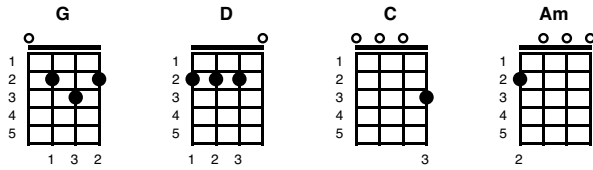


# Sloop John B

Key of G

Bahamian folk song from Nassau, published 1916 by Richard Le Gallienne



Note: This version is public domain version of the 1966 folk/rock adaption by the Beach Boys produced and arranged by Brian Wilson as the lead single off their 11th studio album, "Pet Sounds".

**Intro:** [G] [G] [G] [G]

## Verse 1:

We [G] come on the sloop John B, my grandfather and me  
Around Nassau town we did [D] roam  
Drinking all [G] night, got into a [C] fight [Am]  
Well, I [G] feel so broke up [D], I want to go [G] home

## Chorus:

So [G] hoist up the John B's sail, see how the mainsail sets  
Call for the Captain ashore, let me go [D] home  
Let me go [G] home, I wanna go [C] home, yeah, [Am] yeah  
Well, I [G] feel so broke up, [D] I wanna go [G] home

## Verse 2:

The [G] first mate he got drunk, and broke in the Captain's trunk  
The constable had to come and take him a-[D]way  
Sheriff John [G] Stone, why don't you leave me a-[C]lone, yeah, [Am] yeah  
Well, I [G] feel so broke up [D], I wanna go [G] home

## Chorus:

So [G] hoist up the John B's sail, see how the mainsail sets  
Call for the Captain ashore, let me go [D] home  
Let me go [G] home, I wanna go [C] home, yeah, [Am] yeah  
Well, I [G] feel so broke up, [D] I wanna go [G] home

## Verse 3:

The [G] poor cook he caught the fits, and threw away all my grits  
And then he took and he ate up all of my [D] corn  
Let me go [G] home, why don't they let me go [C] home [Am]  
This [G] is the worst trip [D] I've ever been [G] on

## Chorus:

So [G] hoist up the John B's sail, see how the mainsail sets  
Call for the Captain ashore, let me go [D] home  
Let me go [G] home, I wanna go [C] home, yeah, [Am] yeah  
Well, I [G] feel so broke up, [D] I wanna go [G] home

## Outro:

Well, I [G] feel so broke up, [D]/ I wanna go [G] home [G]/ [C]/ [G]/