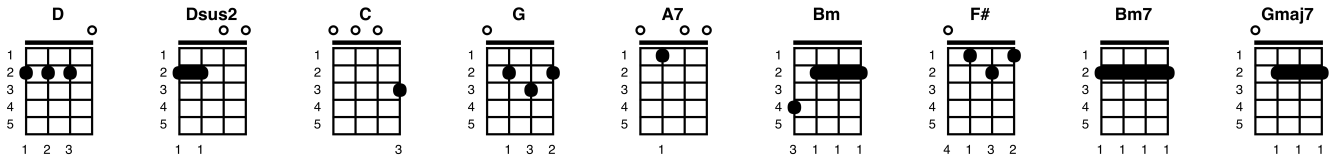


# We Can Work It Out

Paul McCartney and John Lennon, ©1965

Key of D



## Intro: [D] [D]

[D] . Try to see it [Dsus2]/ my [D] way, do I have to  
[Dsus2]/ keep on talking [C] till I can't go [D] on? .  
[D] . While you see it [Dsus2]/ your [D] way, run the risk of  
[Dsus2]/ knowing that our love may soon be [D] go-ne  
[G] We can work it [D] out . [G] We can work it [A7] ou-out

[D] . Think of what you're [Dsus2]/ say-[D]ing. You can get it  
[Dsus2] wrong and still you [C] think that it's all [D] right .  
[D] . Think of what I'm [Dsus2]/ say-[D]ing. We can work it  
[Dsus2] out and get it [C] straight or say good [D] ni-i-ight  
[G] We can work it [D] out . [G] We can work it [A7] ou-out

## Bridge:

[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and  
[Bm]/fight-/ing, /my [Bm7]/friend // [GM7] / / / [F#] / / /  
[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will  
[Bm]/a-/ask /you [Bm7]/once / /a-[GM7]/gain // [F#] / / /

[D] . Try to see it [Dsus2]/ my [D] way, Only time will  
[Dsus2] tell if I am [C] right or I am [D] wro-ong  
. While you see it [Dsus2]/your [D] way, there's a chance that  
[Dsus2] we might fall a-[C]part before too [D] lo-ong  
[G] We can work it [D] out . [G] We can work it [A7] ou-out

## Bridge:

[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and  
[Bm]/fight-/ing, /my [Bm7]/friend // [GM7] / / / [F#] / / /  
[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will  
[Bm]/a-/ask /you [Bm7]/once / /a-[GM7]/gain // [F#] / / /

**Bridge:** *(continued)*

[D] . Try to see it [Dsus2]/ my [D] way, Only time will  
[Dsus2] tell if I am [C] right or I am [D] wro-ong .  
[D] . While you see it  
[Dsus2]/your [D] way, there's a chance that  
[Dsus2] we might fall a-[C]part before too [D] lo-ong  
[G] We can work it [D] out . [G] We can work it [A7] ou-out

**Outro:**

[D] /// [Dsus2] /// [D] /