Sergeant Peppers Lonely Hearts

Key of G

The Beatles, ©1967

A7   C7   G7   G   F7   D7   Bb
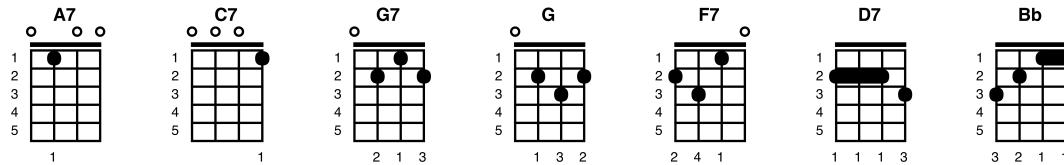
Intro: **[A7]** **[A7]** **[C7]** **[C7]** **[G7]** **[G7]**/ 2 3 It was

[G] twenty years ago to-**[A7]**day, Sergeant **[C7]** Pepper got the band to **[G7]** play
They've been **[G]** going in and out of **[A7]** style,
But they're **[C7]** guaranteed to raise a **[G7]** smile, So
[A7] may I introduce to you, the **[C7]** act you've known for all these years
[G7] Sergeant Pepper's **[C7]** Lonely Heart's Club **[G7]** B-a-n-d

Instrumental: Kazoos
[C7] . . . . **[F7]** . . . . **[C7]** . . . . **[D7]** . . . . **[D7]** . . /

Chorus:
We're **[G]** Sergeant Pepper's **[Bb]** Lone-ly **[C7]** Heart's Club **[G]** Band
We **[C7]** hope you will enjoy the **[G7]** show . . .
[G] Sergeant Pepper's **[Bb]** Lone-ly **[C7]** Heart's Club **[G]** Band
Sit **[A7]** back and let the evening **[D7]**/ go (A0 E2 E0 C2)

[C7] Sergeant Pepper's Lonely **[G7]** Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely **[C7]** Heart's Club **[G]** Band .

It's **[C7]** wonderful to be here It's **[F7]** certainly a thrill
You're **[C7]** such a lovely audience,
we'd **[D7]** like to take you home with us
We'd love to take you home **[D7]**/

We don't **[G7]** really wanna stop the **[A7]** show, But we **[C7]** thought you might like to **[G7]** know
That the **[G7]** ukes are gonna sing a **[A7]** song
And we **[C7]** want you all to sing a-**[G7]**long, So
[A7] may we introduce to you, the **[C7]** act you've known for all these years
**[G7]** Segeant Pepper's **[C7]** Lonely Heart's Club **[G7]** Band **[C7]**

Chorus:
We're **[G]** Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's Club **[G]** Band
We **[C7]** hope you will enjoy the **[G7]** show
[G] Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's Club **[G]** Band
Sit **[A7]** back and let the evening go **[D7]**

[C7] Sergeant Pepper's Lonely **[G7]** Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely **[C7]**/ Heart's **[C7]**/ Club **[G7]**/ Band

I Want to Hold Your Hand

Key of G

Beatles, Paul McCartney, John Lennon, ©1963
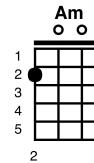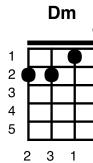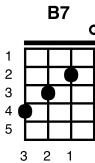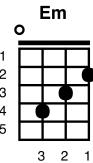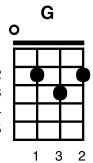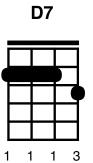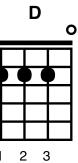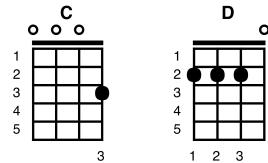
Play the last line of the Bridge like the Intro.

Intro: [C] d u d **[D]** u   **[C]** d u d **[D]** u   **[C]** d u d **[D]** u   **[D7]** . . **Oh yeah**

[G] I-I'll . tell you **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I think you'll under-**[B7]**stand . . When
[G] I-I . say that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I want to hold your **[B7]** hand . . .
[C] . I want to **[D7]** hold your **[G]** ha-a-**[Em]**nnndd
[C] . I want to **[D7]** hold your **[G]** hand . . Oh

[G] please . say to **[D]** me . . (C 2 1 2 3 4) **[Em]** . you'll let me be your **[B7]** man . . And
[G] please . say to **[D]** me . . (C 2 1 2 3 4) **[Em]** . you'll let me hold your **[B7]** hand . . .
[C] . Oh let me **[D7]** hold your **[G]** ha-a-**[Em]**nnndd
[C] . I want **[D7]** hold your **[G]** hand . . .

Bridge:
[Dm] . And when I **[G]** touch you I feel **[C]** happy . in-**[Am]**side . . .
[Dm] . It's such a **[G]** feeling that my **[C]** love . .
[C] I can't **[D]** hide . **[C]** I can't **[D]** hide . **[C]** I can't **[D]** hide . **[D7]** . . . Yeah

[G] yooou . got that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I think you'll under-**[B7]**stand . . When
[G] I . . say that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I want hold your **[B7]** hand . . .
[C] . I want to **[D7]** hold your **[G]** ha-a-**[Em]**nnndd
[C] . I want to **[D7]** hold your **[G]** hand . . .

Bridge:
[Dm] . And when I **[G]** touch you I feel **[C]** happy . in-**[Am]**side . . .
[Dm] . It's such a **[G]** feeling that my **[C]** love . .
[C] I can't **[D]** hide . **[C]** I can't **[D]** hide . **[C]** I can't **[D]** hide . **[D7]** . . . Yeah

[G] yooou . got that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I think you'll under-**[B7]**stand . . When
[G] I-I . feel that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I want hold your **[B7]** hand . . .

Outro:
[C] . I want to **[D]** hold your **[G]** ha-a-**[Em]**nnndd .
**[C]** . I want to **[D]** hold your **[B7]** hand . . . .
[C] . I want to **[D]** hold your **[C]** ha a a a a a **[G]**/and

All My Loving

Beatles, Lennon/McCartney, ©1963

Dm   G7   C   Am   F   Bb   G   Abaug
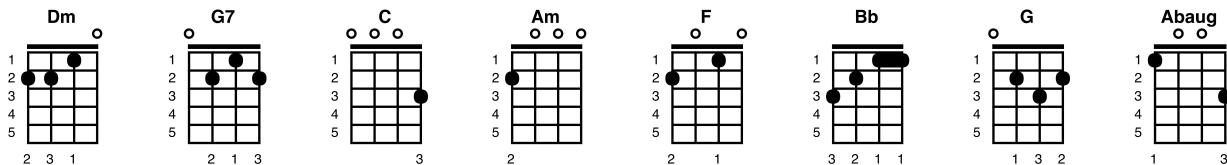
Intro: 1, 2, 3, 4 - 1, 2
(first note "F")

Verse 1:
Close your **[Dm]** eyes and I'll **[G7]** kiss you, to-**[C]**morrow I'll **[Am]** miss you,
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true . . . **[G7]** . . and then
[Dm] while I'm a-**[G7]**way I'll write **[C]** home every-**[Am]**day . and I'll
[F] send all my **[G]** loving to **[C]** you . . . **[C]**/ .

Verse 2:
I'll pre-**[Dm]** tend that I'm **[G7]** kissing, the **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true . . . **[G7]** . . and then
[Dm] while I'm a-**[G7]**way I'll write **[C]** home every-**[Am]**day . and I'll
[F] send all my **[G]** loving to **[C]** you . . . **[C]**/ .

Chorus:
All my **[Am]** loving **[Abaug]** I will send to **[C]** you . . . **[C]** . . All my
[Am] loving, **[Abaug]** darling I'll be **[C]** true . . . **[C]**/ . . .

Solo:
[F] **[F]** **[C]** **[C]** **[Dm]** **[G]** **[C]** **[C]**/ .

Verse 1:
Close your **[Dm]** eyes and I'll **[G7]** kiss you, to-**[C]**morrow I'll **[Am]** miss you,
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true . . . **[G7]** . . and then
[Dm] while I'm a-**[G7]**way I'll write **[C]** home every-**[Am]**day . and I'll
[F] send all my **[G]** loving to **[C]** you . . . **[C]**/ .

Chorus:
All my **[Am]** loving **[Abaug]** I will send to **[C]** you . . . **[C]** . . All my
[Am] loving, **[Abaug]** darling I'll be **[C]** true . . . **[C]**/ .

Outro:
All my **[Am]** loving . . **[Am]** . . All my **[C]** loving . Ooh **[C]** Ooh . All my
[Am] loving . . **[Am]** . . I will send to **[C]** you . . . **[C]**/

She Loves You

Key of G

The Beatles, John Lennon and Paul McCartney, ©1963
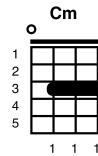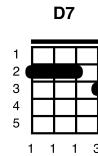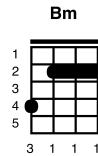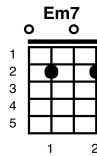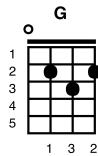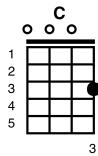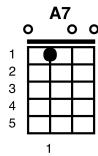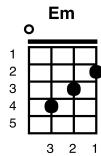
Intro: (1 2 3)
She **[Em]** loves you, yeah . **[Em]** yeah . yeah .
She **[A7]** loves you, yeah . **[A7]** yeah . yeah .
She **[C]** loves you, yeah . **[C]** yeah . yeah . **[G]** yeah . . . **[G]** . . . .

[G] You think you've lost your **[Em7]** love . . well I **[Bm]** saw her yes-ter-**[D7]**day-ay . It's
[G] you she's think-ing **[Em7]** of . . and she **[Bm]** told me what to **[D7]** say-ay, She says she
[G] loves you . and you **[G]** know that can't be **[Em]** bad . . . **[Em]** . . . Yes, she
[Cm] loves you . and you **[Cm]** know you should be **[D7]** glad . . . **[D7]** . . .

She **[G]** said you hurt her **[Em7]** so . . she **[Bm]** al-most lost her **[D7]** mi-i-ind . And
[G] now she says she **[Em7]** knows . . you're **[Bm]** not the hurt-ing **[D7]** ki-i-ind She says she
[G] loves you . and you **[G]** know that can't be **[Em]** bad . . . **[Em]** . . . Yes, she
[Cm] loves you . and you **[Cm]** know you should be **[D7]** gla-ad . . **[D7]** Oooooooo!

Chorus:
She **[Em]** loves you, yeah . **[Em]** yeah . yeah .
She **[A7]** loves you, yeah . **[A7]** yeah . yeah . with a
[Cm]/// love like that you . **[D7]** know you should be **[G]** glad . . . **[Em]** . . . You

[G] know it's up to **[Em7]** you . . . **[Bm]** I think it's on-ly **[D7]** fai-i-air .
[G] Pride can hurt you **[Em7]** too . . a-**[Bm]**pol-o-gise to **[D7]** her-er-er . Be-cause she
[G] loves you . and you **[G]** know that can't be **[Em]** bad . . . **[Em]** . . . Yes, she
[Cm] loves you . and you **[Cm]** know you should be **[D7]** glad . . . **[D7]** Oooooooo!

Chorus:
She **[Em]** loves you, yeah . **[Em]** yeah . yeah .
She **[A7]** loves you, yeah . **[A7]** yeah . yeah . with a
[Cm]/// love like that you . **[D7]** know you should be **[G]** glad . . . **[Em]** . . . with a

Outro:
[Cm]/// love like that you . **[D7]** know you should be **[G]** glad . . . **[Em]** . . . with a
[Cm]/// love like that you . **[D7]**/ know you sh-ou-ld . be **[G]** glad . . . **[G]** . . . .
[Em] . . Yeah . yeah . yeah . **[C]** . . Yeah . yeah . yeah . **[G]**/ Yeah

From Me To You

Lennon-McCartney 1963 (The Beatles)

Am   C   D   D7   F   Fm   G   G7   Gm
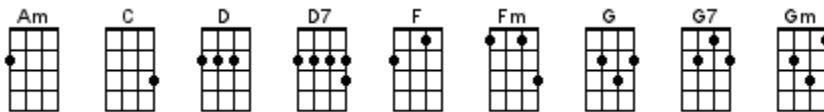
< SINGING NOTE: C >

INTRO: / 1 2 3 4 / 1 2 3

Da-da **[C]** da da-da dun dun **[Am]** da
Da-da **[C]** da da-da dun dun **[Am]** da

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

I got **[C]** everything that you **[Am]** want
Like a **[C]** heart that's oh so **[G7]** true
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

I got **[Gm]** arms that long to **[C]** hold you
And **[F]** keep you by my side
I got **[D]** lips that long to **[D7]** kiss you
And **[G]** keep you satis-**[G7]**fied, ooo

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

If there's **[C]** anything that you **[Am]** want **From me**
If there's **[C]** anything I can **[G7]** do **To you**
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you

I got **[Gm]** arms that long to **[C]** hold you
And **[F]** keep you by my side
I got **[D]** lips that long to **[D7]** kiss you
And **[G]** keep you satis-**[G7]**fied, ooo

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me, and I'll **[Am]** send it along
With **[C]** love from **[G]** me to **[C]** you
To **[Am]** you! To **[Fm]** you! Da-da **[C]** da da-da dun dun **[Am]**↓ da

www.bytownukulele.ca

I Saw Her Standing There
by Paul McCartney and John Lennon

E7   A   B7   C
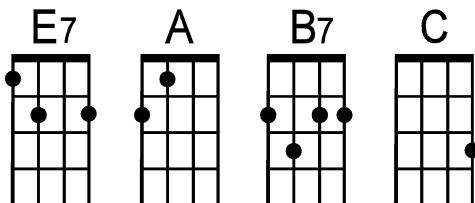
Intro: one, two, three, four!   E7 . . . | . . . . | . . . . |.
(sing b)

```
.    .    .    .  | E7 .    .    .  | .    .    .    . | A .    .    .  | E7 .    .
Well she was—    just    se-ven–tee-een    you  know    what I    mea-ean—
.    |  .    .    .    .  | .    .    .    . | B7 .    .    . | .    .    .    . |
and the way she looked was way  be-yond com-par-are——
E7    .    .    .  | .    .    .    . | A .    .    . | C .    .
How—— could I— dance—   with an—oth-er——    Oh——
.    | E7 .    .    . | B7 .    .    . | E7 .    .    . | .    .
When I  saw— her— sta——anding  there?
```

```
.    | E7 .    .    .    |  .    .    .    . | A .    .    . | E7 .    .
Well, she—— looked at—   me-e     and I——  I could    see-ee
.    | .    .    .    .  | .    .    .    . | B7 .    .    . | .    .    .    . |
that be-fore too long  I'd  fall in  love with  her—er——
E7 .    .    .  | .    .    .    . | A .    .    . | C .    .
She—  wouldn't   dance— with an—oth-er——    Oh——
.    | E7 .    .    . | B7 .    .    . | E7 .    .    . | .    .
and I  saw— her— sta——anding  there
```

```
.    .  | A .    .    . | .    .    .    .    | .    .    .    .  | .    .
Bridge:  Well, my heart— went—  boom,    when I    crossed    that—    room—
.    .  | A .    .    . | .    .    .    . | B7 .    .    . | .    .    .    . | A .    .    . | .    .
and I    held— her—    hand— in—    mi-i——————————————ine——————————
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```
.    .  | E7 .    .    .    |  .    .    .    .    | A .    .    . | E7 .    .
Whoa, we  danced    through the—  ni—ight    and we held each oth-er  ti—ight
.    | .    .    .    . | .    .    .    . |B7 .    .    . | .    .
and be-fore too long  I fell  in  love with her– er——
.    | E7 .    .    . | .    .    .    . | A .    .    . | C .    .
Now, I'll—— nev-er dance— with an—oth-er——    Oh——
.    | E7 .    .    . |B7 .    .    . | E7 .    .    . | .    .    .    . |
When I  saw— her— sta——anding  there
```

Instrumental: E7 . . . | . . . . | A . . . | E7 . . . |

E7 . . . | . . . . | B7 . . . | . . . . |

E7 . . . | . . . . | A . . . | C . . . |E7 . . . |B7 . . . | E7 . . . | . .

```
                .    . | A    .    .    .  | .    .    .    .  | .    .    .    . | .    .
Bridge:  Well, my heart—  went—  boom,    when I   crossed    that—   room—
              .    . | A    .    .    . | .    .    .    . | B7 .    .    . | .    .    .    . | A  .    .    . | .    .
           and I   held—  her—   hand—  in—    mi-i————————————ine—————————


              .    .    . | E7    .    .    .    | .    .    .    .    | A    .    .    . | E7  .    .
           Whoa, we  danced    through the—  ni—ight      and we held each oth-er  ti—ight
              .    | .    .    .    . | .    .    .    . | B7  .    .    . | .    .    .
           and be-fore too long   I  fell  in   love with  her– er———
              .   | E7 .    .    . | .    .    .    . | A  .    .    . | C  .    .
           Now, I'll——  nev-er dance—  with an—oth-er———  Oh———
              .         | E7 .    .    . | B7 .    .    . | E7  .    .    . | .    .
           Since I  saw—  her—  sta——anding  there
                  .    .    . | .    .    .    . | B7 .    .    . | E7  .    .    . |
           Whoa, since I—   saw—  her—  sta——anding   there
              .    .    .    .    . | .    .    .    . | B7  .    .    . | E7  .    .    . | .    .    E7\
           Yeah, well  since I—   saw—  her—  sta——anding   there————
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Do You Want To Know A Secret?

Key of G

Lennon-McCartney, ©1963
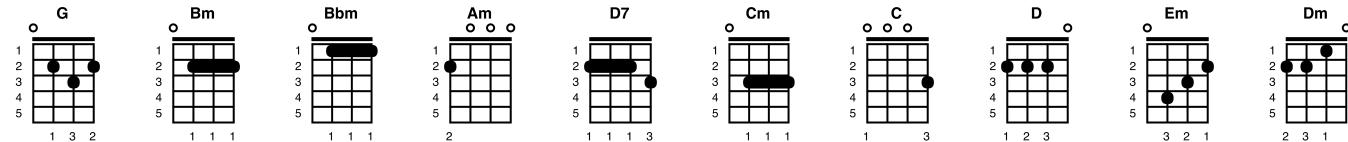
The Bm Bbm Am chords can also be played as Gm on the 5th, 4th, 3rd frets

Intro:
[G]// **[Bm]**/ **[Bbm]**/ **[Am]**////

[G]// Listen **[Bm]**/ **[Bbm]**/ **[Am]**
Do you **[D7]** want to know a **[G]** secret? **[Bm]**/ **[Bbm]**/ **[Am]**
Do you **[D7]** promise not to **[G]** tell? **[Bm]**/ **[Bbm]**/ whoa-oh-**[Am]**oh-**[Cm]**oh

[G]// Closer **[Bm]**/ **[Bbm]**/ **[Am]**
Let me **[D7]** whisper in your **[G]** ear **[Bm]**/ **[Bbm]**/ **[Am]**
Say the **[D7]** words you long to **[C]** hea-ea-ea-**[D]**ear
I'm in love with **[Em]** you, oo-oo-oo-**[Am]**oo-**[D]**oo

[G]// Listen **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** want to know a **[G]** secret? **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** promise not to **[G]** tell? **[Bm]**/ do **[Bbm]**/ whoa-oh-**[Am]**oh-**[Cm]**oh

[G]// Closer **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Let me **[D7]** whisper in your **[G]** ear **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Say the **[D7]** words you long to **[C]** hea-ea-ea-**[D]**ear
I'm in love with **[Em]** you, oo-oo-oo-**[Am]**oo-**[D]**oo

Bridge:
[C] I've known a **[Am]** secret for the **[Em]** week or **[Dm]** two
[C] Nobody **[Am]** knows **[Em]** just we **[Dm]** two-oo-oo-**[D7]**oo

[G]// Listen **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** want to know a **[G]** secret? **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** promise not to **[G]** tell? **[Bm]**/ do **[Bbm]**/ whoa-oh-**[Am]**oh-**[Cm]**oh

[G]// Closer **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Let me **[D7]** whisper in your **[G]** ear **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Say the **[D7]** words you long to **[C]** hea-ea-ea-**[D]**ear
I'm in love with **[Em]** you, oo-oo-oo-**[Am]**oo-**[D]**oo
[Em] Oo, oo-oo-oo-**[Am]**oo-**[D]**oo
[Em] Oo, oo-oo-oo-**[Am]**oo-**[D]**oo **[Em]**/

A Hard Day's Night

The Beatles, McCartney and Lennon, ©1964

G7sus **G** **C** **F** **D** **C7** **Bm** **Em**

Am **D7**
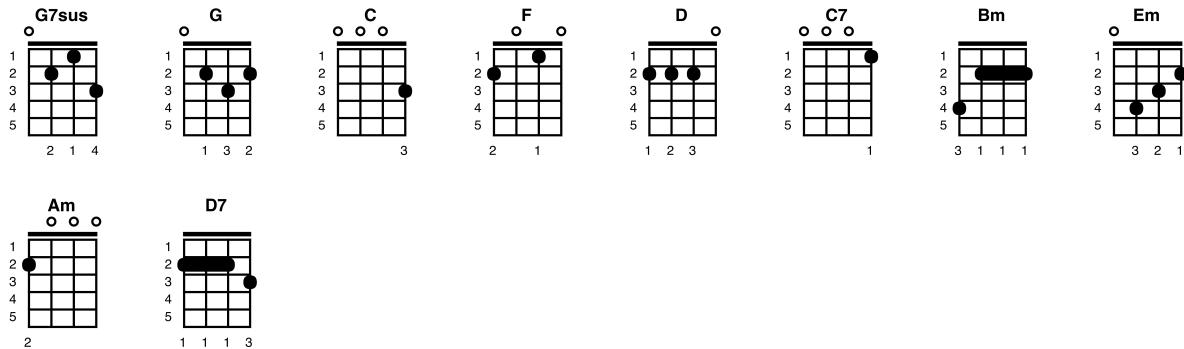
Intro: [G7sus]/ . . .   . . .

It's been a **[G]** hard . **[C]** day's . **[G]** night . . and I've been **[F]** work-in' . like a
[G] do-o-og . It's been a **[G]** hard . **[C]** day's . **[G]** night . and I've been **[F]** sleep-in' . like a
[G] lo-o-og . but when I **[C]** get home to you I find the **[D]** things that you do, will make me
[G] fe-el **[C7]** a-al-**[G]**right . .

You know I **[G]** work . **[C]** all . **[G]** day . . to get you **[F]** money . to buy you
[G] thi-i-ings, and it's **[G]** worth it just to **[C]** hear you **[G]** say you're gonna **[F]** give me . every-
[G]thi-i-ing, so why on **[C]** earth should I moan cuz when I **[D]** get you a-lone, you know I
[G] feel . **[C7]** O-o-**[G]**kay .

Bridge: cowbell
When I'm **[Bm]** home . . . **[Em]** everything seems to be **[Bm]** ri- . ight . **[Bm]** . .
When I'm **[G]** home . . . **[Em]** feeling you holdin' me **[Am]** tight . . . **[D7]** tight . yeah

It's been a **[G]** hard . **[C]** day's . **[G]** night . . and I've been **[F]** work-in' . like a
[G] do-o-og . It's been a **[G]** hard . **[C]** day's . **[G]** night . and I've been **[F]** sleep-in' . like a
[G] lo-o-og . but when I **[C]** get home to you I find the **[D]** things that you do, will make me
**[G]** fe-el **[C7]** a-al-**[G]**right . .

Instrumental: low G
```
     [G]    [C]    [G]              [F]                [G]
A|  .   .   .   .   .   .   .   .   .   .   .   .   .   .   .   .   .   .   .   .
E|  .   .   .   .   .   .   .   .   .   .   .   .  .1 . .1 . .1  .   .   .   .   .
C|  .   .   .   .   .   0   2   .   .   .   .   .  0h2. 0h2. 0h2. 0h2   .   .   .   .
G|  0   .   0   3   .   .   .   .   .   .   .   .   .   .   .   .   .   0   .   0   .   .   .

     [G]    [C]    [G]              [F]                [G]
A|  .   .   .   .   .   .   .   .   .   .   .   .   .   .   .   .   .   .   .   .
E|  .   .   .   .   .   .   .   .   .   .   .   .  .1 . .1 . .1  .   .   .   .
C|  .   .   .   .   .   0   2   .   .   .   .   .  0h2. 0h2. 0h2. 0h2   .   .   .
G|  0   .   0   3   .   .   .   .   .   .   .   .   .   .   .   .   .   0   .   0   .   .
```

so why on **[C]** earth should I moan cuz when I **[D]** get you a-lone, you know I
[G] feel . **[C7]** O-o-**[G]**kay .

Bridge: cowbell
When I'm **[Bm]** home . . . **[Em]** everything seems to be **[Bm]** ri- . ight . **[Bm]** . .
When I'm **[G]** home . . . **[Em]** feeling you holdin' me **[Am]** tight . . . **[D7]** tight . yeah

It's been a **[G]** hard . **[C]** day's . **[G]** night . . and I've been **[F]** work-in' . like a
[G] do-o-og . It's been a **[G]** hard . **[C]** day's . **[G]** night . and I've been **[F]** sleep-in' . like a
[G] lo-o-og . but when I **[C]** get home to you I find the **[D]** things that you do, will make me
[G] fe-el **[C7]** a-al-**[G]**right . .

Outro:
You know I **[G]** fe-el **[C]** a-al-**[G]**right . . you know I **[G]** fe-el **[C]** a-al-**[G]**/right

I Should Have Known Better

The Beatles

G	D7	Em	C	B7
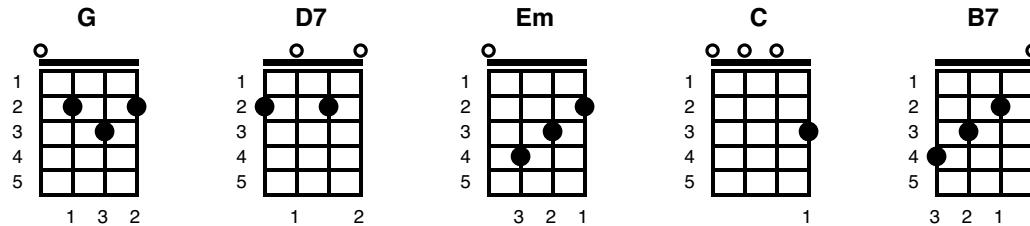
Intro: |G D7|G D7|G D7|G D7|


```
GD7 G  D7                    G             D7
I....   ..  should have known better with a girl like

G    D7          G          D7           Em
you.. that I would love ev-ry thing that you do, and I

C             D7        G   D7 G D7
do, hey, hey, hey and I do....    .. whoa

GD7 G  D7           G             D7           G
I....   .. never real-ized what a kiss could be..

D7          G        D7     Em
 This could only hap-pen to me

           C              B7
Can't you see, can't you see

Em         C          G         B7
That when I tell you that I love you, oh...

Em          C           G
You're gonna say you love me too hoo,hoo,hoo,hoo oh

C             D7           G      Em
 And when I ask you to be mine......
```

```
C                  D7                   G    D7 G D7
  You're gonna say you love me  too....     .. So


GD7 G D7                  G              D7
I....    ..  should have real-ized a lot of things be-

G    D7     G                 D7       Em
fore..if this is love you've gotta give me more, give me

C                  D7             G      D7 G D7
more hey, hey hey give me more....     ..  whoa

GD7 G D7          G              D7           G
I......  ..  never real-ized what a kiss could be..

D7          G  D7         Em            C              B7
this could only happen ro me can't you see, can't you see

Em         C          G          B7 Em
That when I tell you that I love you..oh..you're gonna

C                  G
say you love me too hoo, hoo, hoo hoo Oh

C            D7            G      Em C
And when I ask you to be mine.....    you're gonna

D7                    G    D7 G D7 G
say you love me  too....    .. ..
```

Can't Buy Me Love

Key of C

The Beatles
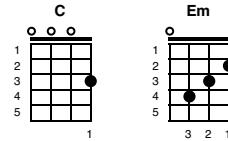
1, 2, 3, 4 **[C]**/ Can't buy me **[Em]** love **[Am]**, **[Em]** love **[Am]**
Can't buy me **[Dm]** love **[G]**

Verse 1:
I'll **[C]** buy you a diamond **[C]** ring my friend, if it **[C7]** makes you feel al-**[C7]**right
I'll **[F7]** get you any-**[F7]**thing my friend, if it **[C]** makes you feel al-**[C]**right
Cause **[G7]** I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Verse 2:
I'll **[C]** give you all I've **[C]** got to give, if you **[C7]** say you love me **[C7]** too
I **[F7]** may not have a-**[F7]**lot to give but what I **[C]** got I'll give to **[C]** you
[G7] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Chorus:
Can't buy me **[Em]** love **[Am]**, **[Am]** everybody tells me **[C]** so
Can't buy me **[Em]** love **[Am]**, **[Dm]** no, no, no, **[G7]** no

Verse 3:
[C] Say you don't need no **[C]** diamond rings and **[C7]** I'll be satis-**[C7]**fied
[F7] Tell me that you want the **[F7]** kind of things that **[C]** money just can't **[C]** buy
[G7] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love **[C]** (scream)

Solo (don't sing):
[C] Say you don't need no **[C]** diamond rings and **[C7]** I'll be satis-**[C7]**fied
[F7] Tell me that you want the **[F7]** kind of things that **[C]** money just can't **[C]** buy
[G7] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Chorus (sing):
Can't buy me **[Em]** love **[Am]**, **[Am]** everybody tells me **[C]** so
Can't buy me **[Em]** love **[Am]**, **[Dm]** no, no, no, **[G7]** no

Verse & Outro:
[C] Say you don't need no **[C]** diamond rings and **[C7]** I'll be satis-**[C7]**fied
[F7] Tell me that you want the **[F7]** kind of things that **[C]** money just can't **[C]** buy
[G] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Can't buy me **[Em]** love **[Am]**, **[Em]** love **[Am]**
Can't buy me **[Dm]** lo-**[G]**-ove **[C]**/ oh

Eight Days a Week

Beatles, ©1964

| C^ | D7^ | F^ | C | D7 | F | Am | G | G7 |
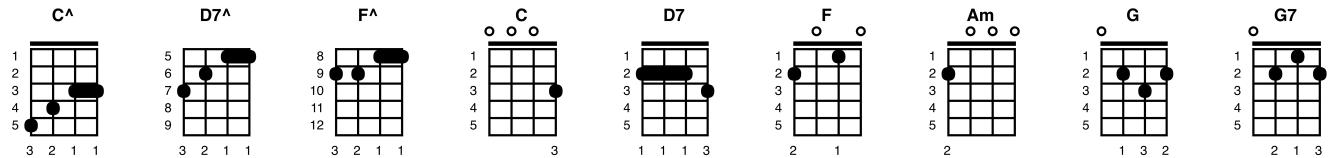
⁻Second position chords provided but not manditory!

⁻Slashes in Chorus also not manditory - having trouble, play one strum of the chord

⁻"//" is a quick "up down"

Intro: [C^]/ /// **[D7^]**/ /// **[F^]**/ /// **[C^]**/ ///

[C] Ooh, I need your **[D7]** love babe, **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe, **[F]** just like I need **[C]** you

Chorus:

[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week
[C] Love you every **[D7]** day girl, **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl, **[F]** love you all the **[C]** time

Chorus:

[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week

Bridge:

[G]/ Eight . /days . **[G]**/ a week . / . I **[Am]**/ looooo-**[Am]**/-ove you...**[Am]** //
[D7]/ Eight . /days . **[D7]**/ a week . / . is **[F]** not enough to **[G7]** show I care
[C] Ooh, I need your **[D7]** love babe, **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe, **[F]** just like I need **[C]** you

Chorus:

[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week

Bridge:

[G]/ Eight . /days . **[G]**/ a week . / . I **[Am]**/ looooo-**[Am]**/-ove you...**[Am]** //
[D7]/ Eight . /days . **[D7]**/ a week . / . is **[F]** not enough to **[G7]** show I care
[C] Love you every **[D7]** day girl, **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl, **[F]** love you all the **[C]** time

Chorus:
[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week
[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week

Outro: [C^]/ /// **[D7^]**/ /// **[F^]**/ /// **[C^]** _{tremolo}

Love Me Do

Key of G

The Beatles, John Lennon and Paul McCartney, ©1962
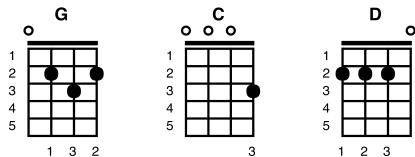
Intro:
[G] [C]   [G] [C]
[G] [C]   [C] [C]

[G] Love . love me **[C]** do . . you **[G]** know . I love **[C]** you . . I'll
[G] a-al-ways be **[C]** true . . So **[C]** ple-e-e-e-**[C]**ease . . . **[C]**/ . Love me
[G] do-o-o-o **[C]** . whoa-oh . **[G]** love me do . **[C]** . . . .

[G] Love . love me **[C]** do . . you **[G]** know . I love **[C]** you . . I'll
[G] a-al-ways be **[C]** true . . So **[C]** ple-e-e-e-**[C]**ease . . . **[C]**/ . Love me
[G] do-o-o-o **[C]** . whoa-oh . **[G]** love me do . **[C]** . . . .
E3 E2 E0

Bridge:
[D] So-me one to **[D]** love . . . **[C]** so-me bo-dy **[G]** new . . .
[D] So-me one to **[D]** love . . . **[C]** so-me one like **[G]**/ you **[G]**// .

[G] Love . love me **[C]** do . . you **[G]** know . I love **[C]** you . . I'll
[G] a-al-ways be **[C]** true . . So **[C]** ple-e-e-e-**[C]**ease . . . **[C]**/ . Love me
[G] do-o-o-o **[C]** . whoa-oh . **[G]** love me do . **[C]** . . . .
E3 E2 E0

Instrumental:
[D]   [D]   [C]   [G]
[D]   [D]   [C]   [G]
[G]   [G]   [G]   [G]/ . **[D]**/ .

[G] Love . love me **[C]** do . . you **[G]** know . I love **[C]** you . . I'll
[G] a-al-ways be **[C]** true . . So **[C]** ple-e-e-e-**[C]**ease . . . **[C]**/ . Love me
[G] do-o-o-o **[C]** . whoa-oh . **[G]** love me do .
[C] Yeah . well . **[G]** Love me do-o **[C]** . whoa-oh . **[G]** love me do-o **[G]**/ **[C]**/ **[G]**/

Help

The Beatles, Lennon-McCartney, ©1965

[Am]/ Help . I need some-**[G]**/body **[F]**/ help . not just any-**[Em]**/body
[D7]/ Help . you know I **[D7]**/ need someone **[G]**/ he-e-elp . . .

[G] . When I was younger so much **[Bm]** younger than today .
[Em] . I never needed anybody's **[C]**/ help in **[F]**/ any **[G]**// way
[G] . But now these days are gone I'm **[Bm]** not so self-assured .
[Em] . Now I find I've changed my mind, I've **[C]**/ opened **[F]**/ up the **[G]**// doors .

Chorus:
[Am] Help me if you can I'm feeling **[Am]** do-wn . . **[G]**/ And I
[F] do appreciate you being **[F]** 'ro-und . **[Em]**/
[D7] Help me get my feet back on the **[D7]** ground, . Won't you
[G]/ please, . please help **[G]** me . . . .

[G] . And now my life has changed in **[Bm]** oh so many ways
[Em] . My independence seemed to **[C]**/ vanish **[F]**/ in the **[G]**// haze
[G] . But every now and then I **[Bm]** feel so insecure
[Em] . I know that I just need you like I've **[C]**/ never **[F]**/ done be-**[G]**//fore

Chorus:
[Am] Help me if you can I'm feeling **[Am]** do-wn . . **[G]**/ And I
[F] do appreciate you being **[F]** 'ro-und . **[Em]**/
[D7] Help me get my feet back on the **[D7]** ground, . Won't you
[G]/ please, . please help **[G]** me . . . .

[G] . When I was younger so much **[Bm]** younger than today
[Em] . I never needed anybody's **[C]**/ help in **[F]**/ any **[G]**// way
[G] . But now these days are gone I'm **[Bm]** not so self-assured
[Em] . Now I find I've changed my mind I've **[C]**/ opened **[F]**/ up the **[G]**// doors

Outro:
[Am] Help me if you can I'm feeling **[Am]** do-wn . . **[G]**/ And I
[F] do appreciate you being **[F]** 'ro-und . **[Em]**/
[D7] Help me get my feet back on the **[D7]** ground, . Won't you
[G]/ please, . please help **[G]** me, Help **[Em]** me, help **[G]**/ me . **[Em]**/ oh

Norwegian Wood

Beatles, ©1965
Timing: 3/4
Strum Pattern: D DU DU
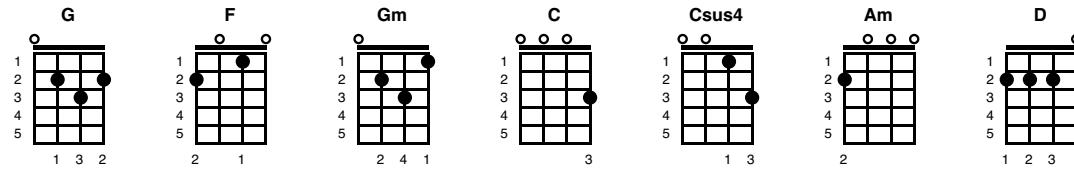
G   F   Gm   C   Csus4   Am   D

Intro: (2x)

```
     [G]         [G]            [G]         [G]           [G]        [F](riff)    [G]         [G]
A|-5------|-7--5--3--|-2------|-0--3--2--|------|----3------|-------|------|
E|--------|----------|-------|----------|-3----|-1-----0--|-------|------|
C|--------|----------|-------|----------|------|----------|-2-----|------|
G|--------|----------|-------|----------|------|----------|-------|------|
```

[G] I . . once had a girl . . or should I say . . **[F]** she once had **[G]** me, (riff) **[G]**
[G] She . . showed me her room . . isn't it good .. **[F]** Norwegian **[G]** wood . .

Bridge:
[G] . . She **[Gm]** asked me to stay, And she told me to sit any-**[C]** where . . **[C] [Csus4] [C]** . . So
[Gm] I looked around and I noticed there wasn't a **[Am]** chair . . **[Am] [D] [D]**

[G] I . . sat on a rug . . biding my time . . **[F]** drinking her **[G]** wine, (riff) **[G]**
[G] We . . talked until two . . and then she said . . **[F]** it's time for **[G]** bed . . **[G]**

(Repeat Intro tabs x2)

Bridge:
She **[Gm]** told me she worked in the morning, And started to **[C]** laugh . . **[C] [Csus4] [C]** . . I
[Gm] told her I didn't and crawled off to sleep in the **[Am]** bath . . **[Am] [D] [D]**

[G] And . . when I awoke . . I was alone . . **[F]** this bird had **[G]** flown . . (riff) **[G]**
**[G]** So . . I lit a fire . . isn't it good . . **[F]** Norwegian **[G]** wood . . **[G]**

Outro:

```
     [G]         [G]            [G]         [G]           [G]        [F]          [G]/
A|-5------|-7--5--3--|-2------|-0--3--2--|------|----3------|---
E|--------|----------|-------|----------|-3----|-1-----0--|---
C|--------|----------|-------|----------|------|----------|-2-
G|--------|----------|-------|----------|------|----------|---
```

We Can Work It Out

Key of D

The Beatles, Paul McCartney and John Lennon, ©1965

D   Dsus2   C   G   A7   Bm   F#   Bm7

Gmaj7
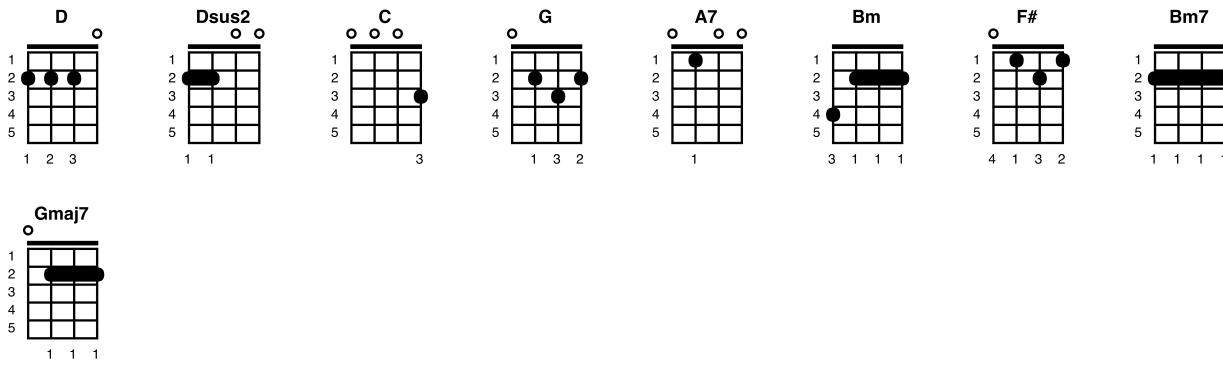
Intro: [D] [D]

[D] . Try to see it **[Dsus2]**/ my **[D]** way, do I have to
[Dsus2]/ keep on talking **[C]** till I can't go **[D]** on? .
[D] . While you see it **[Dsus2]**/ your **[D]** way, run the risk of
[Dsus2]/ knowing that our **[C]** nlove may soon be **[D]** go-ne
[G] We can work it **[D]** out . **[G]** We can work it **[A7]** ou-out

[D] . Think of what you're **[Dsus2]**/ say-**[D]**ing. You can get it
[Dsus2] wrong and still you **[C]** think that it's all **[D]** right .
[D] . Think of what I'm **[Dsus2]**/ say-**[D]**ing. We can work it
[Dsus2] out and get it **[C]** straight or say good **[D]** ni-i-ight
[G] We can work it **[D]** out . **[G]** We can work it **[A7]** ou-out

Bridge:
[Bm] Life is ver-y **[Bm]** short and there's no **[G]** ti-i-i-i-**[F#]**ime, for fussing and
[Bm]/fight-/ing, /my **[Bm7]**/friend / / **[GM7]**/ / / **[F#]**/ / /
[Bm] I have always **[Bm]** thought that it's a **[G]** cri-i-i-i-**[F#]**ime, so I will
[Bm]/a-/ask /you **[Bm7]**/once / /a-**[GM7]**/gain / / **[F#]**/ / /

[D] . Try to see it **[Dsus2]**/ my **[D]** way, Only time will
[Dsus2] tell if I am **[C]** right or I am **[D]** wro-ong
[D] . While you see it **[Dsus2]**/your **[D]** way, there's a chance that
[Dsus2] we might fall a-**[C]**part before too **[D]** lo-ong
[G] We can work it **[D]** out . **[G]** We can work it **[A7]** ou-out

Bridge:
[Bm] Life is ver-y **[Bm]** short and there's no **[G]** ti-i-i-i-**[F#]**ime, for fussing and
[Bm]/fight-/ing, /my **[Bm7]**/friend / / **[GM7]**/ / / **[F#]**/ / /
[Bm] I have always **[Bm]** thought that it's a **[G]** cri-i-i-i-**[F#]**ime, so I will
[Bm]/a-/ask /you **[Bm7]**/once / /a-**[GM7]**/gain / / **[F#]**/ / /

Bridge: *(continued)*

[D] . Try to see it [Dsus2]/ my [D] way, Only time will
[Dsus2] tell if I am [C] right or I am [D] wro-ong .
[D] . While you see it
[Dsus2]/your [D] way, there's a chance that
[Dsus2] we might fall a-[C]part before too [D] lo-ong
[G] We can work it [D] out . [G] We can work it [A7] ou-out

Outro:
[D] / / / [Dsus2] / / / [D] /

Yesterday

The Beatles, Paul McCartney, John Lennon, ©1965

[Chord diagrams: F, Em7, A7, Dm, Am, Bb, C7, G7, Asus4, C, Gm]
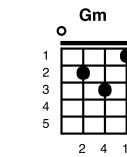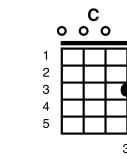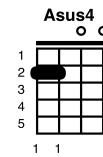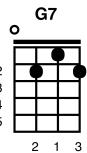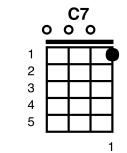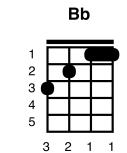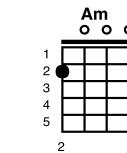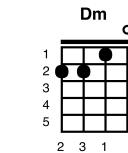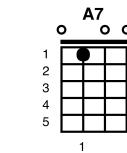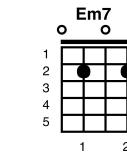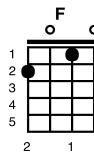
Intro: **[F] [F]**

[F] Yesterday . . **[Em7]** . All my **[A7]** troubles seemed so **[Dm]** far a-way **[Am]**/
[Bb] . Now it **[C7]** looks as though they're **[F]** here to stay, Oh
[Dm] I be-**[G7]**lieve in **[Bb]** yester-**[F]**day .

[F] Suddenly . . **[Em7]** . I'm not **[A7]** half the man I **[Dm]** used to be **[Am]**/
[Bb] . There's a **[C7]** shadow hanging **[F]** over me, Oh
[Dm] yester-**[G7]**day came **[Bb]** sud-den-**[F]**ly .

Bridge:
[Asus4] Why . **[A7]** she . **[Dm]**/ had **[C]**/ to **[Bb]** go I don't
[Gm] know . she **[C7]** would-n't **[F]** say . . .
[Asus4] I . **[A7]** said . **[Dm]**/ some-**[C]**/thing **[Bb]** wrong. now I
[Gm] long for **[C7]** yester-**[F]**day . . .

[F] Yesterday . . **[Em7]** . Love was **[A7]** such an easy **[Dm]** game to play **[Am]**/
[Bb] . Now I **[C7]** need a place to **[F]** hide away, Oh
[Dm] I be-**[G7]**lieve in **[Bb]** yester-**[F]**day .

Bridge:
[Asus4] Why . **[A7]** she . **[Dm]**/ had **[C]**/ to **[Bb]** go I don't
[Gm] know . she **[C7]** would-n't **[F]** say . . .
[Asus4] I . **[A7]** said . **[Dm]**/ some-**[C]**/thing **[Bb]** wrong. now I
[Gm] long for **[C7]** yester-**[F]**day-ay-ay-ay

[F] Yesterday . . **[Em7]** . Love was **[A7]** such an easy **[Dm]** game to play **[Am]**/
[Bb] . Now I **[C7]** need a place to **[F]** hide away, Oh
[Dm] I be-**[G7]**lieve in **[Bb]** yester-**[F]**day .

Outro: **[Dm]** Mm mm **[G7]** mm mm **[Bb]**/ mm **[F]**/ mm **[F]**/ mmmm

You Won't See Me

Lennon-McCartney © 1965
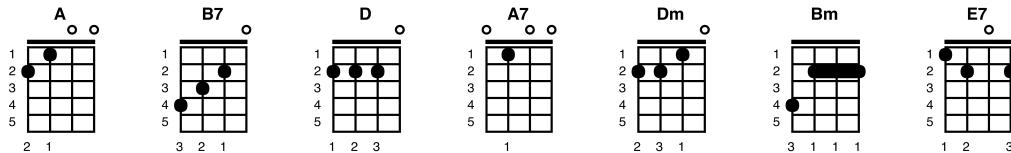
Note: The echo "you won't see me" can be played on the A string as "0 2 3 4"

Intro: **[A]** **[B7]** **[D]** **[A]** . . . When I

Verse 1 & 2:
[A] call, you **[B7]** up, your **[D]** line's, en-**[A]**gaged
I have **[A]** had, e-**[B7]**nough, so **[D]** act, your **[A]** age
We have **[A7]** lost, the **[D]** time, that **[Dm]** was so hard to **[A]** find
And I will **[A]** lose, my **[B7]** mind if

[D]/ You **[A]** won't see me (you won't see me)
[D]/ You **[A]** won't see me (you won't see me)

I don't **[A]** know, why **[B7]** you, should **[D]** want, to **[A]** hide
But I **[A]** can't, get **[B7]** through, my **[D]** hands, are **[A]** tied
I won't **[A7]** want, to **[D]** stay, I **[Dm]** don't have much to **[A]** say
But I get **[A]** turned, a-**[B7]**way, and

[D]/ You **[A]** won't see me (you won't see me)
[D]/ You **[A]** won't see me (you won't see me)

Bridge:
[Bm] Time, after **[Dm]** time, you re-**[E7]**fuse to even **[A]** listen
[B7] I wouldn't mind, if I **[D]** knew what I was **[E7]** missin'

Verse 3:
Though the **[A]** days, are **[B7]** few, they're **[D]** filled, with **[A]** tears
And since **[A]** I, lost **[B7]** you, it **[D]** feels, like **[A]** years
Yes it **[A7]** seems, so **[D]** long **[Dm]** girl since you've been **[A]** gone
And I just **[A]** can't, go **[B7]** on, if

[D]/ You **[A]** won't see me (you won't see me)
[D]/ You **[A]** won't see me (you won't see me)

Bridge:
[Bm] Time, after **[Dm]** time, you re-**[E7]**fuse to even **[A]** listen
[B7] I wouldn't mind, if I **[D]** knew what I was **[E7]** missin'

Repeat Verse 3:

Though the **[A]** days, are **[B7]** few, they're **[D]** filled, with **[A]** tears
And since **[A]** I, lost **[B7]** you, it **[D]** feels, like **[A]** years
Yes it **[A7]** seems, so **[D]** long **[Dm]** girl since you've been **[A]** gone
And I just **[A]** can't, go **[B7]** on, if

[D]/ You **[A]** won't see me (you won't see me)
[D]/ You **[A]** won't see me (you won't see me)
[A] **[B7]** / **[D]** **[A]**

Yellow Submarine

Key of G

Beatles, 1966

G7   C   Dm
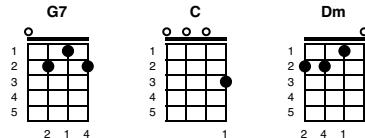
Intro:

[G7]   **[G7]**   **[G7]**   **[G7]**

Verse 1:

In the **[G7]** town where I was **[C]** born, lived a **[Dm]** man who sailed the **[G7]** sea,
And he told us of his **[C]** life, in the **[Dm]** land of subma-**[G7]** rines.
So we sailed up to the **[C]** sun, 'til we **[Dm]** found, the sea of **[G7]** green,
And we lived beneath the **[C]** waves, in our **[Dm]** yellow subma-**[G7]** rine.

Chorus:

[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine.

Verse 2:

And our **[G7]** friends are all on **[C]** board, many **[Dm]** more of them live next **[G7]** door,
And the band begins to **[C]** play (pause strumming)
<<Kazoo the Trumpets>>

Chorus:

[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine.

Verse 3:

As we **[G7]** live a life of **[C]** ease, every **[Dm]** one of us (everyone of us)
has all we **[G7]** need (has all we need),
Sky of blue (sky of blue) and sea of **[C]** green (sea of green)
in our **[Dm]** yellow (in our yellow) subma-**[G7]** rine (submarine).

Chorus fade out:

[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine

Eleanor Rigby

The Beatles, Paul McCartney, ©1966

C   Em   Em7   Em6
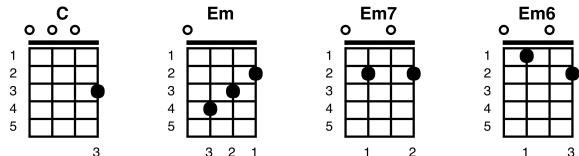
Riff: *riff starts one beat before the measure*
```
A| 0 2 . 2 . 2 . 2 . 2
E| . . 3 . 2 . 3 . 0 .
```

Intro:
[C] Ah . look at **[C]** all the lone-ly **[Em]** peo-ple . . **[Em]** *Riff*

[C] Ah . look at **[C]** all the lone-ly **[Em]** peo-ple . . **[Em]** *Riff*

[Em] Elea-nor Rigby **[Em]** picks up the rice in the **[Em]** church where her wedding has
[C] been . . . **[C]** Lives in a dre-**[Em]**/eam
[Em] Waits at the window **[Em]** wearing the face that she **[Em]** keeps in a jar by the
[C] door . . . **[C]** Who is it fo-**[Em]**/or?

Chorus:
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all come **[Em]** from? . . .
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all be-**[Em]**long? . . .

[Em] Father Mc-Kenzie **[Em]** writing the words of a **[Em]** sermon that no-one will
[C] hear . . . **[C]** No one comes ne-**[Em]**/ear
[Em] Look at him working **[Em]** darning his socks in the **[Em]** night when there's nobod-y
[C] there . . . **[C]** what does he ca-**[Em]**/are?

Chorus:
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all come **[Em]** from? . . .
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all be-**[Em]**long? . . .

[C] Ah . look at **[C]** all the lone-ly **[Em]** peo-ple . . **[Em]** *Riff*
[C] Ah . look at **[C]** all the lone-ly **[Em]** peo-ple . . **[Em]** *Riff*

[Em] Elea-nor Rigby **[Em]** died in the church and was **[Em]** buried a-long with her
[C] name . . . **[C]** Nobod-y ca-**[Em]**/ame
[Em] Father Mc-Kenzie **[Em]** wiping the dirt from his **[Em]** hands as he walks from the
[C] grave . . . **[C]** No-one was sa-**[Em]**/aved

Outro:
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all come **[Em]** from? . . .
[Em7] All the lone-ly **[Em6]** peo-ple . where **[C]** do . they all be-**[Em]**long? . . . **[Em]**/
```
E| 3 0 . .
C| . . . .
G| . . 4 2
```

When I'm Sixty Four

Key of C

Beatles, ©1967
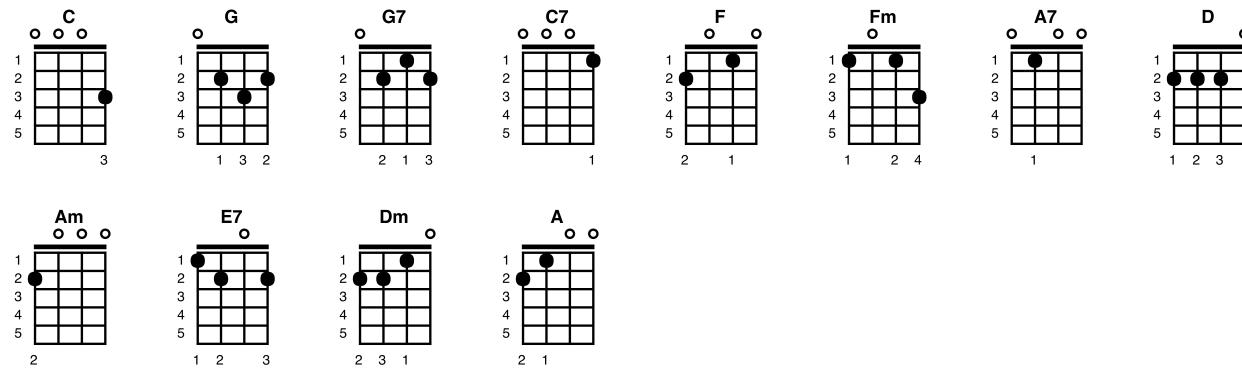
Intro:

```
    [C]            [C]             [C]          [C] [C] [C] [C]
A|---------------0---3----7-7-5-0-3--3--3--3
E|-0---0-3-0---3---3---------------0--0--0--0
C|---3----------------------------0--0--0--0
G|--------------------------------0--0--0--0
```

Verse 1:
[C] When I get older losing my hair, many years from **[G]** now (E3 A020 E3)
[G7] Will you still be sending me a valentine **[G7]**/ Birthday greetings, **[C]** bottle of wine?
[C] If I'd been out till quarter to three **[C7]** Would you lock the **[F]** door? . . .
[F]/ Will you still **[Fm]**/ need me, **[C]**/ will you still **[A7]**/ feed me
[D]/ When I'm **[G7]**/ sixty-**[C]**/ four? **[G7]**/ **[C]**/

Bridge:
[Am] ooh . . . **[Am]** . . . . **[G]** . . . . **[Am]** . . . .
[Am] You'll be older **[E7]** too . . . **[E7]** . . . . **[Am]** . . . .
[Am] And . if you **[Dm]** say . . the **[Dm]** word . . .
[F]/ I . **[F]**/ could . **[G]**/ stay . **[G]**/ with . **[C]** you . . . **[G]**// . . **[G]**/ . . . (C7 E7 10 A8)

Verse 2:
[C] I could be handy, mending a fuse, when your lights have **[G]** gone (E3 A020 E3)
[G7] You can knit a sweater by the fireside **[G7]**/ Sunday mornings **[C]** go for a ride
[C] Doing the garden, digging the weeds **[C7]** Who could ask for **[F]** more?
[F]/ Will you still **[Fm]**/ need me, **[C]**/ will you still **[A]**/ feed me
[D]/ When I'm **[G7]**/ sixty-**[C]**/ four? **[G7]**/ **[C]**/

Bridge:
[Am] Every summer we can rent a cottage in the Isle of **[G]** Wight, If it's not too **[Am]** dear . . .
[Am] We . shall . scrimp . and . **[E7]** save . . . **[E7]** . . . . **[Am]** . . . .
[Am] Gra-nd-child-ren **[Dm]** on . . your **[Dm]** knee . . .
[F]/// Vera . **[G7]**/ Chuck . **[G7]**/ and . **[C]** Dave . . . **[G]**// . . **[G]**/ . . .

Verse 3:
[C] Send me a postcard, drop me a line, stating point of [G] view (E3 A020 E3)
[G7] Indicate precisely what you mean to say . [G7] Yours sincerely, [C] wasting away
[C] Give me your answer, fill in a form [C7] . Mine for ever-[F]more . . .
[F]/ Will you still [Fm]/ need me, [C]/ will you still [A]/ feed me
[D]/ When I'm [G7]/ sixty-[C]/ four? [G7]/ [C]/ hoo!

Outro:
[C]   [C]   [F]-[G]   [C]/ [G7]/ [C]/

All You Need Is Love

Key of G

The Beatles, ©1967

Chord diagrams: D^ D7 D6 G D C Em Am

A7 B7
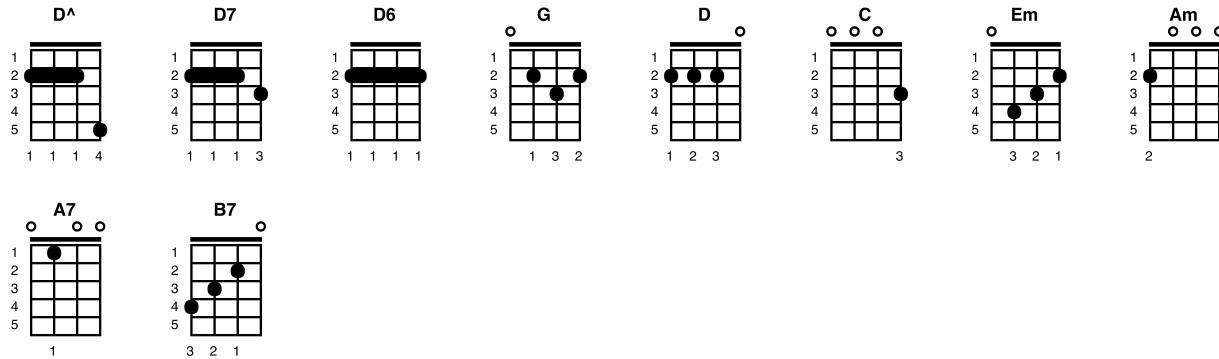
count for runs

[D^] · · **[D7]** · · **[D6]**/ **[D7]**/ **[D^]**/ **[D7]**/
  1 2   3 4 5   &   6   7

Intro:

```
        [G]     [D]     [G]              [C]        [D]
A|-------------0---0---5---2------2--------3---2-0
E|---0-3---3---2---2---3---3--3-3-3-3--0---2---2--
C|-2---2---2---2---2---4---4--4-4-4-4--0---2---2--
G|-----0---0---2---2---0---0--0-0-0-0--2---2---2--
```

[G] Love . **[D]** love . **[Em]** love . .
[G] Love . **[D]** love . **[Em]** love . .
[Am] Love . **[G]** love . **[D]** love . . . **[D^]** . . **[D7]** . . **[D6]**/**[D7]**/ **[D^]**/ **[D7]**/

Verse 1:
[G] . There's nothing you can **[D]** do that can't be **[Em]** done . .
[G] . Nothing you can **[D]** sing that can't be **[Em]** sung . .
[Am] . Nothing you can **[G]** say but you can **[D]** learn how to play the game
It's **[D^]** easy **[D7]** . . **[D6]**/**[D7]**/ **[D^]**/ **[D7]**/

Verse 2:
[G] . Nothing you can **[D]** make that can't be **[Em]** made . .
[G] . No one you can **[D]** save that can't be **[Em]** saved . .
[Am] . Nothing you can **[G]** do but you can **[D]** learn how to be you in time
It's **[D^]** easy **[D7]** . . **[D6]**/**[D7]**/ **[D^]**/ **[D7]**/

Chorus:
[G] . All you **[A7]** need is **[D7]** love . . .
[G] . All you **[A7]** need is **[D]** love . . .
[G] . All you **[B7]** need is **[Em]** love . **[G]** love .
[C] . Love is **[D7]** all you need **[G]**/ **[D]**/

Interlude:
[G] Love . **[D]** love . **[Em]** love . .
[G] Love . **[D]** love . **[Em]** love . .
[Am] Love . **[G]** love . **[D]** love . . . **[D^]** . . **[D7]** . . **[D6]**/**[D7]**/ **[D^]**/ **[D7]**/

Chorus:
[G] . All you **[A7]** need is **[D7]** love . . .
[G] . All you **[A7]** need is **[D]** love . . .
[G] . All you **[B7]** need is **[Em]** love . **[G]** love .
[C] . Love is **[D7]** all you need **[G]**/ **[D]**/

Verse 3:
[G] . Nothing you can **[D]** know that isn't **[Em]** known . .
[G] . Nothing you can **[D]** see that isn't **[Em]** shown . .
[Am] . Nowhere you can **[G]** be that isn't **[D]** where you're meant to be
It's **[D^]** easy **[D7]** . . **[D6]**/**[D7]**/ **[D^]**/ **[D7]**/

Chorus:
[G] . All you **[A7]** need is **[D7]** love . . .
[G] . All you **[A7]** need is **[D]** love . . .
[G] . All you **[B7]** need is **[Em]** love . **[G]** love .
[C] . Love is **[D7]** all you need **[G]**/ **[D]**/

Last Chorus:
[G] . All you **[A7]** need is **[D]** love (All together, now!)
[G] . All you **[A7]** need is **[D]** love (Everybody!)
**[G]** . All you **[B7]** need is **[Em]** love . **[G]** love .
[C] . Love is **[D]** all you need **[G]** . . Love is

Outro: *fade*
[G] all you need *Love is all you need* Love is all you need *Love is all you need* Love is all you need

Hello, Goodbye
by John Lennon and Paul McCartney (1967)
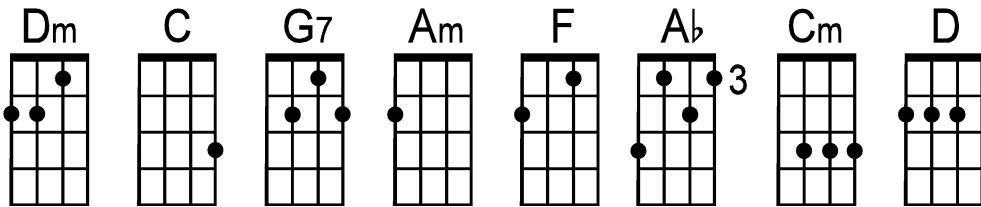
Dm   C   G7   Am   F   A♭   Cm   D

```
Dm\   .    .    .  |C\   .    .    .  |G7\   .    .    .    .  |Am  .    .    .  |
You  say  yes    I say  no    You say  stop  and I  say  go, go,
G7  .  .  . |Am  .  .  . |G7  .  .  . |
Go————————         Oh-oh  no————————
```

```
    G7\  .    .    .  |F\  .    |C  .    .    .  |Am  .  .
    You  say good-bye— and  I   say hel–lo———— hel-lo, hel–lo————
    .        |F    .    Ab    .   |C  .    .    .  |Am  .  .
    I don't know why you say good-bye,  I say hel-lo————  hel-lo hel—lo————
    .        |F    .    Ab    .   |C  .    .    . |
    I don't know why you say good-bye,  I say hel–lo————
```

```
Dm\   .    .    .  |C\   .    .    .  |G7\   .    .    .    .  |Am  .  .  .
 I   say  high— you say  low— You say  why— and  I  say   I  don't
G7  .  .  . |Am  .  .  . |G7  .  .  . |
know————————        Oh-oh no————————
```

```
    G7\  .    .    .  |F\  .    |C  .    .    .  |Am  .  .
    You  say good-bye— and  I   say hel–lo———— hel-lo, hel–lo————
    .        |F    .    Ab    .   |C  .    .    .  |Am  .  .
    I don't know why you say good-bye,  I say hel-lo————  hel-lo hel—lo————
    .        |F    .    Ab    .   |C  .    .    . |
    I don't know why you say good-bye,  I say hel–lo————
```

Instrumental:
```
    Dm   .    .    . |C  .    .    .  |G7  .    .    .  |Am  .    .    .  |
                     Why-why-why why————  do you  say—— good-bye  good-
    G7  .    .    . |Am  .  .  . |G7  .  .  . |
    Bye——  bye-bye-bye        Oh-oh no————————
```

```
    G7\  .    .    .  |F\  .    |C  .    .    .  |Am  .  .
    You  say good-bye— and  I   say hel–lo———— hel-lo, hel–lo————
    .        |F    .    Ab    .   |C  .    .    .  |Am  .  .
    I don't know why you say good-bye,  I say hel-lo————  hel-lo hel—lo————
    .        |F    .    Ab    .   |C  .    .    . |
    I don't know why you say good-bye,  I say hel–lo————
```

```
Dm\   .    .    .  |C\  .    .    .  |G7\  .    .    .    |Am  .    .    .  |
You  say  yes     I  say  no     You say  stop  and I  say go, go,
G7 .  .  . |Am  .   .    .   |G7  .  .  . |
Go————           Oh-oh  no————

    G7\  .      .    .  |F\  .    |C  .    .    .  |Am  .  .
    You  say good-bye— and  I   say hel–lo———  hel-lo, hel–lo———
       .        |F   .      Ab   .  |C  .    .    .  |Am  .   .
    I don't know why you say good-bye,  I say hel-lo———  hel-lo hel—lo———
       .        |F   .      Ab   .  |C  .    .    .  |Am  .   .
    I don't know why you say good-bye,  I say hel-lo———  hel-lo hel—lo———
       .        |F   .      Ab   .  |.  .    Cm  .  |D  .  F  .
    I don't know why you say good-bye,  I say hel-lo  whoah -oh  whoah- oh—
       |C\  .     .    .  |  .   .    .    .  |
    Hel-lo— oh—oh—!      (---hold--------)


C   .   .    .     |  .   .    .   . |C  .   .   .    |  .   .   .
Hey-la—   hey  hel—lo——            hey-la—  hey  hel—lo——
C   .   .    .     |  .   .    .   . |C  .   .   .    |  .   .   .
Hey-la—   hey  hel—lo——            hey-la—  hey  hel—lo——

       .        |F   .      Ab   .  |.  .    Cm  .  |D  .  F  .
    I don't know why you say good-bye,  I say hel-lo  whoah -oh  whoah- oh—
       |C\  .     .    . |
    Hel-lo— oh—oh—!
```

With a Little Help From My Friends

Key of D

John Lennon and Paul McCartney, 1967
Note: Alt end "Bb->C->D"; keeping the Bb shape & slide up to 3rd fret for "C" and 5th fret for "D"
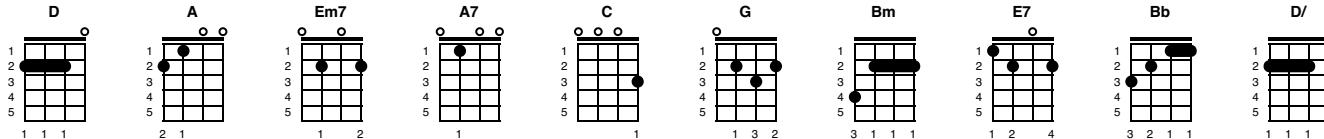
Intro: [D] . . . . [D] . . . .

Verse 1 & chorus:
[D] What would you [A] think if I [Em7] sang out of tune
Would you stand up and [A7] walk out on [D] me?
[D] Lend me your [A] ears and I'll [Em7] sing you a song
And I'll try not to [A7] sing out of [D] key
      Oh, I get [C] by with a little [G] help from my [D] friends
      Mmm, I get [C] high with a little [G] help from my [D] friends
      Mmm, gonna [C] try with a little [G] help from my [D] friends [A]

Verse 2 & chorus & bridge:
[D] What do I [A] do when my [Em7] love is a way?
(Does it worry you to [A7] be a-[D]lone?)
[D] How do I [A] feel by the [Em7] end of the day?
(Are you sad because you're [A7] on your [D] own?)
      Oh, I get [C] by with a little [G] help from my [D] friends
      Mmm, I get [C] high with a little [G] help from my [D] friends
      Mmm, gonna [C] try with a little [G] help from my [D] friends
(Do you [Bm] need any-[E7]body?) I [D] need some-[C]body to [G] love
(Could it [Bm] be any-[E7]body?) I [D] want some-[C]body to [G] love

Verse 3 & chorus & bridge:
([D] Would you be-[A]lieve in a [Em7] love at first sight?)
Yes I'm certain that it [A7] happens all the [D] time
([D] What do you [A] see when you [Em7] turn out the light?)
I can't tell you but I [A7] know it's [D] mine
      Oh, I get [C] by with a little [G] help from my [D] friends
      Mmm, I get [C] high with a little [G] help from my [D] friends
      Mmm, gonna [C] try with a little [G] help from my [D] friends
(Do you [Bm] need any-[E7]body?) I [D] need some-[C]body to [G] love
(Could it [Bm] be any-[E7]body?) I [D] want some-[C]body to [G] love

Outro:
Oh, I get [C] by with a little [G] help from my [D] friends
Mmm, I get [C] high with a little [G] help from my [D] friends
Oh, gonna [C] try with a little [G] help from my [D] friends
Yes I get [C] by with a little help from my [G] friends, with a little help from my [Bb] friends [C] [D/]

Lucy In The Sky With Diamonds

Lennon-McCartney 1967 (The Beatles)
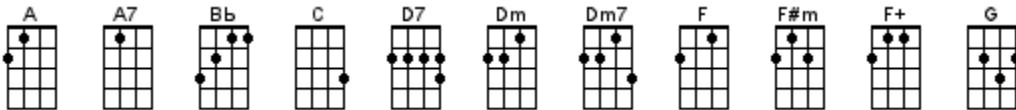
INTRO: / 1 2 3 / 1 2 3 /

[A] / [A7] / [F#m] / [Faug] /

[A] Picture your-**[A7]**self in a **[F#m]** boat on a **[Faug]** river
With **[A]** tangerine **[A7]** trees and **[F#m]** marmalade **[F]** skies **[F]**↓
[A] Somebody **[A7]** calls you, you **[F#m]** answer quite **[Faug]** slowly
A **[A]** girl with ka-**[A7]**leidoscope **[F#m]** eyes **[F#m]** / **[Dm]** / **[Dm]** /

[Bb] Cellophane flowers of **[C]** yellow and green
[Dm7] Towering over your **[Bb]** head **[Bb]**
[C] Look for the girl with the **[G]** sun in her eyes
And she's

< 4/4 TIME >

CHORUS:
[D7]↓ gone **< TAP TAP TAP >**
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh

< 3/4 TIME >

[A] Follow her **[A7]** down to a **[F#m]** bridge by a **[Faug]** fountain
Where **[A]** rockinghorse **[A7]** people eat **[F#m]** marshmallow **[F]** pies **[F]**
[A] Everyone **[A7]** smiles as you **[F#m]** drift past the **[Faug]** flowers
That **[A]** grow so **[A7]** incredibly **[F#m]** high **[F#m]** / **[Dm]** / **[Dm]** /

[Bb] Newspaper taxis ap-**[C]**pear on the shore
[Dm7] Waiting to take you a-**[Bb]**way **[Bb]**
[C] Climb in the back with your **[G]** head in the clouds
And you're

< 4/4 TIME >

CHORUS:
[D7]↓ gone **< TAP TAP TAP >**
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds **[D7]** ahhhhh

[A] Picture your-**[A7]**self on a **[F#m]** train in a **[Faug]** station
With **[A]** plasticine **[A7]** porters with **[F#m]** looking-glass **[F]** ties **[F]**
[A] Suddenly **[A7]** someone is **[F#m]** there at the **[Faug]** turnstile
The **[A]** girl with ka-**[A7]**leidoscope **[F#m]** eyes **[F#m]**

< 4/4 TIME >

CHORUS:
[Dm]↓ **< TAP TAP TAP >**
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh **[A]**

[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[G] Lucy in the **[C]** sky with **[D7]** diamonds
[D7] Ahhhhh **[A]**↓ ahhh
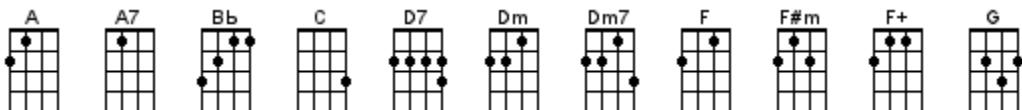
www.bytownukulele.ca

Strawberry Fields Forever

The Beatles-John Lennon, ©1967

G   G7   Am   F   C   Gm   A7   A
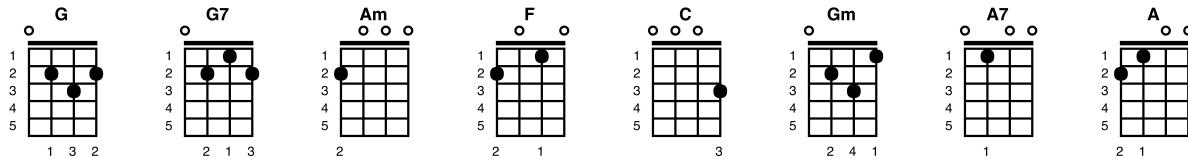
Intro:
[G]   **[G7]**   **[Am]**-**[G]**   **[F]**/ **[C]**/

Chorus:
Let me take you **[C]** down, cause I'm go-ing **[Gm]** to . Strawberry **[Gm]** Fields . . .
[A7] . . Nothing is **[A7]** real . . and **[F]** nothing to get **[A]** hung about . .
[F] Straw-ber-ry Fi-elds for-**[C]**/ever . . .

[G] Living is easy with **[G7]** eyes . closed . **[Am]** mis-under-standing all you **[F]** see . . .
[F] . It's getting **[G]** hard to be some-**[C]**one but it all works **[Am]** out .
[F] . It doesn't **[G]** matter much to **[C]** me . **[C]**/

Chorus:
Let me take you **[C]** down, cause I'm go-ing **[Gm]** to . Strawberry **[Gm]** Fields . . .
[A7] . . Nothing is **[A7]** real . . and **[F]** nothing to get **[A]** hung about . .
[F] Straw-ber-ry Fi-elds for-**[C]**/ever . . .

[G] No one I think is **[G7]** in my . tree . **[Am]** . I mean it must be high or **[F]** lo-ow . .
[F] . That is you **[G]** can't, you know, tune-**[C]**in but it's a-all **[Am]** right .
[F] . That is, I **[G]** think it's not too **[F]** bad . **[C]** . . **[C]**/

Chorus:
Let me take you **[C]** down, cause I'm go-ing **[Gm]** to . Strawberry **[Gm]** Fields . . .
[A7] . . Nothing is **[A7]** real . . and **[F]** nothing to get **[A]** hung about . .
[F] Straw-ber-ry Fi-elds for-**[C]**/ever . . .

[G] Al-ways know some-**[G7]**times think it's me . .
[Am] but you know I know when it's a **[F]** dre-eam . .
[F] . I think a **[G]** "No" I mean a **[C]** "Yes" but it's a-a-all **[Am]** wrong .
[F] . That is I **[G]** think I disa-**[C]**gree . **[C]**/

Chorus:
Let me take you **[C]** down, cause I'm go-ing **[Gm]** to . Strawberry **[Gm]** Fields . . .
[A7] . . Nothing is **[A7]** real . . and **[F]** nothing to get **[A]** hung about . .
[F] Straw-ber-ry Fi-elds for-**[C]**/ever . . .

[F] Straw-ber-ry Fi-elds for-**[C]**ever . . .
[F] Straw-ber-ry Fi-elds for-**[C]**/ever

Lady Madonna

Beatles, Paul McCartney, ©1968

A   **D**   **F**   **G**   **Dm**   **G7**   **C**   **Am**

Bm7   **E7sus**   **E7**
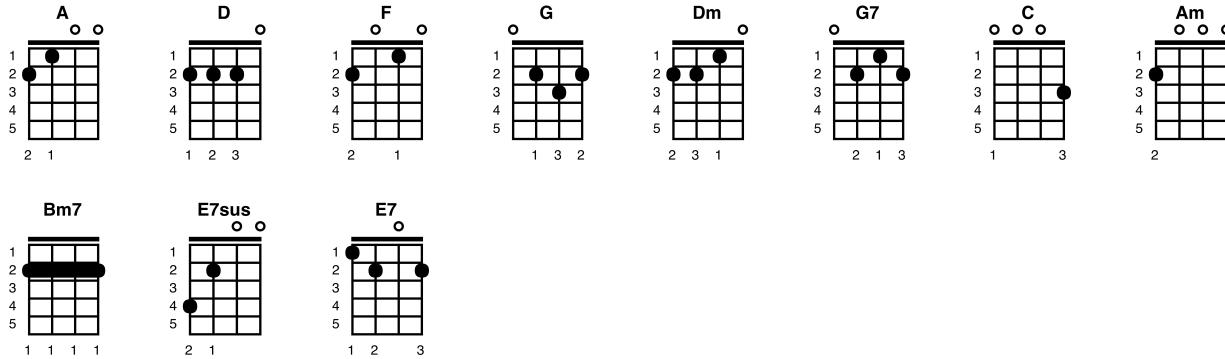
Intro: [A]// **[D]**// **[A]**// **[D]**// **[A]**// **[D]**// **[F]**/ **[G]**/ **[A]**//

[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] wonder how you **[D]** manage to **[F]**/ make **[G]**/ ends **[A]**// me-et
[A] Who finds the **[D]** money **[A]** when you pay the **[D]**// rent
[A] Did you think that **[D]** money was **[F]**/ hea-**[G]**/ven **[A]**// se-nt?

[Dm] Friday night arrives without a **[G7]** suit-case . .
[C] Sunday morning creeping like a **[Am]** nun . . .
[Dm] Monday's child has learned to tie his **[G7]** boot-lace . .
[C]/ See . **[Bm7]**// how they **[E7sus]**/ru- . **[E7]**/un .

[A] Lady Ma-**[D]**donna **[A]** baby at your **[D]** breast
[A] Wonders how you **[D]** manage to **[F]**/ feed **[G]**/ the **[A]**// re-est

Kazoo: [A]// **[D]**// **[A]**// **[D]**// **[A]**// **[D]**// **[F]**/ **[G]**/ **[A]**//

[Dm] papa paa paa papa **[G7]** papa paaaaaaaa
[C] papa paa paa papa **[Am]** paa paa papa paa
[Dm] papa paa paa papa **[G7]** papa paaaaaaaa
[C]/ See . **[Bm7]**// how they **[E7sus]**/ ru- . **[E7]**/ un .

[A] Lady Ma-**[D]**donna **[A]** lying on the **[D]** bed
[A] listen to the **[D]** music playing **[F]**/ in **[G]**/ your **[A]**// head

Kazoo: [A]// **[D]**// **[A]**// **[D]**// **[A]**// **[D]**// **[F]**/ **[G]**/ **[A]**//

[Dm] Tuesday after-noon is never **[G7]** end-ing . .
[C] Wednesday morning papers didn't **[Am]** come . . .
[Dm] Thursday night your stockings needed **[G7]** mend-ing . .
[C]/ See . **[Bm7]**// how they **[E7sus]**/ ru- . **[E7]**/ un .
[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] wonder how you **[D]** manage to **[F]**/ make **[G]**/ ends **[A]**// me-eeeet

Outro:
[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] wonder how you **[D]** manage to **[F]**/ make **[G]**/ ends **[A]**// me-eeeet **[A]**/

Ob La Di Ob La Da

Key of C

Beatles, Lennon-McCartney, ©1968

C **G** **G7** **C7** **F** **Am** **Bb** **Gm**
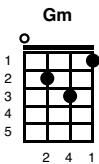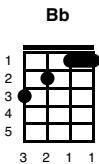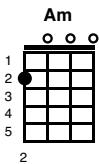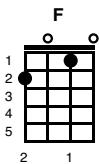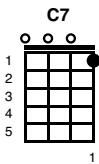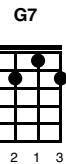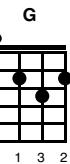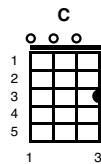
Intro: **[C]** **[C]** **[C]** **[C]**

Verse 1:
[C] Desmond has a barrow in the **[G]** market place
[G7] Molly is the singer in a **[C]** band . . .
[C7] Desmond says to Molly "girl I **[F]** like your face," And Molly
[C]// says this as she **[G7]**// takes him by the **[C]** hand . .

Chorus:
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G7]**// life goes **[C]** on . .
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G]**// life goes **[C]** on . . .

Verse 2:
[C] Desmond takes a trolley to the **[G]** jewelers store
[G7] Buys a twenty carat golden **[C]** ring . . .
[C7] Takes it back to Molly waiting **[F]** at the door, And as he
[C]// gives it to her she **[G7]**// begins to **[C]** sing . . .

Chorus:
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G7]**// life goes **[C]** on . .
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G]**// life goes **[C]** on . .

Bridge:
[F] . In a couple of years they have **[F]** built a home sweet **[C]** home **[Bb]** **[Am]** **[Gm]**
[F] . With a couple of kids running **[F]** in the yard of **[C]** Desmond and Molly **[G7]** Jones (ha ha ha ha)

Verse 3:
[C] Happy ever after in the **[G]** market place
[G7] Desmond lets the children lend a **[C]** hand . . .
[C7] Molly stays at home and does her **[F]** pretty face, And in the
[C]// evening she still **[G7]**// sings it with the **[C]** band . .

Chorus:
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G7]**// life goes **[C]** on . . . .
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G]**// life goes **[C]** on . . .

Bridge:
[F] . In a couple of years they have **[F]** built a home sweet **[C]** home **[Bb]** **[Am]** **[Gm]**
[F] . With a couple of kids running **[F]** in the yard of **[C]** Desmond and Molly **[G7]** Jones (ha ha ha ha)

Verse 4:
[C] Happy ever after in the **[G]** market place
[G7] Molly lets the children lend a **[C]** hand . . .
[C7] Desmond stays at home and does his **[F]** pretty face, And in the
**[C]**// evening she still **[G7]**// sings it with the **[C]** band . .

Chorus:
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G7]**// life goes **[C]** on . . . .
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G]**// life goes **[C]** on . .

[nc] And if you want some fun! Take **[G7]**// ob-la-di ob-la-**[C]**/da!

Come Together

Beatles, ©1969

Dm   **A7**   **G7**   **Bm**   **A**   **G**
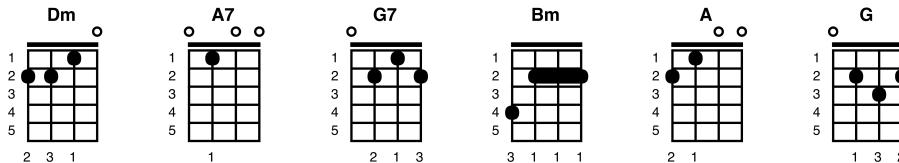
```
Riff
A|--------8--5-5-5-
E|-1--1--5---------
```

Intro: [Dm]/ . . . . **[Dm]**/ . . . . **[Dm]**/ . . . . **[Dm]**/ . . . .
        Riff x4
        sing x4 do do do do do do do

[Dm] . Here come old flattop he come, grooving up slowly
He got, joo-joo eyeball he one, holy roller he got
[A7] . hair down to his knee
[G7] Got to be a joker he just do what he please

Interlude: [Dm]/ . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
        Riff x4
[Dm] . He wear no shoeshine he got, toe-jam football
[Dm] . He got, monkey finger he shoot coca-cola, He say
[A7] . "I know you, you know me"
[G7] One thing I can tell you is you got to be free
Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

Interlude: [Dm]/ me . . . **[Dm]**/ . . .
        Riff x4
[Dm] . He bag production he got, walrus gumboot
[Dm] . He got, Ono sideboard he one, spinal cracker He got
[A7] . feet down below his knee
[G7] Hold you in his armchair you can feel his disease
Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

Interlude: [Dm]/ me . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
        Riff x4
[Dm] . He roller-coaster he got, early warning
[Dm] . He got, muddy water he one mojo filter, He say
[A7] . "One and one and one is three"
[G7] Got to be good-looking cos he's so hard to see
Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

Outro: [Dm]/ me . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
        Riff x4
*fade* **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
        come together   come together

Get Back

Beatles, Paul McCartney, ©1969
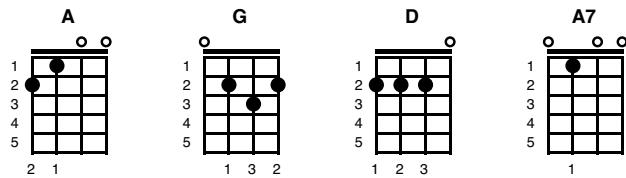
Intro: start softly and build
[A] [A] [A] [A] . . **[G]**/ **[D]**/

[A] Jo-Jo was a man who **[A7]** thought he was a loner
[D] but he knew it couldn't **[A]** last
[A] Jo-Jo left his home in **[A7]** Tucson Arizona
[D] for some Cali-forn-ia **[A]** grass **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,   Get back Jo-Jo!

[A] [A7] [D] [A] . . **[G]**/ **[D]**/
[A] [A7] [D] [A] . . **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,

[A] [A7] [D] [A] . . **[G]**/ **[D]**/
[A] [A7] [D] [A] . . **[G]**/ **[D]**/

[A] Sweet Lor-etta Mar-tin **[A7]** thought she was a woman
[D] but she was another **[A]** man
[A] All the girls around her **[A7]** say she's got it comin'
[D] but she gets it while she **[A]** can . **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,   Get Back Loretta

[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/
[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,
[D] . . . . **[D]**/ Oo-oo-oo-oo

Octopus's Garden

Beatles, ©1969
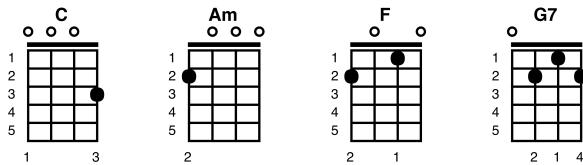
Every chord is 8 beats, except at the end of the chorus where there is a ^ gets 4 beats

Intro: **[C] [Am] [F] [G7]**

Verse 1:
[C] I'd like to be **[Am]** under the sea, In an
[F] octopus's garden in the **[G7]** shade
[C] He'd let us in, **[Am]** knows where we've been, In his
[F] octopus's garden in the **[G7]** shade

Chorus:
[Am] I'd ask my friends, to come and see
[F] An octopus's **[G7]** garden with me
[C] I'd like to be **[Am]** under the sea, In an
[F]^ octopus's **[G7]**^ garden in the **[C]** shade

Verse 2:
[C] We would be warm **[Am]** below the storm, In our
[F] little hideaway beneath the **[G7]** waves
[C] Resting our head **[Am]** on the sea bed, In an
[F] octopus's garden near a **[G7]** cave

Chorus:
[Am] We would sing and dance around
[F] Because we know we **[G7]** can't be found
[C] I'd like to be **[Am]** under the sea, In an
[F]^ octopus's **[G7]**^ garden in the **[C]** shade

Verse 3:
[C] We would shout **[Am]** and swim about, The
[F] coral that lies beneath the **[G7]** waves (Lies beneath the ocean waves)
[C] Oh what joy for **[Am]** every girl and boy
[F] Knowing they're happy and they're **[G7]** safe (Happy and they're safe)

Chorus:

[Am] We would be so happy you and me
**[F]** No one there to tell us what to **[G7]** do
[C] I'd like to be **[Am]** under the sea
In an **[F]**^ octopus's **[G7]**^ garden with **[Am]** you
In an **[F]**^ octopus's **[G7]**^ garden with **[Am]** you
In an **[F]**^ octopus's **[G7]**^ garden with **[C]** you   **[C]**/ **[G7]**/ **[C]**/

Something

George Harrison 1969 (The Beatles)

A   A.2   Am   C   C7   C+   CM7   C#m   D   D7   Eb   F   F#m   G

&
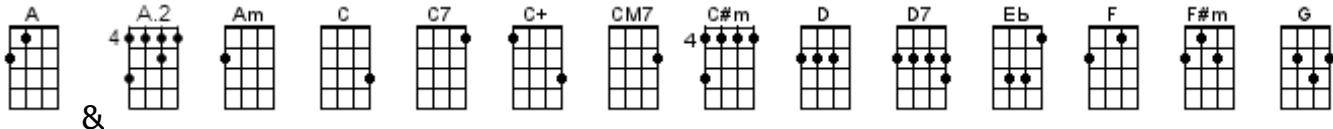
```
  [F]↓   [F]↓  [Eb]↓   [G]↓           [C]          [A]
G|-----2--5--2--3-----4-----|--5   OR  |--6
 |  1  +  2  +  3  +  4  +  |  1       |  1
```

INTRO: / 1 2 3 4 / [F]↓ ↓ [Eb]↓ [G]↓ /

[C] Something in the way she moves [Cmaj7]

[C7] Attracts me like no other [F] lover [F]↓ [Am]↓

[D] Something in the way she woo-oo-[G]oos me

I [Am] don't wanna leave her now [Caug]

You [C] know I believe and how [D7] / [F]↓ ↓ [Eb]↓ [G]↓ /

[C] Somewhere in her smile she knows [Cmaj7]

[C7] That I don't need no other [F] lover [F]↓ [Am]↓

[D] Something in her style that [G] shows me

[Am] Don't wanna leave her now [Caug]

You [C] know I believe and how [D7] / [F]↓ ↓ [Eb]↓ [G]↓ / [A]² /

[A]² You're asking [C#m] me will my love [F#m] grow [A]

I don't [D] know, I [G] don't [A] know

```
              E|-5-4-3-2-1-0|
```

[A]² You stick a-[C#m]round now it may [F#m] show [A]

I don't [D] know, I [G] don't [C] know

```
              E|-8-7-5-3-0---|
              C|----------2-|
```

INSTRUMENTAL: `< OPTIONAL >`

[C] Somewhere in her smile she knows [Cmaj7]

[C7] That I don't need no other [F] lover [F]↓ [Am]↓

[D] Something in her style that [G] shows me

[Am] Don't wanna leave her now [Caug]

You [C] know I believe and how [D7] / [F]↓ ↓ [Eb]↓ [G]↓ /

[C] Something in the way she knows [Cmaj7]

[C7] And all I have to do is [F] think of her [F]↓ [Am]↓

[D] Something in the things she [G] shows me

I [Am] don't wanna leave her now [Caug]

You [C] know I believe and how [D7]

/ [F]↓ ↓ [Eb]↓ [G]↓ / [A] / [F]↓ ↓ [Eb]↓ [G]↓ / [C]↓

Let it Be

The Beatles, Lennon-McCartney ©1970

C   G   Am   F   Dm   Bb

(chord diagrams)
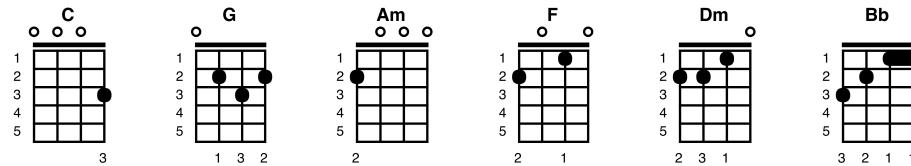
Intro (strum D-Du):

[C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]

Verse 1 & Chorus:

When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]
And [C] in my hour of [G] darkness, she is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]

Verse 2 & Chorus (strum D-dudu):

And [C] when the broken-[G]hearted people, [Am] living in the [F] world agree
[C] There will be an [G] answer, let it [F]/ be - [C]/ [Dm]/ [C]
But [C] though they may be [G] parted, there is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F]/ be - [C]/ [Dm]/ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F]/ be - [C]/ [Dm]/ [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]

Instrumental:

```
   [F]/ - [C]/ [Dm]/ [C]/ - [Bb]/ [F]/   [G]/ - [F]/   [C]
A|-0---------------|-----------------|-------------|----
E|--------3----1---|-0---------------|-------------|----
C|-----------------|--------2-----0--|-------------|----
G|-----------------|-----------------|--4------2---|--0-
```

```
   [F]/ - [C]/ [Dm]/ [C]/ - [Bb]/ [F]/   [G]/ - [F]/   [C]
A|-12-----10---8---|-7------5------3---|--2-------0---|--3-
E|-13-----12---10--|-8------6------5---|--3-------1---|--0-
```

Verse 3 & Chorus (Strum D-D-dudu):

And **[C]** when the night is **[G]** cloudy, there is **[Am]** still a light that **[F]** shines on me
[C] Shine on till to-**[G]**morrow, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**
I **[C]** wake up to the **[G]** sound of music, **[Am]** Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] There will be an **[G]** answer, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**
Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]**/ be - **[C]**/ **[Dm]**/ **[C]**

```
   [F]/ - [C]/ [Dm]/ [C]/ - [Bb]/ [F]/   [G]/ - [F]/   [C]
A|-0----------------|------------------|-------------|----
E|--------3----1---|-0----------------|-------------|----
C|-----------------|--------2-----0---|-------------|--0-
G|-----------------|------------------|--4------2---|----
```