

# Time Warp, from Rocky Horror Picture Show

Key of A

Richard O'Brien, Richard Hartley ©1973

Intro: [A] . . . . [A] . . . . [A] . . . . [A] . .

## Verse & Chorus:

It's a-[A]stounding [A] . . time is [B] fleeting [B]  
[G] mad-ness [D] . . takes its [A] toll [A] . . but lis-ten [A] closely  
[A] . not for very much [B] lon-ger [B]  
[G] I've got to [D] . . keep con-[A]trol  
[A] . . I re-[A]member [A] . . doing the [B] Time Warp [B]  
[G] Drink-ing [D] . those mo-ments [A] when  
[A] . The blackness would [A] hit me [A] . and the void would be [B] calling [B]  
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A]  
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A]/

It's just a jump - to the [E7] left, and then a step to the [A] right [A] /  
With your hands on your [E7] hips, you bring your knees in [A] tight  
[A] . But it's the pelvic [D] thrust [D] . that really drives you [A] in-sane [A]  
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A]  
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A]

## Verse:

It's so [A] dreamy [A] . oh fantasy [B] free me [B]  
So you can't [G] see me [D] . no not at [A] all  
[A] . In another di-[A]mension [A] . with voyeuristic in-[B]tention [B]  
Well sec-[G]luded [D] . . I see [A] all [A] . with a bit of a  
[A] mind flip [A] . you're into the [B] time slip [B]  
And [G] nothing [D] . can ever be the [A] same  
[A] . You're spaced out on sen-[A]sa-tion [A] . like you're under se-[B]dation [B]  
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A]  
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A]

## Verse & Chorus:

Well I was [A] walking down the street just a-[A] having a think  
When a [A] snake of a guy gave me an [A] evil wink  
He [D] shook-a me up he took me [D] by surprise  
He had a [A] pickup truck and the [A] devil's eyes  
He [E7] stared at me and I [D] felt a change  
[A] Time meant nothing, never [A] would again  
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A]  
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A]/

It's just a jump - to the [E7] left, and then a step to the [A] right [A] /  
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[A] . But it's the pelvic [D] thrust [D] . that really drives you [A] in-sane [A]  
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A]  
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A]  
[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A]/