

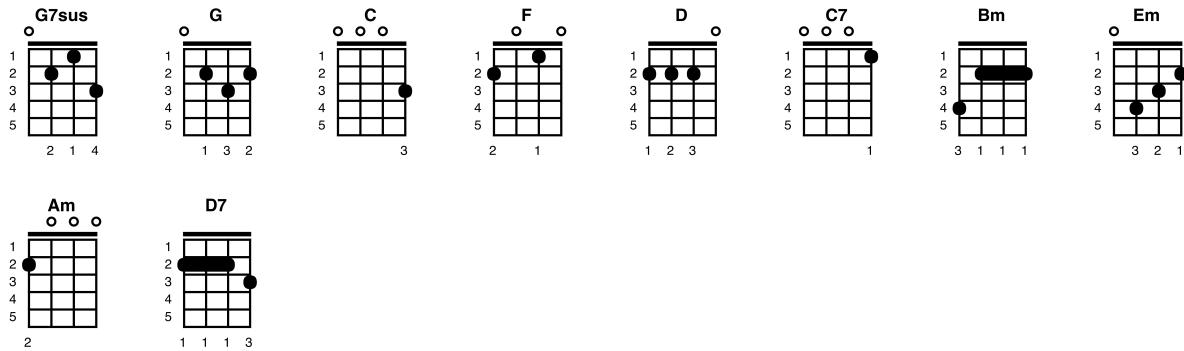
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# A Hard Day's Night

Key of G

The Beatles, McCartney and Lennon, ©1964



**Intro:** [G7sus]/ . . . . .

It's been a [G] hard . [C] day's . [G] night . . and I've been [F] work-in' . like a [G] do-o-og . It's been a [G] hard . [C] day's . [G] night . and I've been [F] sleep-in' . like a [G] lo-o-og . but when I [C] get home to you I find the [D] things that you do, will make me [G] fe-el [C7] a-al-[G]right . .

You know I [G] work . [C] all . [G] day . . to get you [F] money . to buy you [G] thi-i-ings, and it's [G] worth it just to [C] hear you [G] say you're gonna [F] give me . every-[G]thi-i-ing, so why on [C] earth should I moan cuz when I [D] get you a-lone, you know I [G] feel . [C7] O-o-[G]kay .

**Bridge:** cowbell

When I'm [Bm] home . . . [Em] everything seems to be [Bm] ri- . ight . [Bm] . .  
When I'm [G] home . . . [Em] feeling you holdin' me [Am] tight . . . [D7] tight . yeah

It's been a [G] hard . [C] day's . [G] night . . and I've been [F] work-in' . like a [G] do-o-og . It's been a [G] hard . [C] day's . [G] night . and I've been [F] sleep-in' . like a [G] lo-o-og . but when I [C] get home to you I find the [D] things that you do, will make me [G] fe-el [C7] a-al-[G]right . .

**Instrumental:** low G

	[G]	[C]	[G]	[F]	[G]
A	.	.	.	.	.
E	.	.	.	.	1 . . 1 . . 1 . .
C	.	.	.	0 2 . . . .	0h2. 0h2. 0h2. 0h2 . . .
G	0 . 0 3 . . . .	.	.	.	0 . 0 . . .

	[G]	[C]	[G]	[F]	[G]
A	.	.	.	.	.
E	.	.	.	.	1 . . 1 . . 1 . .
C	.	.	.	0 2 . . . .	0h2. 0h2. 0h2. 0h2 . . .
G	0 . 0 3 . . . .	.	.	.	0 . 0 . . .

so why on [C] earth should I moan cuz when I [D] get you a-lone, you know I [G] feel . [C7] O-o-[G]kay .

**Bridge:** cowbell

When I'm [Bm] home . . . [Em] everything seems to be [Bm] ri- . ight . [Bm] . .  
When I'm [G] home . . . [Em] feeling you holdin' me [Am] tight . . . [D7] tight . yeah

It's been a [G] hard . [C] day's . [G] night . . and I've been [F] work-in' . like a  
[G] do-o-og . It's been a [G] hard . [C] day's . [G] night . and I've been [F] sleep-in' . like a  
[G] lo-o-og . but when I [C] get home to you I find the [D] things that you do, will make me  
[G] fe-el [C7] a-al-[G]right . .

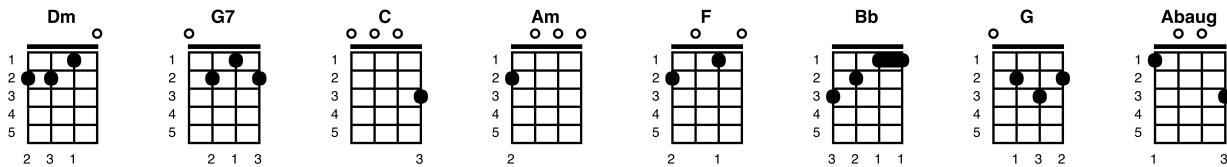
**Outro:**

You know I [G] fe-el [C] a-al-[G]right . . you know I [G] fe-el [C] a-al-[G]/right

# All My Loving

Beatles, Lennon/McCartney, ©1963

Key of Dm



**Intro:** 1, 2, 3, 4 - 1, 2

(first note "F")

**Verse 1:**

Close your [Dm] eyes and I'll [G7] kiss you, to-[C]morrow I'll [Am] miss you,  
Re-[F]member I'll [Dm] always be [Bb] true . . . [G7] . . . and then  
[Dm] while I'm a-[G7]way I'll write [C] home every-[Am]day . and I'll  
[F] send all my [G] loving to [C] you . . . [C]/ .

**Verse 2:**

I'll pre-[Dm] tend that I'm [G7] kissing, the [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true . . . [G7] . . . and then  
[Dm] while I'm a-[G7]way I'll write [C] home every-[Am]day . and I'll  
[F] send all my [G] loving to [C] you . . . [C]/ .

**Chorus:**

All my [Am] loving [Abaug] I will send to [C] you . . . [C] . . . All my  
[Am] loving, [Abaug] darling I'll be [C] true . . . [C]/ . . .

**Solo:**

[F] [F] [C] [C] [Dm] [G] [C] [C]/ .

**Verse 1:**

Close your [Dm] eyes and I'll [G7] kiss you, to-[C]morrow I'll [Am] miss you,  
Re-[F]member I'll [Dm] always be [Bb] true . . . [G7] . . . and then  
[Dm] while I'm a-[G7]way I'll write [C] home every-[Am]day . and I'll  
[F] send all my [G] loving to [C] you . . . [C]/ .

**Chorus:**

All my [Am] loving [Abaug] I will send to [C] you . . . [C] . . . All my  
[Am] loving, [Abaug] darling I'll be [C] true . . . [C]/ . . .

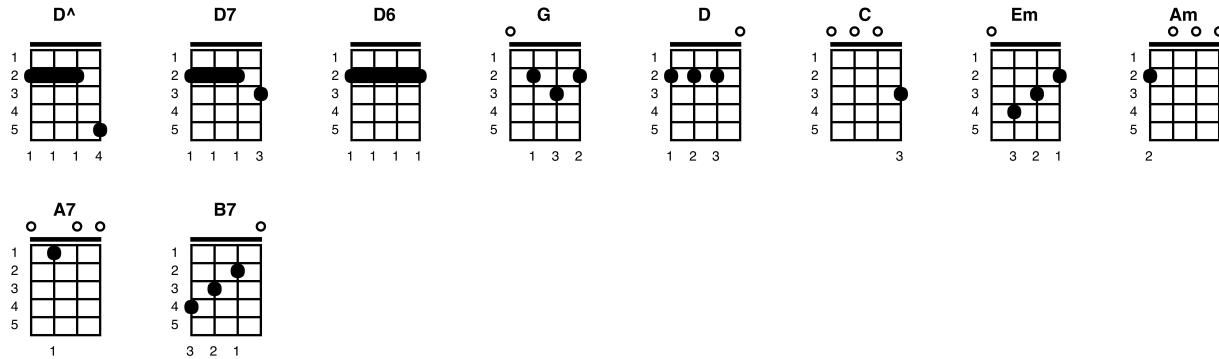
**Outro:**

All my [Am] loving . . . [Am] . . . All my [C] loving . Ooh [C] Ooh . All my  
[Am] loving . . . [Am] . . . I will send to [C] you . . . [C]/

# All You Need Is Love

Key of G

The Beatles, ©1967



count for runs

[D<sup>^</sup>] . . . [D7] . . . [D6]/[D7]/ [D<sup>^</sup>]/ [D7]/

1 2 3 4 5 & 6 7

## Intro:

[G] [D] [G] [C] [D]

A   -----0---0---5---2-----2-----3-----2-0
E   ---0-3---3---2---2---3---3---3-3---0---2---2--
C   -2---2---2---2---2---4---4---4-4---0---2---2--
G   -----0---0---2---2---0---0---0-0---2---2---2--

[G] Love . [D] love . [Em] love . .

[G] Love . [D] love . [Em] love . .

[Am] Love . [G] love . [D] love . . . [D<sup>^</sup>] . . . [D6]/[D7]/ [D<sup>^</sup>]/ [D7]/

## Verse 1:

[G] . There's nothing you can [D] do that can't be [Em] done . .

[G] . Nothing you can [D] sing that can't be [Em] sung . .

[Am] . Nothing you can [G] say but you can [D] learn how to play the game

It's [D<sup>^</sup>] easy [D7] . . . [D6]/[D7]/ [D<sup>^</sup>]/ [D7]/

## Verse 2:

[G] . Nothing you can [D] make that can't be [Em] made . .

[G] . No one you can [D] save that can't be [Em] saved . .

[Am] . Nothing you can [G] do but you can [D] learn how to be you in time

It's [D<sup>^</sup>] easy [D7] . . . [D6]/[D7]/ [D<sup>^</sup>]/ [D7]/

## Chorus:

[G] . All you [A7] need is [D7] love . . .

[G] . All you [A7] need is [D] love . . .

[G] . All you [B7] need is [Em] love . [G] love .

[C] . Love is [D7] all you need [G]/ [D]/

**Interlude:**

[G] Love . [D] love . [Em] love . . .  
[G] Love . [D] love . [Em] love . . .  
[Am] Love . [G] love . [D] love . . . [D<sup>^</sup>] . . . [D7] . . . [D6]/[D7]/ [D<sup>^</sup>]/ [D7]/

**Chorus:**

[G] . All you [A7] need is [D7] love . . .  
[G] . All you [A7] need is [D] love . . .  
[G] . All you [B7] need is [Em] love . [G] love .  
[C] . Love is [D7] all you need [G]/ [D]/

**Verse 3:**

[G] . Nothing you can [D] know that isn't [Em] known . . .  
[G] . Nothing you can [D] see that isn't [Em] shown . . .  
[Am] . Nowhere you can [G] be that isn't [D] where you're meant to be  
It's [D<sup>^</sup>] easy [D7] . . . [D6]/[D7]/ [D<sup>^</sup>]/ [D7]/

**Chorus:**

[G] . All you [A7] need is [D7] love . . .  
[G] . All you [A7] need is [D] love . . .  
[G] . All you [B7] need is [Em] love . [G] love .  
[C] . Love is [D7] all you need [G]/ [D]/

**Last Chorus:**

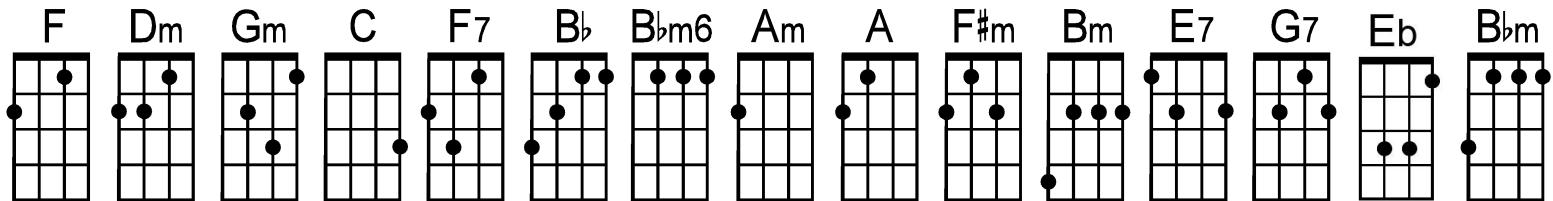
[G] . All you [A7] need is [D] love (All together, now!)  
[G] . All you [A7] need is [D] love (Everybody!)  
[G] . All you [B7] need is [Em] love . [G] love .  
[C] . Love is [D] all you need [G] . . . Love is

**Outro: *fade***

[G] all you need Love is all you need

# Between the Devil and the Deep Blue Sea

by Harold Arlen and Ted Koehler (1932) as performed by George Harrison



**Intro:** F . Dm . | Gm . C . | F . Dm . | Gm . C . |

F7 . . . | Bb . Bbm6 . | F . C Am | F . C . |

(sing a)

F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
I—— don't want— you— but I hate to lose— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |  
You've got me in be—tween— the devil and the deep blue sea—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
I—— for— give— you— 'cause I can't for— get— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . . . |  
You've got me in be—tween— the devil and the deep blue sea—

A . F#m . | Bm . E7 . |

**Chorus:** I want to cross you off my list

A . F#m . | Bm . E7 . |  
But when you come knocking at my— door—

C . Am . | Dm . G7 . |  
Fate seems to give my heart a— twist

Eb . . . | G . C . |  
And I come running back for more—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
I—— should hate— you— but I guess I love— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |  
You've got me in be—tween— the devil and the deep blue sea—

**Instr:** F . Dm . | Gm . C . | F . Dm . | Gm . C . |

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . E7\ --- |

A . F#m . | Bm . E7 . |

**Chorus:** I want to cross you off my list

A . F#m . | Bm . E7 . |  
But when you come knocking at my— door—

C . Am . | Dm . G7 . |  
Fate seems to give my heart a— twist

Eb . . . | G . C . |  
And I come running back for more—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |  
|—— should hate— you— but I guess I love— you—  
F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . . . |  
You've got me in be— tween— the devil and the deep blue sea—  
F7 . . . | Bb . Bbm6 . . . | . . . | . . . |  
You've got me in be— tween—  
| . . . | Bbm . . . |  
The devil and the deep (the devil and the deep)  
| . . . | C\ Am\ | F\ | F\ |  
The devil and the deep blue sea—

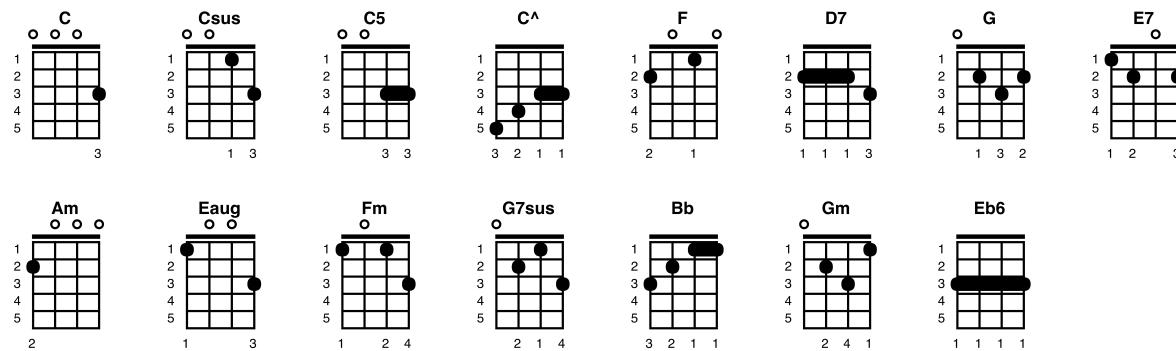
**San Jose Ukulele Club**  
(v5 - 2/20/24)

# Blackbird

Key of C

The Beatles, ©1968

C<sup>^</sup> denotes a C chord played up the neck



Intro: [C]/ [Csus]/ [C5]/ [C<sup>^</sup>] . . .

[C]/ Blackbird [Csus]/ singing in the [C5]/ dead of [C<sup>^</sup>] night . . .

[F]/ Take these [D7]/ broken [G]/ wings and [E7]/ learn to [Am] fly . [Eaug] . .

[G]/ all [D7]/ your [F] life . [Fm] . . [C] you were only [D7] waiting for this

[G7sus] moment to a-[C]rise . [F] . . [C]/ [D7]/ [G7sus] . . [C] . .

[C]/ Blackbird [Csus]/ singing in the [C5]/ dead of [C<sup>^</sup>] night . . .

[F]/ Take these [D7]/ sunken [G]/ eyes and [E7]/ learn to [Am] see . [Eaug] . .

[G]/ all [D7]/ your [F] life . [Fm] . . [C] you were only [D7] waiting for this

[G7sus] moment to be [C] free .

[Bb]/ Bla-[Am]/ack [Gm]/ bird [F]/ [Eb6] fly . [F] . .

[Bb]/ Bla-[Am]/ack [Gm]/ bird [F]/ [Eb6] fly . [D7] . Into the  
[G7sus] light of the dark black [C] night . [Csus]/ [C5]/ [C<sup>^</sup>] . . .

Interlude: [C]/ [Csus]/ [C5]/ [F] . . [C]/ [D7]/ [G7sus] . . [C] . .

[Bb]/ Bla-[Am]/ack [Gm]/ bird [F]/ [Eb6] fly . [F] . .

[Bb]/ Bla-[Am]/ack [Gm]/ bird [F]/ [Eb6] fly . [D7] . Into the

[G7sus] light of the dark black [C] night . [Csus]/ [C5]/ [C<sup>^</sup>] . . .

[C]/ Blackbird [Csus]/ singing in the [C5]/ dead of [C<sup>^</sup>] night . . .

[F]/ Take these [D7]/ broken [G]/ wings and [E7]/ learn to [Am] fly . [Eaug] . .

[G]/ all [D7]/ your [F] life . [Fm] . . [C] you were only [D7] waiting for this

[G7sus] moment to a-[C]rise .

Outro:

[C] You were only [D7] waiting for this [G7sus] moment to a-[C]rise .

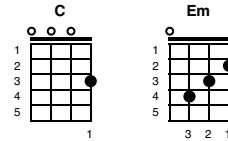
[C] You were only [D7] waiting for this [G7sus] moment to a-[C]rise .

[C]/ [Csus]/ [C5]/ [C<sup>^</sup>]/

# Can't Buy Me Love

Key of C

The Beatles



1, 2, 3, 4 [C]/ Can't buy me [Em] love [Am], [Em] love [Am]

Can't buy me [Dm] love [G]

## Verse 1:

I'll [C] buy you a diamond [C] ring my friend, if it [C7] makes you feel al-[C7]right

I'll [F7] get you any-[F7]thing my friend, if it [C] makes you feel al-[C]right

Cause [G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

## Verse 2:

I'll [C] give you all I've [C] got to give, if you [C7] say you love me [C7] too

I [F7] may not have a-[F7]lot to give but what I [C] got I'll give to [C] you

[G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

## Chorus:

Can't buy me [Em] love [Am], [Am] everybody tells me [C] so

Can't buy me [Em] love [Am], [Dm] no, no, no, [G7] no

## Verse 3:

[C] Say you don't need no [C] diamond rings and [C7] I'll be satis-[C7]fied

[F7] Tell me that you want the [F7] kind of things that [C] money just can't [C] buy

[G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love [C] (scream)

## Solo (don't sing):

[C] Say you don't need no [C] diamond rings and [C7] I'll be satis-[C7]fied

[F7] Tell me that you want the [F7] kind of things that [C] money just can't [C] buy

[G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

## Chorus (sing):

Can't buy me [Em] love [Am], [Am] everybody tells me [C] so

Can't buy me [Em] love [Am], [Dm] no, no, no, [G7] no

## Verse & Outro:

[C] Say you don't need no [C] diamond rings and [C7] I'll be satis-[C7]fied

[F7] Tell me that you want the [F7] kind of things that [C] money just can't [C] buy

[G] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

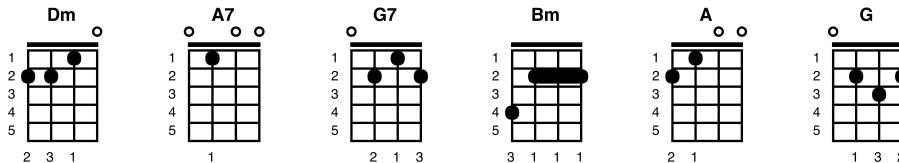
Can't buy me [Em] love [Am], [Em] love [Am]

Can't buy me [Dm] lo-[G]-ove [C]/ oh

# Come Together

Beatles, ©1969

Key of Dm



## Riff

A | -----8--5-5-5-  
E | -1--1--5-----

**Intro:** [Dm]/ ..... [Dm]/ ..... [Dm]/ ..... [Dm]/ .....

Riff x4

sing x4 do do do do do do do

**[Dm]** . Here come old flattop he come, grooving up slowly  
He got, joo-foo eyeball he one, holy roller he got

**[A7]** . hair down to his knee

**[G7]** Got to be a joker he just do what he please

**Interlude:** [Dm]/ . . . [Dm]/ . . . [Dm]/ . . . [Dm]/ . . .

Riff x4

**[Dm]** . He wear no shoeshine he got, toe-jam football

**[Dm]** . He got, monkey finger he shoot coca-cola, He say

**[A7]** . "I know you, you know me"

**[G7]** One thing I can tell you is you got to be free

Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

**Interlude:** [Dm]/ me . . . [Dm]/ . . .

Riff x4

**[Dm]** . He bag production he got, walrus gumboot

**[Dm]** . He got, Ono sideboard he one, spinal cracker He got

**[A7]** . feet down below his knee

**[G7]** Hold you in his armchair you can feel his disease

Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

**Interlude:** [Dm]/ me . . . [Dm]/ . . . [Dm]/ . . . [Dm]/ . . .

Riff x4

**[Dm]** . He roller-coaster he got, early warning

**[Dm]** . He got, muddy water he one mojo filter, He say

**[A7]** . "One and one and one is three"

**[G7]** Got to be good-looking cos he's so hard to see

Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

**Outro:** [Dm]/ me . . . [Dm]/ . . . [Dm]/ . . . [Dm]/ . . .

Riff x4

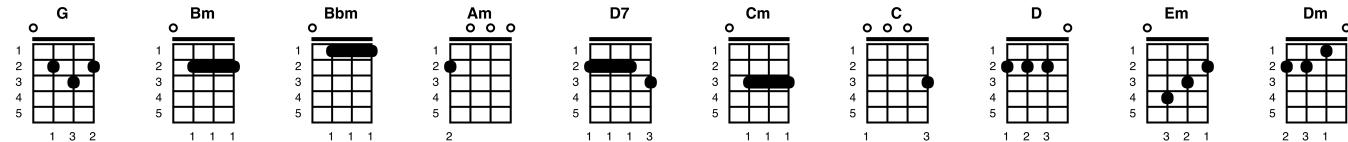
*fade* [Dm]/ . . . [Dm]/ . . . [Dm]/ . . . [Dm]/ . . .

come together come together

# Do You Want To Know A Secret?

Lennon-McCartney, ©1963

Key of G



*The Bm Bbm Am chords can also be played as Gm on the 5th, 4th, 3rd frets*

## Intro:

[G]// [Bm]/ [Bbm]/ [Am]////

[G]// Listen [Bm]/ [Bbm]/ [Am]

Do you [D7] want to know a [G] secret? [Bm]/ [Bbm]/ [Am]

Do you [D7] promise not to [G] tell? [Bm]/ [Bbm]/ whoa-oh-[Am]oh-[Cm]oh

[G]// Closer [Bm]/ [Bbm]/ [Am]

Let me [D7] whisper in your [G] ear [Bm]/ [Bbm]/ [Am]

Say the [D7] words you long to [C] hea-ea-ea-[D]ear

I'm in love with [Em] you, oo-oo-oo-[Am]oo-[D]oo

[G]// Listen [Bm]/ doo [Bbm]/ da [Am] doo

Do you [D7] want to know a [G] secret? [Bm]/ doo [Bbm]/ da [Am] doo

Do you [D7] promise not to [G] tell? [Bm]/ do [Bbm]/ whoa-oh-[Am]oh-[Cm]oh

[G]// Closer [Bm]/ doo [Bbm]/ da [Am] doo

Let me [D7] whisper in your [G] ear [Bm]/ doo [Bbm]/ da [Am] doo

Say the [D7] words you long to [C] hea-ea-ea-[D]ear

I'm in love with [Em] you, oo-oo-oo-[Am]oo-[D]oo

## Bridge:

[C] I've known a [Am] secret for the [Em] week or [Dm] two

[C] Nobody [Am] knows [Em] just we [Dm] two-oo-oo-[D7]oo

[G]// Listen [Bm]/ doo [Bbm]/ da [Am] doo

Do you [D7] want to know a [G] secret? [Bm]/ doo [Bbm]/ da [Am] doo

Do you [D7] promise not to [G] tell? [Bm]/ do [Bbm]/ whoa-oh-[Am]oh-[Cm]oh

[G]// Closer [Bm]/ doo [Bbm]/ da [Am] doo

Let me [D7] whisper in your [G] ear [Bm]/ doo [Bbm]/ da [Am] doo

Say the [D7] words you long to [C] hea-ea-ea-[D]ear

I'm in love with [Em] you, oo-oo-oo-[Am]oo-[D]oo

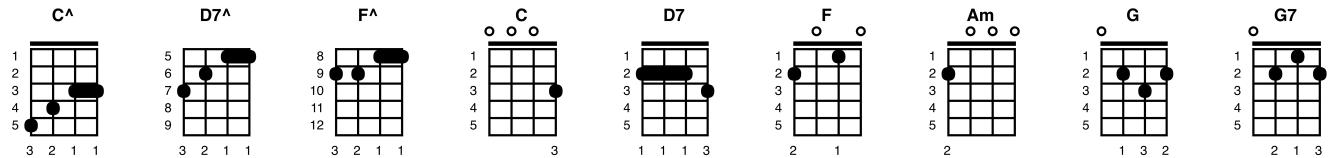
[Em] Oo, oo-oo-oo-[Am]oo-[D]oo

[Em] Oo, oo-oo-oo-[Am]oo-[D]oo [Em]/

# Eight Days a Week

Beatles, ©1964

Key of C



\*Second position chords provided but not mandatory!

\*Slashes in Chorus also not mandatory - having trouble, play one strum of the chord

“//” is a quick “up down”

**Intro:** [C^]// [D7^]// [F^]// [C^]//

[C] Ooh, I need your [D7] love babe, [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe, [F] just like I need [C] you

## Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me //

[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

[C] Love you every [D7] day girl, [F] always on my [C] mind

[C] One thing I can [D7] say girl, [F] love you all the [C] time

## Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me //

[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

## Bridge:

[G]/ Eight . /days . [G]/ a week . / . I [Am]/ looooo-[Am]/-ove you...[Am] //

[D7]/ Eight . /days . [D7]/ a week . / . is [F] not enough to [G7] show I care

[C] Ooh, I need your [D7] love babe, [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe, [F] just like I need [C] you

## Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me //

[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

## Bridge:

[G]/ Eight . /days . [G]/ a week . / . I [Am]/ looooo-[Am]/-ove you...[Am] //

[D7]/ Eight . /days . [D7]/ a week . / . is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl, [F] always on my [C] mind

[C] One thing I can [D7] say girl, [F] love you all the [C] time

## Chorus:

[Am]/ Hold me // [F]/ Love me // [Am]/ Hold me // [D7]/ Love me //

[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week

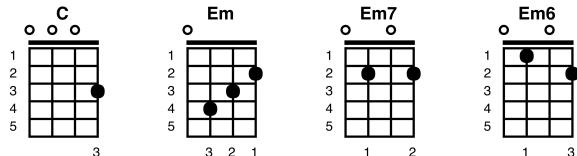
[F] Eight days a [C] week, [F] eight days a [C] week

**Outro:** [C^]// [D7^]// [F^]// [C^] **tremolo**

# Eleanor Rigby

Key of Em

The Beatles, Paul McCartney, ©1966



**Riff:** riff starts one beat before the measure

A| 0 2 . 2 . 2 . 2 . 2  
E| . . 3 . 2 . 3 . 0 .

## Intro:

[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] Riff

[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] Riff

[Em] Elea-nor Rigby [Em] picks up the rice in the [Em] church where her wedding has [C] been . . . [C] Lives in a dre-[Em]eam

[Em] Waits at the window [Em] wearing the face that she [Em] keeps in a jar by the [C] door . . . [C] Who is it fo-[Em]/or?

## Chorus:

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all come [Em] from? . . .

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all be-[Em]long? . . .

[Em] Father Mc-Kenzie [Em] writing the words of a [Em] sermon that no-one will [C] hear . . . [C] No one comes ne-[Em]ear

[Em] Look at him working [Em] darning his socks in the [Em] night when there's nobod-y [C] there . . . [C] what does he ca-[Em]/are?

## Chorus:

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all come [Em] from? . . .

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all be-[Em]long? . . .

[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] Riff

[C] Ah . look at [C] all the lone-ly [Em] peo-ple . . [Em] Riff

[Em] Elea-nor Rigby [Em] died in the church and was [Em] buried a-long with her

[C] name . . . [C] Nobod-y ca-[Em]ame

[Em] Father Mc-Kenzie [Em] wiping the dirt from his [Em] hands as he walks from the

[C] grave . . . [C] No-one was sa-[Em]aved

## Outro:

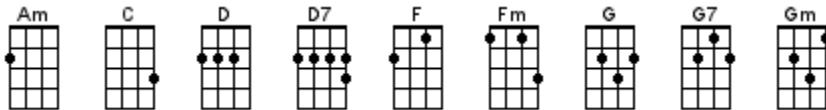
[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all come [Em] from? . . .

[Em7] All the lone-ly [Em6] peo-ple . where [C] do . they all be-[Em]long? . . . [Em]/

E| 3 0 . . .  
C| . . . . .  
G| . . 4 2

# From Me To You

Lennon-McCartney 1963 (The Beatles)



< SINGING NOTE: C >

INTRO: / 1 2 3 4 / 1 2 3

Da-da [C] da da-da dun dun [Am] da  
Da-da [C] da da-da dun dun [Am] da

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me, and I'll [Am] send it along  
With [C] love from [G] me to [C] you

I got [C] everything that you [Am] want  
Like a [C] heart that's oh so [G7] true  
Just [F] call on me, and I'll [Am] send it along  
With [C] love from [G] me to [C] you

I got [Gm] arms that long to [C] hold you  
And [F] keep you by my side  
I got [D] lips that long to [D7] kiss you  
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me, and I'll [Am] send it along  
With [C] love from [G] me to [C] you

If there's [C] anything that you [Am] want **From me**  
If there's [C] anything I can [G7] do **To you**  
Just [F] call on me, and I'll [Am] send it along  
With [C] love from [G] me to [C] you

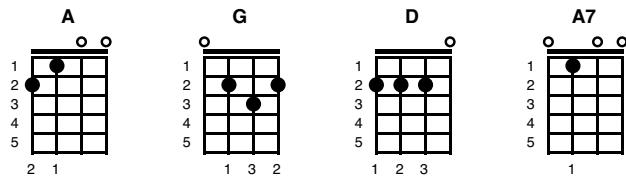
I got [Gm] arms that long to [C] hold you  
And [F] keep you by my side  
I got [D] lips that long to [D7] kiss you  
And [G] keep you satis-[G7]fied, ooo

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me, and I'll [Am] send it along  
With [C] love from [G] me to [C] you  
To [Am] you! To [Fm] you! Da-da [C] da da-da dun dun [Am]↓ da

# Get Back

Beatles, Paul McCartney, ©1969

Key of A



**Intro: start softly and build**

[A] [A] [A] [A] . . [G]/ [D]/

[A] Jo-Jo was a man who [A7] thought he was a loner

[D] but he knew it couldn't [A] last

[A] Jo-Jo left his home in [A7] Tucson Arizona

[D] for some Cali-forn-ia [A] grass [G]/ [D]/ Get

**Chorus:**

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed . [G]/ [D]/ Get

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed, Get back Jo-Jo!

[A] [A7] [D] [A] . . [G]/ [D]/

[A] [A7] [D] [A] . . [G]/ [D]/ Get

**Chorus:**

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed . [G]/ [D]/ Get

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed,

[A] [A7] [D] [A] . . [G]/ [D]/

[A] [A7] [D] [A] . . [G]/ [D]/

[A] Sweet Lor-etta Mar-tin [A7] thought she was a woman

[D] but she was another [A] man

[A] All the girls around her [A7] say she's got it comin'

[D] but she gets it while she [A] can . [G]/ [D]/ Get

**Chorus:**

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed . [G]/ [D]/ Get

[A] back . [A7] . Get [A] back . [A7] . Get

[D] back to where you once be-[A]longed, Get Back Loretta

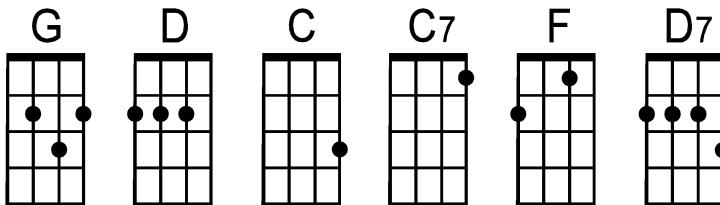
[A] [A7] [D] [A] . . [G]/ [D]/  
[A] [A7] [D] [A] . . [G]/ [D]/ Get

**Chorus:**

[A] back . [A7] . Get [A] back . [A7] . Get  
[D] back to where you once be-[A]longed . [G]/ [D]/ Get  
[A] back . [A7] . Get [A] back . [A7] . Get  
[D] back to where you once be-[A]longed,  
[D] . . . [D]/ Oo-oo-oo-oo

# Good Day, Sunshine (key of G)

by Paul McCartney (1966)



## Intro:

C . . . | . . . |

1 2 3 | 1 2 3 4 5 |  
G\ . . | D\ . . | G\ . . | D\ . . | C\ . . | C7\ . . | C7\ -r-  
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

-r- |F . D7 . | G7 . . | C7 . . | F . . |  
I need to laugh, and when the sun is out I've got something I can laugh a-bout

. |F . D7 . | G7 . . | C7 . . | F . . |  
I feel good, in a special way I'm in love and it's a sunny day

G\ . . | D\ . . | G\ . . | D\ . . | C\ . . | C7\ . . | C7\ -r-  
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

-r- |F . D7 . | G7 . . | C7 . . | F . . |  
We take a walk, the sun is shining down, Burns my feet as they touch the grou—ound

## Instrumental: Bb . G7 . | C7 . . . | F7 . . . | Bb . . . |

G\ . . | D\ . . | G\ . . | D\ . . | C\ . . | C7\ . . | C7\ -r-  
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

-r- |F . D7 . | G7 . . | C7 . . | F . . |  
Then we lie, be-near a shady tree, I love her and she's loving me

. |F . D7 . | G7 . . | C7 . . | F . . |  
She feels good, she knows she's looking fine I'm so proud to know that she is mine

G\ . . | D\ . . | G\ . . | D\ . . | C\ . . | C7\ . . | C7\ -r- |  
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

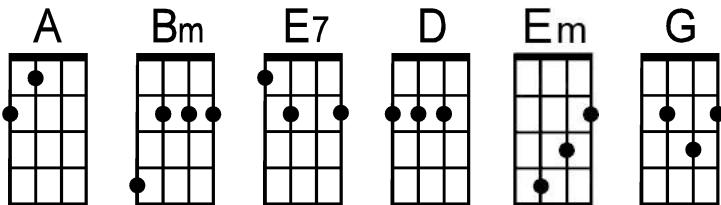
G\ . . | D\ . . | G\ . . | D\ . . | C\ . . | C7\ . . | C\ -  
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

San Jose Ukulele Club

(V3b - 6/13/16)

# Happy Christmas (War is Over) (easy version)

by John Lennon and Yoko Ono



Waltz (3/4) timing  
Strum: 1 2 & 3 &  
D D U D U

(sing a, b, c#)

(---tacet---) A . . . | . . . | . . . | . . . | Bm . . . | . . . | . . .  
So, this is Christ-mas— and what have you done—?  
A . . . | . . . | E7 . . . | . . . | . . . | . . . | A . . . | . . . | . . .  
A - no-ther year o - ver— and a new one just be-gun—  
A . . . | . . . | D . . . | . . . | . . . | . . . | Em . . . | . . . | . . .  
And so this is Christ-mas— and I hope you have fun—  
A . . . | . . . | A . . . | . . . | . . . | . . . | D . . . | . . . | . . .  
The near and the dear ones— the old and the young—

**Chorus:** A ver-y Merry Christ-mas— and a Hap-py New Year—  
A . . . | . . . | Em . . . | . . . | G . . . | . . . | D . . . | . . . | E7 . . .  
Let's hope it's a good one— with-out an-y fear—

A . . . | A . . . | . . . | . . . | . . . | Bm . . . | . . . | . . . | . . .  
And so this is Christ-mas— for weak and for strong—  
(war— is— o— ver— if— you— want—  
A . . . | E7 . . . | . . . | . . . | . . . | A . . . | . . . | . . . | . . .  
For rich and the poor ones— the road is so long—  
it—) (war— is— o— ver— now—ow—ow—  
A . . . | D . . . | . . . | . . . | . . . | Em . . . | . . . | . . . | . . .  
And so hap-py Christ-mas— for black and for white—  
ow—) (war— is— o— ver— if— you— want—  
A . . . | A . . . | . . . | . . . | . . . | D . . . | . . . | . . . | . . .  
For yel-low and red ones— Let's stop all the fight—  
it—) (war— is— o— ver— now—ow—ow—

**Chorus:** A ver-y Merry Christ-mas— and a Hap-py New Year—  
A . . . | . . . | Em . . . | . . . | G . . . | . . . | D . . . | . . . | E7 . . .  
Let's hope it's a good one— with-out an-y fear—

A . . . | A . . . | . . . | . . . | . . . | Bm . . . | . . . | . . . | . . .  
So, this is Christ-mas— and what have we done—?  
(war— is— o— ver— if— you— want—  
A . . . | E7 . . . | . . . | . . . | . . . | A . . . | . . . | . . . | . . .  
A - no-ther year o - ver— and a new one just be-gun—  
it—) (war— is— o— ver— now—ow—ow—

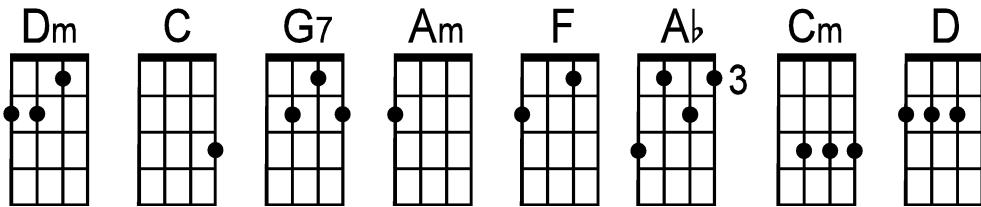
And so Happy Christ-mas— |D | . . . | . . . | . . . | Em | . . . | . . .  
—ow—) (war— is— o—ver— and I hope you have fun—  
The near and the dear ones— |A | . . . | . . . | . . . | D | . . . | . . .  
— it—) (war— is— o—ver— the old and the young—  
now—ow—ow—

**Chorus:** A ver-y Merry Christ-mas— |G | . . . | . . . | . . . | A | . . . | . . .  
and a Hap-py New Year—  
Let's hope it's a good one— |Em | . . . | G | . . . | D | . . . | G | . . . | D\

**San Jose Ukulele Club**  
(v2a - 12/10/17)

# Hello, Goodbye

by John Lennon and Paul McCartney (1967)



Dm\ . . . |C\ . . . |G7\ . . . |Am . . .  
You say yes I say no You say stop and I say go, go,

G7 . . . |Am . . . |G7 . . . |  
Go----- Oh-oh no-----

G7\ . . . |F\ . . . |C . . . |Am . . .  
You say good-bye--- and I say hel-lo----- hel-lo, hel-lo-----  
. |F . . . Ab . . . |C . . . |Am . . .  
I don't know why you say good-bye, I say hel-lo----- hel-lo hel-lo-----  
. |F . . . Ab . . . |C . . . |  
I don't know why you say good-bye, I say hel-lo-----

Dm\ . . . |C\ . . . |G7\ . . . |Am . . .  
I say high--- you say low--- You say why--- and I say i don't  
G7 . . . |Am . . . |G7 . . . |  
know----- Oh-oh no-----

G7\ . . . |F\ . . . |C . . . |Am . . .  
You say good-bye--- and I say hel-lo----- hel-lo, hel-lo-----  
. |F . . . Ab . . . |C . . . |Am . . .  
I don't know why you say good-bye, I say hel-lo----- hel-lo hel-lo-----  
. |F . . . Ab . . . |C . . . |  
I don't know why you say good-bye, I say hel-lo-----

## Instrumental:

Dm . . . |C . . . |G7 . . . |Am . . .  
Why-why-why why----- do you say--- good-bye good-

G7 . . . |Am . . . |G7 . . . |  
Bye--- bye-bye-bye Oh-oh no-----

G7\ . . . |F\ . . . |C . . . |Am . . .  
You say good-bye--- and I say hel-lo----- hel-lo, hel-lo-----  
. |F . . . Ab . . . |C . . . |Am . . .  
I don't know why you say good-bye, I say hel-lo----- hel-lo hel-lo-----  
. |F . . . Ab . . . |C . . . |  
I don't know why you say good-bye, I say hel-lo-----

Dm\ . . . |C\ . . . |G7\ . . . |Am . . . |  
You say yes I say no You say stop and I say go, go,  
G7 . . . |Am . . . |G7 . . . |  
Go----- Oh-oh no-----

G7\ . . . |F\ . . . |C . . . |Am . . . |  
You say good-bye--- and I say hel-lo----- hel-lo, hel-lo-----  
. |F . . . Ab . . . |C . . . |Am . . . |  
I don't know why you say good-bye, I say hel-lo----- hel-lo hel-lo-----  
. |F . . . Ab . . . |C . . . |Am . . . |  
I don't know why you say good-bye, I say hel-lo----- hel-lo hel-lo-----  
. |F . . . Ab . . . |Cm . . |D . F .  
I don't know why you say good-bye, I say hel-lo whoah -oh whoah- oh---  
|C\ . . . | . . . |  
Hel-lo--- oh--- oh---! (---hold-----)

C . . . | . . . |C . . . | . . . |  
Hey-la--- hey hel-lo----- hey-la--- hey hel-lo-----  
C . . . | . . . |C . . . | . . . |  
Hey-la--- hey hel-lo----- hey-la--- hey hel-lo-----

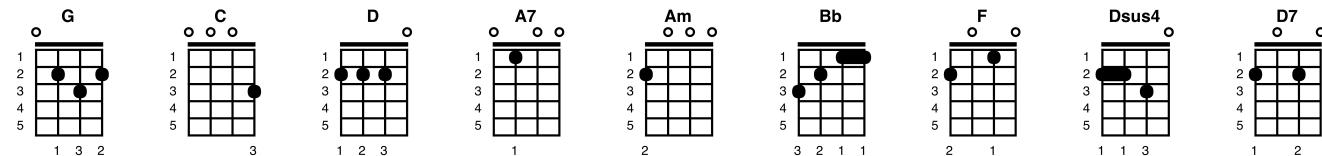
. |F . . . Ab . . . |Cm . . |D . F .  
I don't know why you say good-bye, I say hel-lo whoah -oh whoah- oh---  
|C\ . . . |  
Hel-lo--- oh--- oh---!



# Here Comes the Sun

Beatles, George Harrison, ©1969

Key of G



## Intro:

	[G]/	[G]/	[C]/	[D]/
A	-2-0-2-	-2-0-	-2-0-	-0-
E	-3-3-	-3-	0-	2-0-2-3-
C	-	-	-	-
G	-	-	-	-

	[G]	[G]	[C]	[D]/	/	/
A	-2-0-2-	-2-0-	-2-0-	-	-	-
E	-3-3-	-3-	0-	2-3-5-	-	-
C	-	-	-	2-4-6-	-	-
G	-	-	-	-	-	-

[G] . Here comes the sun, du, du, du, du

[C] . Here comes the [A7] sun and I say

[G] . it's alright

	[C]/	[G]/	[Am]/	[G]/	[D]/[D]/
A	-0-0-	0-0-	-	-	-
E	0-3-3-3-	-3-3-2-0-	-	-	-
C	-2-0-	-2-	-2-	-	-
G	-	-	-	-	-

[G] . Little darlin', it's been a [C] long cold lonely [D] winter

[G] . Little darlin', it feels like [C] years since it's been [D] clear

[G] . Here comes the sun, du, du, du, du

[C] . Here comes the [A7] sun and I say

[G] . it's alright

	[C]/	[G]/	[Am]/	[G]/	[D]/[D]/	[G]	[D]
A	-0-0-	0-0-	-	2-0-2-	-	-	0-
E	0-3-3-3-	-3-3-2-0-	-	-3-	-	2-0-2-3-	-
C	-2-0-	-2-	-2-	-	-	-	-
G	-	-	-	-	-	-	-

[G] . Little darlin', the smile's re-[C]turning to the [D] faces

[G] . Little darlin', it seems like [C] years since it's been [D] here

[G] . Here comes the sun, du, du, du, du

[C] . Here comes the [A7] sun and I say

[G] . it's alright

	[C]/	[G]/	[Am]/	[G]/	[D]/[D]/	[G]	[D]
A	-----0-----0-----	0-----0-----	2-----0-----2-----	-----0-----			
E	0-3-----3-----3-----	-----3-----3-----2-----0-----	-----3-----	2-----0-----2-----3-----			
C	-----2-----0-----	-----2-----	-----2-----	-----			
G	-----	-----	-----	-----			

[Bb]/ Sun [F]/ sun [C]/// sun, here it [G] comes . . . [D] . . .

[Bb]/ Sun [F]/ sun [C]/// sun, here it [G] comes . . . [D] . . .

[Bb]/ Sun [F]/ sun [C]/// sun, here it [G] comes . . . [D] . . .

[Bb]/ Sun [F]/ sun [C]/// sun, here it [G] comes . . . [D] . . .

[D] [Dsus4] [D] [D7]

[G] . Little darlin', I feel that [C] ice is slowly [D] meltin'

[G] . Little darlin', it seems like [C] years since it's been [D] clear

[G] . Here comes the sun, du, du, du, du

[C] . Here comes the [A7] sun and I say

[G] . it's alright

	[C]/	[G]/	[Am]/	[G]/	[D]/[D]/
A	-----0-----0-----	0-----0-----			
E	0-3-----3-----3-----	-----3-----3-----2-----0-----			
C	-----2-----0-----	-----2-----	-----2-----		
G	-----	-----	-----		

[G] . Here comes the sun, du, du, du, du

[C] . Here comes the [A7] sun and I say

[G] . it's alright

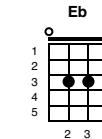
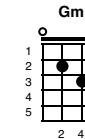
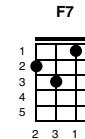
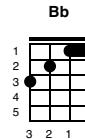
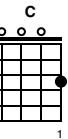
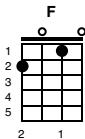
	[C]/	[G]/	[Am]/	[G]/	[D]/[D]/
A	-----0-----0-----	0-----0-----			
E	0-3-----3-----3-----	-----3-----3-----2-----0-----			
C	-----2-----0-----	-----2-----	-----2-----		
G	-----	-----	-----		

Outro: [Bb]/ [F]/ [C]/ (pluck E string) (pluck G string) [G]/ (let ring)

# Hey Jude

The Beatles, 1970

Note: First note is a "C"



Hey [F] Jude, don't make it [C] bad - take a [C7] sad song and make it [F] better

Re-[Bb]member to let her in-to your [F] heart, then you can [C] start to make it [F] better

Hey [F] Jude, don't be a-[C]fraid - you were [C7] made to go out and [F] get her

The [Bb] minute you let her under your [F] skin, then you be-[C]gin to make it [F] better

[F7] And any time you feel the [Bb] pain, hey [F] Jude, re-[Gm]frain,

Don't [F] carry the [C7] world u-pon your [F] shoulders

[F7] Well you know that it's a [Bb] fool who [F] plays it [Gm] cool

By [F] making his [C7] world a little [F] colder

Da da da [F7] Da da [C7] Da da da [C7]/ da

A---7---8---10---10---

E-----

C---7---8---10---10---

G-----

Hey [F] Jude, don't let me [C] down - you have [C7] found her, now go and [F] get her

Re-[Bb]member to let her into your [F] heart, then you can [C] start to make it [F] better

[F7] So let it out and let it in, [Bb] hey [F] Jude be-[Gm]gin

You're [F] waiting for [C7] some-one to per-[F]form with

[F7] And don't you know that it's just [Bb] you, hey [F] Jude, you'll [Gm] do

The [F] movement you need [C7] is on your [F] shoulder

Da da da [F7] Da da [C7] Da da da [C7]/ da

A---7---8---10---10---

E-----

C---7---8---10---10---

G-----

Hey [F] Jude, don't make it [C] bad - take a [C7] sad song and make it [F] be-[F7]tter

Re-[Bb]member to let her in-to your [F] heart, then you can [C] start to make it

[F] better, better, better, BETTER, BETTER, AHHHH!!

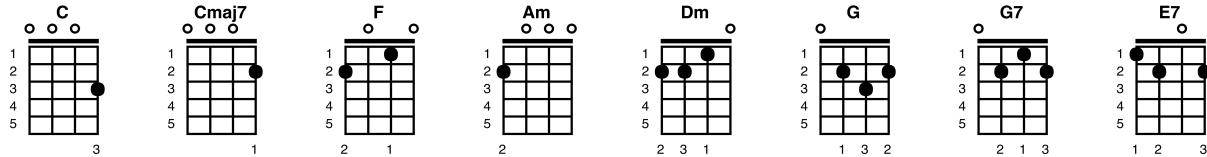
**Outro - repeat 3 x end on [F]/:**

[F] Na na na [Eb] na-na-na naaaa, [Bb] na-na na naaaa, hey [F] Jude

# Imagine

John Lennon, ©1971

Key of C



## Intro:

[C] [C] [CM7] [CM7] [F] [F] [F] [F] *riff*  
A| 3 . 3 . 2 . 2 . 0 . 0 . 0 1 2  
E| 0 . 0 . 0 . 0 . 1 . 1 . 1 . 1  
C| 0 0 0 0 0 0 0 0 0 0 0 0  
G| 0 . 0 . 0 . 0 . 2 . 2 . 2 . 2

## Verse 1:

[C] . Imagine there's no [F] heaven *riff*  
[C] . It's easy if you [F] try *riff*  
[C] . No hell be-[F]low us *riff*  
[C] . Above us, only [F] sky . . .

## Bridge:

[F] . Imagine [Am] all the [Dm] people [F] . . [G] Living for to-[G7]/day . . .

## Verse 2:

[C] . Imagine there's no [F] countries *riff*  
[C] . It isn't hard to [F] do *riff*  
[C] . Nothing to kill or [F] die for *riff*  
[C] . And no religion [F] too . . .

## Bridge:

[F] . Imagine [Am] all the [Dm] people [F] . . [G] Living life in [G7]/ peace - you-hou-hou-ou-ou

## Chorus:

[F] . You may [G] say I'm a [C] dreamer [E7] . . [F] But I'm [G] not the only [C] one [E7] . .  
[F] . I hope some [G] day you'll [C] join us [E7] . . [F] And the [G] world will [C] be as one . .

## Verse 3:

[C] . Imagine no pos-[F]sessions *riff*  
[C] . I wonder if you [F] can *riff*  
[C] . No need for greed or [F] hunger *riff*  
[C] . A brotherhood of [F] man . . .

## Bridge:

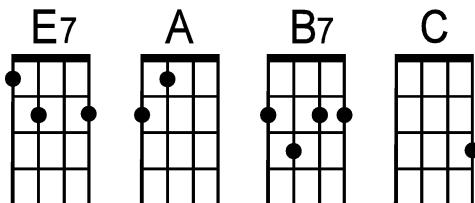
[F] . Imagine [Am] all the [Dm] people [F] . . [G] Sharing all the [G7]/ world you-hou-hou-ou-ou

## Chorus:

[F] . You may [G] say I'm a [C] dreamer [E7] . . [F] . But I'm [G] not the only [C] one [E7] . .  
[F] . I hope some [G] day you'll [C] join us [E7] . . [F] . And the [G] world will [C] be as one [C]/

# I Saw Her Standing There

by Paul McCartney and John Lennon



**Intro:** one, two, three, four! E7 . . . | . . . . | . . . . | .

(sing b)

Well she was— just se-ven-tee-en you know what I mea-ean—

and the way she looked was way be-yond com-par-are—

How— could I— dance— with an—oth-er— Oh—

When I saw— her— sta—anding there?

Well, she— looked at— me-e and I— i could see-ee

that be-fore too long I'd fall in love with her—er—

She— wouldn't dance— with an—oth-er— Oh—

and I saw— her— sta—anding there

**Bridge:** Well, my heart— went— boom, when I crossed that— room—

and I held— her— hand— in— mi-i—ine—

Whoa, we danced through the— ni—ight and we held each oth-er ti—ight

and be-fore too long I fell in love with her—er—

Now, I'll— nev-er dance— with an—oth-er— Oh—

When I saw— her— sta—anding there

**Instrumental:** E7 . . . | . . . . | A . . . | E7 . . . |

E7 . . . | . . . . | B7 . . . | . . . . |

E7 . . . | . . . . | A . . . | C . . . | E7 . . . | B7 . . . | E7 . . . | . .

**Bridge:** Well, my heart-- went-- boom, when I crossed that-- room--  
and I held-- her-- hand-- in-- mi-i-----ine-----

Whoa, we danced through the-- ni--ight and we held each oth-er ti--ight

and be-fore too long I fell in love with her-er-----

Now, I'll-- nev-er dance-- with an--oth-er----- Oh-----

Since I saw-- her-- sta---anding there

Whoa, since I-- saw-- her-- sta---anding there

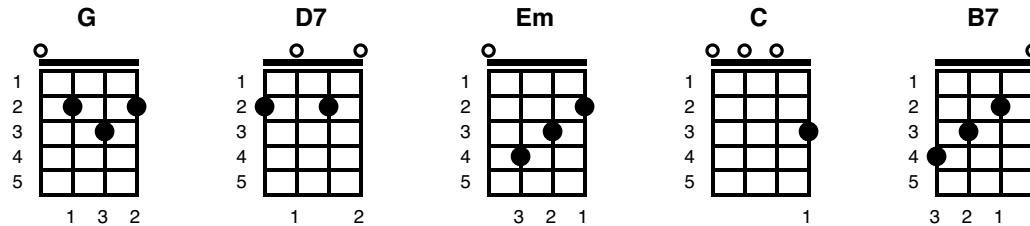
Yeah, well since I-- saw-- her-- sta---anding there----- E7\

**San Jose Ukulele Club**  
(v2c- 1/23/18)

# I Should Have Known Better

Key of C

The Beatles



Intro: IG D7IG D7IG D7IG D7I

GD7 G D7  
I.... .. should have known better with a girl like

G D7 G D7 Em  
you.. that I would love ev-ry thing that you do, and I

C D7 G D7 G D7  
do, hey, hey, hey and I do.... .. whoa

GD7 G D7 G D7  
I.... .. never real-ized what a kiss could be..

D7 G D7 Em  
This could only hap-pen to me

C B7  
Can't you see, can't you see

Em C G B7  
That when I tell you that I love you, oh...

Em C G  
You're gonna say you love me too hoo,hoo,hoo,hooh

C D7 G Em  
And when I ask you to be mine.....

C D7 G D7 G D7  
You're gonna say you love me too.... .. So

GD7 G D7 G D7  
I.... .. should have real-ized a lot of things be-

G D7 G D7 Em  
fore..if this is love you've gotta give me more, give me

C D7 G D7 G D7  
more hey, hey hey give me more.... .. whoa

GD7 G D7 G D7 G  
I..... .. never real-ized what a kiss could be..

D7 G D7 Em C B7  
this could only happen ro me can't you see, can't you see

Em C G B7 Em  
That when I tell you that I love you..oh..you're gonna

C G  
say you love me too hoo, hoo, hoo hoo Oh

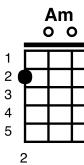
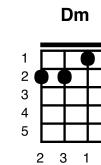
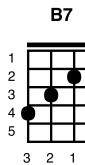
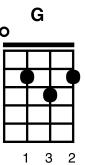
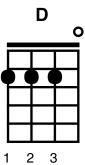
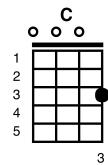
C D7 G Em C  
And when I ask you to be mine..... you're gonna

D7 G D7 G D7 G  
say you love me too.... .. ..

# I Want to Hold Your Hand

Key of G

Beatles, Paul McCartney, John Lennon, ©1963



Play the last line of the Bridge like the Intro.

**Intro:** [C] d u d [D] u [C] d u d [D] u [C] d u d [D] u [D7] .. Oh yeah

[G] I-I'll tell you [D] somethin' .. (C 2 1 2 3 4) [Em] . I think you'll under-[B7]stand .. When

[G] I-I say that [D] somethin' .. (C 2 1 2 3 4) [Em] . I want to hold your [B7] hand ..

[C] . I want to [D7] hold your [G] ha-a-[Em]nnndd

[C] . I want to [D7] hold your [G] hand .. Oh

[G] please . say to [D] me .. (C 2 1 2 3 4) [Em] . you'll let me be your [B7] man .. And

[G] please . say to [D] me .. (C 2 1 2 3 4) [Em] . you'll let me hold your [B7] hand ..

[C] . Oh let me [D7] hold your [G] ha-a-[Em]nnndd

[C] . I want [D7] hold your [G] hand ..

## Bridge:

[Dm] . And when I [G] touch you I feel [C] happy . in-[Am]side .. .

[Dm] . It's such a [G] feeling that my [C] love ..

[C] I can't [D] hide . [C] I can't [D] hide . [C] I can't [D] hide . [D7] .. Yeah

[G] yooou . got that [D] somethin' .. (C 2 1 2 3 4) [Em] . I think you'll under-[B7]stand .. When

[G] I .. say that [D] somethin' .. (C 2 1 2 3 4) [Em] . I want hold your [B7] hand ..

[C] . I want to [D7] hold your [G] ha-a-[Em]nnndd

[C] . I want to [D7] hold your [G] hand ..

## Bridge:

[Dm] . And when I [G] touch you I feel [C] happy . in-[Am]side .. .

[Dm] . It's such a [G] feeling that my [C] love ..

[C] I can't [D] hide . [C] I can't [D] hide . [C] I can't [D] hide . [D7] .. Yeah

[G] yooou . got that [D] somethin' .. (C 2 1 2 3 4) [Em] . I think you'll under-[B7]stand .. When

[G] I-I . feel that [D] somethin' .. (C 2 1 2 3 4) [Em] . I want hold your [B7] hand ..

## Outro:

[C] . I want to [D] hold your [G] ha-a-[Em]nnndd .

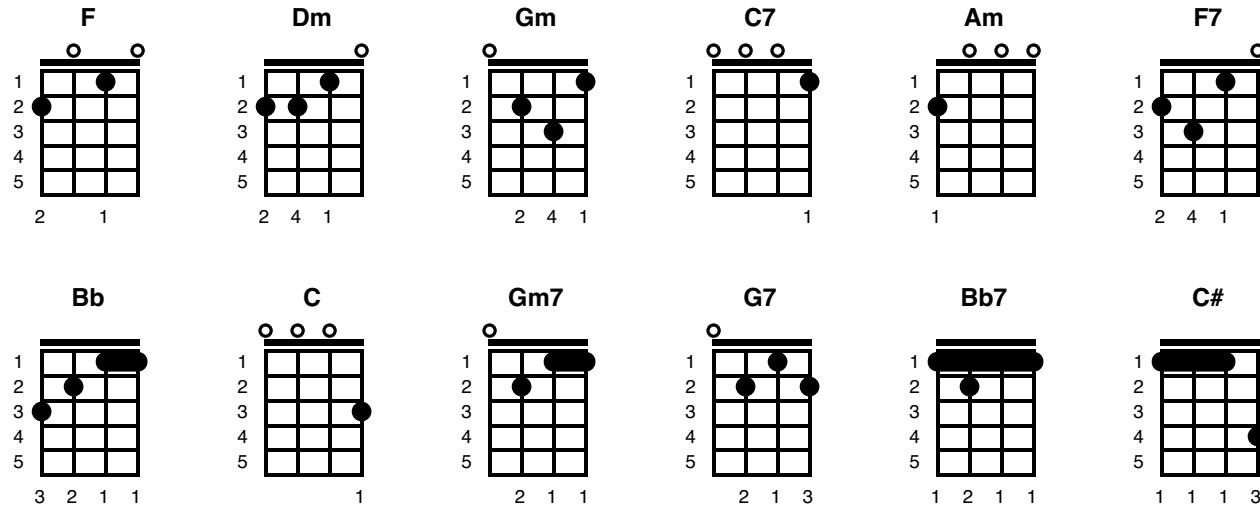
[C] . I want to [D] hold your [B7] hand .. .

[C] . I want to [D] hold your [C] ha a a a a a a [G]/and

# I Will

The Beatles

Key of F



Intro: F Dm Gm C7

**verse1:**

F Dm Gm C7  
Who knows how long I've loved you?

F Dm Am  
You know I love you still

F7 Bb C Dm  
Will I wait a lonely lifetime

F7 Bb C F Dm Gm C7  
If you want me to, I will

**verse2:**

F Dm Gm7 C7 F Dm Am  
For if I ever saw you, I didn't catch your name

F7 Bb C Dm F7 Bb C F F7  
But it never really matters, I will always feel the same

**Bridge:**

Bb            C    Dm    F7   Bb            C    F    F7  
I Love you for-ever and for-ever love you with all my heart

Bb            C            Dm    G7                    C  
Love when-ever we're to-gether, love you when we're apart

**verse3:**

F            Dm   Gm    C7   F            Dm   Am  
And when at last I find you, your song will fill the air

F7    Bb    C    Dm   Bb7  
Sing it loud so I can hear you

F7    Bb   C    Dm   Bb7  
Make it easy to be near you

F    Bb    C    Dm                    F7  
All the things you do endear you to me

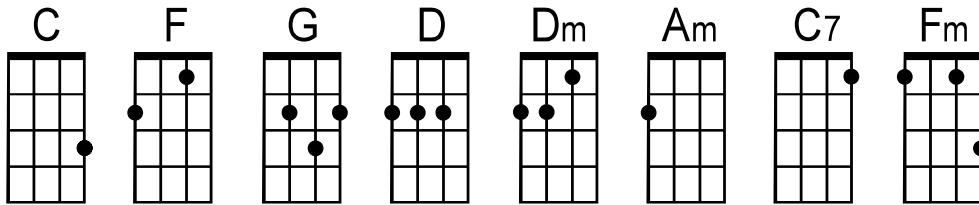
Bb    C    C#   F  
Ah, you know I will, I will

**Outro:**

Bb C Dm F7 Bb C F

# I'll Follow the Sun

by Paul McCartney (1964)



**Intro:** C . G . | F . C . |

(sing d)

G . . . | F . . . | C . . . | D . . .  
One-- day--, you'll-- look--, to see I've gone--

. | C . . . | Am . . | D . . | G . . | C . . . | F . . | C . . |  
For to-morrow may rain so, I'll fol-- low the sun--

G . . . | F . . . | C . . . | D . . .  
Some-- day--, you'll-- know--, I was the one--

. | C . . . | Am . . | D . . | G . . | C . . . | C7  
But to-morrow may rain so, I'll fol-- low the sun--

**Bridge:** . . . | Dm . . . | Fm . . . | C . . . | C7

And now the time has come--, and so my love, I must go--

. . . | Dm . . . | Fm . . . | C . . . | Dm . . . |  
And though I lose a friend--, in the end you will know--, Oh-- oh-oh

G . . . | F . . . | C . . . | D . . .  
One-- day--, you'll-- find--, that I have gone--

. | C . . . | Am . . | D . . | G . . | C . . . | F . . | C . . |  
For to-morrow may rain so, I'll fol-- low the sun--

**Instrumental:** G . . . | F . . . | C . . . | D . . .

A----- 0----- 3----- 2----- 5-----  
E----- 3----- 3-----  
C----- 2----- 3-----  
G-----

. | C . . . | Am . . | D . . | G . . | C . . . | C7  
Yes to-morrow may rain so, I'll fol-- low the sun--

**Bridge:** . . . | Dm . . . | Fm . . . | C . . . | C7

And now the time has come--, and so my love, I must go--

. . . | Dm . . . | Fm . . . | C . . . | Dm . . . |  
And though I lose a friend--, in the end you will know--, Oh-- oh-oh

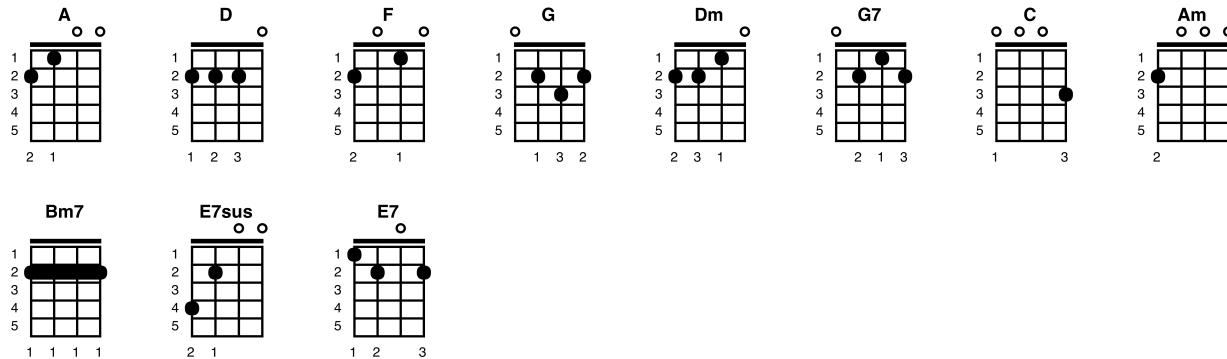
G . . . | F . . . | C . . . | D . . .  
One-- day--, you'll-- find--, that I have gone--

. | C . . . | Am . . | D . . | G . . | C . . . | F . . | C |  
For to-morrow may rain so, I'll fol-- low the sun--

# Lady Madonna

Beatles, Paul McCartney, ©1968

Key of A



**Intro:** [A]// [D]// [A]// [D]// [A]// [D]// [F]// [G]// [A]//

[A] Lady Ma-[D]onna [A] children at your [D] feet  
[A] wonder how you [D] manage to [F]/ make [G]/ ends [A]// me-et  
[A] Who finds the [D] money [A] when you pay the [D]// rent  
[A] Did you think that [D] money was [F]/ hea-[G]/ven [A]// se-nt?

[Dm] Friday night arrives without a [G7] suit-case . . .  
[C] Sunday morning creeping like a [Am] nun . . .  
[Dm] Monday's child has learned to tie his [G7] boot-lace . . .  
[C] See . [Bm7]// how they [E7sus]/ru- . [E7]/un .

[A] Lady Ma-[D]onna [A] baby at your [D] breast  
[A] Wonders how you [D] manage to [F]/ feed [G]/ the [A]// re-est

**Kazoo:** [A]// [D]// [A]// [D]// [A]// [D]// [F]// [G]// [A]//

[Dm] papa paa paa papa [G7] papa paaaaaaaa  
[C] papa paa paa papa [Am] paa paa papa paa  
[Dm] papa paa paa papa [G7] papa paaaaaaaa  
[C] See . [Bm7]// how they [E7sus]/ ru- . [E7]/ un .

[A] Lady Ma-[D]onna [A] lying on the [D] bed  
[A] listen to the [D] music playing [F]/ in [G]/ your [A]// head

**Kazoo:** [A]// [D]// [A]// [D]// [A]// [D]// [F]// [G]// [A]//

[Dm] Tuesday after-noon is never [G7] end-ing . . .  
[C] Wednesday morning papers didn't [Am] come . . .  
[Dm] Thursday night your stockings needed [G7] mend-ing . . .  
[C] See . [Bm7]// how they [E7sus]/ ru- . [E7]/ un .  
[A] Lady Ma-[D]onna [A] children at your [D] feet  
[A] wonder how you [D] manage to [F]/ make [G]/ ends [A]// me-eeeet

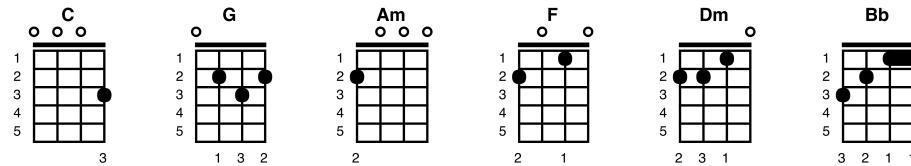
**Outro:**

[A] Lady Ma-[D]onna [A] children at your [D] feet  
[A] wonder how you [D] manage to [F]/ make [G]/ ends [A]// me-eeeet [A]/

# Let it Be

Key of C

The Beatles, Lennon-McCartney ©1970



## Intro (strum D-Du):

[C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F] be - [C]/ [Dm]/ [C]

## Verse 1 & Chorus:

When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F] be - [C]/ [Dm]/ [C]

And [C] in my hour of [G] darkness, she is [Am] standing right in [F] front of me

[C] Speaking words of [G] wisdom, let it [F] be - [C]/ [Dm]/ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F] be - [C]/ [Dm]/ [C]

## Verse 2 & Chorus (strum D-dudu):

And [C] when the broken-[G]hearted people, [Am] living in the [F] world agree

[C] There will be an [G] answer, let it [F] be - [C]/ [Dm]/ [C]

But [C] though they may be [G] parted, there is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it [F] be - [C]/ [Dm]/ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] There will be an [G] answer, let it [F] be - [C]/ [Dm]/ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F] be - [C]/ [Dm]/ [C]

## Instrumental:

[F]/ - [C]/ [Dm]/ [C]/ - [Bb]/ [F]/ [G]/ - [F]/ [C]

A	-0-----	-----	-----	-----
E	-----3-----1-----	0-----	-----	-----
C	-----	-----2-----0-----	-----	-----
G	-----	-----	-----4-----2-----	-----0-----

[F]/ - [C]/ [Dm]/ [C]/ - [Bb]/ [F]/ [G]/ - [F]/ [C]

A	-12-----10-----8-----	7-----5-----3-----	2-----0-----	-----3-----
E	-----13-----12-----10-----	8-----6-----5-----	3-----1-----	-----0-----

### Verse 3 & Chorus (Strum D-D-dudu):

And [C] when the night is [G] cloudy, there is [Am] still a light that [F] shines on me

[C] Shine on till to-[G]morrow, let it [F]/ be - [C]/ [Dm]/ [C]

| [C] wake up to the [G] sound of music, [Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] There will be an [G] answer, let it [F]/ be - [C]/ [Dm]/ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

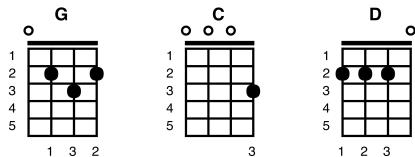
[C] Whisper words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]

	[F]'	-	[C]'	[Dm]'	[C]'	-	[Bb]'	[F]'	[G]'	-	[F]'	[C]
A	-0						-0					
E		3	-	1								
C					2	-	0					0
G							-4		2			

# Love Me Do

Key of G

The Beatles, John Lennon and Paul McCartney, ©1962



## Intro:

[G] [C] [G] [C]  
[G] [C] [C] [C]

[G] Love . love me [C] do . . you [G] know . I love [C] you . . I'll  
[G] a-al-ways be [C] true . . So [C] ple-e-e-e-[C]ease . . . [C]/ . Love me  
[G] do-o-o-o [C] . whoa-oh . [G] love me do . [C] . . .

[G] Love . love me [C] do . . you [G] know . I love [C] you . . I'll  
[G] a-al-ways be [C] true . . So [C] ple-e-e-e-[C]ease . . . [C]/ . Love me  
[G] do-o-o-o [C] . whoa-oh . [G] love me do . [C] . . .

E3 E2 E0

## Bridge:

[D] So-me one to [D] love . . . [C] so-me bo-dy [G] new . . .  
[D] So-me one to [D] love . . . [C] so-me one like [G]/ you [G]/ .

[G] Love . love me [C] do . . you [G] know . I love [C] you . . I'll  
[G] a-al-ways be [C] true . . So [C] ple-e-e-e-[C]ease . . . [C]/ . Love me  
[G] do-o-o-o [C] . whoa-oh . [G] love me do . [C] . . .

E3 E2 E0

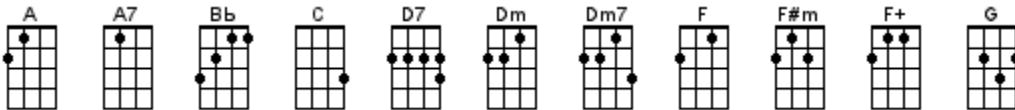
## Instrumental:

[D] [D] [C] [G]  
[D] [D] [C] [G]  
[G] [G] [G] [G]/ . [D]/ .

[G] Love . love me [C] do . . you [G] know . I love [C] you . . I'll  
[G] a-al-ways be [C] true . . So [C] ple-e-e-e-[C]ease . . . [C]/ . Love me  
[G] do-o-o-o [C] . whoa-oh . [G] love me do .  
[C] Yeah . well . [G] Love me do-o [C] . whoa-oh . [G] love me do-o [G]/ [C]/ [G]/

# Lucy In The Sky With Diamonds

Lennon-McCartney 1967 (The Beatles)



**INTRO: / 1 2 3 / 1 2 3 /**

**[A] / [A7] / [F#m] / [Faug] /**

**[A]** Picture your-[**A7**]self in a [**F#m**] boat on a [**Faug**] river  
With [**A**] tangerine [**A7**] trees and [**F#m**] marmalade [**F**] skies [**F**]↓  
**[A]** Somebody [**A7**] calls you, you [**F#m**] answer quite [**Faug**] slowly  
A [**A**] girl with ka-[**A7**]leidoscope [**F#m**] eyes [**F#m**] / [**Dm**] / [**Dm**] /

**[Bb]** Cellophane flowers of [**C**] yellow and green

**[Dm7]** Towering over your [**Bb**] head [**Bb**]

**[C]** Look for the girl with the [**G**] sun in her eyes

And she's

**< 4/4 TIME >**

## CHORUS:

**[D7]↓** gone < **TAP TAP TAP** >

**[G]** Lucy in the [**C**] sky with [**D7**] diamonds

**[G]** Lucy in the [**C**] sky with [**D7**] diamonds

**[G]** Lucy in the [**C**] sky with [**D7**] diamonds

**[D7]** Ahhhhh

**< 3/4 TIME >**

**[A]** Follow her [**A7**] down to a [**F#m**] bridge by a [**Faug**] fountain

Where [**A**] rockinghorse [**A7**] people eat [**F#m**] marshmallow [**F**] pies [**F**]

**[A]** Everyone [**A7**] smiles as you [**F#m**] drift past the [**Faug**] flowers

That [**A**] grow so [**A7**] incredibly [**F#m**] high [**F#m**] / [**Dm**] / [**Dm**] /

**[Bb]** Newspaper taxis ap-[**C**]pear on the shore

**[Dm7]** Waiting to take you a-[**Bb**]way [**Bb**]

**[C]** Climb in the back with your [**G**] head in the clouds

And you're

**< 4/4 TIME >**

## CHORUS:

**[D7]↓** gone < **TAP TAP TAP** >

**[G]** Lucy in the [**C**] sky with [**D7**] diamonds

**[G]** Lucy in the [**C**] sky with [**D7**] diamonds

**[G]** Lucy in the [**C**] sky with [**D7**] diamonds **[D7]** ahhhhh

< 3/4 TIME >

[A] Picture your-[A7]self on a [F#m] train in a [Faug] station  
With [A] plasticine [A7] porters with [F#m] looking-glass [F] ties [F]  
[A] Suddenly [A7] someone is [F#m] there at the [Faug] turnstile  
The [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]

< 4/4 TIME >

**CHORUS:**

[Dm]↓ < TAP TAP TAP >

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

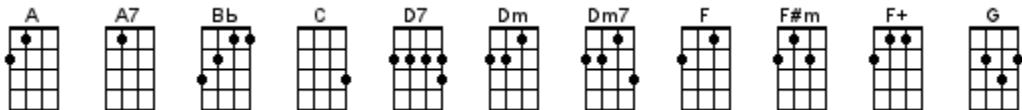
[D7] Ahhhhh [A]

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh [A]↓ ahhh

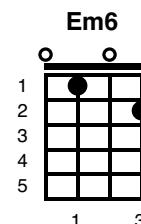
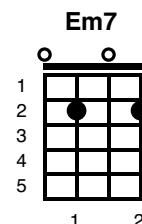
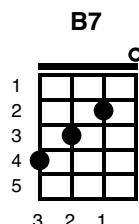
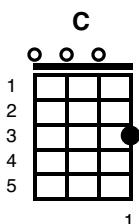
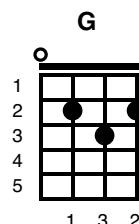
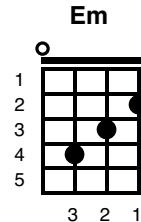
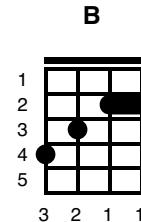
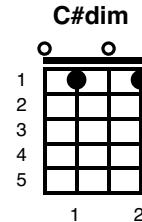
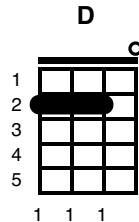
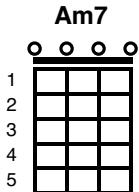
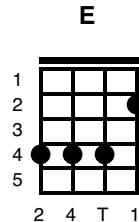


[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Michelle

The Beatles

Key of G



**E      Am7      D**

verse1: Mi-chelle Ma belle these are words that

C#dim      B      C#dim B  
go to-gether well, my Mi-chelle

**E      Am7      D**

verse2: Mi-chelle Ma belle, sont les mots qui

C#dim      B      C#dim      B  
vont tres bien en-semble, tres bien en-semble

**Em**

bridge1: I love you I love you, I love you

**G      C**  
that's all I want to say

**B7    Em    Am7**  
until I find a way I will

Em      Gaug    Em7      Em6  
say the only    words I know that

Am7      B  
you'll under-stand

          E      Am7      D  
verse3: Michelle ma belle, sont les mots qui

C#dim      B      C#dim      B  
vont tres bine en-semble, tres bien en-semble

          Em  
bridge2: I need to, I need to, I need to

G                    C  
I need to make you see

B7      Em      Am7  
Oh what you mean to me

EmGaug    Em7    Em6  
Un-til I do I'm hoping you will

Am7      B  
know what I mean

          E      Am7 D C#dim B C#dim B  
instrumental: I love you

          Em  
bridge3: I want you, I want you, I want you

G                    C  
I think you know by now

B7 Em Am7

I'll get to you some-how

EmGaug Em7 Em6

Un-til I do, I'm telling you so

Am7 B

you'll under-stand

E Am7 D

verse4: Michelle, ma belle sont les mots qui

C#dim B C#dim B

vont tres bien en-semble, tres bien en-semble

Em Gaug Em7 Em6

And I will say the only words I know that

Am7 B E

you'll under-stand, My Mi-chelle

E D C#dim B C#dim B E

Outro:

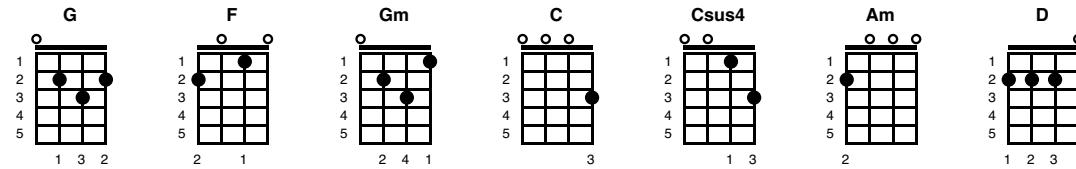
# Norwegian Wood

Key of G

Beatles, ©1965

Timing: 3/4

Strum Pattern: D DU DU



## Intro: (2x)

Tablature for the intro section. The strings are labeled A, E, C, G from top to bottom. The tab shows a sequence of chords: [G] (5th fret), [G] (7th fret, 5th, 3rd), [G] (2nd), [G] (0, 3, 2), [G] (3), [F] (riff) (3, 1, 0), [G] (2), [G] (2). Fret numbers are indicated by dashed lines.

[G] I . . once had a girl . . or should I say . . [F] she once had [G] me, (riff) [G]  
[G] She . . showed me her room . . isn't it good .. [F] Norwegian [G] wood . .

## Bridge:

[G] . . She [Gm] asked me to stay, And she told me to sit any-[C] where . . [C] [Csus4] [C] . . So  
[Gm] I looked around and I noticed there wasn't a [Am] chair . . [Am] [D] [D]

[G] I . . sat on a rug . . biding my time . . [F] drinking her [G] wine, (riff) [G]  
[G] We . . talked until two . . and then she said . . [F] it's time for [G] bed . . [G]

(Repeat Intro tabs x2)

## Bridge:

She [Gm] told me she worked in the morning, And started to [C] laugh . . [C] [Csus4] [C] . . I  
[Gm] told her I didn't and crawled off to sleep in the [Am] bath . . [Am] [D] [D]

[G] And . . when I awoke . . I was alone . . [F] this bird had [G] flown . . (riff) [G]  
[G] So . . I lit a fire . . isn't it good . . [F] Norwegian [G] wood . . [G]

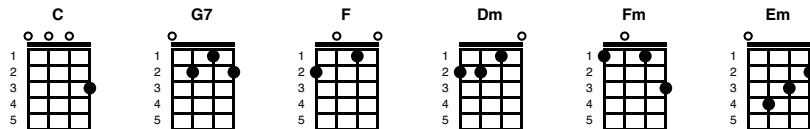
## Outro:

Tablature for the outro section. The strings are labeled A, E, C, G from top to bottom. The tab shows a sequence of chords: [G] (5th), [G] (7th, 5th, 3rd), [G] (2nd), [G] (0, 3, 2), [G] (3), [F] (3, 1, 0), [G] (2). Fret numbers are indicated by dashed lines.

# Nowhere Man

Lennon-McCartney, ©1965 (The Beatles)

Key of C



**Intro: [C] [C]**

[C] He's a real [G7] nowhere man

[F] Sitting in his [C] nowhere land

[Dm] Making all his [Fm] nowhere plans for [C] nobody [C]

[C] Doesn't have a [G7] point of view

[F] Knows not where he's [C] going to

[Dm] Isn't he a [Fm] bit like you and [C] me [C]

Nowhere [Em] man, please [F] listen

You don't [Em] know what you're [F] missing

Nowhere [Em] man, the [Dm] wo-o-o-orld is [Dm] at your command [G7]

**Instrumental:**

[C] Doesn't have a [G7] point of view

[F] Knows not where he's [C] going to

[Dm] Isn't he a [Fm] bit like you and [C] me [C]

[C] He's as blind as [G7] he can be

[F] Just sees what he [C] wants to see

[Dm] Nowhere man can [Fm] you see me at [C] all [C]/

Nowhere [Em] man, don't [F] worry

Take your [Em] time, don't [F] hurry

Leave it [Em] all, 'til [Dm] somebody else, [Dm] lends you a hand [G7]

[C] Doesn't have a [G7] point of view

[F] Knows not where he's [C] going to

[Dm] Isn't he a [Fm] bit like you and [C] me [C]

Nowhere [Em] man, please [F] listen

You don't [Em] know what you're [F] missing

Nowhere [Em] man, the [Dm] wo-o-o-orld is [Dm] at your command [G7]

[C] He's a real [G7] nowhere man

[F] Sitting in his [C] nowhere land

[Dm] Making all his [Fm] nowhere plans for [C] nobody [C]

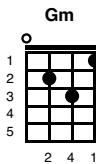
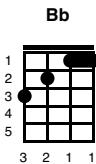
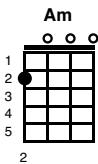
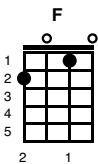
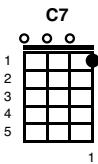
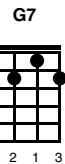
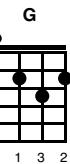
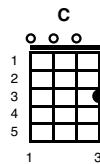
[Dm] Making all his [Fm] nowhere plans for [C] nobody [C]

[Dm] Making all his [Fm] nowhere plans for [C] nobody [C]/

# Ob La Di Ob La Da

Beatles, Lennon-McCartney, ©1968

Key of C



**Intro:** [C] [C] [C] [C]

## Verse 1:

[C] Desmond has a barrow in the [G] market place

[G7] Molly is the singer in a [C] band . . .

[C7] Desmond says to Molly "girl I [F] like your face," And Molly

[C]// says this as she [G7]// takes him by the [C] hand . . .

## Chorus:

Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra

[F]// La-la how the [G7]// life goes [C] on . . .

Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra

[F]// La-la how the [G]// life goes [C] on . . .

## Verse 2:

[C] Desmond takes a trolley to the [G] jewelers store

[G7] Buys a twenty carat golden [C] ring . . .

[C7] Takes it back to Molly waiting [F] at the door, And as he

[C]// gives it to her she [G7]// begins to [C] sing . . .

## Chorus:

Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra

[F]// La-la how the [G7]// life goes [C] on . . .

Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra

[F]// La-la how the [G]// life goes [C] on . . .

## Bridge:

[F] . In a couple of years they have [F] built a home sweet [C] home [Bb] [Am] [Gm]

[F] . With a couple of kids running [F] in the yard of [C] Desmond and Molly [G7] Jones (ha ha ha ha)

## Verse 3:

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand . . .

[C7] Molly stays at home and does her [F] pretty face, And in the

[C]// evening she still [G7]// sings it with the [C] band . . .

**Chorus:**

Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra  
[F]// La-la how the [G7]// life goes [C] on . . .  
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra  
[F]// La-la how the [G]// life goes [C] on . . .

**Bridge:**

[F] . In a couple of years they have [F] built a home sweet [C] home [Bb] [Am] [Gm]  
[F] . With a couple of kids running [F] in the yard of [C] Desmond and Molly [G7] Jones (ha ha ha ha)

**Verse 4:**

[C] Happy ever after in the [G] market place  
[G7] Molly lets the children lend a [C] hand . . .  
[C7] Desmond stays at home and does his [F] pretty face, And in the  
[C]// evening she still [G7]// sings it with the [C] band . . .

**Chorus:**

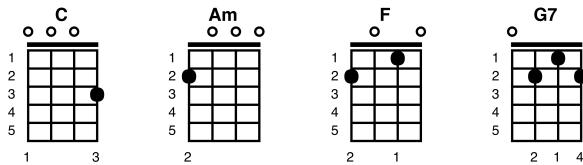
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra  
[F]// La-la how the [G7]// life goes [C] on . . .  
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra  
[F]// La-la how the [G]// life goes [C] on . . .

[nc] And if you want some fun! Take [G7]// ob-la-di ob-la-[C]/da!

# Octopus's Garden

Beatles, ©1969

Key of C



*Every chord is 8 beats, except at the end of the chorus where there is a ^ gets 4 beats*

**Intro:** [C] [Am] [F] [G7]

## Verse 1:

[C] I'd like to be [Am] under the sea, In an  
[F] octopus's garden in the [G7] shade  
[C] He'd let us in, [Am] knows where we've been, In his  
[F] octopus's garden in the [G7] shade

## Chorus:

[Am] I'd ask my friends, to come and see  
[F] An octopus's [G7] garden with me  
[C] I'd like to be [Am] under the sea, In an  
[F]^ octopus's [G7]^ garden in the [C] shade

## Verse 2:

[C] We would be warm [Am] below the storm, In our  
[F] little hideaway beneath the [G7] waves  
[C] Resting our head [Am] on the sea bed, In an  
[F] octopus's garden near a [G7] cave

## Chorus:

[Am] We would sing and dance around  
[F] Because we know we [G7] can't be found  
[C] I'd like to be [Am] under the sea, In an  
[F]^ octopus's [G7]^ garden in the [C] shade

## Verse 3:

[C] We would shout [Am] and swim about, The  
[F] coral that lies beneath the [G7] waves (Lies beneath the ocean waves)  
[C] Oh what joy for [Am] every girl and boy  
[F] Knowing they're happy and they're [G7] safe (Happy and they're safe)

**Chorus:**

[Am] We would be so happy you and me

[F] No one there to tell us what to [G7] do

[C] I'd like to be [Am] under the sea

In an [F]^ octopus's [G7]^ garden with [Am] you

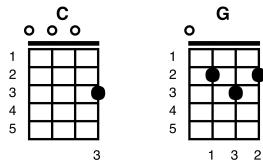
In an [F]^ octopus's [G7]^ garden with [Am] you

In an [F]^ octopus's [G7]^ garden with [C] you [C]/ [G7]/ [C]/

# Paperback Writer

Key of G

The Beatles, Paul McCartney, ©1966



## Intro:

[C]/ Pa-per-ba-ck [G]/ wri- . ter . . . .  
wri- . ter . . .  
wri- . ter .

## Riff: low G

	[G]	[G]	[G]	[G]
A	. . . . .	. . . . .	. . . . .	. . . . .
E	. . . . 3 . 1 .	. . . . . 1 .	. . . . 3 . 1 .	. . . . . 1
C	. 0 2 . . . .	. 0 . 0h2 . . .	. 0 2 . . . .	. 0 . 0h2 .
G	0 . . . . 0 . .	0 . 0 . . . .	0 . . . . 0 . .	0 . 0 . . . .

Dear [G] sir or madam, will you [G] read my book, it took me  
[G] years to write, will you [G] take a look? It's  
[G] based on a novel by a [G] man named Lear and I  
[G] need a job so I [G] want to be paper-back  
[C] wri-ter . . [C] . paper-back [G]/ wri-[G]/ter . . . . It's a

[G] dirty story of a [G] dirty man and his  
[G] cling-ing wife doesn't [G] under-stand . His  
[G] son is working for the [G] Daily Mail. It's a  
[G] steady job but he [G] wants to be a paper-back  
[C] wri-ter . . [C] . paper-back [G]/ wri-[G]/ter . . . .

[C]/ Pa-per-ba-ck [G]/ wri- . ter . . . .  
wri- . ter . . .  
wri- . ter .

## Riff: low G

	[G]	[G]	[G]	[G]
A	. . . . .	. . . . .	. . . . .	. . . . .
E	. . . . 3 . 1 .	. . . . . 1 .	. . . . 3 . 1 .	. . . . . 1
C	. 0 2 . . . .	. 0 . 0h2 . . .	. 0 2 . . . .	. 0 . 0h2 .
G	0 . . . . 0 . .	0 . 0 . . . .	0 . . . . 0 . .	0 . 0 . . . .

It's a [G] thou-sand pages give or [G] take a few, I'll be  
 [G] wri-ting more in a [G] week or two . I can  
 [G] make it longer if you [G] like the style. I can  
 [G] change it 'round and I [G] want to be a paper-back  
 [C] wri-ter . . [C] . . paper-back [G]/ wri-[G]/ter . . . . If you

[G] real-ly like it, you can [G] have the rights. It could  
 [G] make a million for you [G] over-night . If you  
 [G] must return it, you can [G] send it here but I  
 [G] need a break and I [G] want to be a paper-back  
 [C] wri-ter . . [C] . . paper-back [G]/ wri-[G]/ter . . . .

[C]/ Pa-per-ba-ck [G]/ wri- . ter . . . .  
 wri- . ter . . .  
 wri- . ter .

**Riff: low G**

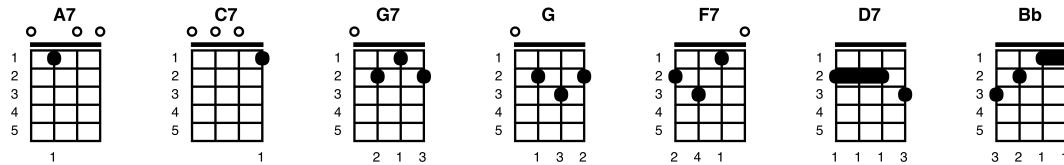
	[G]	[G]	[G]	[G]
A	. . . . .	. . . . .	. . . . .	. . . . .
E	. . . . 3 . 1 .	. . . . . . . 1 .	. . . . . 3 . 1 .	. . . . . 1
C	. 0 2 . . . .	. 0 . 0h2 . . .	. 0 2 . . . .	. 0 . 0h2 .
G	0 . . . . 0 . .	0 . 0 . . . .	0 . . . . 0 . .	0 . 0 . . .

[G] Pa-per-ba-ck [G] wri- . ter . [G] . . . . [G] . . . .  
*paperback writer*  
 [G] Pa-per-ba-ck [G] wri- . ter . [G] . . . . [G] . . . .  
*paperback writer*  
 [G] Pa-per-ba-ck [G] wri- . ter . [G] . . . . [G] . . . .  
*paperback writer*  
 [G] Pa-per-ba-ck [G] wri- . ter . [G] / /  
*paperback writer*

# Sergeant Peppers Lonely Hearts

The Beatles, ©1967

Key of G



**Intro:** [A7] [A7] [C7] [C7] [G7] [G7]/ 2 3 It was

[G] twenty years ago to-[A7]day, Sergeant [C7] Pepper got the band to [G7] play  
They've been [G] going in and out of [A7] style,  
But they're [C7] guaranteed to raise a [G7] smile, So  
[A7] may I introduce to you, the [C7] act you've known for all these years  
[G7] Sergeant Pepper's [C7] Lonely Heart's Club [G7] B-a-n-d

**Instrumental: Kazoos**

[C7] . . . [F7] . . . [C7] . . . [D7] . . . [D7] . . . /

**Chorus:**

We're [G] Sergeant Pepper's [Bb] Lone-ly [C7] Heart's Club [G] Band  
We [C7] hope you will enjoy the [G7] show . . .  
[G] Sergeant Pepper's [Bb] Lone-ly [C7] Heart's Club [G] Band  
Sit [A7] back and let the evening [D7]/ go (A0 E2 E0 C2)

[C7] Sergeant Pepper's Lonely [G7] Sergeant Pepper's Lonely  
[A7] Sergeant Pepper's Lonely [C7] Heart's Club [G] Band .

It's [C7] wonderful to be here It's [F7] certainly a thrill  
You're [C7] such a lovely audience,  
we'd [D7] like to take you home with us  
We'd love to take you home [D7]/

We don't [G7] really wanna stop the [A7] show, But we [C7] thought you might like to [G7] know  
That the [G7] ukes are gonna sing a [A7] song  
And we [C7] want you all to sing a-[G7]long, So  
[A7] may we introduce to you, the [C7] act you've known for all these years  
[G7] Sergeant Pepper's [C7] Lonely Heart's Club [G7] Band [C7]

**Chorus:**

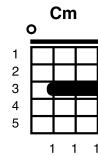
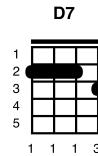
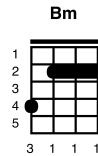
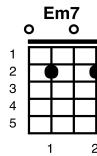
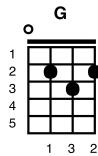
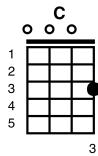
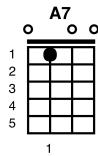
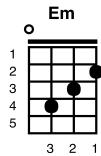
We're [G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G] Band  
We [C7] hope you will enjoy the [G7] show  
[G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G] Band  
Sit [A7] back and let the evening go [D7]

[C7] Sergeant Pepper's Lonely [G7] Sergeant Pepper's Lonely  
[A7] Sergeant Pepper's Lonely [C7]/ Heart's [C7]/ Club [G7]/ Band

# She Loves You

Key of G

The Beatles, John Lennon and Paul McCartney, ©1963



## Intro: (1 2 3)

She [Em] loves you, yeah . [Em] yeah . yeah .

She [A7] loves you, yeah . [A7] yeah . yeah .

She [C] loves you, yeah . [C] yeah . yeah . [G] yeah . . . [G] . . .

[G] You think you've lost your [Em7] love . . well I [Bm] saw her yes-ter-[D7]day-ay . It's  
[G] you she's think-ing [Em7] of . . and she [Bm] told me what to [D7] say-ay, She says she  
[G] loves you . and you [G] know that can't be [Em] bad . . . [Em] . . . Yes, she  
[Cm] loves you . and you [Cm] know you should be [D7] glad . . . [D7] . . .

She [G] said you hurt her [Em7] so . . she [Bm] al-most lost her [D7] mi-i-ind . And  
[G] now she says she [Em7] knows . . you're [Bm] not the hurt-ing [D7] ki-i-ind She says she  
[G] loves you . and you [G] know that can't be [Em] bad . . . [Em] . . . Yes, she  
[Cm] loves you . and you [Cm] know you should be [D7] gla-ad . . [D7] Ooooooooo!

## Chorus:

She [Em] loves you, yeah . [Em] yeah . yeah .

She [A7] loves you, yeah . [A7] yeah . yeah . with a

[Cm]/// love like that you . [D7] know you should be [G] glad . . . [Em] . . . You

[G] know it's up to [Em7] you . . . [Bm] I think it's on-ly [D7] fai-i-air .

[G] Pride can hurt you [Em7] too . . a-[Bm]pol-o-gise to [D7] her-er-er . Be-cause she

[G] loves you . and you [G] know that can't be [Em] bad . . . [Em] . . . Yes, she

[Cm] loves you . and you [Cm] know you should be [D7] glad . . . [D7] Ooooooooo!

## Chorus:

She [Em] loves you, yeah . [Em] yeah . yeah .

She [A7] loves you, yeah . [A7] yeah . yeah . with a

[Cm]/// love like that you . [D7] know you should be [G] glad . . . [Em] . . . with a

## Outro:

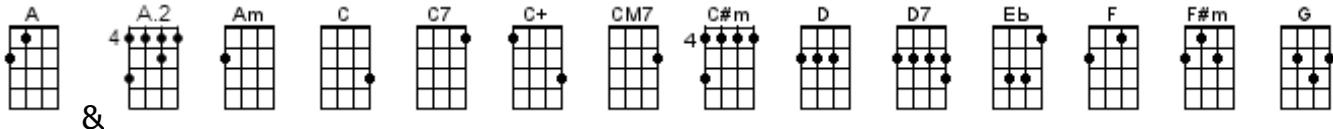
[Cm]/// love like that you . [D7] know you should be [G] glad . . . [Em] . . . with a

[Cm]/// love like that you . [D7] know you sh-ou-ld . be [G] glad . . . [G] . . .

[Em] . . Yeah . yeah . yeah . [C] . . Yeah . yeah . yeah . [G] / Yeah

# Something

George Harrison 1969 (The Beatles)



< OPTIONAL RIFF ON F, Eb, G, C AND/OR A RUN-UPS >

[F] ↓ [F] ↓ [Eb] ↓ [G] ↓ [C] [A]  
G | -----2--5--2--3-----4-----| --5 OR | --6  
| 1 + 2 + 3 + 4 + | 1 | 1

**INTRO:** / 1 2 3 4 / [F]↓↓ [Eb]↓ [G]↓ /

[C] Something in the way she moves [Cmaj7]

[C7] Attracts me like no other [F] lover [F]↓ [Am]↓

[D] Something in the way she woo-oo-[G]oos me

I [Am] don't wanna leave her now [Caug]

You [C] know I believe and how [D7] / [F]↓↓ [Eb]↓ [G]↓ /

[C] Somewhere in her smile she knows [Cmaj7]

[C7] That I don't need no other [F] lover [F]↓ [Am]↓

[D] Something in her style that [G] shows me

[Am] Don't wanna leave her now [Caug]

You [C] know I believe and how [D7] / [F]↓↓ [Eb]↓ [G]↓ / [A]² /

[A]² You're asking [C#m] me will my love [F#m] grow [A]

I don't [D] know, I [G] don't [A] know

E | -5-4-3-2-1-0 |

[A]² You stick a-[C#m]round now it may [F#m] show [A]

I don't [D] know, I [G] don't [C] know

E | -8-7-5-3-0--- |

C | -----2- |

**INSTRUMENTAL: < OPTIONAL >**

[C] Somewhere in her smile she knows [Cmaj7]

[C7] That I don't need no other [F] lover [F]↓ [Am]↓

[D] Something in her style that [G] shows me

[Am] Don't wanna leave her now [Caug]

You [C] know I believe and how [D7] / [F]↓↓ [Eb]↓ [G]↓ /

[C] Something in the way she knows [Cmaj7]

[C7] And all I have to do is [F] think of her [F]↓ [Am]↓

[D] Something in the things she [G] shows me

I [Am] don't wanna leave her now [Caug]

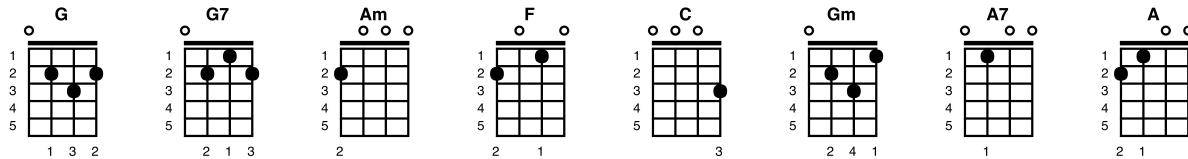
You [C] know I believe and how [D7]

/ [F]↓↓ [Eb]↓ [G]↓ / [A] / [F]↓↓ [Eb]↓ [G]↓ / [C]↓

# Strawberry Fields Forever

The Beatles-John Lennon, ©1967

Key of C



## Intro:

[G] [G7] [Am]-[G] [F]/ [C]/

## Chorus:

Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .  
[A7] . . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .  
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[G] Living is easy with [G7] eyes . closed . [Am] mis-under-standing all you [F] see . . .  
[F] . It's getting [G] hard to be some-[C]one but it all works [Am] out .  
[F] . It doesn't [G] matter much to [C] me . [C]/

## Chorus:

Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .  
[A7] . . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .  
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[G] No one I think is [G7] in my . tree . [Am] . I mean it must be high or [F] lo-low . .  
[F] . That is you [G] can't, you know, tune-[C]in but it's a-all [Am] right .  
[F] . That is, I [G] think it's not too [F] bad . [C] . [C]/

## Chorus:

Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .  
[A7] . . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .  
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[G] Al-ways know some-[G7]times think it's me . .  
[Am] but you know I know when it's a [F] dre-eam . .  
[F] . I think a [G] "No" I mean a [C] "Yes" but it's a-a-all [Am] wrong .  
[F] . That is I [G] think I disa-[C]gree . [C]/

## Chorus:

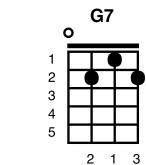
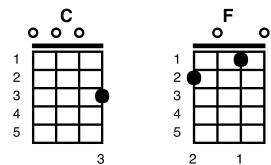
Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .  
[A7] . . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .  
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[F] Straw-ber-ry Fi-elds for-[C]/ever . . .  
[F] Straw-ber-ry Fi-elds for-[C]/ever

# Twist and Shout

Key of C

Phil Medley and Bert Berns, as recorded by the Beatles, ©1964



**Intro:** [C] [F] [G7] [G7]

## Chorus:

Well, shake it up, [C] baby, now

([F] Shake it up, [G7] baby)

Twist and [C] shout

([F] Twist and [G7] shout)

C'mon c'mon, cmon, c'mon [C] baby, now

([F] Come on [G7] baby)

Come on and work it on [C] out

([F] Work it on [G7] out)

## Verse 1:

Well work it on [C] out, honey

([F] Work it on [G7] out)

You know you look so [C] good

([F] Look so [G7] good)

You know you got me [C] goin', now

([F] Got me [G7] goin')

Just like I knew you [C] would

(Like I [F] knew you [G7] would) woo!

## Chorus:

Well, shake it up, [C] baby, now

([F] Shake it up, [G7] baby)

Twist and [C] shout

([F] Twist and [G7] shout)

C'mon c'mon, cmon, c'mon [C] baby, now

([F] Come on [G7] baby)

Come on and work it on [C] out

([F] Work it on [G7] out) woo!

## Verse 2:

Well you twist you little [C] girl

([F] Twist, little [G7] girl)

You know you twist so [C] fine

([F] Twist so [G7] fine)

Come on and twist a little [C] closer, now

([F] Twist a little [G7] closer)

And let me know that you're [C] mine

([F] know you're [G7] mine) woo!

**Interlude:** [C] [F] [G7] [G7] x4

## Verse 2: (continued)

A|-----0-----  
E|-----1-----3-----1---0---  
C|-----0-----0-----2-----  
G|-----

**[G7] x6**

“Ah”... “Ah”... “Ah”... “Ah”... “Ah”... “Ah”... Woo . . .!

## Chorus:

Well, shake it up, **[C]** baby, now

(**[F]** Shake it up, **[G7]** baby)

Twist and **[C]** shout

(**[F]** Twist and **[G7]** shout)

C'mon c'mon, cmon, c'mon **[C]** baby, now

(**[F]** Come on **[G7]** baby)

Come on and work it on **[C]** out

(**[F]** Work it on **[G7]** out) woo!

## Verse 2:

Well you twist you little **[C]** girl

(**[F]** Twist, little **[G7]** girl)

You know you twist so **[C]** fine

(**[F]** Twist so **[G7]** fine)

Come on and twist a little **[C]** closer, now

(**[F]** Twist a little **[G7]** closer)

And let me know that you're **[C]** mine

(**[F]** know you're **[G7]** mine) woo!

## Outro:

Well shake it shake it shake it **[C]** baby now

(**[F]** shake it up, **[G7]** baby)

Well shake it shake it shake it **[C]** baby now

(**[F]** shake it up, **[G7]** baby)

Well shake it shake it shake it **[C]** baby now

(**[F]** shake it up, **[G7]** baby)

**[G7]    [G7]    [G7]**

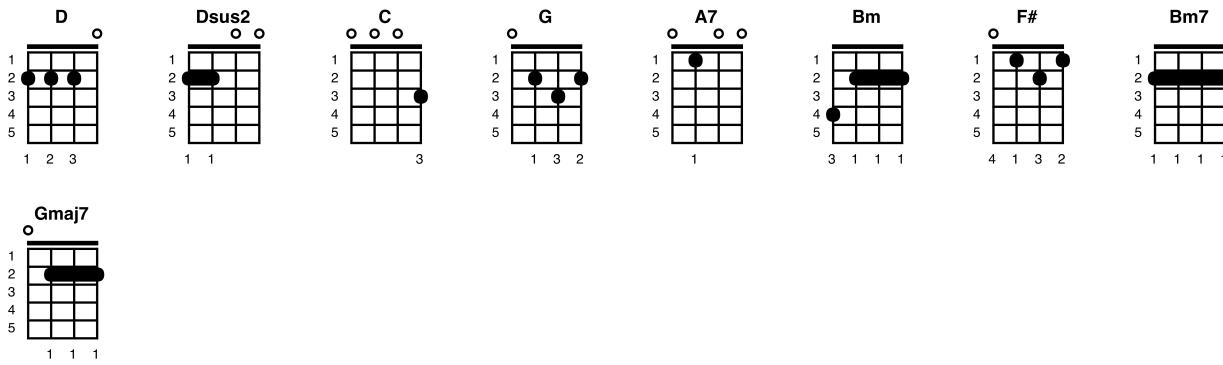
“Ah”... “Ah”... “Ah”...

**[G7] / / / / / [C] / [C] /**

# We Can Work It Out

Key of D

The Beatles, Paul McCartney and John Lennon, ©1965



## Intro: [D] [D]

[D] . Try to see it [Dsus2]/ my [D] way, do I have to  
[Dsus2]/ keep on talking [C] till I can't go [D] on? .

[D] . While you see it [Dsus2]/ your [D] way, run the risk of  
[Dsus2]/ knowing that our [C] nlove may soon be [D] go-ne  
[G] We can work it [D] out . [G] We can work it [A7] ou-out

[D] . Think of what you're [Dsus2]/ say-[D]ing. You can get it  
[Dsus2] wrong and still you [C] think that it's all [D] right .

[D] . Think of what I'm [Dsus2]/ say-[D]ing. We can work it  
[Dsus2] out and get it [C] straight or say good [D] ni-i-ight  
[G] We can work it [D] out . [G] We can work it [A7] ou-out

## Bridge:

[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and  
[Bm]/fight-/ing, /my [Bm7]/friend / / [GM7]// / [F#]// /

[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will  
[Bm]/a-/ask /you [Bm7]/once / /a-[GM7]/gain // [F#]// /

[D] . Try to see it [Dsus2]/ my [D] way, Only time will  
[Dsus2] tell if I am [C] right or I am [D] wro-ong

[D] . While you see it [Dsus2]/your [D] way, there's a chance that  
[Dsus2] we might fall a-[C]part before too [D] lo-ong

[G] We can work it [D] out . [G] We can work it [A7] ou-out

## Bridge:

[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and  
[Bm]/fight-/ing, /my [Bm7]/friend / / [GM7]// / [F#]// /

[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will  
[Bm]/a-/ask /you [Bm7]/once / /a-[GM7]/gain // [F#]// /

**Bridge:** *(continued)*

[D] . Try to see it [Dsus2]/ my [D] way, Only time will  
[Dsus2] tell if I am [C] right or I am [D] wro-ong .  
[D] . While you see it  
[Dsus2]/your [D] way, there's a chance that  
[Dsus2] we might fall a-[C]part before too [D] lo-ong  
[G] We can work it [D] out . [G] We can work it [A7] ou-out

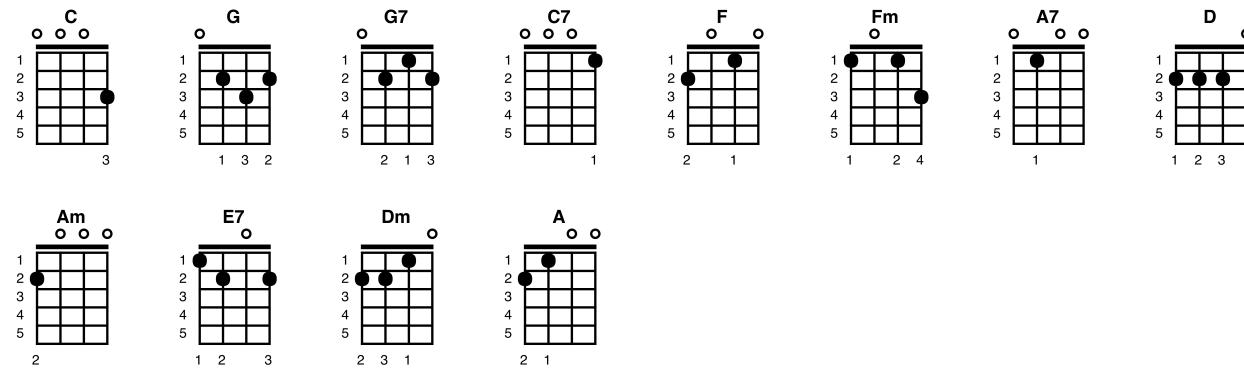
**Outro:**

[D] / / / [Dsus2] / / / [D] /

# When I'm Sixty Four

Key of C

Beatles, ©1967



## Intro:

[C] [C] [C] [C] [C] [C] [C]  
A | -----0---3---7-7-5-0-3--3--3--3  
E | -0---0-3-0---3---3-----0--0--0--0  
C | ---3-----0--0--0--0  
G | -----0--0--0--0

## Verse 1:

[C] When I get older losing my hair, many years from [G] now (E3 A020 E3)  
[G7] Will you still be sending me a valentine [G7]/ Birthday greetings, [C] bottle of wine?  
[C] If I'd been out till quarter to three [C7] Would you lock the [F] door? . . .  
[F] Will you still [Fm]/ need me, [C]/ will you still [A7]/ feed me  
[D] When I'm [G7]/ sixty-[C]/ four? [G7]/ [C]/

## Bridge:

[Am] ooh . . . [Am] . . . [G] . . . [Am] . . .  
[Am] You'll be older [E7] too . . . [E7] . . . [Am] . . .  
[Am] And . if you [Dm] say . . the [Dm] word . . .  
[F] / I . [F] / could . [G] / stay . [G] / with . [C] you . . . [G] / . . . (C7 E7 10 A8)

## Verse 2:

[C] I could be handy, mending a fuse, when your lights have [G] gone (E3 A020 E3)  
[G7] You can knit a sweater by the fireside [G7]/ Sunday mornings [C] go for a ride  
[C] Doing the garden, digging the weeds [C7] Who could ask for [F] more?  
[F] Will you still [Fm]/ need me, [C]/ will you still [A]/ feed me  
[D] When I'm [G7]/ sixty-[C]/ four? [G7]/ [C]/

## Bridge:

[Am] Every summer we can rent a cottage in the Isle of [G] Wight, If it's not too [Am] dear . . .  
[Am] We . shall . scrimp . and . [E7] save . . . [E7] . . . [Am] . . .  
[Am] Gra-nd-child-ren [Dm] on . . your [Dm] knee . . .  
[F] // Vera . [G7] / Chuck . [G7] / and . [C] Dave . . . [G] / . . . [G] / . . .

**Verse 3:**

[C] Send me a postcard, drop me a line, stating point of [G] view (E3 A020 E3)  
[G7] Indicate precisely what you mean to say . [G7] Yours sincerely, [C] wasting away  
[C] Give me your answer, fill in a form [C7] . Mine for ever-[F]more . . .  
[F]/ Will you still [Fm]/ need me, [C]/ will you still [A]/ feed me  
[D]/ When I'm [G7]/ sixty-[C]/ four? [G7]/ [C]/ hoo!

**Outro:**

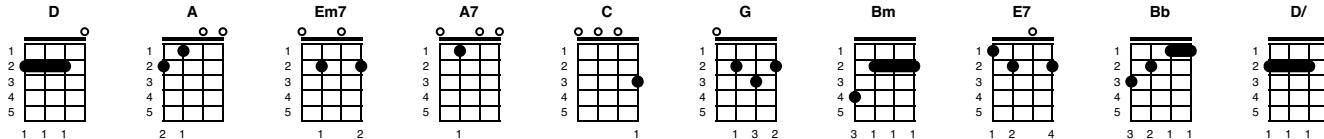
[C] [C] [F]-[G] [C]/ [G7]/ [C]/

# With a Little Help From My Friends

Key of D

John Lennon and Paul McCartney, 1967

Note: Alt end "Bb->C->D"; keeping the Bb shape & slide up to 3rd fret for "C" and 5th fret for "D"



Intro: [D] . . . . [D] . . . .

## Verse 1 & chorus:

[D] What would you [A] think if I [Em7] sang out of tune

Would you stand up and [A7] walk out on [D] me?

[D] Lend me your [A] ears and I'll [Em7] sing you a song

And I'll try not to [A7] sing out of [D] key

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

Mmm, gonna [C] try with a little [G] help from my [D] friends [A]

## Verse 2 & chorus & bridge:

[D] What do I [A] do when my [Em7] love is a way?

(Does it worry you to [A7] be a-[D] lone?)

[D] How do I [A] feel by the [Em7] end of the day?

(Are you sad because you're [A7] on your [D] own?)

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

Mmm, gonna [C] try with a little [G] help from my [D] friends

(Do you [Bm] need any-[E7]body?) I [D] need some-[C]body to [G] love

(Could it [Bm] be any-[E7]body?) I [D] want some-[C]body to [G] love

## Verse 3 & chorus & bridge:

[D] Would you be-[A]lieve in a [Em7] love at first sight?)

Yes I'm certain that it [A7] happens all the [D] time

[D] What do you [A] see when you [Em7] turn out the light?)

I can't tell you but I [A7] know it's [D] mine

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

Mmm, gonna [C] try with a little [G] help from my [D] friends

(Do you [Bm] need any-[E7]body?) I [D] need some-[C]body to [G] love

(Could it [Bm] be any-[E7]body?) I [D] want some-[C]body to [G] love

## Outro:

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

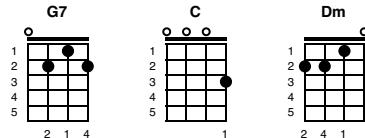
Oh, gonna [C] try with a little [G] help from my [D] friends

Yes I get [C] by with a little help from my [G] friends, with a little help from my [Bb] friends [C] [D] /

# Yellow Submarine

Key of G

Beatles, 1966



## Intro:

[G7] [G7] [G7] [G7]

## Verse 1:

In the [G7] town where I was [C] born, lived a [Dm] man who sailed the [G7] sea,  
And he told us of his [C] life, in the [Dm] land of subma-[G7] rines.  
So we sailed up to the [C] sun, 'til we [Dm] found, the sea of [G7] green,  
And we lived beneath the [C] waves, in our [Dm] yellow subma-[G7] rine.

## Chorus:

[C] We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine  
We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine.

## Verse 2:

And our [G7] friends are all on [C] board, many [Dm] more of them live next [G7] door,  
And the band begins to [C] play (pause strumming)  
**<<Kazoo the Trumpets>>**

## Chorus:

[C] We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine  
We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine.

## Verse 3:

As we [G7] live a life of [C] ease, every [Dm] one of us (everyone of us)  
has all we [G7] need (has all we need),  
Sky of blue (sky of blue) and sea of [C] green (sea of green)  
in our [Dm] yellow (in our yellow ) subma-[G7] rine (submarine).

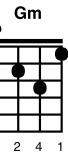
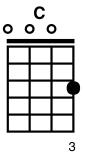
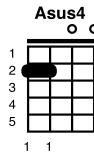
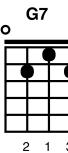
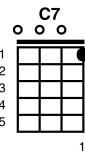
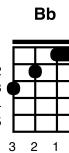
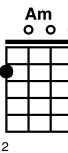
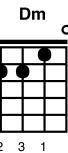
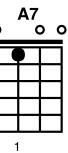
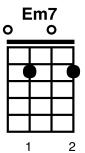
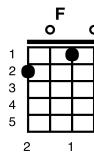
## Chorus fade out:

[C] We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine  
[C] We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine  
[C] We all live in a [G7] yellow submarine, yellow submarine, [C] yellow submarine

# Yesterday

Key of F

The Beatles, Paul McCartney, John Lennon, ©1965



## Intro: [F] [F]

[F] Yesterday . . [Em7] . All my [A7] troubles seemed so [Dm] far a-way [Am]/  
[Bb] . Now it [C7] looks as though they're [F] here to stay, Oh  
[Dm] I be-[G7]ieve in [Bb] yester-[F]day .

[F] Suddenly . . [Em7] . I'm not [A7] half the man I [Dm] used to be [Am]/  
[Bb] . There's a [C7] shadow hanging [F] over me, Oh  
[Dm] yester-[G7]day came [Bb] sud-den-[F]ly .

## Bridge:

[Asus4] Why . [A7] she . [Dm]/ had [C]/ to [Bb] go I don't

[Gm] know . she [C7] would-n't [F] say . . .

[Asus4] I . [A7] said . [Dm]/ some-[C]/thing [Bb] wrong. now I  
[Gm] long for [C7] yester-[F]day . . .

[F] Yesterday . . [Em7] . Love was [A7] such an easy [Dm] game to play [Am]/  
[Bb] . Now I [C7] need a place to [F] hide away, Oh  
[Dm] I be-[G7]ieve in [Bb] yester-[F]day .

## Bridge:

[Asus4] Why . [A7] she . [Dm]/ had [C]/ to [Bb] go I don't

[Gm] know . she [C7] would-n't [F] say . . .

[Asus4] I . [A7] said . [Dm]/ some-[C]/thing [Bb] wrong. now I  
[Gm] long for [C7] yester-[F]day-ay-ay-ay

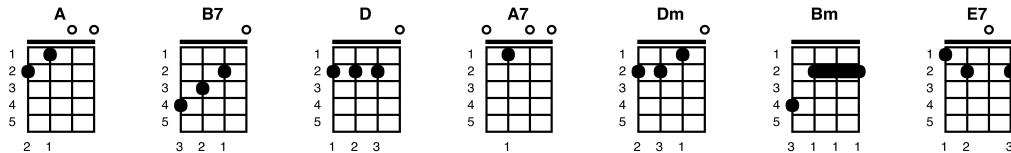
[F] Yesterday . . [Em7] . Love was [A7] such an easy [Dm] game to play [Am]/  
[Bb] . Now I [C7] need a place to [F] hide away, Oh  
[Dm] I be-[G7]ieve in [Bb] yester-[F]day .

**Outro:** [Dm] Mm mm [G7] mm mm [Bb]/ mm [F]/ mm [F]/ mmmm

# You Won't See Me

Key of A

Lennon-McCartney © 1965



*Note: The echo "you won't see me" can be played on the A string as "0 2 3 4"*

**Intro:** [A] [B7] [D] [A] . . . When I

## Verse 1 & 2:

[A] call, you [B7] up, your [D] line's, en-[A]gaged  
I have [A] had, e-[B7]nough, so [D] act, your [A] age  
We have [A7] lost, the [D] time, that [Dm] was so hard to [A] find  
And I will [A] lose, my [B7] mind if

[D]/ You [A] won't see me (you won't see me)  
[D]/ You [A] won't see me (you won't see me)

I don't [A] know, why [B7] you, should [D] want, to [A] hide  
But I [A] can't, get [B7] through, my [D] hands, are [A] tied  
I won't [A7] want, to [D] stay, I [Dm] don't have much to [A] say  
But I get [A] turned, a-[B7]way, and

[D]/ You [A] won't see me (you won't see me)  
[D]/ You [A] won't see me (you won't see me)

## Bridge:

[Bm] Time, after [Dm] time, you re-[E7]fuse to even [A] listen  
[B7] I wouldn't mind, if I [D] knew what I was [E7] missin'

## Verse 3:

Though the [A] days, are [B7] few, they're [D] filled, with [A] tears  
And since [A] I, lost [B7] you, it [D] feels, like [A] years  
Yes it [A7] seems, so [D] long [Dm] girl since you've been [A] gone  
And I just [A] can't, go [B7] on, if

[D]/ You [A] won't see me (you won't see me)  
[D]/ You [A] won't see me (you won't see me)

## Bridge:

[Bm] Time, after [Dm] time, you re-[E7]fuse to even [A] listen  
[B7] I wouldn't mind, if I [D] knew what I was [E7] missin'

**Repeat Verse 3:**

Though the [A] days, are [B7] few, they're [D] filled, with [A] tears  
And since [A] I, lost [B7] you, it [D] feels, like [A] years  
Yes it [A7] seems, so [D] long [Dm] girl since you've been [A] gone  
And I just [A] can't, go [B7] on, if

[D]/ You [A] won't see me (you won't see me)

[D]/ You [A] won't see me (you won't see me)

[A] [B7] / [D] [A]