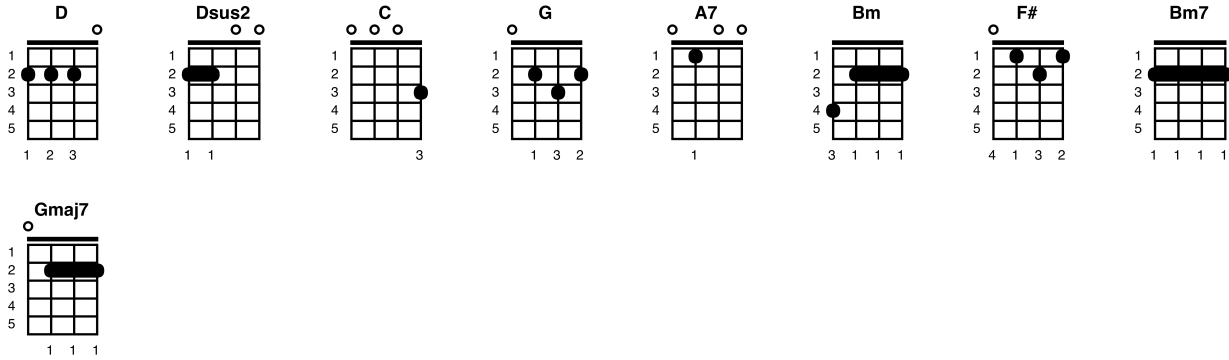


We Can Work It Out

The Beatles, Paul McCartney and John Lennon, ©1965

Key of D



Intro: [D] [D]

[D] . Try to see it [Dsus2]/ my [D] way, do I have to
[Dsus2]/ keep on talking [C] till I can't go [D] on? .
[D] . While you see it [Dsus2]/ your [D] way, run the risk of
[Dsus2]/ knowing that our [C] nlove may soon be [D] go-ne
[G] We can work it [D] out . [G] We can work it [A7] ou-out

[D] . Think of what you're [Dsus2]/ say-[D]ing. You can get it
[Dsus2] wrong and still you [C] think that it's all [D] right .
[D] . Think of what I'm [Dsus2]/ say-[D]ing. We can work it
[Dsus2] out and get it [C] straight or say good [D] ni-i-ight
[G] We can work it [D] out . [G] We can work it [A7] ou-out

Bridge:

[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and
[Bm]/fight-/ing, /my [Bm7]/friend / / [GM7] / / / [F#] / / /
[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will
[Bm]/a-/ask /you [Bm7]/once / /a-[GM7]/gain / / [F#] / / /

[D] . Try to see it [Dsus2]/ my [D] way, Only time will
[Dsus2] tell if I am [C] right or I am [D] wro-ong
[D] . While you see it [Dsus2]/your [D] way, there's a chance that
[Dsus2] we might fall a-[C]part before too [D] lo-ong
[G] We can work it [D] out . [G] We can work it [A7] ou-out

Bridge:

[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and
[Bm]/fight-/ing, /my [Bm7]/friend / / [GM7] / / / [F#] / / /
[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will
[Bm]/a-/ask /you [Bm7]/once / /a-[GM7]/gain / / [F#] / / /

Bridge: *(continued)*

[D] . Try to see it [Dsus2]/ my [D] way, Only time will
[Dsus2] tell if I am [C] right or I am [D] wro-ong .
[D] . While you see it
[Dsus2]/your [D] way, there's a chance that
[Dsus2] we might fall a-[C]part before too [D] lo-ong
[G] We can work it [D] out . [G] We can work it [A7] ou-out

Outro:

[D] /// [Dsus2] /// [D] /