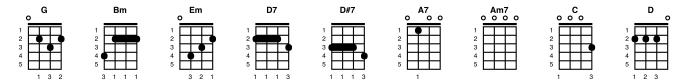
Gus Kahn and Richard Whiting, ©1925



Intro: [G] [Bm] [Em] [Bm], [G] [Bm] [Em] [Bm]

Verse 1:

[G] I saw the splendor [D7] of the [G] moonlight, on Hono-[D#7]lu-[D7]lu [G] Bay There something tender [D7] in the [G] moonlight on Hono-[D#7]lu-[D7]lu [G] Bay [Em] And all the beaches are full of peaches, [Bm] who bring their 'ukes' along [G] And in the glimmer of the moonlight, they love to [A7] sing this [D7] song

Chorus:

If [G] you [Bm] like-a [Em] Ukulele [Bm] Lady [G] Ukulele [Bm] Lady like-a you [Em] [Bm] If [Am7] you [D7] like to linger [Am7] where it's [D7] shady [Am7] Ukulele [D7] Lady linger [G] too If [G] you [Bm] kiss a [Em] Ukulele [Bm] Lady [G] while you promise [Bm] ever to be [Em] true [Bm] And [Am7] she [D7] see an-[Am7]other Uku-[D7]lele [Am7] Lady fool a-[D7]round with [G] you

[C] Maybe she'll sigh, [G] maybe she'll cry
[A7] Maybe she'll find somebody [D] else bye and [D7] bye

To [G] sing [Bm] to [Em] when it's cool and [Bm] shady
[G] Where the tricky [Bm] Wicki-Wacki [Em] woo [Bm]

If [Am7] you [D7] like A [Am7] Ukulele [D7] Lady [Am7] Ukulele [D7] Lady like a [G] you

Verse 2:

[G] She used to sing [D7] to me by [G] moonlight on Hono-[D#7]lu-[D7]lu [G] Bay Fond mem'rys cling to [D7] me by [G] moonlight although I'm [D#7] far [D7] a [G]way [Em] Someday I'm going where eyes are glowing [Bm] And lips are made to kiss [G] To see somebody in the moonlight and hear the [A7] song I [D7] miss

Chorus:

If [G] you [Bm] like-a [Em] Ukulele [Bm] Lady [G] Ukulele [Bm] Lady like-a you [Em] [Bm] If [Am7] you [D7] like to linger [Am7] where it's [D7] shady [Am7] Ukulele [D7] Lady linger [G] too If [G] you [Bm] kiss a [Em] Ukulele [Bm] Lady [G] while you promise [Bm] ever to be [Em] true [Bm] And [Am7] she [D7] see an-[Am7]other Uku-[D7]lele [Am7] Lady fool a-[D7]round with [G] you

[C] Maybe she'll sigh, [G] maybe she'll cry[A7] Maybe she'll find somebody [D] else bye and [D7] bye

To [G] sing [Bm] to [Em] when it's cool and [Bm] shady
[G] Where the tricky [Bm] Wicki-Wacki [Em] woo [Bm]

If [Am7] you [D7] like A [Am7] Ukulele [D7] Lady [Am7] Ukulele [D7] Lady like a [G] you

Outro:

[G] You like-a [C] me and I [G] like-a [C] you, and [G] we lika-a [C] both the [G] same [C] [D7] I'd like to say this very day [D7] Ukulele lady like-a [G] you [Bm] [Em] [Bm] [G]/