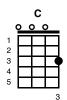
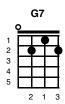
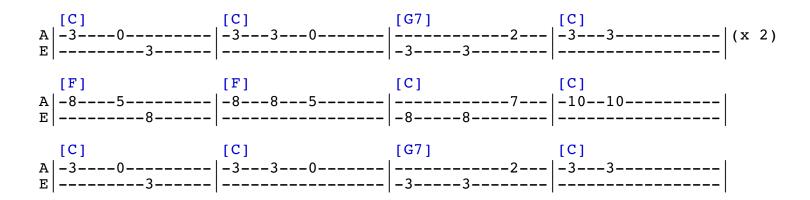
Creedence Clearwater Revival, ©1969







Intro (play chords OR tab):



Verse 1:

[C] Early in the evening, [G7] just around supper [C] time Over by the courthouse, they're [G7] starting to un[C]wind [F] Four kids on the corner, [C] trying to bring you up Willy picks a tune out and he [G7] blows it on the [C] harp

Chorus:

[F] Down on the [C] corner, [G7] out in the [C] street Willy and the [F] poor boys are [C] playing Bring a [G7] nickel tap your [C] feet

Verse 2:

[C] Rooster hits the washboard, and [G7] people just gotta [C] smile,
 Blinky thumps the gut bass and [G7] solos for a-[C]while
 [F] Poor-boy twangs the rhythm out [C] on his Kalamazoo
 And Willy goes into a dance and [G7] doubles on Ka-[C]zoo

Chorus:

[F] Down on the [C] corner, [G7] out in the [C] street Willy and the [F] poor boys are [C] playing Bring a [G7] nickel tap your [C] feet

Instrumental:

Chorus:

[F] Down on the [C] corner, [G7] out in the [C] street Willy and the [F] poor boys are [C] playing Bring a [G7] nickel tap your [C] feet

Verse 3:

[C] You don't need a penny [G7] just to hang a-[C]round But if you got a nickel won't you [G7] lay your money [C] down [F] Over on the corner [C] there's a happy noise People come from all around to [G7] watch the magic [C] boy

Chorus:

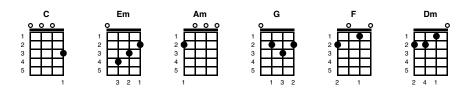
[F] Down on the [C] corner, [G7] out in the [C] street Willy and the [F] poor boys are [C] playing Bring a [G7] nickel tap your [C] feet

[F] Down on the [C] corner, [G7] out in the [C] street Willy and the [F] poor boys are [C] playing Bring a [G7] nickel tap your [C] feet

Instrumental:

Key of C

Bruno Mars, 2010



Intro: [C] [C] [C]

Verse:

If you [C] ev-er find your-self stuck [C] in the middle of the [Em] sea [Em] . . . I'll [Am] sail the world [G] . . . to [F] find you [F] . . . If you [C] ever find yourself lost [C] in the dark and you can't [Em] see [Em] . . . I'll [Am] be the light [G] . . . to [F] guide you [F]

Pre-Chorus & Chorus:

[Dm] . . . To [Dm] find out what we're [Em] made of [Em] . . .
When [F] we are called to [F] help our friends in [G] need [G]/
(Tacet) You can [C] count on [C] me like [Em] one, two, [Em] three
I'll be [Am] there [G] . . . and [F] I know when I [F] need it I can
[C] count on [C] you like [Em] four, three, [Em] two and you'll be [Am] there
[G] . . . 'cause [F] that's what friends are [F] supposed to do oh [C] yeah
[C] Wooh ooh ooh ooh [Em] ooh [Em] wooh ooh ooh ooh [Am] ooh [G] ooh [F] yeah [G] . . .

Verse:

If you're [C] tossin' and you're turnin' and you [C] just can't fall a-[Em]sleep [Em] . . . I'll [Am] sing a song [G] . . . be-[F]side you [F] . . . And if you [C] ever for-get how [C] much you really mean to [Em] me [Em] . . . Every [Am] day I will [G] . . . re-[F]mind you [F]

Pre-Chorus & Chorus:

[Dm] . . . To [Dm] find out what we're [Em] made of [Em] . . .
When [F] we are called to [F] help our friends in [G] need [G]/
(Tacet) You can [C] count on [C] me like [Em] one, two, [Em] three
I'll be [Am] there [G] . . . and [F] I know when I [F] need it I can
[C] count on [C] you like [Em] four three [Em] two and you'll be [Am] there
[G] . . . 'cause [F] that's what friends are [F] supposed to do oh [C] yeah
[C] Wooh ooh ooh ooh [Em] ooh [Em] wooh ooh ooh [Am] ooh [G] ooh [F] yeah [G] . . .

Bridge & Chorus:

You'll [Dm] al-ways [Dm] have my [Em] shoul-der [Em] when you [Am] cry [Am] [G] [G] . . . I'll [Dm] ne-ver [Dm] let go [Em] ne-ver [Em] say good-[F]bye [F] [G]/ You know you can [C] count on [C] me like [Em] one, two, [Em] three
I'll be [Am] there [G] . . . and [F] I know when I [F] need it I can
[C] count on [C] you like [Em] four, three, [Em] two and you'll be [Am] there
[G] . . . 'cause [F] that's what friends are [F] supposed to do oh [C] yeah

Outro:

[C] Wooh ooh ooh ooh [Em] ooh [Em] wooh ooh ooh ooh [Am] ooh [G] ooh . You can [F] count on me 'cause [F] I can count on [C]/ you

John Gunmoe, ©1962 (as performed by Ka'au Crater Boys)













Intro:

	turn down
Α	-885588-3-3-1-1-0-0-
E	-885588-3-3-1-1-0-0- 8855883
С	
G	

Verse 1:

[F] Listen to the rhythm of the [Bb] falling rain

[F] Telling me just what a fool I've [C7] been

I [F] wish that it would go and let me [Bb] cry in vain

And [F]// let me be a-[C7]//lone a-[F]gain

Verse 2:

[F] The only girl I've ever loved has [Bb] gone away

[F] Looking for a brand new [C7] start

[F] Little did she know that when she [Bb] left that day

[F]// Along with her she [C7]// took my [F] heart

Bridge:

[Bb] Rain please tell me that it's [Am] just not fair For [Bb] her to steal my heart away when [F] she don't care I [Dm] can't love another when my [G7] heart's somewhere Far [C7] away (turn down)

Verse 1:

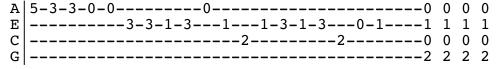
[F] Listen to the rhythm of the [Bb] falling rain

[F] Telling me just what a fool I've [C7] been

I [F] wish that it would go and let me [Bb] cry in vain

And [F]// let me be a-[C7]//lone a-[F]gain

Solo:



Bridge:

[Bb] Rain please tell me that it's [Am] just not fair For [Bb] her to steal my heart away when [F] she don't care I [Dm] can't love another when my [G7] heart's somewhere Far [C7] away (turn down)

Verse 1:

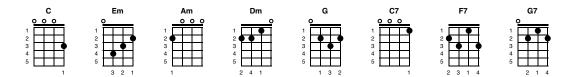
[F] Listen to the rhythm of the [Bb] falling rain
[F] Telling me just what a fool I've [C7] been
I [F] wish that it would go and let me [Bb] cry in vain
And [F]// let me be a-[C7]//lone a-[F]gain

Outro:

And [F]// let me be a-[C7]//lone a-[F]gain and [F]// let me be a-[C7]//lone a-[F]/gain

Can't Buy Me Love

The Beatles



1, 2, 3, 4 [C]/ Can't buy me [Em] love [Am], [Em] love [Am] Can't buy me [Dm] love [G]

Verse 1:

I'll [C] buy you a diamond [C] ring my friend, if it [C7] makes you feel al-[C7] right I'll [F7] get you any-[F7] thing my friend, if it [C] makes you feel al-[C] right Cause [G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

Verse 2:

I'll [C] give you all I've [C] got to give, if you [C7] say you love me [C7] too I [F7] may not have a-[F7]lot to give but what I [C] got I'll give to [C] you [G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

Chorus:

Can't buy me [Em] love [Am], [Am] everybody tells me [C] so Can't buy me [Em] love [Am], [Dm] no, no, no, [G7] no

Verse 3:

[C] Say you don't need no [C] diamond rings and [C7] I'll be satis-[C7]fied [F7] Tell me that you want the [F7] kind of things that [C] money just can't [C] buy [G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love [C] (scream)

Solo (don't sing):

[C] Say you don't need no [C] diamond rings and [C7] I'll be satis-[C7]fied [F7] Tell me that you want the [F7] kind of things that [C] money just can't [C] buy [G7] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

Chorus (sing):

Can't buy me [Em] love [Am], [Am] everybody tells me [C] so Can't buy me [Em] love [Am], [Dm] no, no, no, [G7] no

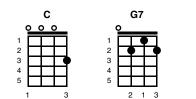
Verse & Outro:

[C] Say you don't need no [C] diamond rings and [C7] I'll be satis-[C7]fied [F7] Tell me that you want the [F7] kind of things that [C] money just can't [C] buy [G] I don't care too [F7]/ much for money, [F7] money can't buy me [C] love

Can't buy me [Em] love [Am], [Em] love [Am] Can't buy me [Dm] lo-[G]-ove [C]/ oh

Island Style

Key of C John Cruz, ©1996





[C] [G7] [C] [C7]

Chorus:

On the [F] island, [F] we do it island [C] style [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C7]

On the [F] island, [F] we do it island [C] style [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C]

Verse 1:

[C] Mama's in the kitchen cooking [F]// dinner real [C]// nice, beef

C7

[C] stew on the stove lomi [G7]// salmon with the [C]// ice

[C]. We eat and drink and we [F]// sing all [C]// day

[C] . Kanikapila in the [G7]// old Hawaiian [C] way

Chorus:

On the [F] island, [F] we do it island [C] style [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C7]

On the [F] island, [F] we do it island [C] style [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C]

Verse 2:

We [C] go grandma's house on the [F]// weekend clean [C]// yard

[C]. If we no go, grandma [G7]// gotta work [C]// hard

[C]. You know my grandma, she like the [F]// poi real [C]// sour

[C] . I love my grandma every [G7]// minute, every [C] hour

Chorus:

On the [F] island, [F] we do it island [C] style [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C7]

On the [F] island, [F] we do it island [C] style [C]

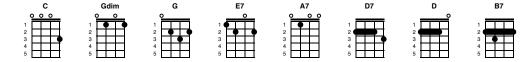
From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C]

Outro:

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C]

From the [C] mountain to the ocean, from the [G7] windward to the leeward [C] side [C]/ [G7]/ [C]/

Harry Woods and Gus Kahn, ©1927



Intro: (each chord 2 beats)

[C] [Gdim] [G] [E7] [A7] [D7] [G] [D]/

Verse 1:

Oh we [G] ain't got a [G] barrel of [C] . mo-[G]ney [G] Maybe we're [G] ragged and [C] . fu-[G]nny But we'll [C] travel a-[Gdim]long, [G] singin' a [E7] song [A7] Side [D7] by [G] side [D7]/

Verse 2:

Oh we [G] don't know what's [G] comin' to-[C] . mor-[G]row [G] Maybe it's [G] trouble and [C] . sor-[G]row But we'll [C] travel the [Gdim] road, [G] sharin' our [E7] load [A7] Side [D7] by [G] side [G]

Bridge (each chord 4 beats):

[B7] Through all kinds of [B7] weather
[E7] What if the sky should [E7] fall
Just as [A7] long as we're together
It [D7] really doesn't matter at [D7]/ all (2, 3)

Verse 3:

When they've [G] all had their [G] quarrels and [C] . par-[G]ted [G] We'll be the [G] same as we [C] . star-[G]ted But we'll [C] travel a-[Gdim]long, [G] singing a [E7] song [A7] Side [D7] by [G] side [D7]

Outro:

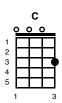
[A7] Side [D7] by [G] side [E7]

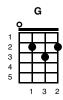
(each chord 4 beats):

[A7] Side... [D7] by... [G] side... [G]/ [Gdim]/ [G]/

Hank Williams, ©1947









Intro: [D7] [C] [G] [D7] (dudududu)

[G] Came in last night at half past ten

That baby of mine [G7] wouldn't let me in

[C] So move it on over (move it on over)

[G] Move it on over (move it on over)

Move [D7] over little dog cause the [C] big dog's moving [G] in [D7] (dudududu)

[G] She's changed the lock on my front door

My door key don't [G7] fit no more

[C] So get it on over (move it on over)

[G] Scoot it on over (move it on over)

[D7] Move over skinny dog cause the [C] fat dog's moving [G] in [D7] (dudududu)

[G] This dog house here is mighty small

But it's better than no [G7] house at all

[C] So ease it on over (move it on over)

[G] Drag it on over (move it on over)

[D7] Move over old dog cause a [C] new dog's moving [G] in [D7] (dudududu)

Instrumental: Bass solo, play softly

[G] This dog house here is mighty small

But it's better than no [G7] house at all

[C] So ease it on over (move it on over)

[G] Drag it on over (move it on over)

[D7] Move over old dog cause a [C] new dog's moving [G] in [D7] (dudududu)

[G] She told me not to play around

But I done let the deal [G7] go down

[C] So pack it on over (move it on over)

[G] Tote it on over (move it on over)

[D7] Move over nice dog cause a [C] mad dog's moving [G] in [D7] (dudududu)

[G] She warned me once, she warned me twice

But I don't take no [G7] one's advice

[C] So scratch it on over (move it on over)

[G] Shake it on over (move it on over)

[D7] Move over short dog cause the [C] tall dog's moving [G] in [D7] (dudududu)

[G] She'll crawl back to me on her knees

I'll be busy [G7] scratching fleas

[C] So slide it on over (move it on over)

[G] Sneak it on over (move it on over)

[D7] Move over good dog cause a [C] bad dog's moving [G] in [D7] (dudududu)

[G] Remember pup, before you whine

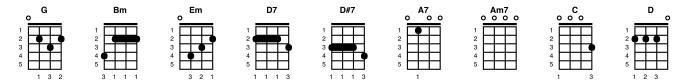
That side's yours and [G7] this side's mine

[C] So shove it on over (move it on over)

[G] Sweep it on over (move it on over)

[D7] Move over cold dog cause a [C] hot dog's moving [G] in [G]/

Gus Kahn and Richard Whiting, ©1925



Intro: [G] [Bm] [Em] [Bm], [G] [Bm] [Em] [Bm]

Verse 1:

[G] I saw the splendor [D7] of the [G] moonlight, on Hono-[D#7]lu-[D7]lu [G] Bay There something tender [D7] in the [G] moonlight on Hono-[D#7]lu-[D7]lu [G] Bay [Em] And all the beaches are full of peaches, [Bm] who bring their 'ukes' along [G] And in the glimmer of the moonlight, they love to [A7] sing this [D7] song

Chorus:

If [G] you [Bm] like-a [Em] Ukulele [Bm] Lady [G] Ukulele [Bm] Lady like-a you [Em] [Bm] If [Am7] you [D7] like to linger [Am7] where it's [D7] shady [Am7] Ukulele [D7] Lady linger [G] too If [G] you [Bm] kiss a [Em] Ukulele [Bm] Lady [G] while you promise [Bm] ever to be [Em] true [Bm] And [Am7] she [D7] see an-[Am7]other Uku-[D7]lele [Am7] Lady fool a-[D7]round with [G] you

[C] Maybe she'll sigh, [G] maybe she'll cry[A7] Maybe she'll find somebody [D] else bye and [D7] bye

To [G] sing [Bm] to [Em] when it's cool and [Bm] shady
[G] Where the tricky [Bm] Wicki-Wacki [Em] woo [Bm]

If [Am7] you [D7] like A [Am7] Ukulele [D7] Lady [Am7] Ukulele [D7] Lady like a [G] you

Verse 2:

[G] She used to sing [D7] to me by [G] moonlight on Hono-[D#7]lu-[D7]lu [G] Bay Fond mem'rys cling to [D7] me by [G] moonlight although I'm [D#7] far [D7] a [G]way [Em] Someday I'm going where eyes are glowing [Bm] And lips are made to kiss [G] To see somebody in the moonlight and hear the [A7] song I [D7] miss

Chorus:

If [G] you [Bm] like-a [Em] Ukulele [Bm] Lady [G] Ukulele [Bm] Lady like-a you [Em] [Bm] If [Am7] you [D7] like to linger [Am7] where it's [D7] shady [Am7] Ukulele [D7] Lady linger [G] too If [G] you [Bm] kiss a [Em] Ukulele [Bm] Lady [G] while you promise [Bm] ever to be [Em] true [Bm] And [Am7] she [D7] see an-[Am7]other Uku-[D7]lele [Am7] Lady fool a-[D7]round with [G] you

[C] Maybe she'll sigh, [G] maybe she'll cry[A7] Maybe she'll find somebody [D] else bye and [D7] bye

To [G] sing [Bm] to [Em] when it's cool and [Bm] shady
[G] Where the tricky [Bm] Wicki-Wacki [Em] woo [Bm]

If [Am7] you [D7] like A [Am7] Ukulele [D7] Lady [Am7] Ukulele [D7] Lady like a [G] you

Outro:

[G] You like-a [C] me and I [G] like-a [C] you, and [G] we lika-a [C] both the [G] same [C] [D7] I'd like to say this very day [D7] Ukulele lady like-a [G] you [Bm] [Em] [Bm] [G]/

You Got It Key of G

Roy Orbison, ©1988

















Intro: [G] [F]-[C] [G] [F]-[C]

Verse 1:

[G] Every time I look in-[F]to your [C] lovin' [G] eyes . . . [F]-[C]

[G] I see a love that [F] money . [C] just can't [D] buy . . . [F] . . . one

Pre-Chorus:

[G] look . . from [Em] you, . . I [Bm] drift . . a-[D]way . . I

[G] pray . . that [Em] you . . are [Bm] here . . to [D] stay . . .

Chorus 1: 2 beats per chord

[G] . Any-[B7]thing you [Em] want, you [C] got it

[G] . Any-[B7]thing you [Em] need, you [C] got it

[G] . Any-[B7]thing at [Em] all, you [C] got it

[G] Ba-a-a-ay-[D]be-e-e-e! [D]

Chorus Riff: play at the same time as Chorus

A | -2-2-0-0-----2-0---- | -2-2-0-0-----2-0---- | -5-5-6-6-7-----2-0---- | 5--- | 5--- | 5--- | E | -----3------3- | ------3-| -----|

Verse 2:

[G] Every time I hold you [F] I begin to [C] under-[G]stand . . . [F]-[C]

[G] Everything about you [F] tells me [C] I'm your [D] man . . . [F] . . . I

Pre-Chorus 2:

[G] live (I live) my [Em] life (my life), to

[Bm] be (to be) with [D] you (with you) No

[G] one (no one) can [Em] do (can do) the

[Bm] things (the things) you [D] do-o-o-o

Chorus 2: 2 beats per chord

[G] . Any-[B7]thing you [Em] want, you [C] got it

[G] . Any-[B7]thing you [Em] need, you [C] got it

[G] . Any-[B7]thing at [Em] all, you [C] got it

[G] Ba-a-a-ay-[D]be-e-e-e! [D]

Chorus Riff: play at the same time as Chorus

A | -2-2-0-0------| -2-2-0-0------| -5-5-6-6-7------| 5---| 5---| E | ------3------3-| ------3-| -----|

Post-Chorus:

- [D] . Anything you [D] want, (you got it)
- [D] . Anything you [D] need, (you got it)
- [D] . Anything at [D7] a-a-a-aaall!

Chorus 3: 2 beats per chord

- [G] . do-do [B7] do do [Em] do, do [C] do do
- [G] . do-do [B7] do do [Em] do, do [C] do do
- [G] . do-do [B7] do do [Em] do, you [C] got it
- [G] [D] [m]

Chorus Riff: play at the same time as Chorus

```
A | -2-2-0-0-----2-0---- | -2-2-0-0-----2-0---- | -5-5-6-6-7-----2-0---- | 5--- | 5--- | E | -----3-----3-| ------3-| ------3-| -----|
```

Pre-Chorus 3:

[G] glad (I'm glad) to [Em] give (to give) my

[Bm] love (my love) to [D] you (to you) I

[G] know (I know) you [Em] feel (you feel) the

[Bm] way (the way) I [D] do-o-o-o!

Chorus 4: 2 beats per chord

- [G] . Any-[B7]thing you [Em] want, you [C] got it
- [G] . Any-[B7]thing you [Em] need, you [C] got it
- [G] . Any-[B7]thing at [Em] all, you [C] got it
- [G] Ba-a-a-ay-[D]be-e-e-e! [D]

Chorus Riff: play at the same time as Chorus

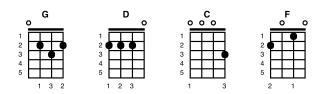
Outro:

[D] . Anything at [D] all, (you got it)

[D7] Ba-a-a-ay-[D7]be-e-e! You [G]// got it!

I'm a Believer Key of G

Neil Diamond, recorded by The Monkees, ©1966



Intro: 2 players

- [G] I thought love was [D] only true in [G] fairy tales [G]
- [G] Meant for someone [D] else but not for [G] me [G]
- [C] . Love was out to [G] get me (do-do do-do)
- [C] . That's the way it [G] seemed (do-do do-do)
- [C] . Disappointment [G] haunted all my [D] dreams [D]/

```
Then I saw her [G] face . [C] . .
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- [G] . Now [C] I'm a be-[G]liever [C] . .
- [G] . . [C] Not a [G] trace [C] . .
- [G] . Of [C] doubt in my [G] mind . [C] . .
- [G] . . [C] I'm in [G] love . ooh, . [C] . . I'm a
- [G] believer, I couldn't [F] leave her if I [D] tried [D]

(part 2)

- [G] I thought love was [D] more or less a [G] given thing [G]
- [G] Seems the more I [D] gave, the less I [G] got [G]
- [C] . What's the use in [G] trying (do-do do-do)
- [C]. All you get is [G] I pain (do-do do-do)
- [C] . When I needed [G] sunshine I got [D] rain [D]/

Then I saw her [G] face . [C] . .

- [G] . Now [C] I'm a be-[G]liever [C] . .
- [G] . . [C] Not a [G] trace [C] . .
- [G] . Of [C] doubt in my [G] mind . [C] . .
- [G] . . [C] I'm in [G] love . ooh, . [C] . . I'm a
- [G] believer, I couldn't [F] leave her if I [D] tried [D]

(part 2)

Instrumental: [G] [D] [G] [G] [G] [G]

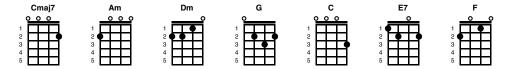
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[C] . Love was out to [G] get me (do-do do-do)
[C] . That's the way it [G] seemed (do-do do-do)
[C] . Disappointment [G] haunted all my [D] dreams [D]/

Then I saw her [G] face . [C] . .
[G] . Now [C] I'm a be-[G]liever [C] . .
[G] . [C] Not a [G] trace [C] . .
[G] . Of [C] doubt in my [G] mind . [C] . .
[G] . . [C] I'm in [G] love . ooh, . [C] . . I'm a
[G] believer, I couldn't [F] leave her if I [D] tried [D]

Yes I saw her [G] face . [C] . .
[G] . Now [C] I'm a be-[G]liever [C] . .
[G] . . [C] Not a [G] trace [C] . .
[G] . Of [C] doubt in my [G] mind . [C] . .

Outro: Fade out
[G] . Say I'm a believer, yeah, yeah,
```

Miley Cyrus, Gregory Aldae Hein and Michael Pollack, ©2023 https://www.youtube.com/watch?v=QNv8iODCAwE



Intro: [Cmaj7] / 2, 3,

We were [Am]/ good, we were [Dm]/ gold, kind of [G]/ dream that can't be [C]/ sold We were [Am]/ right 'til we [Dm]/ weren't, built a [G]/ home and watched it [C]/ burn [Am] I didn't wanna leave you, [Dm] I didn't wanna lie [E7] Started to cry, then [E7] remembered, I

[Am] . I can buy myself [Dm] flowers, [G] . write my name in the [C] sand [Am] . Talk to myself for [Dm] hours, [G] . say things you don't under-[C]stand [Am] . I can take myself [Dm] dancing, [G] . I can hold my own [C] hand Yeah, I can [F] love me better [E7] than . . you [Am] can

Can love me better, [Dm] I can love me better, baby [G] Can love me better, [C] I can love me better,

Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left No re-[Am]morse, no re-[Dm]gret, I for-[G]get every word you [C] said [Am] I didn't wanna leave you, [Dm] I didn't wanna fight [E7] Started to cry, then [E7] remembered I

[Am] . I can buy myself [Dm] flowers, [G] . write my name in the [C] sand [Am] . Talk to myself for [Dm] hours, [G] . say things you don't under-[C]stand [Am] . I can take myself [Dm] dancing, [G] . I can hold my own [C] hand Yeah, I can [F] love me better [E7] than . . you [Am] can

Can love me better, [Dm] I can love me better, baby [G] Can love me better, [C] I can love me better, baby [Am] Can love me better, [Dm] I can love me better, baby [G] Can love me better, [C] I . . .

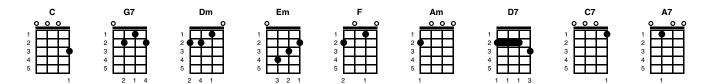
[Am]/ I didn't wanna leave you. [Dm]/ I didn't wanna fight [E7]/ Started to cry, [E7]/ remembered I

[Am] . I can buy myself [Dm] flowers, [G] . write my name in the [C] sand [Am] . Talk to myself for [Dm] hours, [G] . say things you don't under-[C]stand [Am] . I can take myself [Dm] dancing, [G] . I can hold my own [C] hand Yeah, I can [F] love me better [E7] than . . . [Am] love me better, [Dm] than . . you [Am] can

Can love me better, [Dm] I can love me better, baby [G] Can love me better, [C] I can love me better, baby [Am] Can love me better, [Dm] I can love me better, baby [G] Can love me better, [C] I [C]/

Daydream Believer

John Stewart



Intro: [C] [G7] [C] [C]/

Oh I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six-o-clock a-[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wash the [Em] sleep out of my [F] eyes

My [C] shaving [Am] razor's [Dm] cold [G7] and it [C] stings [C7]

[F] Cheer up [G7] sleepy [Em] Jean

[F] Oh what [G7] can it [Am] mean [F] to a [C] daydream be-[F]liever And a [C] home [A7] coming [D7] queen [G7]

[C] You once thought of [Dm] me As a [Em] white knight on a [F] steed

[C] Now you know how [Am] happy life can [D7] be [G7]

Oh and our [C] good times start and [Dm] end

Without [Em] dollar one to [F] spend

But [C] how much [Am] baby [Dm] do we [G7] really [C] need [C7]

[F] Cheer up [G7] sleepy [Em] Jean

[F] Oh what [G7] can it [Am] mean [F] to a [C] daydream be-[F]liever And a [C] home [A7] coming [D7] queen [G7]

[F] Cheer up [G7] sleepy [Em] Jean

[F] Oh what [G7] can it [Am] mean [F] to a [C] daydream be-[F]liever And a [C] home [A7] coming [D7] queen [G7]

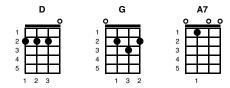
[F] Cheer up [G7] sleepy [Em] Jean

[F] Oh what [G7] can it [Am] mean [F] to a [C] daydream be-[F]liever And a [C] home [A7] coming [D7] queen [G7] [C]/

Midnight Special

Traditional

Strum: Bluesy strum



Verse 1:

[D] [D]/ Well, you wake up in the [G] mornin', you hear the work bell [D] ring And they march you to the [A7] table, to see the same old [D] thing Ain't no food upon the [G] table, and no pork up in the [D] pan If you say a thing a-[A7]bout it, you get in trouble with the [D] man [D]/

Chorus:

Let the midnight [G] special shine a light on [D] me
Let the midnight [A7] special shine a light on [D] me
Let the midnight [G] special shine a light on [D] me
Let the midnight [A7] special [A7]/ shine an ever-lovin' light on [D] me [D]/

Verse 2:

Well yonder come Miss [G] Rosie, how in the world did you [D] know? By the way she wears her [A7] a-pron, and the dress she [D] wore Umbrella on her [G] shoulder, piece of paper in her [D] hand She come to see the [A7] govn'or, she wants to free her [D] man [D]/

Chorus:

Let the midnight [G] special shine a light on [D] me
Let the midnight [A7] special shine a light on [D] me
Let the midnight [G] special shine a light on [D] me
Let the midnight [A7] special [A7]/ shine an ever-lovin' light on [D] me [D]/

Verse 3:

If you're ever in [G] Houston, well you better act [D] right
You better not [A7] gamble, and you better not [D] fight
Or the sheriff will [G] grab you, and the boys will bring you [D] down
You can bet your bottom [A7] dollar, you'll be prison [D] bound [D]/

Chorus:

Let the midnight [G] special shine a light on [D] me
Let the midnight [A7] special shine a light on [D] me
Let the midnight [G] special shine a light on [D] me
Let the midnight [A7] special [A7]/ shine an ever-lovin' light on [D] me
Let the midnight [A7] special shine a light on [D] me
Let the midnight [G] special shine a light on [D] me
Let the midnight [A7] special shine a light on [D] me
Let the midnight [A7] special [A7]/ shine an ever-lovin' light on [D] me [D]/

Wouldn't It Be Nice

Key of F

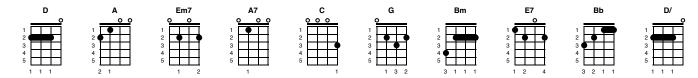
The Beach Boys, ©1966

```
A|..12....9..|..12....9...|..12....9..
high G
         E|.9..9.10.10|.9..9.10.10.|.9..9.10.10
         C|9....9....|9....9|9....9
         g | . . . . . . . . | . . . . . . . . | . . . . . . . . . . .
low G
         A|..2....|..2....|..2....
         E | .....2. | .....2. | .....2.
         C|.1.1.2.2|.1.1.2.2|.1.1.2.2
         G | 2...2... | 2...2... | 2...2...
NC Wouldn't it be [F] nice if we were [F] older and we wouldn't
[Bb] have to wait so [Gm7]// long, and
[C7]// wouldn't it be [F] nice to live to-[F]gether in the kind of
[Bb] world where we be-[Gm7]// long [C7]//
[Dm] You know it's gonna make it [Cm7] that much better
[Dm] When we can say goodnight and [Am7] stay to-[Gm7]gether
[C7] . . Wouldn't it be [F] nice if we could [F] wake up in the morning
[Bb] when the day is [Gm7]// new, And
[C7]// after having [F] spent the day to-[F]gether hold each other
[Bb] close the whole night [Gm7]// through [C7]//
[Dm] What happy times together [Cm7] we'd be spending
[Dm] I wish that every kiss was [Am7] never . . [Gm7] ending . .
[C7] . . Oh, wouldn't it be [F] nice . . . [F] . . . .
[Dmaj7]. Maybe if we [Gmaj7] think and wish and hope and pray it [F#m] might come true.
[Bm7] . . . . [Dmaj7] . Maybe then there [Gmaj7] wouldn't be a single thing
[F#m] we couldn't do . [Bm7] . . We could be [F#m] married (we could be
[Bm7] married) And then we'd be [F#m] happy (then we'd be [Bm7] happy)
Oh, wouldn't it be [F] nice . . . [F] . . . .
slow down, Bass Solo . . . . . . .
[Dm] You know it seems the more we [Cm7] talk about it
[Dm] It only makes it worse to [Am7] li-v-e with-[Gm7]out it . But let's [Am7] talk . . a-[Gm7]bout it . .
resume tempo (2 parts)
[C7] . . Wouldn't it be [F] nice . . . [F] . . . .
                     [F] . Baaaa ba ba [F] ba ba ba ba
Repeat Twice and Fade
[F] S-I-e-e-p
                [F] tight my ba-by [F] G-o-o-d [F] night my ba-by [F]/
[F]. Baaa ba ba [F] ba ba ba ba [F]. Baaa ba ba [F] ba ba ba ba
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With a Little Help From My Friends

John Lennon and Paul McCartney, 1967

Note: Alt end "Bb->C->D"; keeping the Bb shape & slide up to 3rd fret for "C" and 5th fret for "D"



Intro: [D] [D]

Verse 1 & chorus:

[D] What would you [A] think if I [Em7] sang out of tune

Would you stand up and [A7] walk out on [D] me?

[D] Lend me your [A] ears and I'll [Em7] sing you a song

And I'll try not to [A7] sing out of [D] key

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

Mmm, gonna [C] try with a little [G] help from my [D] friends [A]

Verse 2 & chorus & bridge:

[D] What do I [A] do when my [Em7] love is a way?

(Does it worry you to [A7] be a-[D]lone?)

[D] How do I [A] feel by the [Em7] end of the day?

(Are you sad because you're [A7] on your [D] own?)

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

Mmm, gonna [C] try with a little [G] help from my [D] friends

(Do you [Bm] need any-[E7]body?) I [D] need some-[C]body to [G] love

(Could it [Bm] be any-[E7]body?) I [D] want some-[C]body to [G] love

Verse 3 & chorus & bridge:

([D] Would you be-[A]lieve in a [Em7] love at first sight?)

Yes I'm certain that it [A7] happens all the [D] time

([D] What do you [A] see when you [Em7] turn out the light?)

I can't tell you but I [A7] know it's [D] mine

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

Mmm, gonna [C] try with a little [G] help from my [D] friends

(Do you [Bm] need any-[E7]body?) I [D] need some-[C]body to [G] love

(Could it [Bm] be any-[E7]body?) I [D] want some-[C]body to [G] love

Outro:

Oh, I get [C] by with a little [G] help from my [D] friends

Mmm, I get [C] high with a little [G] help from my [D] friends

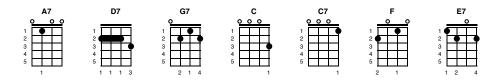
Oh, gonna [C] try with a little [G] help from my [D] friends

Yes I get [C] by with a little help from my [G] friends, with a little help from my [Bb] friends [C] [D/]

Anytime (Beginner)

Key of C

Herbert "Happy" Lawson, 1921; arranged by Deb Cross



SOLO INTRO - DON'T SING OR PLAY:

Any-[A7]-time you're feeling [D7] lonely

Any-[G7]-time you're feeling [C] blue [C7]

Any-[F]-time you feel down [C] hearted [A7]

That will [D7] prove your love for me is [G7] true [G7] /

Any-[A7]-time you're thinking [D7] 'bout me

That's the [G7] time I'll think of [E7] you

So any-[A7]-time you say you [D7] want me back again

That's the [G7] time I'll come back home to [C] you [C] /

START SINGING! Verse 1:

Any-[A7]-time you're feeling [D7] lonely

Any-[G7]-time you're feeling [C] blue [C7]

Any-[F]-time you feel down [C] hearted [A7]

That will [D7] prove your love for me is [G7] true [G7] /

Any-[A7]-time you're thinking [D7] 'bout me

That's the [G7] time I'll think of [E7] you

So any-[A7]-time you say you [D7] want me back again

That's the [G7] time I'll come back home to [C] you [C] /

Verse 2:

Any-[A7]-time your world is [D7] lonely

And you [G7] find true friends are [C] few [C7]

Any-[F]-time you see a [C] rain[A7]bow

That will [D7] be a sign the storm is [G7] through [G7] /

Any-[A7]-time will be the [D7] right time

Any-[G7]-time at all will [E7] do

Any-[A7]-time you say you [D7] want only my love

That's the [G7] time I'll come back home to [C] you [C] /

Outro:

Any-[A7]-time time you're thinking [D7] 'bout me

That's the [G7] time I'll think of [E7] you

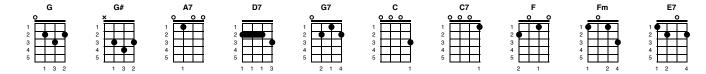
Any-[A7]-time you say you [D7] want me back again

That's the [G7] time I'll come back home to [C] you [C] / [G7] / [C] /

Key of C

Anytime (Intermediate/Advanced)

Herbert "Happy" Lawson, 1921; arranged by Deb Cross Note: G# is just the G shape moved to the 3rd fret + avoid striking the G string



SOLO INTRO - DON'T SING OR PLAY:

[G]/ A-[G#]/-ny-[A7]-time you're feeling [D7] lonely
Any-[G7]-time you're feeling [C] blue [C7]
Any-[F]^-time [Fm] you feel down [C] heart-[A7]ed
That will [D7] prove your love for me is [G7] true [G7] /
[G]/ A-[G#]/-ny-[A7]-time you're thinking [D7] 'bout me
That's the [G7]^^ time I'll think of [E7] you
Any-[A7]-time you say you [D7] want me back again
That's the [G7] time I'll come back home to [C] you [C] /

START SINGING! Verse 1:

[G]/ A-[G#]/-ny-[A7]-time you're feeling [D7] lonely
Any-[G7]-time you're feeling [C] blue [C7]
Any-[F]^-time [Fm] you feel down [C] heart-[A7]ed
That will [D7] prove your love for me is [G7] true [G7] /
[G]/ A-[G#]/-ny-[A7]-time you're thinking [D7] 'bout me
That's the [G7]^^ time I'll think of [E7] you
Any-[A7]-time you say you [D7] want me back again
That's the [G7] time I'll come back home to [C] you [C] /

Verse 2:

[G]/ A-[G#]/-ny-[A7]-time your world is [D7] lonely
And you [G7] find true friends are [C] few [C7]
Any-[F]^-time you [Fm] see a [C] rain-[A7]-bow
That will [D7] be a sign the storm is [G7] through [G7] /
[G] A-[G#]-ny-[A7]-time will be the [D7] right time
Any-[G7]^^time at all will [E7] do
Any-[A7]-time you say you [D7] want only my love
That's the [G7] time I'll come back home to [C] you [C] /

Outro:

[G]/ A-[G#]/-ny-[A7]-time time you're thinking [D7] 'bout me
That's the [G7]^^ time I'll think of [E7] you
Any-[A7]-time you say you [D7] want me back again
That's the [G7] time I'll come back home to [C] you [C] / [G7] / [C] /

Anytime (Intermediate/Advanced) Inversions:

^Inversions 1 (line 3)

F Fm6 C A7

5558 6656

Time you feel down hearted

^^Inversions 2 (line 6)

G7 F#7 F7 E7 7778 6667 5556 4445 Time I'll think of you Carol King, Gerry Goffin, ©1964











Intro: [C]// [F]// [C]// [F]//

- [C] . Woke up this [F] morning [C] feeling [F] fine
- [C] There's something [F] special [C] on my [C7] mind
- [F] Last night I met a new girl in the neighbor-[C]hood.

[F] Oh . [C] yeah . . .

[G] Something tells me [F] I'm into something [C] good

something [F] tells me, [C] I'm into [F] something

- [C] She's the kind of [F] girl who's [C] not too [F] shy
- [C] And I can [F] tell I'm [C] her kind of [C7] guy
- [F] She danced close to me like I hoped she [C] would

she danced with [F] me like I [C]hoped she [F] would

[G] Something tells me [F] I'm into something [C] good

something [F] tells me, [C] I'm into [F] something

- [G] . We only danced for a minute or two, but then she
- [C] stuck close to [F] me the [C] whole night [C7] through
- [G] . Can I be falling in love?
- [D] She's everything I've been [F] dreaming [G] of

She's everything I've been [D] dreaming [G] of

- [C] I walked her [F] home and she [C] held my [F] hand
- [C] I knew it [F] couldn't be just a [C] one night [C7] stand
- [F] So I asked to see her next week

and she told me I [C] could

I asked to [F] see her and she [C] told me I [F] could

 $\textbf{[G]} \ \text{Something tells me [F] I'm into something [C] good}$

something [F] tells me, [C] I'm into [F] something

[G] We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night through

- [G] Can I be falling in love
- [D] She's everything I've been [F] dreaming [G] of

She's everything I've been [D] dreaming [G] of

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[C] . I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one night [C7] stand
[F] So I asked to see her next week
and she told me I [C] could

I asked to [F] see her and she [C] told me I [F] could

[G] Something tells me [F] I'm into something [C] good

something [F] tells me [C] I'm into [F] something

[G] good, oh [F] yeah, something [C] good

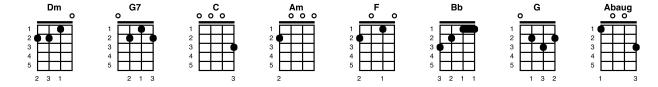
something [F] tells me, [C] I'm into [F] something

something

[G] good, something [F] good, something [C]// good [F]// [C]/
```

All My Loving Key of Dm

Beatles, Lennon/McCartney, ©1963



Intro: 1, 2, 3, 4 - 1, 2 (first note "F")

Verse 1:

Close your [Dm] eyes and I'll [G7] kiss you, to-[C]morrow I'll [Am] miss you, Re-[F]member I'll [Dm] always be [Bb] true . . . [G7] . . and then [Dm] while I'm a-[G7]way I'll write [C] home every-[Am]day . and I'll [F] send all my [G] loving to [C] you . . . [C]/ .

Verse 2:

I'll pre-[Dm] tend that I'm [G7] kissing, the [C] lips I am [Am] missing And [F] hope that my [Dm] dreams will come [Bb] true . . . [G7] . . and then [Dm] while I'm a-[G7]way I'll write [C] home every-[Am]day . and I'll [F] send all my [G] loving to [C] you . . . [C]/ .

Chorus:

All my [Am] loving [Abaug] I will send to [C] you . . . [C] . . All my [Am] loving, [Abaug] darling I'll be [C] true . . . [C]/ . . .

Solo:

[F] [F] [C] [C] [Dm] [G] [C] [C]/.

Verse 1:

Close your [Dm] eyes and I'll [G7] kiss you, to-[C]morrow I'll [Am] miss you, Re-[F]member I'll [Dm] always be [Bb] true . . . [G7] . . and then [Dm] while I'm a-[G7]way I'll write [C] home every-[Am]day . and I'll [F] send all my [G] loving to [C] you . . . [C]/ .

Chorus:

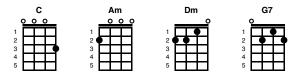
All my [Am] loving [Abaug] I will send to [C] you . . . [C] . . All my [Am] loving, [Abaug] darling I'll be [C] true . . . [C]/ .

Outro:

All my [Am] loving . . [Am] . . All my [C] loving . Ooh [C] Ooh . All my [Am] loving . . [Am] . . I will send to [C] you . . . [C]/

Don't Get Me Wrong

Chrissie Hynde and the Pretenders, ©1986 Hear this song at: http://www.youtube.com/watch?v=D_Bj8wrXslk



Intro: [C] [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[G7] .. Don't [G7] get me [C] wrong, [C]

[C] .. If [C] I'm looking kind of [Am] dazzled [Am]

[Am] .. [Am] I see [Dm] neon lights, [Dm]

[Dm] .. When-[Dm]ever you walk [G7] by [G7]

[G7] .. Don't [G7] get me [C] wrong, [C]

[C] .. If [C] you say hello and [Am] I take a ride [Am]

[Am] .. Up-[Am]on a sea where [Dm] the mystic moon, [Dm]

[Dm] .. Is [Dm] playing havoc [G7] with the [G7] tide [G7]

[G7] .. Don't [G7] get me [C] wrong [C]

[Am] [Am] [Dm] [Dm] [G7] [G7]

[G7] .. If I'm [C] acting so dis-[Am]tracted [Am]

[Am] .. I'm [Am] thinking about the [Dm] fireworks, [Dm]

[Dm] . . . That [Dm] go off when you [G7] smile [G7] [G7] . . Don't [G7] get me [C] wrong, [C] [C] . . . If I [C] split like light re-[Am]fracted [Am] [Am] . . . I'm [Am] only off to wan-[Dm]der, [Dm] [G7] . . . A-[G7]cross a moonlit [C] . mile . . [C]

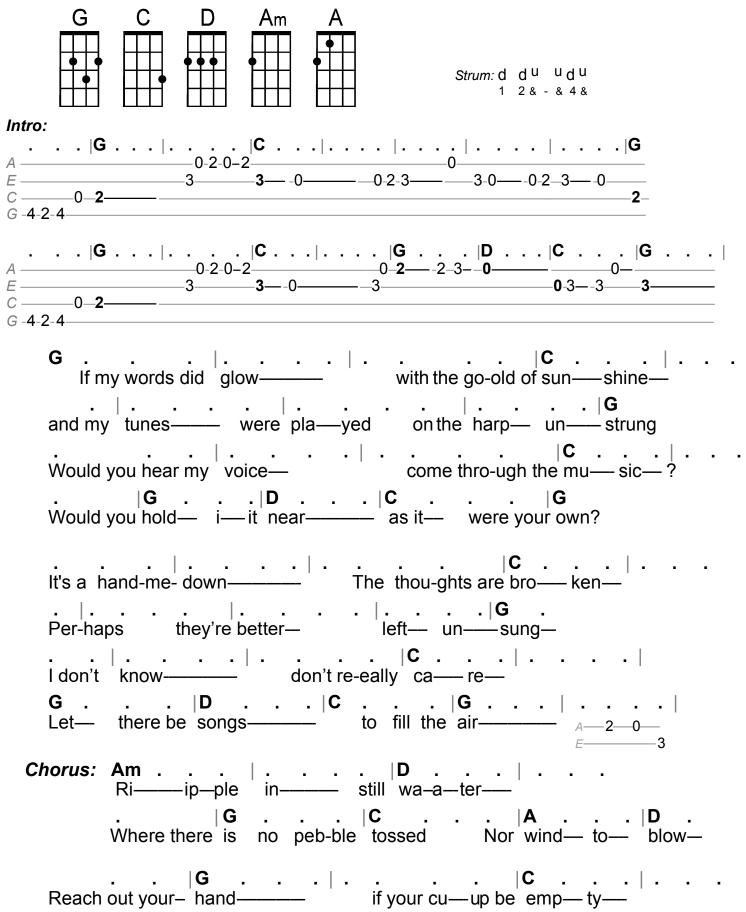
[Dm]/// Once in a [G7]//// while [Dm]/// two people [G7]//// meet [Dm]/// Seemingly for no [G7]//// reason, They just [Dm]/// pass on the [G7]//// street [Dm]/// Suddenly [G7]//// thunder [Dm]/// showers every-[G7]////where [G7] Who can explain the [G7] thunder and rain, but there's [G7] something in the [G7] air

[C] [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[G7] .. Don't [G7] get me [C] wrong, [C]
[C] ... If I [C] come and go like [Am] fashion [Am]
[Am] ... I [Am] might be great to-[Dm]morrow, [Dm]
[Dm] ... But [Dm] hopeless yester-[G7]day [G7]
[G7] .. Don't [G7] get me [C] wrong, [C]
[C] ... If I [C] fall in the mode of [Am] passion [Am]
[Am] ... It [Am] might be unbe-[Dm]lievable [Dm]
[G7] ... But [G7] let's not say so [Am] long [Am]
[Am] ... It [Am] might just be fan-[Dm]tastic [Dm]
[G7] ... Don't [G7] get me [Am] wrong [Am] [Am] [Am] [Am]

Ripple

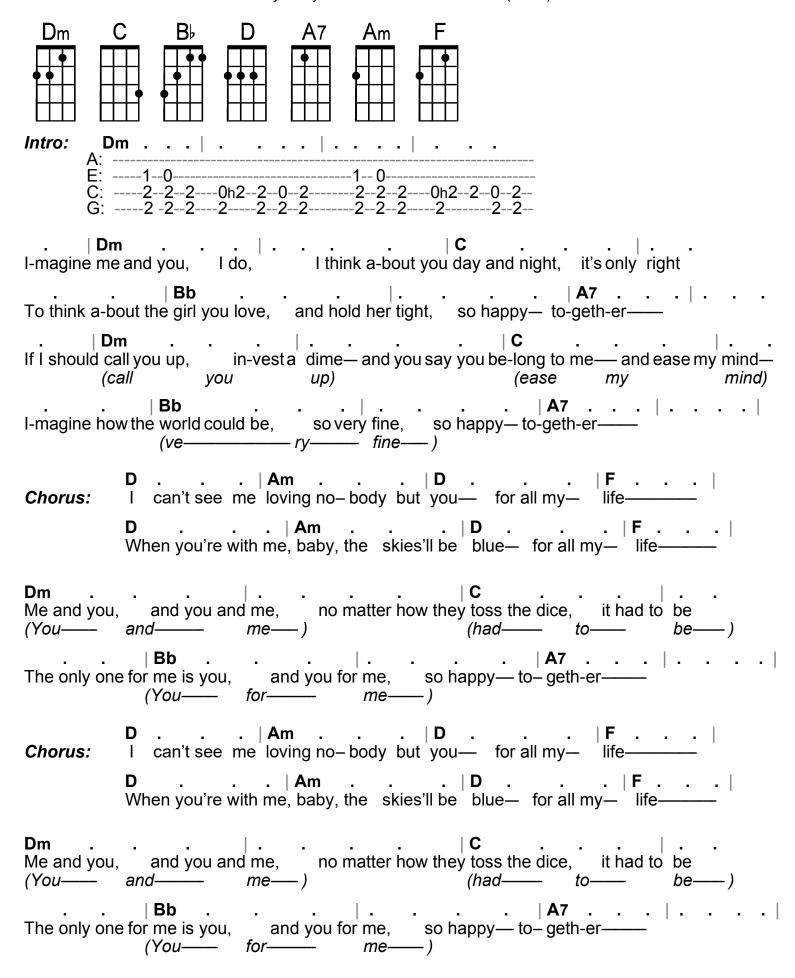
By Robert Hunter & Jerry Garcia (1970)

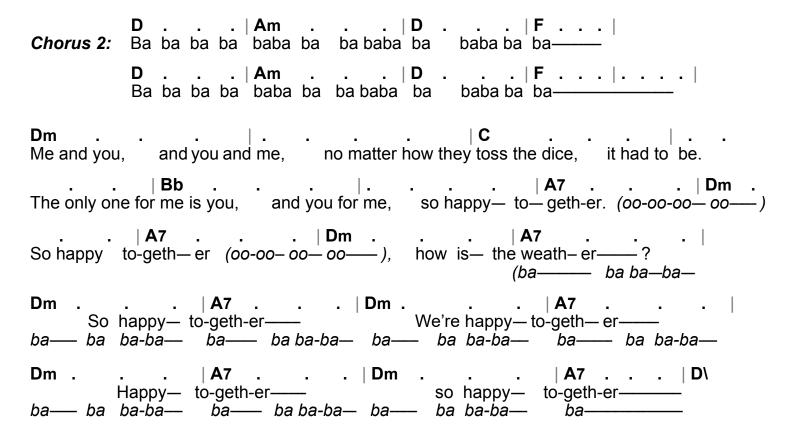


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G . . . |D . . . |C . . . |G that— was not made— by the— hands of men
  . . . | . . . | . . . | C . . . | . . . There is a— road—— no si—imple high—way—
  . | . . . | . . . . | . . . | . . . | \mathbf{G} Be-tween— the dawn— and the dark— of— night
  . . . | . . . | . . . | C . . . | . . . . | And if you— go— no o—one may fol——low—
  Chorus: Am . . . | . . . . | D . . . | . . . Ri——ip—ple in——— still wa–a–ter——
        . |\mathbf{G}| . . . |\mathbf{C}| . . . |\mathbf{A}| . . . |\mathbf{D}| . Where there is no peb-ble tossed . Nor wind— to— blow—
  . . | G . . . | . . . | C . . . | . . . You who— choose— to le—ead must fol——low—
  . |. . . . |. . . . |. . . . | \mathbf{G} But if—— you fall—— you fall—— a——lone
  If you should stand— then who-o's to guide— you—?
  Ending: G . . | . . . . | . . . | C . . . | . . .
         Lada da da Daa——— La da-ah da Da— Da—
         . |. . . . | . . . | . . . | G
Lada Da— da dada— Lada Da— Da— Da
         G . . . |D . . . |C .
         G . . . | D . . . | C . . . . | G\
La— Da Da Da———— La-da—— Da Da Daa—
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Happy Together (key of Dm)

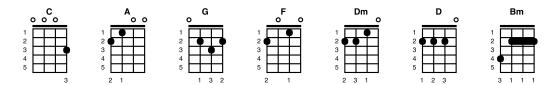
by Gary Bonner and Alan Gordon (1967)





San Jose Ukulele Club (v4b - 6/19/21) Proud Mary Key of D

Creedence Clearwater Revival, ©1969



Intro:

[C] dud [A] uuu [C] dud [A] uuu [C] dud [A] u [G] u [F] uu [Dm] u [F] d [D] u [

Verse 1:

- [D] Left a good job in the city . . .
- [D] Working for the man every night and day .
- [D] But I never lost one minute of sleep-ing
- [D] Worrying 'bout the way that things might have been .

Chorus:

[A] Big wheel keep on turn-ing . . [Bm] Proud Mary keep on [G] burn-ing . .

[D] rollin' . . rollin' . . rollin' on the river

Verse 2:

- [D] Cleaned a lot of plates in Memphis . .
- [D] Pumped a lot of pain down in New Orleans .
- $\hbox{\large [D]}$ But I never saw the good side of the city .
- $\hbox{[D]}$ Until I hitched a ride on the Riverboat Queen .

Chorus:

[A] Big wheel keep on turn-ing . . [Bm] Proud Mary keep on [G] burn-ing . .

[D] rollin', (rollin'), rollin' (rollin'), rollin' on the river

[C] dud [A] uuu [C] dud [A] uuu [C] dud [A] u [G] u [F] uu [Dm] u [F] d [D] u [D] dudududu

[D] rollin', (rollin'), rollin' (rollin'), rollin' on the river

[C] dud [A] uuu [C] dud [A] uuu [C] dud [A] u [G] u [F] uu [Dm] u [F] d [D] u [D] dudududu [D] dudududu

Verse 3:

- [D] If you come down to the river . .
- [D] I bet you gonna find some people who live .
- [D] And you don't have to worry if you got no money
- [D] People on the river are happy to give .

Chorus:

- [A] Big wheel keep on turn-ing . . [Bm] Proud Mary keep on [G] burn-ing . .
- [D] rollin', (rollin'), rollin' (rollin'), rollin' on the river
- [D] rollin', (rollin'), rollin' (rollin'), rollin' on the river

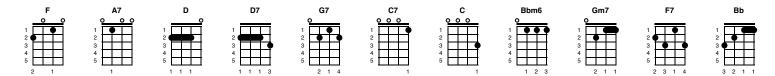
Outro:

[C] dud [A] u u u [C] dud [A] u u u [C] dud [A] u [G] u [F] u u [Dm] u [F] d [D]/ u

We'll Meet Again

Key of F

Ross Parker and Hughie Charles, 1939



Intro (4 beats each chord):

[F] [A7] [D] [D7] [G7] [C7] [F] [C]

Verse:

[F] We'll meet a-[A7]gain, don't know [D] where, don't know [D7] when But I [G7] know we'll meet again some sunny [Bbm6] day [C7] [F] Keep smilin' [A7] through just like [D] you always [D7] do

'Til the [G7] blue skies drive the [Gm7] dark clouds [C7] far a-[F]way

Bridge:

So will you [F7] please say "hello" to the folks that I know, tell them [Bb] I won't be long They'll be [G7] happy to know that as you saw me go I was [C7] sing-[Gm7]ing this [Bbm6] song [C7]

Verse:

[F] We'll meet a-[A7]gain, don't know [D] where, don't know [D7] when But I [G7] know we'll meet a-[Gm7]gain some [C7] sunny [F] day

Instrumental (don't sing):

[F] We'll meet a-[A7]gain, don't know [D] where, don't know [D7] when But I [G7] know we'll meet again some sunny [Bbm6] day [C7]

[F] Keep smilin' [A7] through just like [D] you always [D7] do

'Til the [G7] blue skies drive the [Gm7] dark clouds [C7] far a-[F]way

Bridge (sing):

So will you [F7] please say "hello" to the folks that I know, tell them [Bb] I won't be long They'll be [G7] happy to know that as you saw me go I was [C7] sing-[Gm7]ing this [Bbm6] song [C7]

Verse:

[F] We'll meet a-[A7]gain, don't know [D] where, don't know [D7] when But I [G7] know we'll meet a-[Gm7]gain some [C7] sunny [F] day [F]

Tag:

But I [G7] know we'll meet a-[Gm7]gain some [C7] sunny [F] day [F]// Bar3, Bar4, Bar5 (slight pause) [F]