All My Loving

Beatles, Lennon/McCartney, ©1963

Dm   **G7**   **C**   **Am**   **F**   **Bb**   **G**   **Abaug**
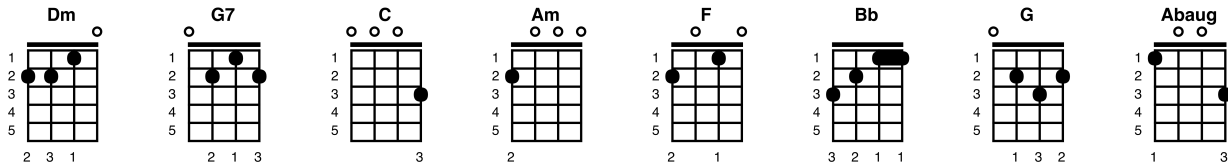
Intro: 1, 2, 3, 4 - 1, 2
(first note "F")

Verse 1:
Close your **[Dm]** eyes and I'll **[G7]** kiss you, to-**[C]**morrow I'll **[Am]** miss you,
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true . . . **[G7]** . . and then
[Dm] while I'm a-**[G7]**way I'll write **[C]** home every-**[Am]**day . and I'll
[F] send all my **[G]** loving to **[C]** you . . . **[C]**/ .

Verse 2:
I'll pre-**[Dm]** tend that I'm **[G7]** kissing, the **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true . . . **[G7]** . . and then
[Dm] while I'm a-**[G7]**way I'll write **[C]** home every-**[Am]**day . and I'll
[F] send all my **[G]** loving to **[C]** you . . . **[C]**/ .

Chorus:
All my **[Am]** loving **[Abaug]** I will send to **[C]** you . . . **[C]** . . All my
[Am] loving, **[Abaug]** darling I'll be **[C]** true . . . **[C]**/ . . .

Solo:
[F] **[F]** **[C]** **[C]** **[Dm]** **[G]** **[C]** **[C]**/ .

Verse 1:
Close your **[Dm]** eyes and I'll **[G7]** kiss you, to-**[C]**morrow I'll **[Am]** miss you,
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true . . . **[G7]** . . and then
[Dm] while I'm a-**[G7]**way I'll write **[C]** home every-**[Am]**day . and I'll
[F] send all my **[G]** loving to **[C]** you . . . **[C]**/ .

Chorus:
All my **[Am]** loving **[Abaug]** I will send to **[C]** you . . . **[C]** . . All my
[Am] loving, **[Abaug]** darling I'll be **[C]** true . . . **[C]**/ .

Outro:
All my **[Am]** loving . . **[Am]** . . All my **[C]** loving . Ooh **[C]** Ooh . All my
[Am] loving . . **[Am]** . . I will send to **[C]** you . . . **[C]**/

All You Need Is Love

by John Lennon (1967)

G   D   Em   Am   D²ⁿᵈ   D7   D6   A7   B7

"La Marseillaise" tease

```
              |G  .   D  .  |G .   .  .  |C  .   .  D |
a                        0  0  5   2      2      3    3 0
e            3  3                    3 3   3  0
c    2  2
g
```

(sing b)

```
     1     2     3     4     5     6     7     1     2     3     4     5     6     7
Intro: G   .     D     .     Em    .     .    |G     .    D     .     Em    .     .  |
     Love—   love—   love—            Love—   love—   love—
```

```
     1     2     3     4     1     2     3     4     1     2     3     4     5  &  6  &  7
     D7    .     G     .    |D     .     .     .    |D²ⁿᵈ  .     D7    .    D6\ D7\ D²ⁿᵈ  D7\ |
     Love—   love—   love—
```

```
           1           2                     3           4           5      6  &  7
           G           .                     D           .           Em     .     . |
             There's Nothing you can  do that   can't be  done
```

```
           1           2                     3           4           5      6  &  7
           G           .                     D           .           Em     .     . |
             Nothing you can  sing that can't be  sung
```

```
           1           2                     3           4           1           2           3           4
           Am/c        .                     G           .          |D           .           .           .
             Nothing you can  say but  you can  learn how to  play the  game
```

```
           1           2           3           4           5  &  6  &  7
          |D²ⁿᵈ        .           D7          .          D6\ D7\ D²ⁿᵈ  D7\ |
           It's ea——sy———
```

```
           1           2                     3           4           5      6  &  7
           G           .                     D           .           Em     .     . |
             Nothing you can  make that  can't be  made
```

```
           1           2                     3           4           5      6  &  7
           G           .                     D           .           Em     .     . |
             No one you can  save that  can't be  saved
```

```
           1           2                     3           4           1           2           3           4
           Am/c        .                     G           .          |D           .           .           . |
             Nothing you can  do but   you can  learn how to  be you in   time
```

```
           1           2           3           4           5  &  6  &  7
          |D²ⁿᵈ        .           D7          .          D6\ D7\ D²ⁿᵈ  D7\ |
           It's ea——sy———
```

```
         1     2     3     4     1     2     3     4     1     2     3     4     1     2     3     4
Chorus:  G     .     A7    .    |D7    .     .     .    |G     .     A7    .    |D7    .     .     .   |
           All you need is—  love—                 All you need is    love—
```

```
         1     2     3     4     1     2     3     4     1     2     3     4     5     6
         G     .     B7    .    |Em    .     G     .    |C     .     D7    .     G\    D\  |
           All you  need is—  love—  love—              Love is  all you  need
```

Instrumental verse:

1	2	3	4	5	6	7	1	2	3	4	5	6	7
G	.	**D**	.	**Em**	.	.	|**G**	.	**D**	.	**Em**	.	. |

Love— love— love——   Love— love— love——

1	2	3	4	1	2	3	4	1	2	3	4	5 &	6 &	7
D7	.	**G**	.	|**D**	.	.	.	|**D^{2nd}**	.	**D7**	.	**D6**\ **D7**\	**D^{2nd}**	**D7**\ |

Love— love— love——

Chorus:

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
G	.	**A7**	.	|**D7**	.	.	.	|**G**	.	**A7**	.	|**D7**	.	.	. |

All you need is— love—   All you need is   love—

1	2	3	4	1	2	3	4	1	2	3	4	5	6
G	.	**B7**	.	|**Em**	.	**G**	.	|**C**	.	**D7**	.	**G**\	**D**\ |

All you need is— love— love——   Love is all you need

1	2	3	4	5	6 &	7
G	.	**D**	.	**Em**	.	. |

Nothing you can **know** that isn't   known

1	2	3	4	5	6 &	7
G	.	**D**	.	**Em**	.	. |

Nothing you can **see** that isn't   **shown**

1	2	3	4	1	2	3	4
Am/c	.	**G**	.	|**D**	.	.	.

Nowhere you can **be** that isn't   **where** you're meant to be

1	2	3	4	5 &	6 &	7
|**D^{2nd}**	.	**D7**	.	**D6**\ **D7**\	**D^{2nd}**	**D7**\ |

It's ea——sy———

Chorus:

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
G	.	**A7**	.	|**D7**	.	.	.	|**G**	.	**A7**	.	|**D7**	.	.	. |

All you need is— love—   All you need is   love—

1	2	3	4	1	2	3	4	1	2	3	4	5	6
G	.	**B7**	.	|**Em**	.	**G**	.	|**C**	.	**D7**	.	**G**\	**D**\ |

All you need is— love— love——   Love is all you need

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
G	.	**A7**	.	|**D7**	.	.	.	|**G**	.	**A7**	.	|**D7**	.	.	. |

All you need is— love—   All you need is   love—

1	2	3	4	1	2	3	4	1	2	3	4	5	6
G	.	**B7**	.	|**Em**	.	**G**	.	|**C**	.	**D7**	.	**G**	. |

All you need is— love— love——   Love is all you need

Coda:

1	2	3	4	1	2	3	4
|**G**	.	.	.	|.	.	.	. |

Love is all you need   Love is all you need   **(repeat and fade)**

(Love is all you need)   *(Love is all you need)*

Between the Devil and the Deep Blue Sea

by Harold Arlen and Ted Koehler (1932) as performed by George Harrison

F Dm Gm C F7 Bb Bbm6 Am A F#m Bm E7 G7 Eb Bbm
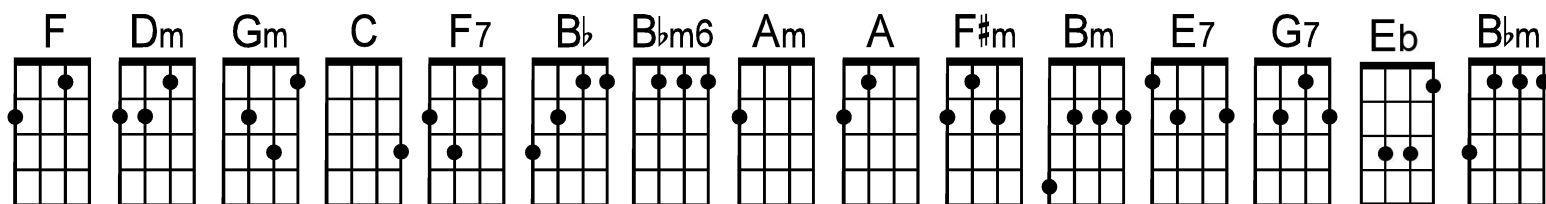
Intro: **F** . **Dm** . |**Gm** . **C** . |**F** . **Dm** . |**Gm** . **C** . |

F7 . . . |**Bb** . **Bbm6** . |**F** . **C** **Am** |**F** . **C** . |

(sing a)

F . **Dm** . |**Gm** . **C** . |**F** . **Dm** . |**Gm** . **C** . |
I‑‑‑‑‑‑‑‑ don't want‑‑‑ you‑‑‑‑ but I hate to lose‑‑‑‑ you‑‑‑

F7 . . . |**Bb** . **Bbm6** . |**F** . **C** **Am** |**F** . **C** . |
You've got me in be‑‑tween‑‑‑ the devil and the deep blue sea‑‑‑‑‑‑‑

F . **Dm** . |**Gm** . **C** . |**F** . **Dm** . |**Gm** . **C** . |
I‑‑‑‑‑‑‑ for‑‑‑give‑‑‑‑ you‑‑‑ 'cause I can't for‑‑‑ get‑‑‑‑‑ you‑‑‑

F7 . . . |**Bb** . **Bbm6** . |**F** . **C** **Am** |**F** . . . |
You've got me in be‑‑ tween‑‑‑ the devil and the deep blue sea‑‑‑‑‑‑

A . **F#m** . |**Bm** . **E7** . |
Chorus: I want to cross you off my list

A . **F#m** . |**Bm** . **E7** . |
But when you come knocking at my‑‑‑‑ door‑‑‑‑‑

C . **Am** . |**Dm** . **G7** . |
Fate seems to give my heart a‑‑ twist

Eb . . . |**G** . **C** . |
And I come running back for more‑‑‑‑‑‑‑‑‑‑‑‑

F . **Dm** . |**Gm** . **C** . |**F** . **Dm** . |**Gm** . **C** . |
I‑‑‑‑‑‑‑‑ should hate‑‑‑ you‑‑‑ but I guess I love‑‑‑ you‑‑‑

F7 . . . |**Bb** . **Bbm6** . |**F** . **C** **Am** |**F** . **C** . |
You've got me in be‑‑‑tween‑‑‑ the devil and the deep blue sea‑‑‑‑

Instr: **F** . **Dm** . |**Gm** . **C** . |**F** . **Dm** . |**Gm** . **C** . |

F7 . . . |**Bb** . **Bbm6** . |**F** . **C** **Am** |**F** . **E7** ‑‑‑ |

A . **F#m** . |**Bm** . **E7** . |
Chorus: I want to cross you off my list

A . **F#m** . |**Bm** . **E7** . |
But when you come knocking at my‑‑‑‑ door‑‑‑‑‑

C . **Am** . |**Dm** . **G7** . |
Fate seems to give my heart a‑‑ twist

Eb . . . |**G** . **C** . |
And I come running back for more‑‑‑‑‑‑‑‑‑‑‑‑

```
F    .   Dm   .      |Gm   .   C   .  |F   .    Dm    .  |Gm   .   C   . |
     I--------- should  hate--- you---        but I  guess I    love---  you---

F7  .        .    . |Bb   .    Bbm6   .     |F    .      C\    Am\  |F  .    .    . |
    You've got  me   in   be--- tween----   the devil and the  deep  blue    sea----

F7  .        .    . |Bb   .   |Bbm6   .    .    .  |  .    .     .    .
    You've got  me   in    be--- tween---------------------------------

    |  .    .     .    .   |Bbm   .      .     .
The devil  and the deep    (the devil   and the deep)

     |  .     .       C\      Am\     |F\         F\
    The   devil  and the   deep    blue      sea---------
```

San Jose Ukulele Club

(v5 - 2/20/24)

Can't Buy Me Love

Key of C

The Beatles

C **Em** **Am** **Dm** **G** **C7** **F7** **G7**
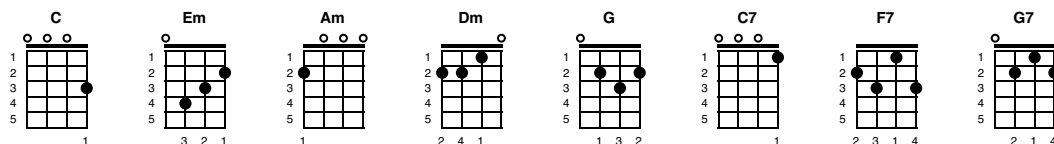
1, 2, 3, 4 **[C]**/ Can't buy me **[Em]** love **[Am]**, **[Em]** love **[Am]**
Can't buy me **[Dm]** love **[G]**

Verse 1:
I'll **[C]** buy you a diamond **[C]** ring my friend, if it **[C7]** makes you feel al-**[C7]**right
I'll **[F7]** get you any-**[F7]**thing my friend, if it **[C]** makes you feel al-**[C]**right
Cause **[G7]** I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Verse 2:
I'll **[C]** give you all I've **[C]** got to give, if you **[C7]** say you love me **[C7]** too
I **[F7]** may not have a-**[F7]**lot to give but what I **[C]** got I'll give to **[C]** you
[G7] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Chorus:
Can't buy me **[Em]** love **[Am]**, **[Am]** everybody tells me **[C]** so
Can't buy me **[Em]** love **[Am]**, **[Dm]** no, no, no, **[G7]** no

Verse 3:
[C] Say you don't need no **[C]** diamond rings and **[C7]** I'll be satis-**[C7]**fied
[F7] Tell me that you want the **[F7]** kind of things that **[C]** money just can't **[C]** buy
[G7] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love **[C]** (scream)

Solo (don't sing):
[C] Say you don't need no **[C]** diamond rings and **[C7]** I'll be satis-**[C7]**fied
[F7] Tell me that you want the **[F7]** kind of things that **[C]** money just can't **[C]** buy
[G7] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Chorus (sing):
Can't buy me **[Em]** love **[Am]**, **[Am]** everybody tells me **[C]** so
Can't buy me **[Em]** love **[Am]**, **[Dm]** no, no, no, **[G7]** no

Verse & Outro:
[C] Say you don't need no **[C]** diamond rings and **[C7]** I'll be satis-**[C7]**fied
[F7] Tell me that you want the **[F7]** kind of things that **[C]** money just can't **[C]** buy
[G] I don't care too **[F7]**/ much for money, **[F7]** money can't buy me **[C]** love

Can't buy me **[Em]** love **[Am]**, **[Em]** love **[Am]**
Can't buy me **[Dm]** lo-**[G]**-ove **[C]**/ oh

Come Together

Beatles, ©1969

Dm   A7   G7   Bm   A   G
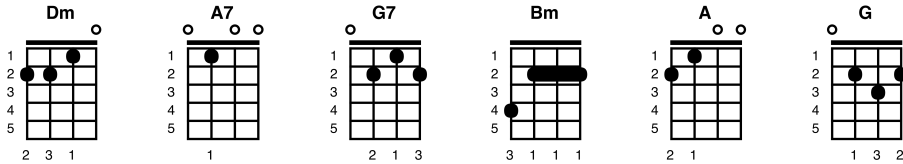
```
Riff
A|--------8--5-5-5-
E|-1--1--5---------
```

Intro: [Dm]/ . . . . **[Dm]**/ . . . . **[Dm]**/ . . . . **[Dm]**/ . . . .
      Riff x4
      sing x4   do do do do do do do

[Dm] . Here come old flattop he come, grooving up slowly
He got, joo-joo eyeball he one, holy roller he got
[A7] . hair down to his knee
[G7] Got to be a joker he just do what he please

Interlude: [Dm]/ . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
        Riff x4
[Dm] . He wear no shoeshine he got, toe-jam football
[Dm] . He got, monkey finger he shoot coca-cola, He say
[A7] . "I know you, you know me"
[G7] One thing I can tell you is you got to be free
Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

Interlude: [Dm]/ me . . . **[Dm]**/ . . .
        Riff x4
[Dm] . He bag production he got, walrus gumboot
[Dm] . He got, Ono sideboard he one, spinal cracker He got
[A7] . feet down below his knee
[G7] Hold you in his armchair you can feel his disease
Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

Interlude: [Dm]/ me . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
        Riff x4
[Dm] . He roller-coaster he got, early warning
[Dm] . He got, muddy water he one mojo filter, He say
[A7] . "One and one and one is three"
[G7] Got to be good-looking cos he's so hard to see
Come **[Bm]**/// together **[A]**/ right **[G]**/// now **[A]**/ over

Outro: [Dm]/ me . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
      Riff x4
fade **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . . **[Dm]**/ . . .
        come together   come together

Do You Want To Know A Secret?

Key of G

Lennon-McCartney, ©1963
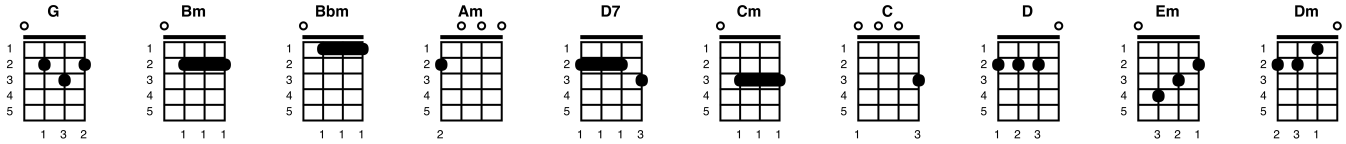
The Bm Bbm Am chords can also be played as Gm on the 5th, 4th, 3rd frets

Intro:
[G]// **[Bm]**/ **[Bbm]**/ **[Am]**////

[G]// Listen **[Bm]**/ **[Bbm]**/ **[Am]**
Do you **[D7]** want to know a **[G]** secret? **[Bm]**/ **[Bbm]**/ **[Am]**
Do you **[D7]** promise not to **[G]** tell? **[Bm]**/ **[Bbm]**/ whoa-oh-**[Am]**oh-**[Cm]**oh

[G]// Closer **[Bm]**/ **[Bbm]**/ **[Am]**
Let me **[D7]** whisper in your **[G]** ear **[Bm]**/ **[Bbm]**/ **[Am]**
Say the **[D7]** words you long to **[C]** hea-ea-ea-**[D]**ear
I'm in love with **[Em]** you, oo-oo-oo-**[Am]**oo-**[D]**oo

[G]// Listen **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** want to know a **[G]** secret? **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** promise not to **[G]** tell? **[Bm]**/ do **[Bbm]**/ whoa-oh-**[Am]**oh-**[Cm]**oh

[G]// Closer **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Let me **[D7]** whisper in your **[G]** ear **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Say the **[D7]** words you long to **[C]** hea-ea-ea-**[D]**ear
I'm in love with **[Em]** you, oo-oo-oo-**[Am]**oo-**[D]**oo

Bridge:
[C] I've known a **[Am]** secret for the **[Em]** week or **[Dm]** two
[C] Nobody **[Am]** knows **[Em]** just we **[Dm]** two-oo-oo-**[D7]**oo

[G]// Listen **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** want to know a **[G]** secret? **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Do you **[D7]** promise not to **[G]** tell? **[Bm]**/ do **[Bbm]**/ whoa-oh-**[Am]**oh-**[Cm]**oh

[G]// Closer **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Let me **[D7]** whisper in your **[G]** ear **[Bm]**/ doo **[Bbm]**/ da **[Am]** doo
Say the **[D7]** words you long to **[C]** hea-ea-ea-**[D]**ear
I'm in love with **[Em]** you, oo-oo-oo-**[Am]**oo-**[D]**oo
[Em] Oo, oo-oo-oo-**[Am]**oo-**[D]**oo
[Em] Oo, oo-oo-oo-**[Am]**oo-**[D]**oo **[Em]**/

Eight Days a Week

Beatles, ©1964

C^   D7^   F^   C   D7   F   Am   G   G7
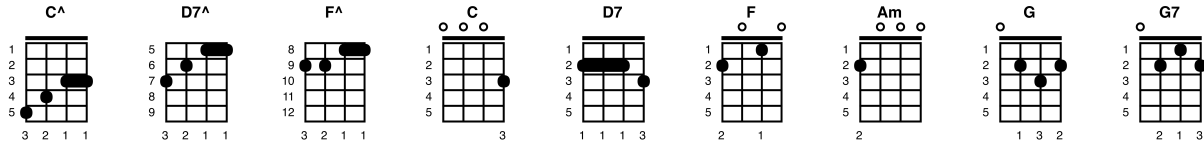
⁻Second position chords provided but not manditory!

⁻Slashes in Chorus also not manditory - having trouble, play one strum of the chord

⁻"//" is a quick "up down"

Intro: [C^]/ /// **[D7^]**/ /// **[F^]**/ /// **[C^]**/ ///
[C] Ooh, I need your **[D7]** love babe, **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe, **[F]** just like I need **[C]** you

Chorus:

[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week
[C] Love you every **[D7]** day girl, **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl, **[F]** love you all the **[C]** time

Chorus:

[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week

Bridge:

[G]/ Eight . /days . **[G]**/ a week . / . I **[Am]**/ looooo-**[Am]**/-ove you...**[Am]** //
[D7]/ Eight . /days . **[D7]**/ a week . / . is **[F]** not enough to **[G7]** show I care
[C] Ooh, I need your **[D7]** love babe, **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe, **[F]** just like I need **[C]** you

Chorus:

[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week

Bridge:

[G]/ Eight . /days . **[G]**/ a week . / . I **[Am]**/ looooo-**[Am]**/-ove you...**[Am]** //
[D7]/ Eight . /days . **[D7]**/ a week . / . is **[F]** not enough to **[G7]** show I care
[C] Love you every **[D7]** day girl, **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl, **[F]** love you all the **[C]** time

Chorus:

[Am]/ Hold me // **[F]**/ Love me // **[Am]**/ Hold me // **[D7]**/ Love me //
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week
[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week

Outro: [C^]/ /// **[D7^]**/ /// **[F^]**/ /// **[C^]**

tremolo

Get Back

Beatles, Paul McCartney, ©1969

A   **G**   **D**   **A7**
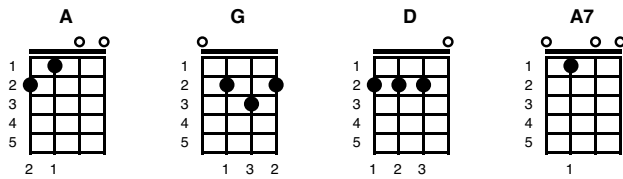
Intro: start softly and build
[A] **[A]** **[A]** **[A]** . . **[G]**/ **[D]**/

[A] Jo-Jo was a man who **[A7]** thought he was a loner
[D] but he knew it couldn't **[A]** last
[A] Jo-Jo left his home in **[A7]** Tucson Arizona
[D] for some Cali-forn-ia **[A]** grass **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,   Get back Jo-Jo!

[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/
[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,

[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/
[A] **[A7]** **[D]** **[A]** . . **[G]**/ **[D]**/

[A] Sweet Lor-etta Mar-tin **[A7]** thought she was a woman
[D] but she was another **[A]** man
[A] All the girls around her **[A7]** say she's got it comin'
[D] but she gets it while she **[A]** can . **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,   Get Back Loretta

[A] [A7] [D] [A] . . **[G]**/ **[D]**/
[A] [A7] [D] [A] . . **[G]**/ **[D]**/ Get

Chorus:
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed . **[G]**/ **[D]**/ Get
[A] back . **[A7]** . Get **[A]** back . **[A7]** . Get
[D] back to where you once be-**[A]**longed,
[D] . . . . **[D]**/ Oo-oo-oo-oo

Good Day, Sunshine (key of G)

by Paul McCartney (1966)

G   D   C   C7   F   D7
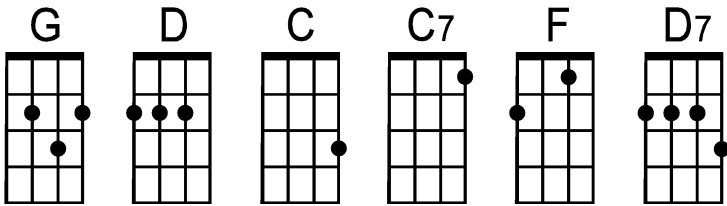
Intro:

 C . . . | . . . |

1 *2* *3* |*1* *2* *3* *4* ^{**&**} *5*|

G\ . . |D\. . . '.|G\ . . |D\. . . '.|C\ . . |C7\ . C7\ -r-
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

 -r- |F . D7 . |G7 . . . |C7 . . . |F . .
I need to laugh, and when the sun is out I've got something I can laugh a-bout

 . |F . D7 . |G7 . . . |C7 . . . |F . . . |
I feel good, in a special way I'm in love and it's a sunny day

G\ . . |D\ . . . '.|G\ . . |D\ . . . '.|C\ . . |C7\ . C7\ -r-
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

 -r- |F . D7 . |G7 . . . |C7 . . . |F . . . |
We take a walk, the sun is shining down, Burns my feet as they touch the grou— ound

Instrumental: Bb . G7 . |C7 . . . |F7 . . . |Bb . . . |

G\ . . |D\ . . . '.|G\ . . |D\ . . . '.|C\ . . |C7\ . C7\ -r-
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

-r- |F . D7 . |G7 . . .|C7 . . . |F . .
Then we lie, be-neath a shady tree, I love her and she's loving me

 . |F . D7 . |G7 . . .|C7 . . . |F . . . |
She feels good, she knows she's looking fine I'm so proud to know that she is mine

G\ . . |D\ . . . '.|G\ . . |D\ . . . '.|C\ . . |C7\ . C7\ -r- |
Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine

G\ . . |D\ . . . '.|G\ . . |D\ . . . '.|C\ . . |C7\ . **C** —
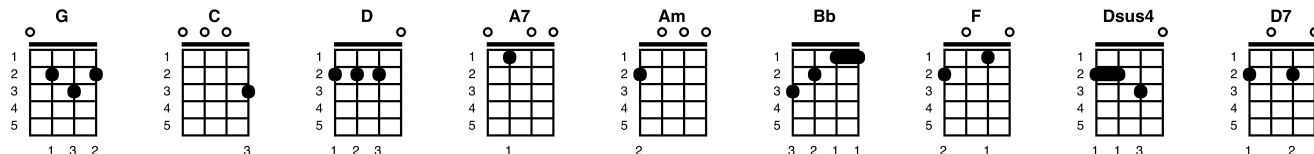Good— day, sun— shine Good— day, sun— shine Good— day, sun— shine———
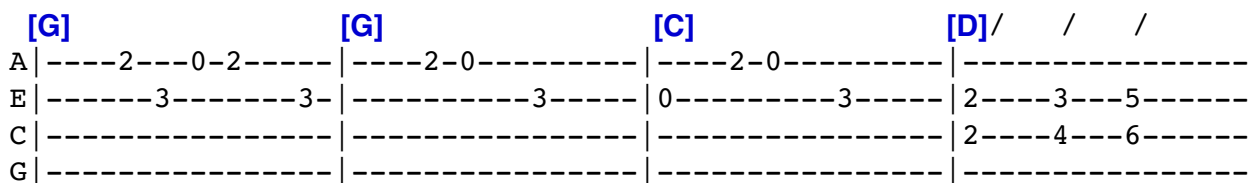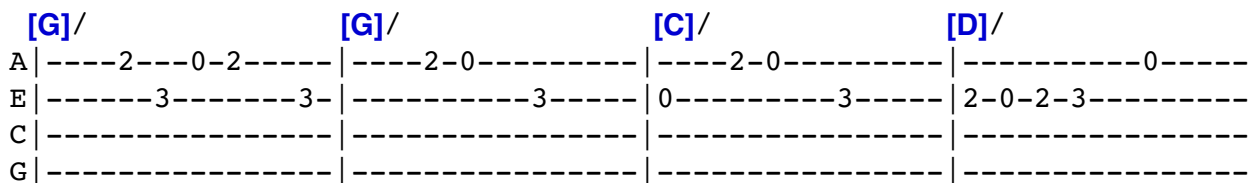
San Jose Ukulele Club

(V3b - 6/13/16)

Here Comes the Sun

Key of G
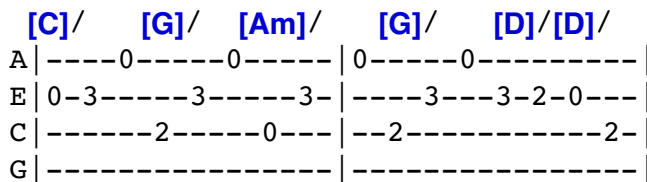
Beatles, George Harrison, ©1969

G	C	D	A7	Am	Bb	F	Dsus4	D7

Intro:

```
 [G]/                  [G]/                [C]/               [D]/
A|----2---0-2-----|----2-0---------|----2-0---------|----------0-----|
E|------3-------3-|----------3-----|0---------3-----|2-0-2-3---------|
C|---------------|---------------|---------------|---------------|
G|---------------|---------------|---------------|---------------|
```

```
 [G]                   [G]                [C]               [D]/   /   /
A|----2---0-2-----|----2-0---------|----2-0---------|---------------|
E|------3-------3-|----------3-----|0---------3-----|2----3---5------|
C|---------------|---------------|---------------|2----4---6------|
G|---------------|---------------|---------------|---------------|
```

[G] . Here comes the sun, du, du, du, du
**[C]** . Here comes the **[A7]** sun and I say
[G] . it's alright

```
 [C]/    [G]/  [Am]/   [G]/    [D]/[D]/
A|----0-----0-----|0-----0---------|
E|0-3-----3-----3-|----3---3-2-0---|
C|------2-----0---|--2-----------2-|
G|---------------|---------------|
```

[G] . Little darlin', it's been a **[C]** long cold lonely **[D]** winter
[G] . Little darlin', it feels like **[C]** years since it's been **[D]** clear

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
[G] . it's alright

```
 [C]/    [G]/  [Am]/   [G]/    [D]/[D]/   [G]           [D]
A|----0-----0-----|0-----0---------|2---0-2--|----------0-
E|0-3-----3-----3-|----3---3-2-0---|--3------|2-0-2-3-----
C|------2-----0---|--2-----------2-|---------|-----------
G|---------------|---------------|---------|-----------
```
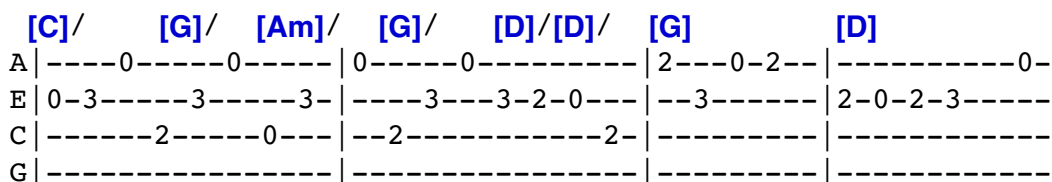
[G] . Little darlin', the smile's re-**[C]**turning to the **[D]** faces
[G] . Little darlin', it seems like **[C]** years since it's been **[D]** here

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
[G] . it's alright

```
  [C]/    [G]/    [Am]/   [G]/    [D]/[D]/   [G]         [D]
A|----0-----0-----|0-----0---------|2---0-2--|----------0-
E|0-3-----3-----3-|----3---3-2-0---|--3------|2-0-2-3-----
C|------2-----0---|--2-----------2-|--------|-----------
G|----------------|----------------|--------|-----------
```

[Bb]/ Sun **[F]**/ sun **[C]**/// sun, here it **[G]** comes . . . **[D]** . . . .
[Bb]/ Sun **[F]**/ sun **[C]**/// sun, here it **[G]** comes . . . **[D]** . . . .
[Bb]/ Sun **[F]**/ sun **[C]**/// sun, here it **[G]** comes . . . **[D]** . . . .
[Bb]/ Sun **[F]**/ sun **[C]**/// sun, here it **[G]** comes . . . **[D]** . . . .

[D] **[Dsus4]** **[D]** **[D7]**

[G] . Little darlin', I feel that **[C]** ice is slowly **[D]** meltin'
[G] . Little darlin', it seems like **[C]** years since it's been **[D]** clear

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
[G] . it's alright

```
  [C]/    [G]/    [Am]/   [G]/    [D]/[D]/
A|----0-----0-----|0-----0---------|
E|0-3-----3-----3-|----3---3-2-0---|
C|------2-----0---|--2-----------2-|
G|----------------|----------------|
```

[G] . Here comes the sun, du, du, du, du
[C] . Here comes the **[A7]** sun and I say
[G] . it's alright

```
  [C]/    [G]/    [Am]/   [G]/    [D]/[D]/
A|----0-----0-----|0-----0---------|
E|0-3-----3-----3-|----3---3-2-0---|
C|------2-----0---|--2-----------2-|
G|----------------|----------------|
```

Outro: [Bb]/ **[F]**/ **[C]**/ (pluck E string) (pluck G string) **[G]**/ (let ring)

Hey Jude

The Beatles, 1970
Note: First note is a "C"

F   C   C7   Bb   F7   Gm   Eb
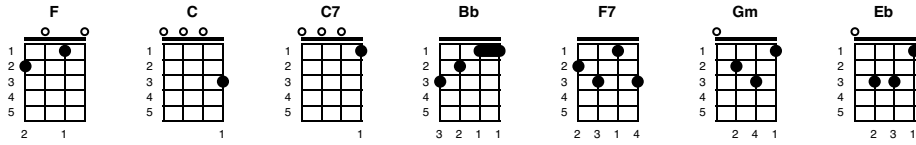
Hey **[F]** Jude, don't make it **[C]** bad - take a **[C7]** sad song and make it **[F]** better
Re-**[Bb]**member to let her in-to your **[F]** heart, then you can **[C]** start to make it **[F]** better

Hey **[F]** Jude, don't be a-**[C]**fraid - you were **[C7]** made to go out and **[F]** get her
The **[Bb]** minute you let her under your **[F]** skin, then you be-**[C]**gin to make it **[F]** better

[F7] And any time you feel the **[Bb]** pain, hey **[F]** Jude, re-**[Gm]**frain,
Don't **[F]** carry the **[C7]** world u-pon your **[F]** shoulders
[F7] Well you know that it's a **[Bb]** fool who **[F]** plays it **[Gm]** cool
By **[F]** making his **[C7]** world a little **[F]** colder
Da da da **[F7]** Da da **[C7]** Da da da **[C7]**/ da


```
A---7---8---10---10---
E--------------------
C---7---8---10---10---
G--------------------
```


Hey **[F]** Jude, don't let me **[C]** down - you have **[C7]** found her, now go and **[F]** get her
Re-**[Bb]**member to let her into your **[F]** heart, then you can **[C]** start to make it **[F]** better

[F7] So let it out and let it in, **[Bb]** hey **[F]** Jude be-**[Gm]**gin
You're **[F]** waiting for **[C7]** some-one to per-**[F]**form with
[F7] And don't you know that it's just **[Bb]** you, hey **[F]** Jude, you'll **[Gm]** do
The **[F]** movement you need **[C7]** is on your **[F]** shoulder
Da da da **[F7]** Da da **[C7]** Da da da **[C7]**/ da


```
A---7---8---10---10---
E--------------------
C---7---8---10---10---
G--------------------
```


Hey **[F]** Jude, don't make it **[C]** bad - take a **[C7]** sad song and make it **[F]** be-**[F7]**tter
Re-**[Bb]**member to let her in-to your **[F]** heart, then you can **[C]** start to make it
[F] better, better, better, better, BETTER, BETTER, AHHHH!!
Outro - repeat 3 x end on [F]/:
[F] Na na na **[Eb]** na-na-na naaaa, **[Bb]** na-na na naaaa, hey **[F]** Jude

I'll Follow the Sun
by Paul McCartney (1964)

C   F   G   D   Dm   Am   C7   Fm
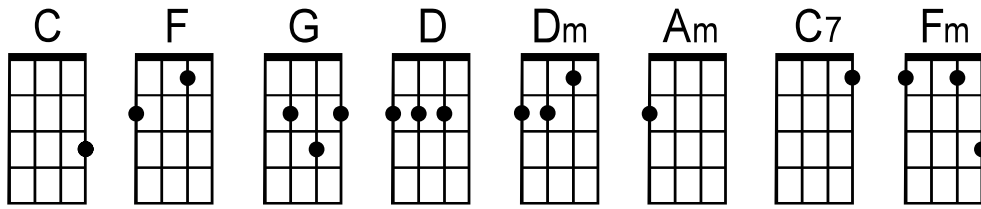
Intro: C . G . |F . C . |

(sing d)
```
      G   .   .   .  |F   .   .   .  |C   .   .   .  |D   .   .
      One--- day--,  you'll--  look--,     to  see  I've  gone-------
      .   |C     .   Am  .  |D . G   .     |C   .   .   .  |F . C . |
      For to-morrow may  rain  so,      I'll  fol--- low  the  sun-----------
      G   .   .   .  |F   .   .   .  |C   .   .   |D   .   .
      Some--- day--, you'll--  know--,     I   was  the  one------
      .   |C     .   Am  .  |D . G   .     |C   .   .   .  |C7
      But to-morrow may  rain  so,      I'll  fol--- low  the  sun----------
```

Bridge:
```
        .   .   .  |Dm  .   .   .    |Fm  .   .   .  |C   .   .   .  |C7
        And now the time has come-- , and so   my  love, I must go------------
        .   .   .   .  |Dm  .   .   .  |Fm  .   .   .  |C   .   .  .|Dm  .   .   . |
        And though I   lose  a   friend-- , in   the  end you will  know-------- ,   Oh---- oh-oh
```

```
      G   .   .   .  |F   .   .   .  |C   .   .   .  |D   .   .
      One--- day--,  you'll--  find---,     that  I   have  gone-------
      .   |C     .   Am  .  |D . G   .     |C   .   .   .  |F . C . |
      For to-morrow may  rain  so,      I'll  fol--- low  the  sun-----------
```

Instrumental:
```
             G   .   .   .  |F   .   .   .  |C   .   .   .  |D   .   .
      A-----------------------------0----------------3--2--5----------
      E----------3--------------------------------3----------------------
      C--2-----------------3-----------------------------------------------
      G--------------------------------------------------------------------
```

```
      .   |C     .   Am  .  |D . G   .     |C   .   .   .  |C7
      Yes to-morrow may  rain  so,      I'll  fol--- low  the  sun--------------
```

Bridge:
```
        .   .   .  |Dm  .   .   .    |Fm  .   .   .  |C   .   .   .  |C7
        And now the time has come-- , and so   my  love, I must go------------
        .   .   .   .  |Dm  .   .   .  |Fm  .   .   .  |C   .   .  .|Dm  .   .   . |
        And though I   lose  a   friend-- , in   the  end you will  know-------- ,   Oh---- oh-oh
```

```
      G   .   .   .  |F   .   .   .  |C   .   .   .  |D   .   .
      One--- day--,  you'll--  find---,     that  I   have  gone-------
      .   |C     .   Am  .  |D . G   .     |C   .   .   .  |F . C\
      For to-morrow may  rain  so,      I'll  fol--- low  the  sun--------------
```

I Saw Her Standing There
by Paul McCartney and John Lennon

E7   A   B7   C
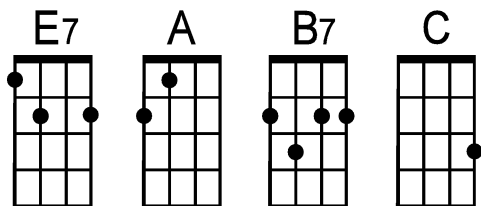
Intro: *one, two, three, four!* E7 . . . | . . . . | . . . . | .
(sing b)

    .   .   .   . | E7 .   .   . | .   .   .   . | A .   .   . | E7 .   .
Well she was–– just   se-ven--tee-een   you know   what I   mea-ean–––

    . | .   .   .   . | .   .   .   . | B7 .   .   . | .   .   .   . |
and the way she looked was way be-yond com-par-are––––––––

E7   .   .   . | .   .   .   . | A .   .   . | C .   .
How–––––– could I–– dance–– with an––––oth-er–––––––   Oh–––––––

    . | E7 .   .   . | B7 .   .   . | E7 .   .   . | .   .   .
When I   saw––– her––– sta–––––anding there?

    . | E7 .   .   . | .   .   .   . | A .   .   . | E7 .   .
Well, she–––– looked at–– me-e   and I–––– I could   see-ee

    . | .   .   .   . | .   .   .   . | B7 .   .   . | .   .   .   . |
that be-fore too long I'd   fall in love with her––er––––

E7 .   .   . | .   .   .   . | A .   .   . | C .   .
She––– wouldn't   dance–– with an––––oth-er–––––––   Oh–––––––

    . | E7 .   .   . | B7 .   .   . | E7 .   .   . | .   .
and I saw–– her–––– sta–––––anding   there

    .   . | A .   .   . | .   .   .   . | .   .   .   . | .   .
Bridge: Well, my heart–– went–– boom,   when I   crossed   that––   room––

    .   . | A .   .   . | .   .   .   . | B7 .   .   . | .   .   .   . | A .   .   . | .   .
    and I held–– her––   hand–– in–––   mi-i––––––––––––––––––––ine––––––––––––

    .   .   . | E7 .   .   . | .   .   .   . | A .   .   . | E7 .   .
Whoa, we danced   through the–– ni––ight   and we held each oth-er ti–– ight

    . | .   .   .   . | .   .   .   . | B7 .   .   . | .   .
and be-fore too long I fell in love with her– er–––––––

    . | E7 .   .   . | .   .   .   . | A .   .   . | C .   .
Now, I'll–––– nev-er dance–– with an––– oth-er–––––––   Oh–––––––

    . | E7 .   .   . | B7 .   .   . | E7 .   .   . | .   .   .   . |
When I   saw––– her––– sta–––––anding   there

Instrumental: E7 . . . | . . . . | A . . . | E7 . . . |

         E7 . . . | . . . . | B7 . . . | . . . . |

         E7 . . . | . . . . | A . . . | C . . . . | E7 . . . | B7 . . . | E7 . . . | . .

```
                .    . |A  .   .   . |.   .   .   . |.   .   .   . |.   .
Bridge:  Well, my heart--  went-- boom,   when I  crossed   that-- room--
           .   . |A  .   .   . |.   .   .   . |B7 .   .   . |.   .   .   . |A  .   .   . |.   .
          and I   held-- her--  hand-- in---  mi-i——————————————————ine—————————


           .    .   . |E7 .   .      .   |.   .   .   . |A  .   .   . |E7 .   .
          Whoa, we  danced    through the--  ni---ight     and we held each oth-er  ti--ight
           .   |.   .   .   . |.   .   .   . |B7 .   .   . |.   .   .
          and be-fore too long   I  fell  in   love with  her--er———
           .   |E7 .   .   . |.    .   .   . |A  .   .   . |C  .   .
          Now, I'll——  nev-er dance-- with an----oth-er———   Oh———
           .       |E7 .   .   . |B7 .   .   . |E7 .   .   . |.   .
          Since I   saw--- her--   sta-----anding  there
                .    . |.   .   .   . |B7 .   .   . |E7 .   .   . |
          Whoa, since I--  saw-- her-- sta-----anding  there
           .   .   .   .   . |.   .   .   . |B7 .   .   . |E7 .   .   . |.   .   E7\
          Yeah, well since I--  saw-- her-- sta-----anding  there----------
```

I Want to Hold Your Hand

Key of G

Beatles, Paul McCartney, John Lennon, ©1963

[C]   [D]   [D7]   [G]   [Em]   [B7]   [Dm]   [Am]
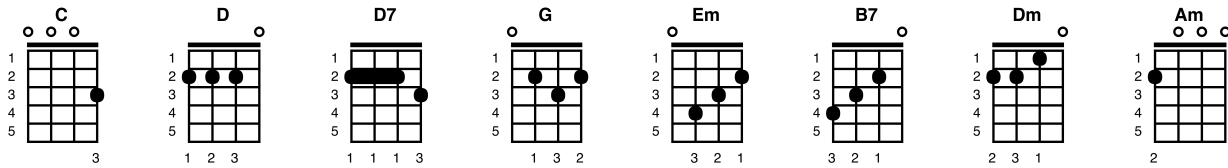
Play the last line of the Bridge like the Intro.

Intro: [C] d u d **[D]** u   **[C]** d u d **[D]** u   **[C]** d u d **[D]** u   **[D7]** . . **Oh yeah**

[G] I-I'll . tell you **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I think you'll under-**[B7]**stand . . When
[G] I-I . say that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I want to hold your **[B7]** hand . . .
[C] . I want to **[D7]** hold your **[G]** ha-a-**[Em]**nnndd
[C] . I want to **[D7]** hold your **[G]** hand . . Oh

[G] please . say to **[D]** me . . (C 2 1 2 3 4) **[Em]** . you'll let me be your **[B7]** man . . And
[G] please . say to **[D]** me . . (C 2 1 2 3 4) **[Em]** . you'll let me hold your **[B7]** hand . . .
[C] . Oh let me **[D7]** hold your **[G]** ha-a-**[Em]**nnndd
[C] . I want **[D7]** hold your **[G]** hand . . .

Bridge:
[Dm] . And when I **[G]** touch you I feel **[C]** happy . in-**[Am]**side . . .
[Dm] . It's such a **[G]** feeling that my **[C]** love . .
[C] I can't **[D]** hide . **[C]** I can't **[D]** hide . **[C]** I can't **[D]** hide . **[D7]** . . . Yeah

[G] yooou . got that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I think you'll under-**[B7]**stand . . When
[G] I . . say that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I want hold your **[B7]** hand . . .
[C] . I want to **[D7]** hold your **[G]** ha-a-**[Em]**nnndd
[C] . I want to **[D7]** hold your **[G]** hand . . .

Bridge:
[Dm] . And when I **[G]** touch you I feel **[C]** happy . in-**[Am]**side . . .
[Dm] . It's such a **[G]** feeling that my **[C]** love . .
[C] I can't **[D]** hide . **[C]** I can't **[D]** hide . **[C]** I can't **[D]** hide . **[D7]** . . . Yeah

[G] yooou . got that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I think you'll under-**[B7]**stand . . When
[G] I-I . feel that **[D]** somethin' . . (C 2 1 2 3 4) **[Em]** . I want hold your **[B7]** hand . . .

Outro:
[C] . I want to **[D]** hold your **[G]** ha-a-**[Em]**nnndd .
[C] . I want to **[D]** hold your **[B7]** hand . . . .
[C] . I want to **[D]** hold your **[C]** ha a a a a a **[G]**/and

Lady Madonna

Beatles, Paul McCartney, ©1968

[Chord diagrams: A, D, F, G, Dm, G7, C, Am, Bm7, E7sus, E7]
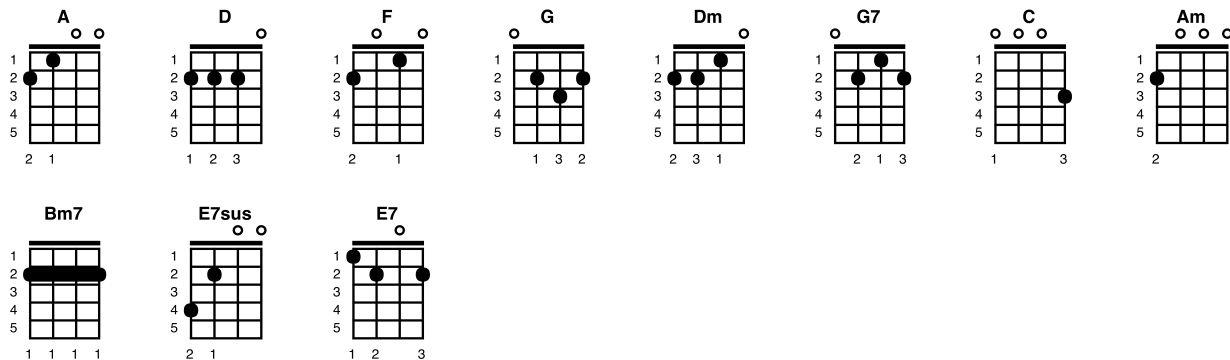
Intro: **[A]**// **[D]**// **[A]**// **[D]**// **[A]**// **[D]**// **[F]**/ **[G]**/ **[A]**//

[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] wonder how you **[D]** manage to **[F]**/ make **[G]**/ ends **[A]**// me-et
[A] Who finds the **[D]** money **[A]** when you pay the **[D]**// rent
[A] Did you think that **[D]** money was **[F]**/ hea-**[G]**/ven **[A]**// se-nt?

[Dm] Friday night arrives without a **[G7]** suit-case . .
[C] Sunday morning creeping like a **[Am]** nun . . .
[Dm] Monday's child has learned to tie his **[G7]** boot-lace . .
[C]/ See . **[Bm7]**// how they **[E7sus]**/ru- . **[E7]**/un .

[A] Lady Ma-**[D]**donna **[A]** baby at your **[D]** breast
[A] Wonders how you **[D]** manage to **[F]**/ feed **[G]**/ the **[A]**// re-est

Kazoo: **[A]**// **[D]**// **[A]**// **[D]**// **[A]**// **[D]**// **[F]**/ **[G]**/ **[A]**//

[Dm] papa paa paa papa **[G7]** papa paaaaaaaa
[C] papa paa paa papa **[Am]** paa paa papa paa
[Dm] papa paa paa papa **[G7]** papa paaaaaaaa
[C]/ See . **[Bm7]**// how they **[E7sus]**/ ru- . **[E7]**/ un .

[A] Lady Ma-**[D]**donna **[A]** lying on the **[D]** bed
[A] listen to the **[D]** music playing **[F]**/ in **[G]**/ your **[A]**// head

Kazoo: **[A]**// **[D]**// **[A]**// **[D]**// **[A]**// **[D]**// **[F]**/ **[G]**/ **[A]**//

[Dm] Tuesday after-noon is never **[G7]** end-ing . .
[C] Wednesday morning papers didn't **[Am]** come . . .
[Dm] Thursday night your stockings needed **[G7]** mend-ing . .
[C]/ See . **[Bm7]**// how they **[E7sus]**/ ru- . **[E7]**/ un .
[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] wonder how you **[D]** manage to **[F]**/ make **[G]**/ ends **[A]**// me-eeeet

Outro:
[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] wonder how you **[D]** manage to **[F]**/ make **[G]**/ ends **[A]**// me-eeeet **[A]**/

Let it Be

Lennon-McCartney © 1970

Intro (strum D-Du): [C] [G] [Am] [F] I [C] [G] [F]/ - [C]/ [Dm]/ I [C]

Verse 1 & Chorus:
When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]
And [C] in my hour of [G] darkness, she is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]

Verse 2 & Chorus (strum D-dudu):
And [C] when the broken-[G]hearted people, [Am] living in the [F] world agree
[C] There will be an [G] answer, let it [F]/ be - [C]/ [Dm]/ [C]
But [C] though they may be [G] parted, there is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F]/ be - [C]/ [Dm]/ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F]/ be - [C]/ [Dm]/ [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]

Break:
```
  [F]/ - [C]/ [Dm]/ [C]/ - [Bb]/ [F]/ | [G]/ - [F]/ | [C]
A|-0---------------|------------------|-------------|----
E|--------3----1---|-0---------------|-------------|----
C|-----------------|--------2-----0---|-------------|----
G|-----------------|------------------|--4------2---|--0-

  [F]/ - [C]/ [Dm]/ [C]/ - [Bb]/ [F]/ | [G]/ - [F]/ | [C]
A|-12-----10---8---|-7------5-----3---|--2------0---|--3-
E|-13-----12---10--|-8------6-----5---|--3------1---|--0-
```

Verse 3 & Chorus (Strum D-D-dudu):
And [C] when the night is [G] cloudy, there is [Am] still a light that [F] shines on me
[C] Shine on till to-[G]morrow, let it [F]/ be - [C]/ [Dm]/ [C]
I [C] wake up to the [G] sound of music, [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F]/ be - [C]/ [Dm]/ [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F]/ be - [C]/ [Dm]/ [C]

```
  [F]/ - [C]/ [Dm]/ [C]/ - [Bb]/ [F]/ | [G]/ - [F]/ | [C]
A|-0---------------|------------------|-------------|----
E|--------3----1---|-0---------------|-------------|----
C|-----------------|--------2-----0---|-------------|----
G|-----------------|------------------|--4------2---|--5-
```

Norwegian Wood

<div align="right">Key of G</div>

Beatles, ©1965
Timing: 3/4
Strum Pattern: D DU DU

G   F   Gm   C   Csus4   Am   D
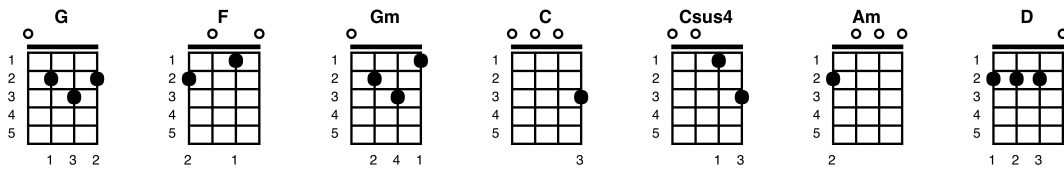
Intro: (2x)

```
   [G]        [G]         [G]         [G]          [G]        [F] (riff)  [G]         [G]
A|-5-----|-7--5--3--|-2-----|-0--3--2--|------|----3-----|-------|------
E|-------|----------|-------|----------|-3----|-1-----0--|-------|------
C|-------|----------|-------|----------|------|----------|-2-----|------
G|-------|----------|-------|----------|------|----------|-------|------
```

[G] I . . once had a girl . . or should I say . . **[F]** she once had **[G]** me, (riff) **[G]**

[G] She . . showed me her room . . isn't it good .. **[F]** Norwegian **[G]** wood . .

Bridge:
[G] . . She **[Gm]** asked me to stay, And she told me to sit any-**[C]** where . . **[C] [Csus4] [C]** . . So
[Gm] I looked around and I noticed there wasn't a **[Am]** chair . . **[Am] [D] [D]**

[G] I . . sat on a rug . . biding my time . . **[F]** drinking her **[G]** wine, (riff) **[G]**

[G] We . . talked until two . . and then she said . . **[F]** it's time for **[G]** bed . . **[G]**

(Repeat Intro tabs x2)

Bridge:
She **[Gm]** told me she worked in the morning, And started to **[C]** laugh . . **[C] [Csus4] [C]** . . I
[Gm] told her I didn't and crawled off to sleep in the **[Am]** bath . . **[Am] [D] [D]**

[G] And . . when I awoke . . I was alone . . **[F]** this bird had **[G]** flown . . (riff) **[G]**

[G] So . . I lit a fire . . isn't it good . . **[F]** Norwegian **[G]** wood . . **[G]**

Outro:

```
   [G]        [G]         [G]         [G]          [G]        [F]        [G]/
A|-5-----|-7--5--3--|-2-----|-0--3--2--|------|----3-----|---
E|-------|----------|-------|----------|-3----|-1-----0--|---
C|-------|----------|-------|----------|------|----------|-2-
G|-------|----------|-------|----------|------|----------|---
```

Nowhere Man

Lennon-McCartney, ©1965 (The Beatles)

C **G7** **F** **Dm** **Fm** **Em**
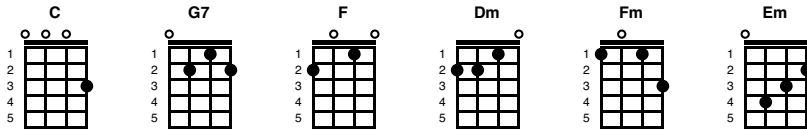
Intro: [C] [C]

[C]/ He's a real **[G7]**/ nowhere man
[F]/ Sitting in his **[C]**/ nowhere land
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody **[C]**

[C] Doesn't have a **[G7]** point of view
[F] Knows not where he's **[C]** going to
[Dm] Isn't he a **[Fm]** bit like you and **[C]** me **[C]**

Nowhere **[Em]** man, please **[F]** listen
You don't **[Em]** know what you're **[F]** missing
Nowhere **[Em]** man, the **[Dm]** wo-o-o-orld is **[Dm]** at your command **[G7]**

Instrumental:
[C] Doesn't have a **[G7]** point of view
[F] Knows not where he's **[C]** going to
[Dm] Isn't he a **[Fm]** bit like you and **[C]** me **[C]**

[C] He's as blind as **[G7]** he can be
[F] Just sees what he **[C]** wants to see
[Dm] Nowhere man can **[Fm]** you see me at **[C]** all **[C]**/

Nowhere **[Em]** man, don't **[F]** worry
Take your **[Em]** time, don't **[F]** hurry
Leave it **[Em]** all, 'til **[Dm]** somebody else, **[Dm]** lends you a hand **[G7]**

[C] Doesn't have a **[G7]** point of view
[F] Knows not where he's **[C]** going to
[Dm] Isn't he a **[Fm]** bit like you and **[C]** me **[C]**

Nowhere **[Em]** man, please **[F]** listen
You don't **[Em]** know what you're **[F]** missing
Nowhere **[Em]** man, the **[Dm]** wo-o-o-orld is **[Dm]** at your command **[G7]**

[C]/ He's a real **[G7]**/ nowhere man
[F]/ Sitting in his **[C]**/ nowhere land
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody **[C]**
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody **[C]**
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody **[C]**/

Ob La Di Ob La Da

Beatles, Lennon-McCartney, ©1968

C G G7 C7 F Am Bb Gm
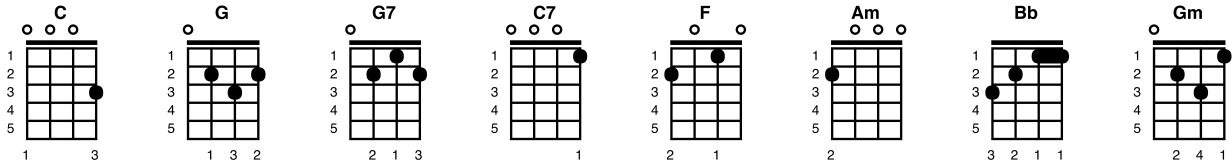
Intro: [C] [C] [C] [C]

Verse 1:
[C] Desmond has a barrow in the [G] market place
[G7] Molly is the singer in a [C] band . . .
[C7] Desmond says to Molly "girl I [F] like your face," And Molly
[C]// says this as she [G7]// takes him by the [C] hand . .
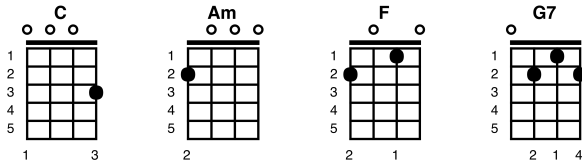
Chorus:
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G7]// life goes [C] on . .
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G]// life goes [C] on . . .

Verse 2:
[C] Desmond takes a trolley to the [G] jewelers store
[G7] Buys a twenty carat golden [C] ring . . .
[C7] Takes it back to Molly waiting [F] at the door, And as he
[C]// gives it to her she [G7]// begins to [C] sing . . .

Chorus:
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G7]// life goes [C] on . .
Ob-la-[C]di ob-la-da life goes [G]// on [Am]// bra
[F]// La-la how the [G]// life goes [C] on . .

Bridge:
[F] . In a couple of years they have [F] built a home sweet [C] home [Bb] [Am] [Gm]
[F] . With a couple of kids running [F] in the yard of [C] Desmond and Molly [G7] Jones (ha ha ha ha)

Verse 3:
[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand . . .
[C7] Molly stays at home and does her [F] pretty face, And in the
[C]// evening she still [G7]// sings it with the [C] band . .

Chorus:
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G7]**// life goes **[C]** on . . . .
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G]**// life goes **[C]** on . . .

Bridge:
[F] . In a couple of years they have **[F]** built a home sweet **[C]** home **[Bb]** **[Am]** **[Gm]**
[F] . With a couple of kids running **[F]** in the yard of **[C]** Desmond and Molly **[G7]** Jones (ha ha ha ha)

Verse 4:
[C] Happy ever after in the **[G]** market place
[G7] Molly lets the children lend a **[C]** hand . . .
[C7] Desmond stays at home and does his **[F]** pretty face, And in the
[C]// evening she still **[G7]**// sings it with the **[C]** band . .

Chorus:
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G7]**// life goes **[C]** on . . . .
Ob-la-**[C]**di ob-la-da life goes **[G]**// on **[Am]**// bra
[F]// La-la how the **[G]**// life goes **[C]** on . .

nc And if you want some fun!
Take **[G7]**// ob-la-di ob-la-**[C]**/da!

Octopus's Garden

Beatles, ©1969

C | **Am** | **F** | **G7**

Every chord is 8 beats, except at the end of the chorus where there is a ^ gets 4 beats

Intro: **[C] [Am] [F] [G7]**

Verse 1:
[C] I'd like to be **[Am]** under the sea, In an
[F] octopus's garden in the **[G7]** shade
[C] He'd let us in, **[Am]** knows where we've been, In his
[F] octopus's garden in the **[G7]** shade

Chorus:
[Am] I'd ask my friends, to come and see
[F] An octopus's **[G7]** garden with me
[C] I'd like to be **[Am]** under the sea, In an
[F]^ octopus's **[G7]**^ garden in the **[C]** shade

Verse 2:
[C] We would be warm **[Am]** below the storm, In our
[F] little hideaway beneath the **[G7]** waves
[C] Resting our head **[Am]** on the sea bed, In an
[F] octopus's garden near a **[G7]** cave

Chorus:
[Am] We would sing and dance around
[F] Because we know we **[G7]** can't be found
[C] I'd like to be **[Am]** under the sea, In an
[F]^ octopus's **[G7]**^ garden in the **[C]** shade

Verse 3:
[C] We would shout **[Am]** and swim about, The
[F] coral that lies beneath the **[G7]** waves (Lies beneath the ocean waves)
[C] Oh what joy for **[Am]** every girl and boy
[F] Knowing they're happy and they're **[G7]** safe (Happy and they're safe)

Chorus:

[Am] We would be so happy you and me
[F] No one there to tell us what to **[G7]** do
[C] I'd like to be **[Am]** under the sea
In an **[F]**^ octopus's **[G7]**^ garden with **[Am]** you
In an **[F]**^ octopus's **[G7]**^ garden with **[Am]** you
In an **[F]**^ octopus's **[G7]**^ garden with **[C]** you   **[C]**/ **[G7]**/ **[C]**/

Sergeant Peppers Lonely Hearts

Beatles, ©1967
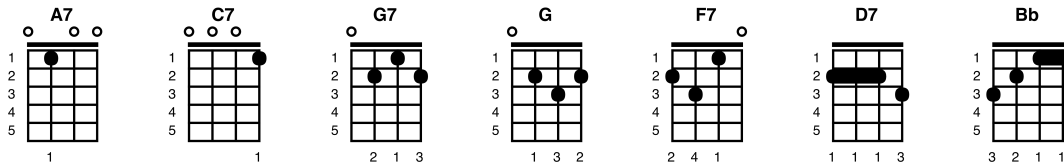
Intro: **[A7] [A7] [C7] [G7]** . . It was

[G] twenty years ago to-**[A7]**day, Sergeant **[C7]** Pepper got the band to **[G7]** play
They've been **[G]** going in and out of **[A7]** style,
But they're **[C7]** guaranteed to raise a **[G7]** smile, So
[A7] may I introduce to you, the **[C7]** act you've known for all these years
**[G7]** Sergeant Pepper's **[C7]** Lonely Heart's Club **[G7]** B-a-n-d

Instrumental: Kazoos
[C7] . . . . **[F7]** . . . . **[C7]** . . . . **[D7]** . . . . **[D7]** . . /

Chorus:
We're **[G]** Sergeant Pepper's **[Bb]** Lone-ly **[C7]** Heart's Club **[G]** Band
We **[C7]** hope you will enjoy the **[G7]** show . . .
[G] Sergeant Pepper's **[Bb]** Lone-ly **[C7]** Heart's Club **[G]** Band
Sit **[A7]** back and let the evening **[D7]**/ go (A0 E2 E0 C2)

[C7] Sergeant Pepper's Lonely **[G7]** Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely **[C7]** Heart's Club **[G]** Band .

It's **[C7]** wonderful to be here It's **[F7]** certainly a thrill
You're **[C7]** such a lovely audience,
we'd **[D7]** like to take you home with us
We'd love to take you home **[D7]**/

We don't **[G7]** really wanna stop the **[A7]** show, But we **[C7]** thought you might like to **[G7]** know
That the **[G7]** ukes are gonna sing a **[A7]** song
And we **[C7]** want you all to sing a-**[G7]**long, So
[A7] may we introduce to you, the **[C7]** act you've known for all these years
[G7] Segeant Pepper's **[C7]** Lonely Heart's Club **[G7]** Band **[C7]**

Chorus:
We're **[G]** Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's Club **[G]** Band
We **[C7]** hope you will enjoy the **[G7]** show
[G] Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's Club **[G]** Band
Sit **[A7]** back and let the evening go **[D7]**

[C7] Sergeant Pepper's Lonely **[G7]** Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely **[C7]**/ Heart's **[C7]**/ Club **[G7]**/ Band

Twist and Shout

Phil Medley and Bert Berns, as recorded by the Beatles, ©1964
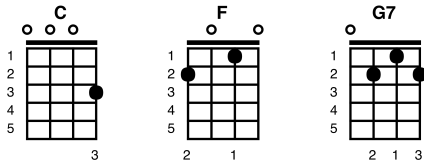
Intro: [C] [F] [G7] [G7]

Chorus:
Well, shake it up, **[C]** baby, now
    (**[F]** *Shake it up,* **[G7]** *baby)*
Twist and **[C]** shout
    (**[F]** *Twist and* **[G7]** *shout)*
C'mon c'mon, cmon, c'mon **[C]** baby, now
    (**[F]** *Come on* **[G7]** *baby)*
Come on and work it on **[C]** out
    (**[F]** *Work it on* **[G7]** *out)*

Verse 1:
Well work it on **[C]** out, honey
    (**[F]** *Work it on* **[G7]** *out)*
You know you look so **[C]** good
    (**[F]** *Look so* **[G7]** *good)*
You know you got me **[C]** goin', now
    (**[F]** *Got me* **[G7]** *goin')*
Just like I knew you **[C]** would
(Like I **[F]** *knew you* **[G7]** *would) woo!*

Chorus:
Well, shake it up, **[C]** baby, now
    [F] *(Shake it up,* **[G7]** *baby)*
Twist and **[C]** shout
    (**[F]** *Twist and* **[G7]** *shout)*
C'mon c'mon, cmon, c'mon **[C]** baby, now
    (**[F]** *Come on* **[G7]** *baby)*
Come on and work it on **[C]** out
    (**[F]** *Work it on* **[G7]** *out) woo!*

Verse 2:
Well you twist you little **[C]** girl
    (**[F]** *Twist, little* **[G7]** *girl)*
You know you twist so **[C]** fine
    (**[F]** *Twist so* **[G7]** *fine)*
Come on and twist a little **[C]** closer, now
    (**[F]** *Twist a little* **[G7]** *closer)*
And let me know that you're **[C]** mine
    (**[F]** *know you're* **[G7]** *mine) woo!*

Interlude:[C] [F] [G7] [G7]   x4

```
A----------------------0----------------------
E-----------------1---------3--------1----0---
C--------0-----0-----------------2----------
G---------------------------------------------
```

[G7] x6
"Ah"...... "Ah"....... "Ah"........ "Ah"........ "Ah"........ "Ah"........   woo!

Chorus:
Well, shake it up, **[C]** baby, now
    (**[F]** *Shake it up,* **[G7]** *baby)*
Twist and **[C]** shout
    (**[F]** *Twist and* **[G7]** *shout)*
C'mon c'mon, cmon, c'mon **[C]** baby, now
    (**[F]** *Come on* **[G7]** *baby)*
Come on and work it on **[C]** out
    (**[F]** *Work it on* **[G7]** *out) woo!*

Verse 2:
Well you twist you little **[C]** girl
    (**[F]** *Twist, little* **[G7]** *girl)*
You know you twist so **[C]** fine
    (**[F]** *Twist so* **[G7]** *fine)*
Come on and twist a little **[C]** closer, now
    (**[F]** *Twist a little* **[G7]** *closer)*
And let me know that you're **[C]** mine
    (**[F]** *know you're* **[G7]** *mine) woo!*

Outro:
Well shake it shake it shake it **[C]** baby now
    (**[F]** *shake it up,* **[G7]** *baby)*
Well shake it shake it shake it **[C]** baby now
    (**[F]** *shake it up,* **[G7]** *baby)*
Well shake it shake it shake it **[C]** baby now
    (**[F]** *shake it up,* **[G7]** *baby)*

[G7]   **[G7]**   **[G7]**
"Ah"...... "Ah"....... "Ah"........

[G7]////// **[C]**/ **[C]** /

We Can Work It Out

Key of D

Paul McCartney and John Lennon, ©1965
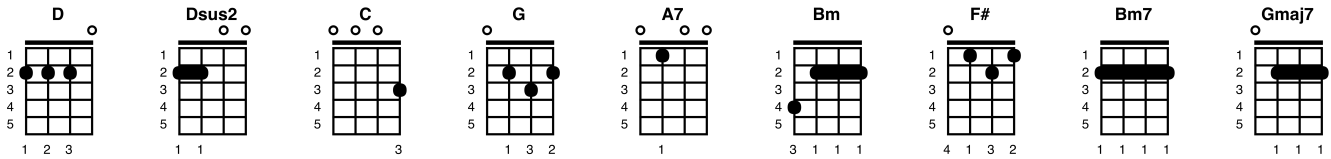
Intro: [D] [D]

[D] . Try to see it [Dsus2]/ my [D] way, do I have to
[Dsus2]/ keep on talking [C] till I can't go [D] on? .
[D] . While you see it [Dsus2]/ your [D] way, run the risk of
[Dsus2]/ knowing that our love may soon be [D] go-ne
[G] We can work it [D] out . [G] We can work it [A7] ou-out

[D] . Think of what you're [Dsus2]/ say-[D]ing. You can get it
[Dsus2] wrong and still you [C] think that it's all [D] right .
[D] . Think of what I'm [Dsus2]/ say-[D]ing. We can work it
[Dsus2] out and get it [C] straight or say good [D] ni-i-ight
[G] We can work it [D] out . [G] We can work it [A7] ou-out

Bridge:
[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and
[Bm]/fight-/ing, /my [Bm7]/friend / / [GM7]/ / / [F#]/ / /
[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will
[Bm]/a-/ask /you [Bm7]/once / /a-[GM7]/gain / / [F#]/ / /

[D] . Try to see it [Dsus2]/ my [D] way, Only time will
[Dsus2] tell if I am [C] right or I am [D] wro-ong
. While you see it [Dsus2]/your [D] way, there's a chance that
[Dsus2] we might fall a-[C]part before too [D] lo-ong
[G] We can work it [D] out . [G] We can work it [A7] ou-out

Bridge:
[Bm] Life is ver-y [Bm] short and there's no [G] ti-i-i-i-[F#]ime, for fussing and
[Bm]/fight-/ing, /my [Bm7]/friend / / [GM7]/ / / [F#]/ / /
[Bm] I have always [Bm] thought that it's a [G] cri-i-i-i-[F#]ime, so I will
[Bm]/a-/ask /you [Bm7]/once / /a-[GM7]/gain / / [F#]/ / /

Bridge: *(continued)*

[D] . Try to see it **[Dsus2]**/ my **[D]** way, Only time will
[Dsus2] tell if I am **[C]** right or I am **[D]** wro-ong .
[D] . While you see it
[Dsus2]/your **[D]** way, there's a chance that
[Dsus2] we might fall a-**[C]**part before too **[D]** lo-ong
[G] We can work it **[D]** out . **[G]** We can work it **[A7]** ou-out

Outro:
[D] / / / **[Dsus2]** / / / **[D]** /

When I'm Sixty Four

Beatles, ©1967

[Chord diagrams: C, G, G7, C7, F, Fm, A7, D]

[Chord diagrams: Am, E7, Dm, A]
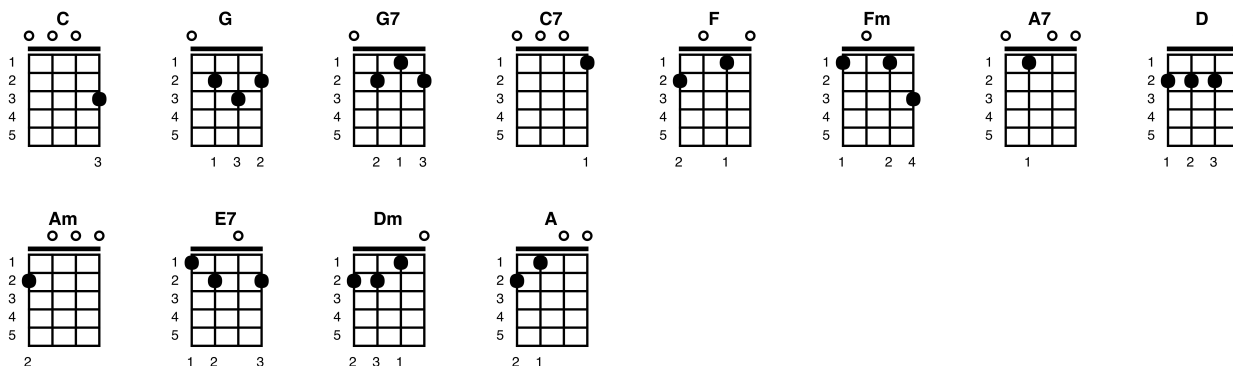
Intro:

```
     [C]              [C]              [C]          [C]  [C]  [C]  [C]
A|---------------0---3----7-7-5-0-3--3--3--3
E|-0---0-3-0---3---3---------------0--0--0--0
C|---3-------------------------------0--0--0--0
G|-----------------------------------0--0--0--0
```

Verse 1:
[C] When I get older losing my hair, many years from [G] now (E3 A020 E3)
[G7] Will you still be sending me a valentine [G7]/ Birthday greetings, [C] bottle of wine?
[C] If I'd been out till quarter to three [C7] Would you lock the [F] door? . . .
[F]/ Will you still [Fm]/ need me, [C]/ will you still [A7]/ feed me
[D]/ When I'm [G7]/ sixty-[C]/ four? [G7]/ [C]/

Bridge:
[Am] ooh . . . [Am] . . . . [G] . . . . [Am] . . . .
[Am] You'll be older [E7] too . . . [E7] . . . . [Am] . . . .
[Am] And . if you [Dm] say . . the [Dm] word . . .
[F]/ I . [F]/ could . [G]/ stay . [G]/ with . [C] you . . . [G]// . . [G]/ . . . (C7 E7 10 A8)

Verse 2:
[C] I could be handy, mending a fuse, when your lights have [G] gone (E3 A020 E3)
[G7] You can knit a sweater by the fireside [G7]/ Sunday mornings [C] go for a ride
[C] Doing the garden, digging the weeds [C7] Who could ask for [F] more?
[F]/ Will you still [Fm]/ need me, [C]/ will you still [A]/ feed me
[D]/ When I'm [G7]/ sixty-[C]/ four? [G7]/ [C]/

Bridge:
[Am] Every summer we can rent a cottage in the Isle of [G] Wight, If it's not too [Am] dear . . .
[Am] We . shall . scrimp . and . [E7] save . . . [E7] . . . . [Am] . . . .
[Am] Gra-nd-child-ren [Dm] on . . your [Dm] knee . . .
[F]/// Vera . [G7]/ Chuck . [G7]/ and . [C] Dave . . . [G]// . . [G]/ . . .

Verse 3:
[C] Send me a postcard, drop me a line, stating point of [G] view (E3 A020 E3)
[G7] Indicate precisely what you mean to say . [G7] Yours sincerely, [C] wasting away
[C] Give me your answer, fill in a form [C7] . Mine for ever-[F]more . . .
[F]/ Will you still [Fm]/ need me, [C]/ will you still [A]/ feed me
[D]/ When I'm [G7]/ sixty-[C]/ four? [G7]/ [C]/ hoo!
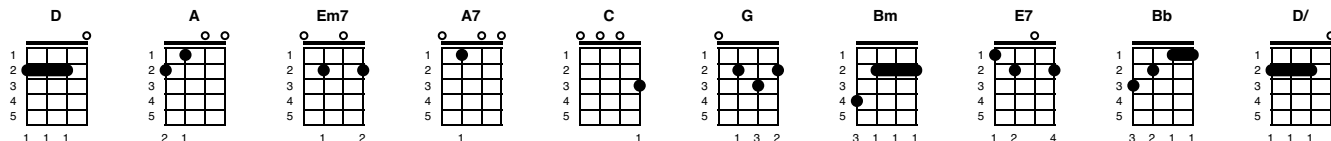
Outro:
[C] [C] [F]-[G] [C]/ [G7]/ [C]/

With a Little Help From My Friends

Key of D

John Lennon and Paul McCartney, 1967
Note: Alt end "Bb->C->D"; keeping the Bb shape & slide up to 3rd fret for "C" and 5th fret for "D"

Chord diagrams: D, A, Em7, A7, C, G, Bm, E7, Bb, D/

Intro: [D] . . . . [D] . . . .

Verse 1 & chorus:
[D] What would you [A] think if I [Em7] sang out of tune
Would you stand up and [A7] walk out on [D] me?
[D] Lend me your [A] ears and I'll [Em7] sing you a song
And I'll try not to [A7] sing out of [D] key
    Oh, I get [C] by with a little [G] help from my [D] friends
    Mmm, I get [C] high with a little [G] help from my [D] friends
    Mmm, gonna [C] try with a little [G] help from my [D] friends [A]

Verse 2 & chorus & bridge:
[D] What do I [A] do when my [Em7] love is a way?
(Does it worry you to [A7] be a-[D]lone?)
[D] How do I [A] feel by the [Em7] end of the day?
(Are you sad because you're [A7] on your [D] own?)
    Oh, I get [C] by with a little [G] help from my [D] friends
    Mmm, I get [C] high with a little [G] help from my [D] friends
    Mmm, gonna [C] try with a little [G] help from my [D] friends
(Do you [Bm] need any-[E7]body?) I [D] need some-[C]body to [G] love
(Could it [Bm] be any-[E7]body?) I [D] want some-[C]body to [G] love

Verse 3 & chorus & bridge:
([D] Would you be-[A]lieve in a [Em7] love at first sight?)
Yes I'm certain that it [A7] happens all the [D] time
([D] What do you [A] see when you [Em7] turn out the light?)
I can't tell you but I [A7] know it's [D] mine
    Oh, I get [C] by with a little [G] help from my [D] friends
    Mmm, I get [C] high with a little [G] help from my [D] friends
    Mmm, gonna [C] try with a little [G] help from my [D] friends
(Do you [Bm] need any-[E7]body?) I [D] need some-[C]body to [G] love
(Could it [Bm] be any-[E7]body?) I [D] want some-[C]body to [G] love

Outro:
Oh, I get [C] by with a little [G] help from my [D] friends
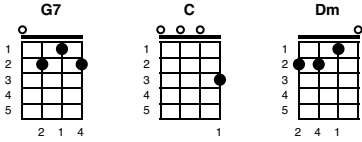Mmm, I get [C] high with a little [G] help from my [D] friends
Oh, gonna [C] try with a little [G] help from my [D] friends
Yes I get [C] by with a little help from my [G] friends, with a little help from my [Bb] friends [C] [D/]

Yellow Submarine

Beatles, 1966

G7   **C**   **Dm**

Intro:
[G7]   **[G7]**   **[G7]**   **[G7]**

Verse 1:
In the **[G7]** town where I was **[C]** born, lived a **[Dm]** man who sailed the **[G7]** sea,
And he told us of his **[C]** life, in the **[Dm]** land of subma-**[G7]** rines.
So we sailed up to the **[C]** sun, 'til we **[Dm]** found, the sea of **[G7]** green,
And we lived beneath the **[C]** waves, in our **[Dm]** yellow subma-**[G7]** rine.

Chorus:
[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine.

Verse 2:
And our **[G7]** friends are all on **[C]** board, many **[Dm]** more of them live next **[G7]** door,
And the band begins to **[C]** play (pause strumming)
<<Kazoo the Trumpets>>

Chorus:
[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine.

Verse 3:
As we **[G7]** live a life of **[C]** ease, every **[Dm]** one of us (everyone of us)
has all we **[G7]** need (has all we need),
Sky of blue (sky of blue) and sea of **[C]** green (sea of green)
in our **[Dm]** yellow (in our yellow) subma-**[G7]** rine (submarine).

Chorus fade out:
[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine
[C] We all live in a **[G7]** yellow submarine, yellow submarine, **[C]** yellow submarine

You Won't See Me

Lennon-McCartney © 1965

Note: The echo "you won't see me" can be played on the A string as "0 2 3 4"
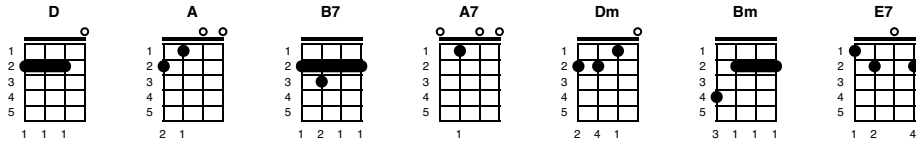
Intro: 1, 2, 3, 4 l 1, 2 [D] D u D - [A] . . .

Verse 1 & 2:
When I **[A]** call, you **[B7]** up, your **[D]** line's, en-**[A]**gaged
I have **[A]** had, e-**[B7]**nough, so **[D]** act, your **[A]** age
We have **[A7]** lost, the **[D]** time, that **[Dm]** was so hard to **[A]** find
And I will **[A]** lose, my **[B7]** mind if
    [D]// You **[A]** won't see me (you won't see me)
    [D]// You **[A]** won't see me (you won't see me)

I don't **[A]** know, why **[B7]** you, should **[D]** want, to **[A]** hide
But I **[A]** can't, get **[B7]** through, my **[D]** hands, are **[A]** tied
I won't **[A7]** want, to **[D]** stay, I **[Dm]** don't have much to **[A]** say
But I get **[A]** turned, a-**[B7]**way, and
    [D]// You **[A]** won't see me (you won't see me)
    [D]// You **[A]** won't see me (you won't see me)

Bridge:
[Bm] Time, after **[Dm]** time, you re-**[E7]**fuse to even **[A]** listen
[B7] I wouldn't mind, if I **[D]** knew what I was **[E7]** missin'

Verse 3:
Though the **[A]** days, are **[B7]** few, they're **[D]** filled, with **[A]** tears
And since **[A]** I, lost **[B7]** you, it **[D]** feels, like **[A]** years
Yes it **[A7]** seems, so **[D]** long **[Dm]** girl since you've been **[A]** gone
And I just **[A]** can't, go **[B7]** on, if
    [D]// You **[A]** won't see me (you won't see me)
    [D]// You **[A]** won't see me (you won't see me)

Repeat Bridge:
[Bm] Time, after **[Dm]** time, you re-**[E7]**fuse to even **[A]** listen
[B7] I wouldn't mind, if I **[D]** knew what I was **[E7]** missin'

Repeat Verse 3:
Though the **[A]** days, are **[B7]** few, they're **[D]** filled, with **[A]** tears
And since **[A]** I, lost **[B7]** you, it **[D]** feels, like **[A]** years
Yes it **[A7]** seems, so **[D]** long **[Dm]** girl since you've been **[A]** gone
And I just **[A]** can't, go **[B7]** on, if
    [D]// You **[A]** won't see me (you won't see me)
    [D]// You **[A]** won't see me (you won't see me)
    [A] [B7] [D] [A]/