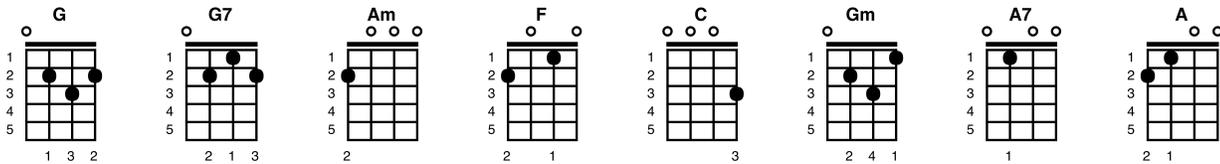


Strawberry Fields Forever

The Beatles-John Lennon, ©1967

Key of C



Intro:

[G] [G7] [Am]-[G] [F]/ [C]/

Chorus:

Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .
[A7] . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[G] Living is easy with [G7] eyes . closed . [Am] mis-under-standing all you [F] see . . .
[F] . It's getting [G] hard to be some-[C]one but it all works [Am] out .
[F] . It doesn't [G] matter much to [C] me . [C]/ .

Chorus:

. Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .
[A7] . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[G] No one I think is [G7] in my . tree . [Am] . I mean it must be high or [F] lo-ow . . .
[F] . That is you [G] can't, you know, tune-[C]in but it's a-all [Am] right .
[F] . That is, I [G] think it's not too [F] bad . [C] . . [C]/

Chorus:

Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .
[A7] . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[G] Al-ways know some-[G7]times think it's me .
[Am] but you know I know when it's a [F] dre-eam . . .
[F] . I think a [G] "No" I mean a [C] "Yes" but it's a-a-all [Am] wrong .
[F] . That is I [G] think I disa-[C]gree . [C]/ .

Chorus:

. Let me take you [C] down, cause I'm go-ing [Gm] to . Strawberry [Gm] Fields . . .
[A7] . . Nothing is [A7] real . . and [F] nothing to get [A] hung about . .
[F] Straw-ber-ry Fi-elds for-[C]/ever . . .

[F] Straw-ber-ry Fi-elds for-[C]/ever . . .
[F] Straw-ber-ry Fi-elds for-[C]/ever