—

. . . . | | | B7 | |
and the way she looked was way be-yond com-par-are—

E7 | | A | C
How— could I— dance— with an—oth-er— Oh—

. . . . | E7 | B7 | E7 |
When I saw— her— sta—anding there?

. . . . | E7 | | A | E7
Well, she— looked at— me-e and I— I could see-ee

. . . . | | | B7 | |
that be-fore too long I'd fall in love with her—er—

E7 | | A | C
She— wouldn't dance— with an—oth-er— Oh—

. . . . | E7 | B7 | E7 |
and I saw— her— sta—anding there

Bridge: | A | | | |
Well, my heart— went— boom, when I crossed that— room—

. . . . | A | | B7 | | A |
and I held— her— hand— in— mi-i—ine

. . . . | E7 | | A | E7
Whoa, we danced through the— ni—ight and we held each oth-er ti—ight

. . . . | | | B7 | |
and be-fore too long I fell in love with her—er—

. . . . | E7 | | A | C
Now, I'll— nev-er dance— with an—oth-er— Oh—

. . . . | E7 | B7 | E7 | |
When I saw— her— sta—anding there

Instrumental: E7 | | A | E7 |

E7 | | B7 | |

E7 | | A | C | E7 | B7 | E7 |

Bridge: Well, my heart— went— boom, when I crossed that— room—
and I held— her— hand— in— mi-i—ine—

Whoa, we danced through the— ni—ight and we held each oth-er ti—ight
and be-fore too long I fell in love with her—er—

Now, I'll— nev-er dance— with an—oth-er— Oh—

Since I saw— her— sta—anding there

Whoa, since I— saw— her— sta—anding there

Yeah, well since I— saw— her— sta—anding there— E7\

C D7 G D7 G D7
You're gonna say you love me too.... .. So

GD7 G D7 G D7
I.... .. should have real-ized a lot of things be-

G D7 G D7 Em
fore..if this is love you've gotta give me more, give me

C D7 G D7 G D7
more hey, hey hey give me more.... .. whoa

GD7 G D7 G D7 G
I..... .. never real-ized what a kiss could be..

D7 G D7 Em C B7
this could only happen ro me can't you see, can't you see

Em C G B7 Em
That when I tell you that I love you..oh..you're gonna

C G
say you love me too hoo, hoo, hoo hoo Oh

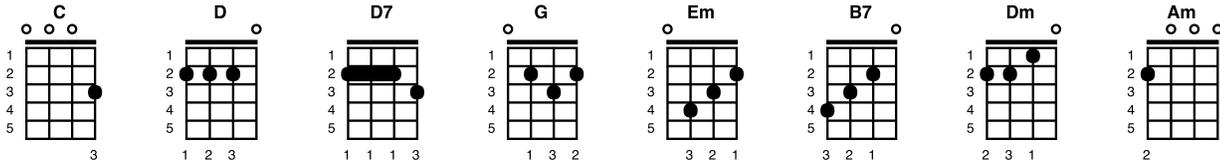
C D7 G Em C
And when I ask you to be mine..... you're gonna

D7 G D7 G D7 G/
say you love me too.... ..

I Want to Hold Your Hand

Key of G

Beatles, Paul McCartney, John Lennon, ©1963



Play the last line of the Bridge like the Intro.

Deb Plays Intro

Intro: ~~[C] d u d [D] u [C] d u d [D] u [C] d u d [D] u~~ [D7] . . Oh yeah

[G] I-I'll . tell you [D] somethin' . . (C 2 1 2 3 4) [Em] . I think you'll under-[B7]stand . . When
[G] I-I . say that [D] somethin' . . (C 2 1 2 3 4) [Em] . I want to hold your [B7] hand . . .
[C] . I want to [D7] hold your [G] ha-a-[Em]nnndd
[C] . I want to [D7] hold your [G] hand . . Oh

[G] please . say to [D] me . . (C 2 1 2 3 4) [Em] . you'll let me be your [B7] man . . And
[G] please . say to [D] me . . (C 2 1 2 3 4) [Em] . you'll let me hold your [B7] hand . . .
[C] . Oh let me [D7] hold your [G] ha-a-[Em]nnndd
[C] . I want [D7] hold your [G] hand . . .

Bridge:

[Dm] . And when I [G] touch you I feel [C] happy . in-[Am]side . . .
[Dm] . It's such a [G] feeling that my [C] love . .
[C] I can't [D] hide . [C] I can't [D] hide . [C] I can't [D] hide . [D7] . . . Yeah

[G] yooou . got that [D] somethin' . . (C 2 1 2 3 4) [Em] . I think you'll under-[B7]stand . . When
[G] I . . say that [D] somethin' . . (C 2 1 2 3 4) [Em] . I want hold your [B7] hand . . .
[C] . I want to [D7] hold your [G] ha-a-[Em]nnndd
[C] . I want to [D7] hold your [G] hand . . .

Bridge:

[Dm] . And when I [G] touch you I feel [C] happy . in-[Am]side . . .
[Dm] . It's such a [G] feeling that my [C] love . .
[C] I can't [D] hide . [C] I can't [D] hide . [C] I can't [D] hide . [D7] . . . Yeah

[G] yooou . got that [D] somethin' . . (C 2 1 2 3 4) [Em] . I think you'll under-[B7]stand . . When
[G] I-I . feel that [D] somethin' . . (C 2 1 2 3 4) [Em] . I want hold your [B7] hand . . .

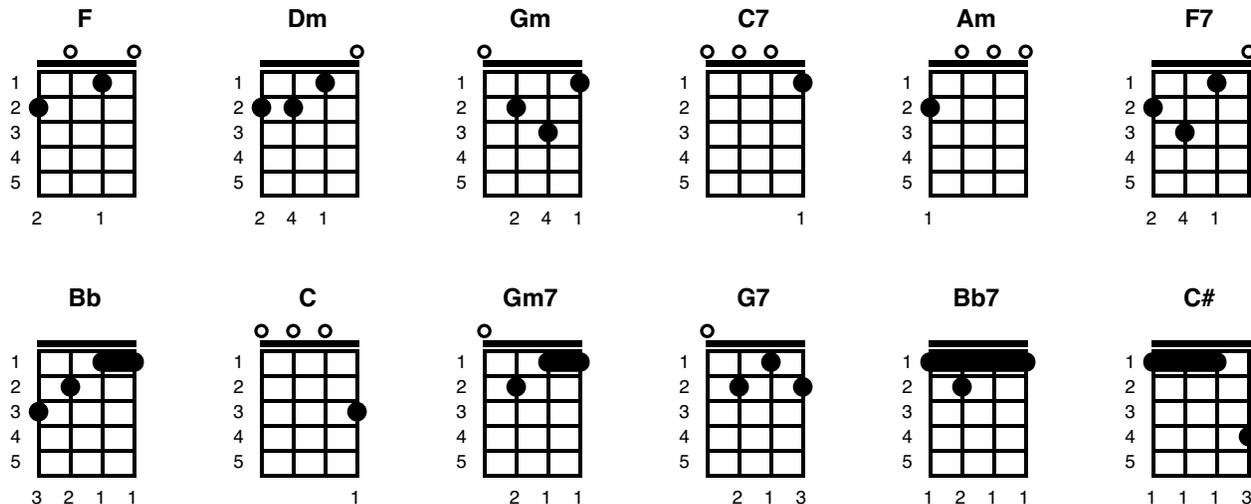
Outro:

[C] . I want to [D] hold your [G] ha-a-[Em]nnndd .
[C] . I want to [D] hold your [B7] hand
[C] . I want to [D] hold your [C] ha a a a a a a [G]/and

I Will

The Beatles

Key of F



Intro: F Dm Gm C7

verse1:

F Dm Gm C7
Who knows how long I've loved you?

F Dm Am
You know I love you still

F7 Bb C Dm
Will I wait a lonely lifetime

F7 Bb C F Dm Gm C7
If you want me to, I will

verse2:

F Dm Gm7 C7 F Dm Am
For if I ever saw you, I didn't catch your name

F7 Bb C Dm F7 Bb C F F7
But it never really matters, I will always feel the same

Bridge:

Bb C Dm F7 Bb C F F7
I Love you for-ever and for-ever love you with all my heart

Bb C Dm G7 C
Love when-ever we're to-gether, love you when we're apart

verse3:

F Dm Gm C7 F Dm Am
And when at last I find you, your song will fill the air

F7 Bb C Dm Bb7
Sing it loud so I can hear you

F7 Bb C Dm Bb7
Make it easy to be near you

F Bb C Dm F7
All the things you do endear you to me

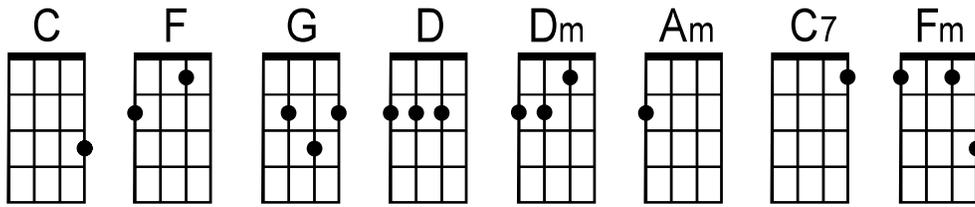
Bb C C# F
Ah, you know I will, I will

Outro:

Bb C Dm F7 Bb C F

I'll Follow the Sun

by Paul McCartney (1964)



Intro: C . G . | F . C . |

(sing d)

G . . . | F . . . | C . . . | D . . .
 One— day—, you'll— look—, to see I've gone—
 . | C . . Am . | D . G . | C . . . | F . C . |
 For to-morrow may rain so, I'll fol— low the sun—
 G . . . | F . . . | C . . . | D . . .
 Some— day—, you'll— know—, I was the one—
 . | C . . Am . | D . G . | C . . . | C7
 But to-morrow may rain so, I'll fol— low the sun—

Bridge: . . . | Dm . . . | Fm . . . | C . . . | C7
 And now the time has come—, and so my love, I must go—
 . . . | Dm . . . | Fm . . . | C . . . | Dm . . . |
 And though I lose a friend—, in the end you will know—, Oh— oh-oh

G . . . | F . . . | C . . . | D . . .
 One— day—, you'll— find—, that I have gone—
 . | C . . Am . | D . G . | C . . . | F . C . |
 For to-morrow may rain so, I'll fol— low the sun—

Instrumental: G . . . | F . . . | C . . . | D . . .
 A ————— 0 ————— 3 2 5
 E ————— 3 ————— 3 —————
 C — 2 ————— 3 —————
 G —————

. | C . . Am . | D . G . | C . . . | C7
 Yes to-morrow may rain so, I'll fol— low the sun—

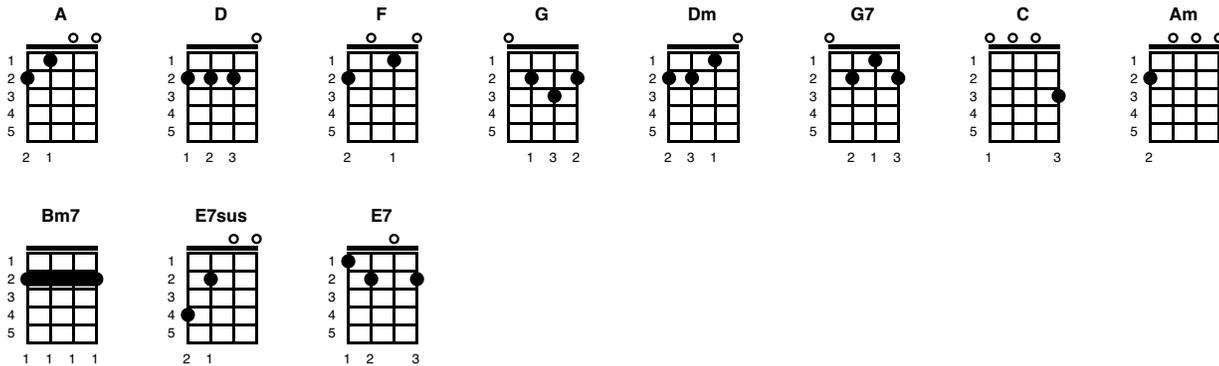
Bridge: . . . | Dm . . . | Fm . . . | C . . . | C7
 And now the time has come—, and so my love, I must go—
 . . . | Dm . . . | Fm . . . | C . . . | Dm . . . |
 And though I lose a friend—, in the end you will know—, Oh— oh-oh

G . . . | F . . . | C . . . | D . . .
 One— day—, you'll— find—, that I have gone—
 . | C . . Am . | D . G . | C . . . | F . C |
 For to-morrow may rain so, I'll fol— low the sun—

Lady Madonna

Key of A

The Beatles, Paul McCartney, ©1968



Intro: [A]// [D]// [A]// [D]// [A]// [D]// [F]/ [G]/ [A]//

[A] Lady Ma-[D]onna [A] children at your [D] feet
[A] wonder how you [D] manage to [F]/ make [G]/ ends [A]// me-et
[A] Who finds the [D] money [A] when you pay the [D]// rent
[A] Did you think that [D] money was [F]/ hea-[G]/ven [A]// se-nt?

[Dm] Friday night arrives without a [G7] suit-case . .
[C] Sunday morning creeping like a [Am] nun . . .
[Dm] Monday's child has learned to tie his [G7] boot-lace . .
[C]/ See . [Bm7]// how they [E7sus]/ru- . [E7]/un .

[A] Lady Ma-[D]onna [A] baby at your [D] breast
[A] Wonders how you [D] manage to [F]/ feed [G]/ the [A]// re-est

Kazoo: [A]// [D]// [A]// [D]// [A]// [D]// [F]/ [G]/ [A]//
[Dm] papa paa paa papa [G7] papa paaaaaaa
[C] papa paa paa papa [Am] paa paa papa paa
[Dm] papa paa paa papa [G7] papa paaaaaaa
[C]/ See . [Bm7]// how they [E7sus]/ ru- . [E7]/ un .

[A] Lady Ma-[D]onna [A] lying on the [D] bed
[A] listen to the [D] music playing [F]/ in [G]/ your [A]// head

Kazoo: [A]// [D]// [A]// [D]// [A]// [D]// [F]/ [G]/ [A]//

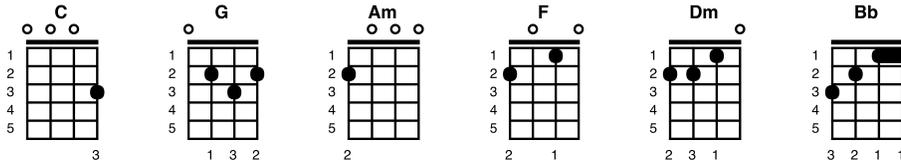
[Dm] Tuesday after-noon is never [G7] end-ing . .
[C] Wednesday morning papers didn't [Am] come . . .
[Dm] Thursday night your stockings needed [G7] mend-ing . .
[C]/ See . [Bm7]// how they [E7sus]/ ru- . [E7]/ un .
[A] Lady Ma-[D]onna [A] children at your [D] feet
[A] wonder how you [D] manage to [F]/ make [G]/ ends [A]// me-eeeet

[A] Lady Ma-[D]onna [A] children at your [D] feet
[A] wonder how you [D] manage to [F]/ make [G]/ ends [A]// me-eeeet [A]//

Let it Be

Key of C

The Beatles, Lennon-McCartney ©1970



Intro (strum D-Du):

[C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me
 [C] Speaking words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]/

Verse 1 & Chorus:

When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me
 [C] Speaking words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]/
 And [C] in my hour of [G] darkness, she is [Am] standing right in [F] front of me
 [C] Speaking words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]/

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
 [C] Whisper words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]/

Verse 2 & Chorus (strum D-dudu):

And [C] when the broken-[G]hearted people, [Am] living in the [F] world agree
 [C] There will be an [G] answer, let it [F]/ be - [C]/ [Dm]/ [C]/
 But [C] though they may be [G] parted, there is [Am] still a chance that [F] they will see
 [C] There will be an [G] answer, let it [F]/ be - [C]/ [Dm]/ [C]/

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
 [C] There will be an [G] answer, let it [F]/ be - [C]/ [Dm]/ [C]/
 Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
 [C] Whisper words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]/

Instrumental:

	[F]/ - [C]/ [Dm]/	[C]/ - [Bb]/ [F]/	[G]/ - [F]/	[C]/
A	-0-----	-0-----	-----	-----
E	-----3-----1----	-----	-----	-----
C	-----	-----2-----0----	-----	-----
G	-----	-----	---4-----2----	---0----

	[F]/ - [C]/ [Dm]/	[C]/ - [Bb]/ [F]/	[G]/ - [F]/	[C]/
A	-12-----10-----8----	-7-----5-----3----	--2-----0----	--3----
E	-13-----12-----10----	-8-----6-----5----	--3-----1----	--0----

Verse 3 & Chorus (Strum D-D-dudu):

And [C] when the night is [G] cloudy, there is [Am] still a light that [F] shines on me

[C] Shine on till to-**[G]**morrow, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**/
 I **[C]** wake up to the **[G]** sound of music, **[Am]** Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**/

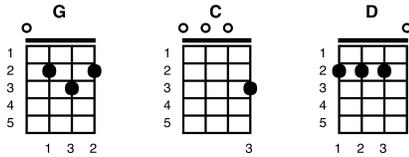
Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] There will be an **[G]** answer, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**/
 Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**/

	[F] / - [C] / [Dm] /	[C] / - [Bb] / [F] /	[G] / - [F] /	[C] /
A	-0-----	-----	-----	----
E	-----3-----1----	-0-----	-----	----
C	-----	-----2-----0----	-----	--0--
G	-----	-----	--4-----2----	----

Love Me Do

Key of G

The Beatles, John Lennon and Paul McCartney, ©1962



Intro:

[G] [C] [G] [C]
[G] [C] [C] [C]

[G] Love . love me [C] do . . you [G] know . I love [C] you . . I'll
[G] a-al-ways be [C] true . . So [C] ple-e-e-e-[C]ease . . . [C]/ . Love me
[G] do-o-o-o [C] . whoa-oh . [G] love me do . [C]

[G] Love . love me [C] do . . you [G] know . I love [C] you . . I'll
[G] a-al-ways be [C] true . . So [C] ple-e-e-e-[C]ease . . . [C]/ . Love me
[G] do-o-o-o [C] . whoa-oh . [G] love me do . [C]

E3 E2 E0

Bridge:

[D] So-me one to [D] love . . . [C] so-me bo-dy [G] new . . .
[D] So-me one to [D] love . . . [C] so-me one like [G]/ you [G]// .

[G] Love . love me [C] do . . you [G] know . I love [C] you . . I'll
[G] a-al-ways be [C] true . . So [C] ple-e-e-e-[C]ease . . . [C]/ . Love me
[G] do-o-o-o [C] . whoa-oh . [G] love me do . [C]

E3 E2 E0

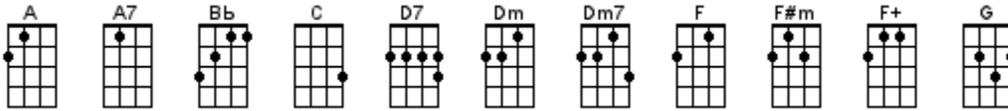
Instrumental:

[D] [D] [C] [G]
[D] [D] [C] [G]
[G] [G] [G] [G]/ . [D]/ .

[G] Love . love me [C] do . . you [G] know . I love [C] you . . I'll
[G] a-al-ways be [C] true . . So [C] ple-e-e-e-[C]ease . . . [C]/ . Love me
[G] do-o-o-o [C] . whoa-oh . [G] love me do .
[C] Yeah . well . [G] Love me do-o [C] . whoa-oh . [G] love me do-o [G]/ [C]/ [G]/

Lucy In The Sky With Diamonds

Lennon-McCartney 1967 (The Beatles)



INTRO: / 1 2 3 / 1 2 3 /

[A] / [A7] / [F#m] / [Faug] /

[A] Picture your-**[A7]**self in a **[F#m]** boat on a **[Faug]** river
With **[A]** tangerine **[A7]** trees and **[F#m]** marmalade **[F]** skies **[F]**↓
[A] Somebody **[A7]** calls you, you **[F#m]** answer quite **[Faug]** slowly
A **[A]** girl with ka-**[A7]**leidoscope **[F#m]** eyes **[F#m] / [Dm] / [Dm] /**

[Bb] Cellophane flowers of **[C]** yellow and green
[Dm7] Towering over your **[Bb]** head **[Bb]**
[C] Look for the girl with the **[G]** sun in her eyes
And she's

< 4/4 TIME >

CHORUS:

[D7]↓ gone < **TAP TAP TAP** >
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh

< 3/4 TIME >

[A] Follow her **[A7]** down to a **[F#m]** bridge by a **[Faug]** fountain
Where **[A]** rockinghorse **[A7]** people eat **[F#m]** marshmallow **[F]** pies **[F]**
[A] Everyone **[A7]** smiles as you **[F#m]** drift past the **[Faug]** flowers
That **[A]** grow so **[A7]** incredibly **[F#m]** high **[F#m] / [Dm] / [Dm] /**

[Bb] Newspaper taxis ap-**[C]**pear on the shore
[Dm7] Waiting to take you a-**[Bb]**way **[Bb]**
[C] Climb in the back with your **[G]** head in the clouds
And you're

< 4/4 TIME >

CHORUS:

[D7]↓ gone < **TAP TAP TAP** >
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds **[D7]** ahhhhh

< 3/4 TIME >

[A] Picture your-[A7]self on a [F#m] train in a [Faug] station
With [A] plasticine [A7] porters with [F#m] looking-glass [F] ties [F]
[A] Suddenly [A7] someone is [F#m] there at the [Faug] turnstile
The [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]

< 4/4 TIME >

CHORUS:

[Dm]↓ < TAP TAP TAP >

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh [A]

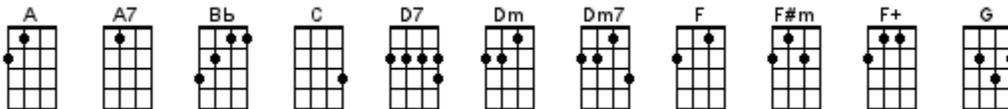
[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh [A]↓ ahhh

Fade



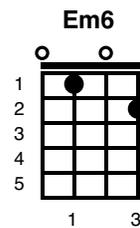
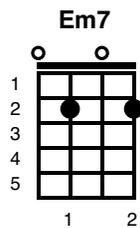
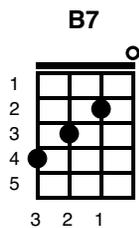
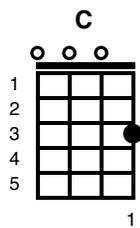
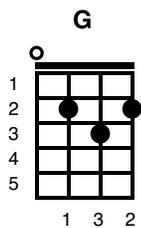
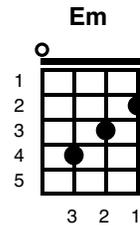
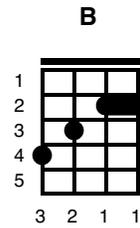
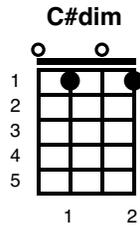
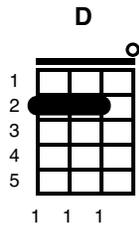
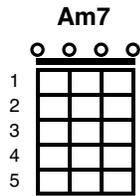
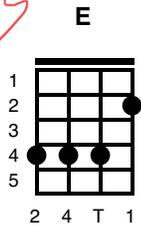
www.bytownukulele.ca

Michelle

The Beatles

Key of G

1965



E Am7 D

verse1:Mi-chelle Ma belle these are words that

C#dim B C#dim B
go to-geth-er well, my Mi-chelle

E Am7 D

verse2:Mi-chelle Ma belle, sont les mots qui

C#dim B C#dim B
vont tres bien en-semble, tres bien en-semble

Em

bridge1: I love you I love you, I love you

G C
that's all I want to say

B7 Em Am7
until I find a way I will

Em Gaug Em7 Em6
say the only words I know that

Am7 B
you'll under-stand

E Am7 D
verse3: Michelle ma belle, sont les mots qui

C#dim B C#dim B
vont tres bine en-semble, tres bien en-semble

Em
bridge2: I need to, I need to, I need to

G C
I need to make you see

B7 Em Am7
Oh what you mean to me

EmGaug Em7 Em6
Un-til I do I'm hoping you will

Am7 B
know what I mean

E Am7 D C#dim B C#dim B
instrumental: I love you

Em
bridge3: I want you, I want you, I want you

G C
I think you know by now

B7 Em Am7
I'll get to you some-how

EmGaug Em7 Em6
Un-til I do, I'm telling you so

Am7 B
you'll under-stand

 E Am7 D
verse4: Michelle, ma belle sont les mots qui

C#dim B C#dim B
vont tres bien en-semble, tres bien en-semble

 Em Gaug Em7 Em6
And I will say the only words I know that

Am7 B E
you'll under-stand, My Mi-chelle

 E D C#dim B C#dim B E
Outro:

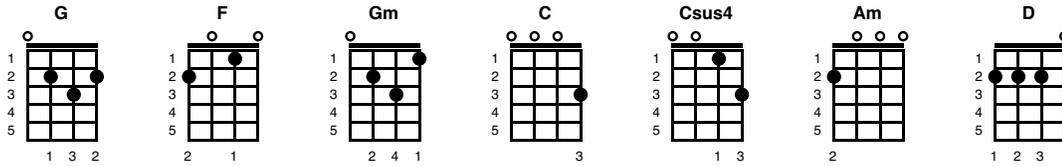
Norwegian Wood

Key of G

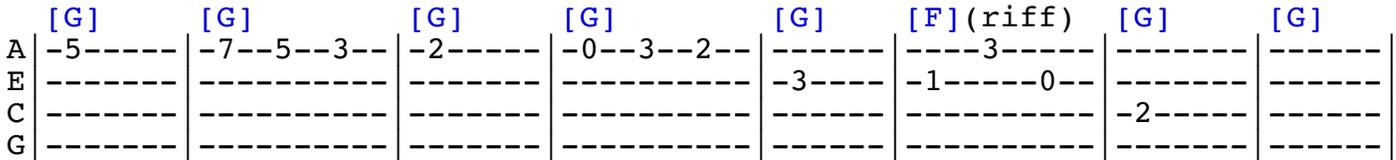
Beatles, ©1965

Timing: 3/4

Strum Pattern: D DU DU



Intro: (2x)



[G] I . . once had a girl . . or should I say . . [F] she once had [G] me, (riff) [G]
 [G] She . . showed me her room . . isn't it good .. [F] Norwegian [G] wood . .

Bridge:

[G] . . She [Gm] asked me to stay, And she told me to sit any-[C] where . . [C] [Csus4] [C] . . So
 [Gm] I looked around and I noticed there wasn't a [Am] chair . . [Am] [D] [D]

[G] I . . sat on a rug . . biding my time . . [F] drinking her [G] wine, (riff) [G]
 [G] We . . talked until two . . and then she said . . [F] it's time for [G] bed . . [G]

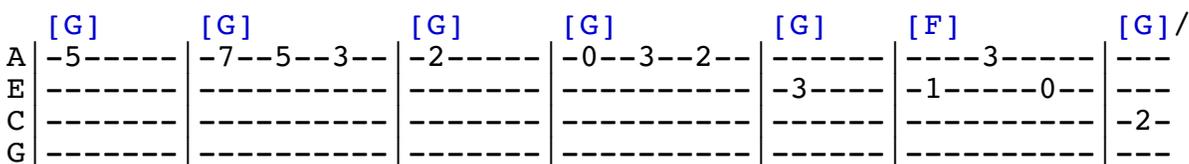
(Repeat Intro tabs x2)

Bridge:

She [Gm] told me she worked in the morning, And started to [C] laugh . . [C] [Csus4] [C] . . I
 [Gm] told her I didn't and crawled off to sleep in the [Am] bath . . [Am] [D] [D]

[G] And . . when I awoke . . I was alone . . [F] this bird had [G] flown . . (riff) [G]
 [G] So . . I lit a fire . . isn't it good . . [F] Norwegian [G] wood . . [G]

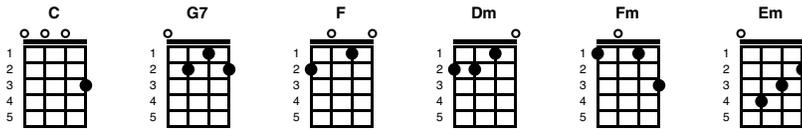
Outro:



Nowhere Man

Lennon-McCartney, ©1965 (The Beatles)

Key of C



Intro: [C] [C]

[C]/ He's a real [G7]/ nowhere man
[F]/ Sitting in his [C]/ nowhere land
[Dm] Making all his [Fm] nowhere plans for [C] nobody [C]

[C] Doesn't have a [G7] point of view
[F] Knows not where he's [C] going to
[Dm] Isn't he a [Fm] bit like you and [C] me [C]

Nowhere [Em] man, please [F] listen
You don't [Em] know what you're [F] missing
Nowhere [Em] man, the [Dm] wo-o-o-orld is [Dm] at your command [G7]

Instrumental:

[C] Doesn't have a [G7] point of view
[F] Knows not where he's [C] going to
[Dm] Isn't he a [Fm] bit like you and [C] me [C]

[C] He's as blind as [G7] he can be
[F] Just sees what he [C] wants to see
[Dm] Nowhere man can [Fm] you see me at [C] all [C]/

Nowhere [Em] man, don't [F] worry
Take your [Em] time, don't [F] hurry
Leave it [Em] all, 'til [Dm] somebody else, [Dm] lends you a hand [G7]

[C] Doesn't have a [G7] point of view
[F] Knows not where he's [C] going to
[Dm] Isn't he a [Fm] bit like you and [C] me [C]

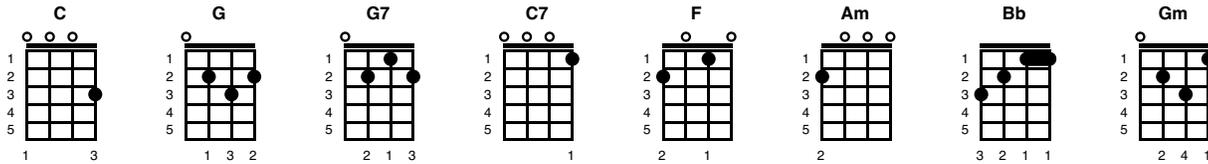
Nowhere [Em] man, please [F] listen
You don't [Em] know what you're [F] missing
Nowhere [Em] man, the [Dm] wo-o-o-orld is [Dm] at your command [G7]

[C]/ He's a real [G7]/ nowhere man
[F]/ Sitting in his [C]/ nowhere land
[Dm] Making all his [Fm] nowhere plans for [C] nobody [C]
[Dm] Making all his [Fm] nowhere plans for [C] nobody [C]
[Dm] Making all his [Fm] nowhere plans for [C] nobody [C]/

Ob La Di Ob La Da

Beatles, Lennon-McCartney, ©1968

Key of C



Intro: [C] [C] [C] [C]

Verse 1:

[C] Desmond has a barrow in the [G] market place
[G7] Molly is the singer in a [C] band . . .
[C7] Desmond says to Molly "girl I [F] like your face," And Molly
[C]// says this as she [G7]// takes him by the [C] hand . .

Chorus:

Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G7]// life goes [C] on . .
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G]// life goes [C] on . . .

Verse 2:

[C] Desmond takes a trolley to the [G] jewelers store
[G7] Buys a twenty carat golden [C] ring . . .
[C7] Takes it back to Molly waiting [F] at the door, And as he
[C]// gives it to her she [G7]// begins to [C] sing . . .

Chorus:

Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G7]// life goes [C] on . .
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G]// life goes [C] on . .

Bridge:

[F] . In a couple of years they have [F] built a home sweet [C] home [Bb] [Am] [Gm]
[F] . With a couple of kids running [F] in the yard of [C] Desmond and Molly [G7] Jones (ha ha ha ha)

Verse 3:

[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand . . .
[C7] Molly stays at home and does her [F] pretty face, And in the
[C]// evening she still [G7]// sings it with the [C] band . .

Chorus:

Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G7]// life goes [C] on
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G]// life goes [C] on . . .

Bridge:

[F] . In a couple of years they have [F] built a home sweet [C] home [Bb] [Am] [Gm]
[F] . With a couple of kids running [F] in the yard of [C] Desmond and Molly [G7] Jones (ha ha ha ha)

Verse 4:

[C] Happy ever after in the [G] market place
[G7] Molly lets the children lend a [C] hand . . .
[C7] Desmond stays at home and does his [F] pretty face, And in the
[C]// evening she still [G7]// sings it with the [C] band . .

Chorus:

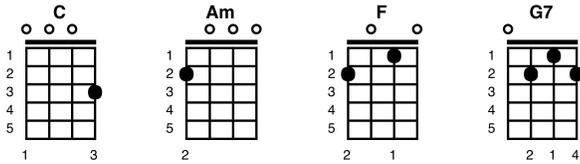
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G7]// life goes [C] on
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G]// life goes [C] on . .

[nc] And if you want some fun! Take [G7]// ob-la-di ob-la-[C]/da!

Octopus's Garden

Beatles, ©1969

Key of C



Every chord is 8 beats, except at the end of the chorus where there is a ^ gets 4 beats

Intro: [C] [Am] [F] [G7]

Verse 1:

[C] I'd like to be [Am] under the sea, In an
[F] octopus's garden in the [G7] shade
[C] He'd let us in, [Am] knows where we've been, In his
[F] octopus's garden in the [G7] shade

Chorus:

[Am] I'd ask my friends, to come and see
[F] An octopus's [G7] garden with me
[C] I'd like to be [Am] under the sea, In an
[F]^ octopus's [G7]^ garden in the [C] shade

Verse 2:

[C] We would be warm [Am] below the storm, In our
[F] little hideaway beneath the [G7] waves
[C] Resting our head [Am] on the sea bed, In an
[F] octopus's garden near a [G7] cave

Chorus:

[Am] We would sing and dance around
[F] Because we know we [G7] can't be found
[C] I'd like to be [Am] under the sea, In an
[F]^ octopus's [G7]^ garden in the [C] shade

Verse 3:

[C] We would shout [Am] and swim about, The
[F] coral that lies beneath the [G7] waves (Lies beneath the ocean waves)
[C] Oh what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G7] safe (Happy and they're safe)

Chorus:

[Am] We would be so happy you and me

[F] No one there to tell us what to [G7] do

[C] I'd like to be [Am] under the sea

In an [F]^ octopus's [G7]^ garden with [Am] you

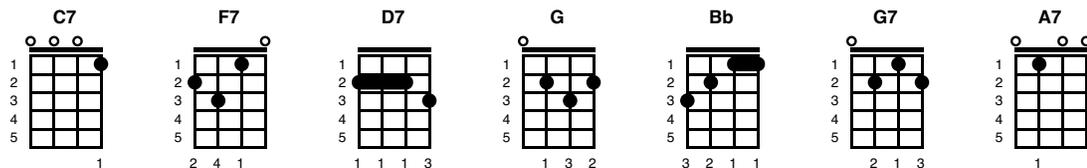
In an [F]^ octopus's [G7]^ garden with [Am] you

In an [F]^ octopus's [G7]^ garden with [C] you [C]/ [G7]/ [C]/

Sergeant Peppers Lonely Hearts, Reprise

The Beatles, ©1967

Key of G



Intro:

[C7] [F7] [C7] [D7] [D7] . . /

We're [G] Sergeant Pepper's [Bb] Lone-ly [C7] Heart's Club [G] Band

We [C7] hope you have enjoyed the [G7] show . . .

[G] Sergeant Pepper's [Bb] Lone-ly [C7] Heart's Club [G] Band

We're [A7] sorry, but its time to [D7] go

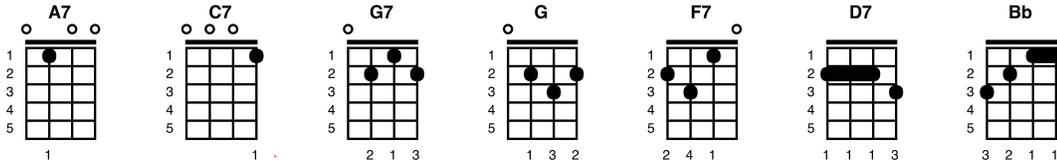
[C7] Sergeant Pepper's Lonely [G7] Sergeant Pepper's Lonely

[A7] Sergeant Pepper's Lonely [C7]/ Heart's [C7]/ Club [G7]/ Band

Sergeant Peppers Lonely Hearts

The Beatles, ©1967

Key of G



Intro: [A7] [A7] [C7] [C7] [G7] [G7]/ 2 3 It was

[G] twenty years ago to-[A7]day, Sergeant [C7] Pepper got the band to [G7] play
They've been [G] going in and out of [A7] style,
But they're [C7] guaranteed to raise a [G7] smile, So
[A7] may I introduce to you, the [C7] act you've known for all these years
[G7] Sergeant Pepper's [C7] Lonely Heart's Club [G7] B-a-n-d

Instrumental: Kazoos

[C7] [F7] [C7] [D7] [D7] . . /

Chorus:

We're [G] Sergeant Pepper's [Bb] Lone-ly [C7] Heart's Club [G] Band
We [C7] hope you will enjoy the [G7] show . . .
[G] Sergeant Pepper's [Bb] Lone-ly [C7] Heart's Club [G] Band
Sit [A7] back and let the evening [D7]/ go (A0 E2 E0 C2)

[C7] Sergeant Pepper's Lonely [G7] Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely [C7] Heart's Club [G] Band .

It's [C7] wonderful to be here It's [F7] certainly a thrill
You're [C7] such a lovely audience,
we'd [D7] like to take you home with us
We'd love to take you home [D7]/ *riff*

We don't [G7] really wanna stop the [A7] show, But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] want you all to sing a-[G7]long, So
[A7] may we introduce to you, the [C7] act you've known for all these years
[G7] Segeant Pepper's [C7] Lonely Heart's Club [G7] Band [C7]

Chorus:

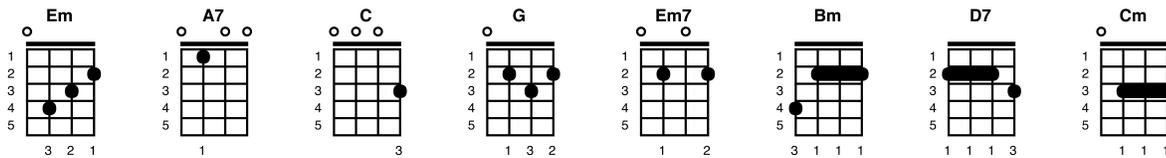
We're [G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G] Band
We [C7] hope you will enjoy the [G7] show
[G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G] Band
Sit [A7] back and let the evening go [D7] *riff*

[C7] Sergeant Pepper's Lonely [G7] Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely [C7]/ Heart's [C7]/ Club [G7]/ Band

She Loves You

Key of G

The Beatles, John Lennon and Paul McCartney, ©1963



Intro: (1 2 3)

She [Em] loves you, yeah . [Em] yeah . yeah .

She [A7] loves you, yeah . [A7] yeah . yeah .

She [C] loves you, yeah . [C] yeah . yeah . [G] yeah . . . [G] . . .

[G] You think you've lost your [Em7] love . . well I [Bm] saw her yes-ter-[D7]day-ay . It's
[G] you she's think-ing [Em7] of . . and she [Bm] told me what to [D7] say-ay, She says she
[G] loves you . and you [G] know that can't be [Em] bad . . . [Em] . . . Yes, she
[Cm] loves you . and you [Cm] know you should be [D7] glad . . . [D7] . . .

She [G] said you hurt her [Em7] so . . she [Bm] al-most lost her [D7] mi-i-ind . And
[G] now she says she [Em7] knows . . you're [Bm] not the hurt-ing [D7] ki-i-ind She says she
[G] loves you . and you [G] know that can't be [Em] bad . . . [Em] . . . Yes, she
[Cm] loves you . and you [Cm] know you should be [D7] gla-ad . . [D7] Oooooooooo!

Chorus:

She [Em] loves you, yeah . [Em] yeah . yeah .

She [A7] loves you, yeah . [A7] yeah . yeah . with a

[Cm]/// love like that you . [D7] know you should be [G] glad . . . [Em] . . . You

[G] know it's up to [Em7] you . . . [Bm] I think it's on-ly [D7] fai-i-air .
[G] Pride can hurt you [Em7] too . . a-[Bm]pol-o-gise to [D7] her-er-er . Be-cause she
[G] loves you . and you [G] know that can't be [Em] bad . . . [Em] . . . Yes, she
[Cm] loves you . and you [Cm] know you should be [D7] glad . . . [D7] Oooooooooo!

Chorus:

She [Em] loves you, yeah . [Em] yeah . yeah .

She [A7] loves you, yeah . [A7] yeah . yeah . with a

[Cm]/// love like that you . [D7] know you should be [G] glad . . . [Em] . . . with a

Outro:

[Cm]/// love like that you . [D7] know you should be [G] glad . . . [Em] . . . with a

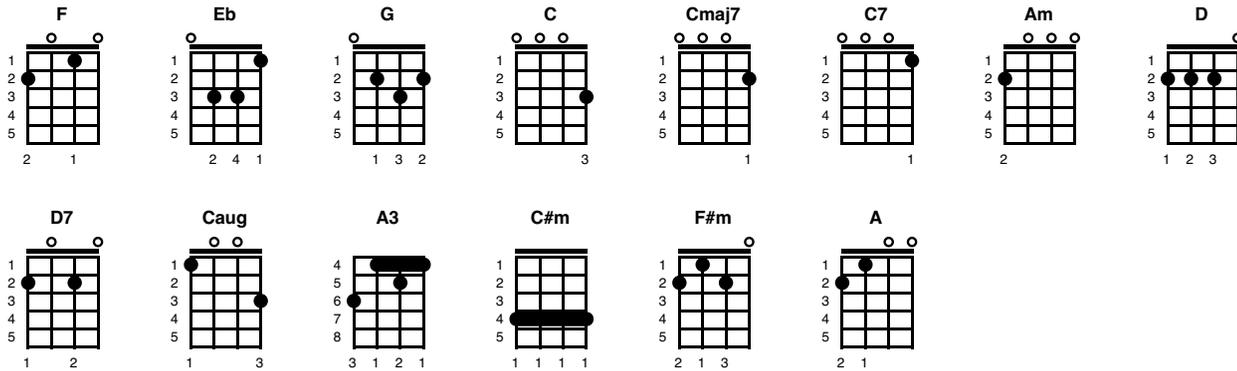
[Cm]/// love like that you . [D7]/ know you sh-ou-ld . be [G] glad . . . [G] . . .

[Em] . . Yeah . yeah . yeah . [C] . . Yeah . yeah . yeah . [G]/ Yeah

Something

The Beatles, George Harrison, ©1969

Key of C



Intro:

[F] / [F] / [Eb] / [G] /
 G-----2--5--2--3-----4-----5

[C] Something in the way she [Cmaj7] moves . . .
 [C7] Attracts me like no other [F]// lover [F] / [Am] /
 [D] Something in the [D7] way she [G] woo-oo-ooes me . I
 [Am] don't wanna leave her [Caug] now, You
 [C] know I believe and [D7] how . . . [F]// [Eb] / [G] /

[C] Somewhere in her smile she [Cmaj7] knows . . .
 [C7] That I don't need no other [F]// lover [F] / [Am] /
 [D] Something in her [D7] style that [G] shows me . .
 [Am] Don't wanna leave her [Caug] now, You
 [C] know I believe and [D7] how . . . [F]// [Eb] / [G] / [A3] /

[A3] You're asking [C#m] me will my love [F#m] grow
 [A] I don't [D] know, [G] I don't [A] know
 E1-5-4-3-2-1-0

[A3] You stick a-[C#m]round now it may [F#m] show
 [A] I don't [D] know, [G] I don't [C] know
 E1-8-7-5-3-0----
 C1-----2-

Instrumental:

[C] Somewhere in her smile she [Cmaj7] knows . . .
 [C7] That I don't need no other [F]// lover [F] / [Am] /
 [D] Something in her [D7] style that [G] shows me

[Am] Don't wanna leave her [Caug] now, You
[C] know I believe and [D7] how . . . [F]// [Eb]/ [G]/

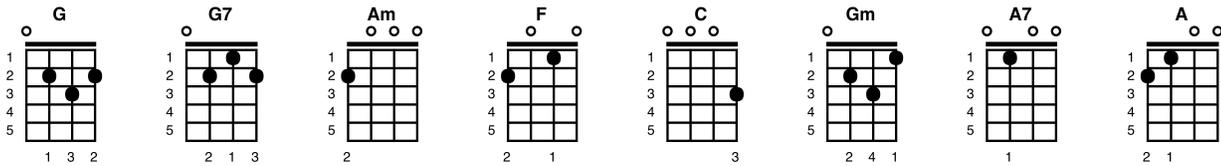
[C] Something in the way she [Cmaj7] knows . . .
[C7] And all I have to do is [F]// think of her [F]/ [Am]/
[D] Something in the [D7] things she [G] shows me . I
[Am] don't wanna leave her [Caug] now, You
[C] know I believe and [D7] how . . .

[F]// [Eb]/ [G]/ [A] [F]// [Eb]/ [G]/ [C]/

Strawberry Fields Forever

The Beatles-John Lennon, ©1967

Key of C



Intro:

[G] [G7] [Am]-[G] [F]/ [C]/

Chorus:

Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .
[A7] . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[G] Living is easy with [G7] eyes . closed . [Am] mis-under-standing all you [F] see . . .
[F] . It's getting [G] hard to be some-[C]one but it all works [Am] out .
[F] . It doesn't [G] matter much to [C] me . [C]/ .

Chorus:

. Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .
[A7] . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[G] No one I think is [G7] in my . tree . [Am] . I mean it must be high or [F] lo-ow . .
[F] . That is you [G] can't, you know, tune-[C]in but it's a-all [Am] right .
[F] . That is, I [G] think it's not too [F] bad . [C] . . [C]/

Chorus:

Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .
[A7] . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[G] Al-ways know some-[G7]times think it's me .
[Am] but you know I know when it's a [F] dre-eam . .
[F] . I think a [G] "No" I mean a [C] "Yes" but it's a-a-all [Am] wrong .
[F] . That is I [G] think I disa-[C]gree . [C]/ .

Chorus:

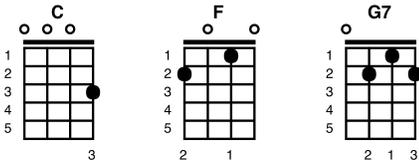
. Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .
[A7] . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[F] Straw-ber-ry Fi-elds for-[C]/ever . . .
[F] Straw-ber-ry Fi-elds for-[C]/ever

Twist and Shout

Key of C

Phil Medley and Bert Berns, as recorded by the Beatles, ©1964



Intro: [C] [F] [G7] [G7]

Chorus:

Well, shake it up, [C] baby, now

([F] Shake it up, [G7] baby)

Twist and [C] shout

([F] Twist and [G7] shout)

C'mon c'mon, cmon, c'mon [C] baby, now

([F] Come on [G7] baby)

Come on and work it on [C] out

([F] Work it on [G7] out)

Verse 1:

Well work it on [C] out, honey

([F] Work it on [G7] out)

You know you look so [C] good

([F] Look so [G7] good)

You know you got me [C] goin', now

([F] Got me [G7] goin')

Just like I knew you [C] would

(Like I [F] knew you [G7] would) woo!

Chorus:

Well, shake it up, [C] baby, now

[F] (Shake it up, [G7] baby)

Twist and [C] shout

([F] Twist and [G7] shout)

C'mon c'mon, cmon, c'mon [C] baby, now

([F] Come on [G7] baby)

Come on and work it on [C] out

([F] Work it on [G7] out) woo!

Verse 2:

Well you twist you little [C] girl

([F] Twist, little [G7] girl)

You know you twist so [C] fine

([F] Twist so [G7] fine)

Come on and twist a little [C] closer, now

([F] Twist a little [G7] closer)

And let me know that you're [C] mine

([F] know you're [G7] mine) woo!

Interlude:[C] [F] [G7] [G7] x4

Verse 2: (continued)

A|-----0-----
E|-----1-----3-----1-----0---
C|-----0-----0-----2-----
G|-----

[G7] x6

“Ah”... “Ah”... “Ah”... “Ah”... “Ah”... “Ah”... Woo ...!

Chorus:

Well, shake it up, **[C]** baby, now

(**[F]** *Shake it up, [G7] baby*)

Twist and **[C]** shout

(**[F]** *Twist and [G7] shout*)

C'mon c'mon, cmon, c'mon **[C]** baby, now

(**[F]** *Come on [G7] baby*)

Come on and work it on **[C]** out

(**[F]** *Work it on [G7] out) woo!*)

Verse 2:

Well you twist you little **[C]** girl

(**[F]** *Twist, little [G7] girl*)

You know you twist so **[C]** fine

(**[F]** *Twist so [G7] fine*)

Come on and twist a little **[C]** closer, now

(**[F]** *Twist a little [G7] closer*)

And let me know that you're **[C]** mine

(**[F]** *know you're [G7] mine) woo!*)

Outro:

Well shake it shake it shake it **[C]** baby now

(**[F]** *shake it up, [G7] baby*)

Well shake it shake it shake it **[C]** baby now

(**[F]** *shake it up, [G7] baby*)

Well shake it shake it shake it **[C]** baby now

(**[F]** *shake it up, [G7] baby*)

[G7] [G7] [G7]

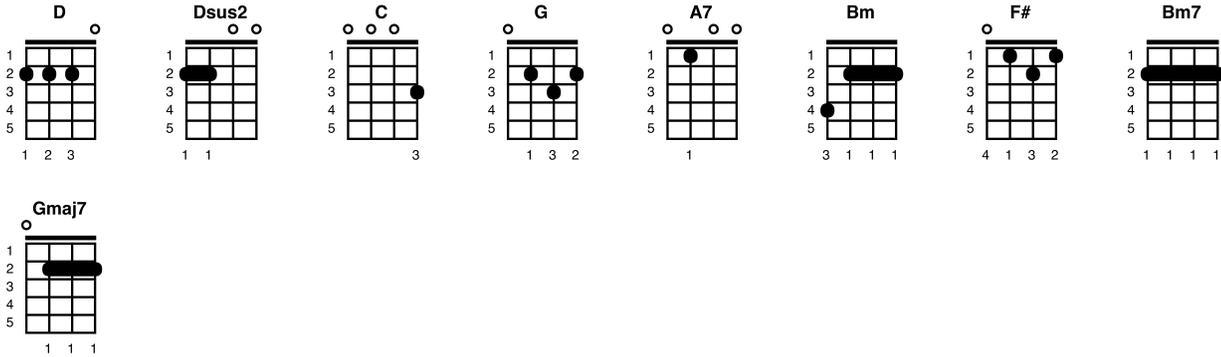
“Ah”... “Ah”... “Ah”...

[G7]/ / / / / / **[C]**/ **[C]** /

We Can Work It Out

Key of D

The Beatles, Paul McCartney and John Lennon, ©1965



Intro: [D] [D]

[D] . Try to see it [Dsus2]/ my [D] way, do I have to
[Dsus2]/ keep on talking [C] till I can't go [D] on? .
[D] . While you see it [Dsus2]/ your [D] way, run the risk of
[Dsus2]/ knowing that our [C] love may soon be [D] go-ne
[G] We can work it [D] out . [G] We can work it [A7] ou-out

[D] . Think of what you're [Dsus2]/ say-[D]ing. You can get it
[Dsus2] wrong and still you [C] think that it's all [D] right .
[D] . Think of what I'm [Dsus2]/ say-[D]ing. We can work it
[Dsus2] out and get it [C] straight or say good [D] ni-i-ight
[G] We can work it [D] out . [G] We can work it [A7] ou-out

Bridge:

[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and
[Bm]/fight-/ing, /my [Bm7]/friend // [GM7]/// [F#]///
[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will
[Bm]/a-/ask /you [Bm7]/once // /a-[GM7]/gain // [F#]///

[D] . Try to see it [Dsus2]/ my [D] way, Only time will
[Dsus2] tell if I am [C] right or I am [D] wro-ong
[D] . While you see it [Dsus2]/your [D] way, there's a chance that
[Dsus2] we might fall a-[C]part before too [D] lo-ong
[G] We can work it [D] out . [G] We can work it [A7] ou-out

Bridge:

[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and
[Bm]/fight-/ing, /my [Bm7]/friend // [GM7]/// [F#]///
[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will
[Bm]/a-/ask /you [Bm7]/once // /a-[GM7]/gain // [F#]///

Bridge: *(continued)*

[D] . Try to see it [Dsus2]/ my [D] way, Only time will
[Dsus2] tell if I am [C] right or I am [D] wro-ong .
[D] . While you see it
[Dsus2]/your [D] way, there's a chance that
[Dsus2] we might fall a-[C]part before too [D] lo-ong
[G] We can work it [D] out . [G] We can work it [A7] ou-out

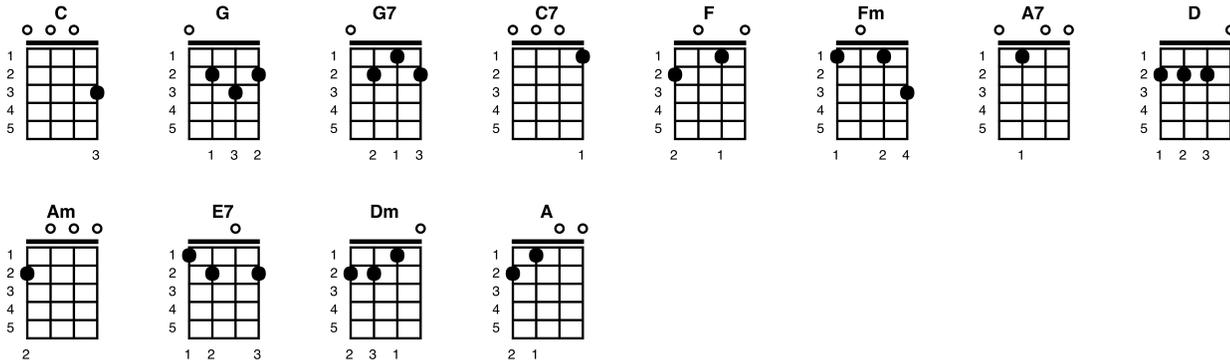
Outro:

[D] /// [Dsus2] /// [D] /

When I'm Sixty Four

Beatles, ©1967

Key of C



Intro:

[C] [C] [C] [C] [C] [C] [C] [C]
A |-----0---3-----7-7-5-0-3--3--3--3
E | -0---0-3-0---3---3-----0--0--0--0
C | ---3-----0--0--0--0
G | -----0--0--0--0

Verse 1:

[C] When I get older losing my hair, many years from [G] now (E3 A020 E3)
[G7] Will you still be sending me a valentine [G7]/ Birthday greetings, [C] bottle of wine?
[C] If I'd been out till quarter to three [C7] Would you lock the [F] door? . . .
[F]/ Will you still [Fm]/ need me, [C]/ will you still [A7]/ feed me
[D]/ When I'm [G7]/ sixty-[C]/ four? [G7]/ [C]/

Bridge:

[Am] ooh . . . [Am] [G] [Am]
[Am] You'll be older [E7] too . . . [E7] [Am]
[Am] And . if you [Dm] say . . the [Dm] word . . .
[F]/ I . [F]/ could . [G]/ stay . [G]/ with . [C] you . . . [G]// . . [G]/ . . . (C7 E7 10 A8)

Verse 2:

[C] I could be handy, mending a fuse, when your lights have [G] gone (E3 A020 E3)
[G7] You can knit a sweater by the fireside [G7]/ Sunday mornings [C] go for a ride
[C] Doing the garden, digging the weeds [C7] Who could ask for [F] more?
[F]/ Will you still [Fm]/ need me, [C]/ will you still [A]/ feed me
[D]/ When I'm [G7]/ sixty-[C]/ four? [G7]/ [C]/

Bridge:

[Am] Every summer we can rent a cottage in the Isle of [G] Wight, If it's not too [Am] dear . . .
[Am] We . shall . scrimp . and . [E7] save . . . [E7] [Am]
[Am] Gra-nd-child-ren [Dm] on . . your [Dm] knee . . .
[F]/// Vera . [G7]/ Chuck . [G7]/ and . [C] Dave . . . [G]// . . [G]/ . . .

Verse 3:

[C] Send me a postcard, drop me a line, stating point of [G] view (E3 A020 E3)

[G7] Indicate precisely what you mean to say . [G7] Yours sincerely, [C] wasting away

[C] Give me your answer, fill in a form [C7] . Mine for ever-[F]more . . .

[F]/ Will you still [Fm]/ need me, [C]/ will you still [A]/ feed me

[D]/ When I'm [G7]/ sixty-[C]/ four? [G7]/ [C]/ hoo!

Outro:

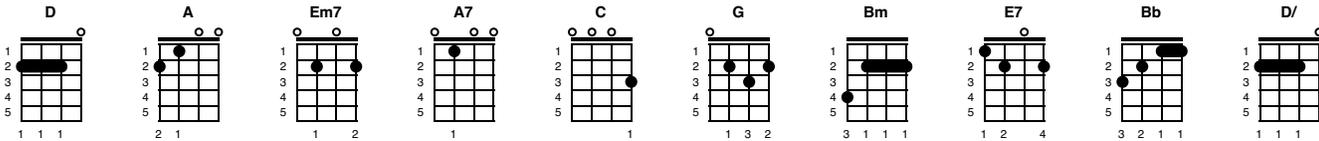
[C] [C] [F]-[G] [C]/ [G7]/ [C]/

With a Little Help From My Friends

Key of D

John Lennon and Paul McCartney, 1967

Note: Alt end "Bb->C->D"; keeping the Bb shape & slide up to 3rd fret for "C" and 5th fret for "D"



Intro: [D] [D]

Verse 1 & chorus:

[D] What would you [A] think if I [Em7] sang out of tune
Would you stand up and [A7] walk out on [D] me?

[D] Lend me your [A] ears and I'll [Em7] sing you a song
And I'll try not to [A7] sing out of [D] key

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

Mmm, gonna [C] try with a little [G] help from my [D] friends [A]

Verse 2 & chorus & bridge:

[D] What do I [A] do when my [Em7] love is a way?
(Does it worry you to [A7] be a-[D]lone?)

[D] How do I [A] feel by the [Em7] end of the day?
(Are you sad because you're [A7] on your [D] own?)

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

Mmm, gonna [C] try with a little [G] help from my [D] friends

(Do you [Bm] need any-[E7]body?) I [D] need some-[C]body to [G] love
(Could it [Bm] be any-[E7]body?) I [D] want some-[C]body to [G] love

Verse 3 & chorus & bridge:

[D] Would you be-[A]lieve in a [Em7] love at first sight?
Yes I'm certain that it [A7] happens all the [D] time

[D] What do you [A] see when you [Em7] turn out the light?
I can't tell you but I [A7] know it's [D] mine

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

Mmm, gonna [C] try with a little [G] help from my [D] friends

(Do you [Bm] need any-[E7]body?) I [D] need some-[C]body to [G] love
(Could it [Bm] be any-[E7]body?) I [D] want some-[C]body to [G] love

Outro:

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

Oh, gonna [C] try with a little [G] help from my [D] friends

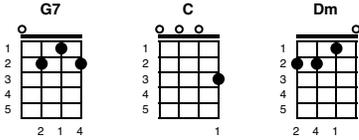
Yes I get [C] by with a little help from my [G] friends, with a little help from my [Bb] friends [C] [D/]



Yellow Submarine

Key of G

Beatles, 1966



Intro:

[G7] [G7] [G7] [G7]

Verse 1:

In the [G7] town where I was [C] born, lived a [Dm] man who sailed the [G7] sea,
And he told us of his [C] life, in the [Dm] land of subma-[G7] rines.
So we sailed up to the [C] sun, 'til we [Dm] found, the sea of [G7] green,
And we lived beneath the [C] waves, in our [Dm] yellow subma-[G7] rine.

Chorus:

[C] We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine.

Verse 2:

And our [G7] friends are all on [C] board, many [Dm] more of them live next [G7] door,
And the band begins to [C] play (pause strumming)
<<Kazoo the Trumpets>>

Chorus:

[C] We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine
We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine.

Verse 3:

As we [G7] live a life of [C] ease, every [Dm] one of us (everyone of us)
has all we [G7] need (has all we need),
Sky of blue (sky of blue) and sea of [C] green (sea of green)
in our [Dm] yellow (in our yellow) subma-[G7] rine (submarine).

Chorus fade out:

[C] We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine
[C] We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine
[C] We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine

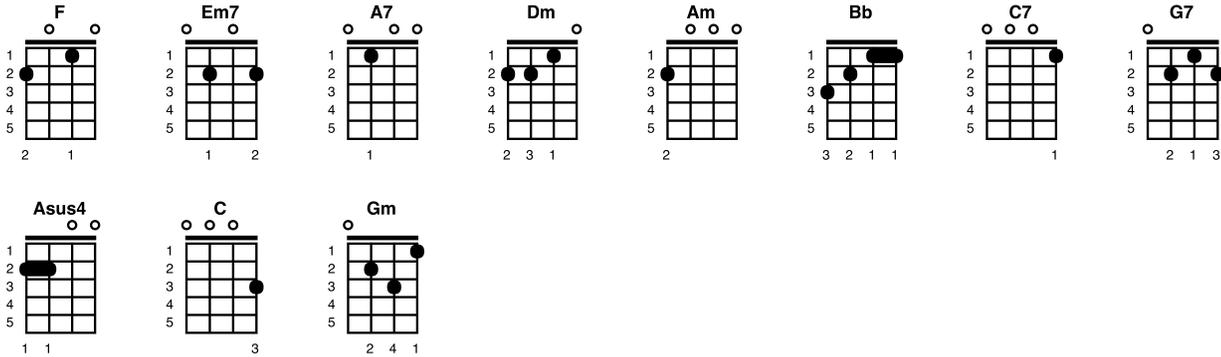
Fade



Yesterday

Key of F

The Beatles, Paul McCartney, John Lennon, ©1965



Intro: [F] [F]

[F] Yesterday . . [Em7] . All my [A7] troubles seemed so [Dm]/// far a-way [Am]/
[Bb] . Now it [C7] looks as though they're [F] here to stay, Oh
[Dm] I be-[G7]lieve in [Bb] yester-[F]day .

[F] Suddenly . . [Em7] . I'm not [A7] half the man I [Dm]/// used to be [Am]/
[Bb] . There's a [C7] shadow hanging [F] over me, Oh
[Dm] yester-[G7]day came [Bb] sud-den-[F]ly .

Bridge:

[Asus4] Why . [A7] she . [Dm]/ had [C]/ to [Bb] go I don't
[Gm] know . she [C7] would-n't [F] say . . .
[Asus4] I . [A7] said . [Dm]/ some-[C]/thing [Bb] wrong. now I
[Gm] long for [C7] yester-[F]day . . .

[F] Yesterday . . [Em7] . Love was [A7] such an easy [Dm]/// game to play [Am]/
[Bb] . Now I [C7] need a place to [F] hide away, Oh
[Dm] I be-[G7]lieve in [Bb] yester-[F]day .

Bridge:

[Asus4] Why . [A7] she . [Dm]/ had [C]/ to [Bb] go I don't
[Gm] know . she [C7] would-n't [F] say . . .
[Asus4] I . [A7] said . [Dm]/ some-[C]/thing [Bb] wrong. now I
[Gm] long for [C7] yester-[F]day-ay-ay-ay

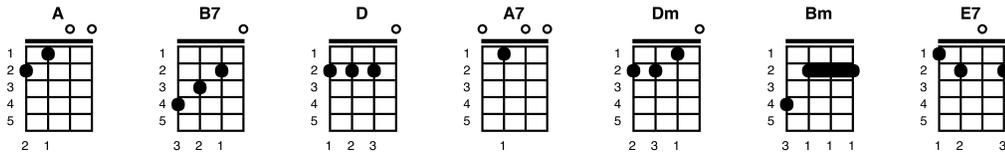
[F] Yesterday . . [Em7] . Love was [A7] such an easy [Dm]/// game to play [Am]/
[Bb] . Now I [C7] need a place to [F] hide away, Oh
[Dm] I be-[G7]lieve in [Bb] yester-[F]day .

Outro: [Dm] Mm mm [G7] mm mm [Bb]/ mm [F]/ mm [F]/ mmmm

You Won't See Me

Lennon-McCartney © 1965

Key of A



Note: The echo "you won't see me" can be played on the A string as "0 2 3 4"

Intro: [A] [B7] [D] [A] . . . When I

Verse 1 & 2:

[A] call, you [B7] up, your [D] line's, en-[A]gaged
I have [A] had, e-[B7]nough, so [D] act, your [A] age
We have [A7] lost, the [D] time, that [Dm] was so hard to [A] find
And I will [A] lose, my [B7] mind if

[D]/ You [A] won't see me (you won't see me)
[D]/ You [A] won't see me (you won't see me)

I don't [A] know, why [B7] you, should [D] want, to [A] hide
But I [A] can't, get [B7] through, my [D] hands, are [A] tied
I won't [A7] want, to [D] stay, I [Dm] don't have much to [A] say
But I get [A] turned, a-[B7]way, and

[D]/ You [A] won't see me (you won't see me)
[D]/ You [A] won't see me (you won't see me)

Bridge:

[Bm] Time, after [Dm] time, you re-[E7]fuse to even [A] listen
[B7] I wouldn't mind, if I [D] knew what I was [E7] missin'

Verse 3:

Though the [A] days, are [B7] few, they're [D] filled, with [A] tears
And since [A] I, lost [B7] you, it [D] feels, like [A] years
Yes it [A7] seems, so [D] long [Dm] girl since you've been [A] gone
And I just [A] can't, go [B7] on, if

[D]/ You [A] won't see me (you won't see me)
[D]/ You [A] won't see me (you won't see me)

Bridge:

[Bm] Time, after [Dm] time, you re-[E7]fuse to even [A] listen
[B7] I wouldn't mind, if I [D] knew what I was [E7] missin'

Repeat Verse 3:

Though the [A] days, are [B7] few, they're [D] filled, with [A] tears
And since [A] I, lost [B7] you, it [D] feels, like [A] years
Yes it [A7] seems, so [D] long [Dm] girl since you've been [A] gone
And I just [A] can't, go [B7] on, if

[D]/ You [A] won't see me (you won't see me)

[D]/ You [A] won't see me (you won't see me)

[A] [B7] [D] [A] /