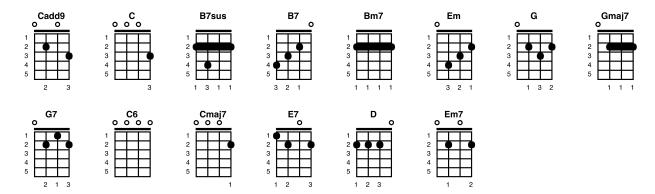
Close to You Key of C

Hal David and Burt Bacharach, ©1970



Intro:

[Cadd9] . [C] . [Cadd9] . [C] . [Cadd9] . [C] . [Cadd9]/ . Why do ${\tt E} \mid 0 - 3$

[Cadd9] birds . sudden-ly ap-[B7sus]pear . [B7] . every-[Bm7]time . . you are [Em] near? . . . [C] Just like [Cadd9] me . [C] they long [Cadd9] to be [G] close to [Gmaj7] you . [Gmaj7]/ . Why do

[Cadd9] stars fall down from the [B7sus] sky . [B7] . every-[Bm7]time . . you walk [Em] by? . . . [C] Just like [Cadd9] me . [C] they long [Cadd9] to be [G] close to [Gmaj7] you . [G7]

Bridge:

[C]/ On the [C6]/ day that [Cmaj7]/ you were [C6]/ born the

[C]/ angels [C6]/ got to-[Cmaj7]/gether [C6]/ And de-

[Bm7]cided to create a dream come [E7] true . . So they

[Cadd9] sprinkled moondust [C] in your hair, and

[Cmaj7] golden starlight [C6] in your eyes of [D] blue . . . [D]/ . That is

[Cadd9] why all the girls in [B7sus] town . [B7] . follow [Bm7] you . . all a-[Em]round . . . [C] Just like [Cadd9] me . [C] they long to [Cadd9] be . [G] close to [Gmaj7] you . [Gmaj7]/ . . .

Instrumental:

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[Cadd9] . . . [B7sus] . . [B7] . . . [Em] . . . . [Em] . . . . . [C] . . [Cadd9] . . [G] . . [Gmaj7] . . [G7] . . . .
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Bridge:

 $\hbox{\hbox{$[C]$}/$}$ On the $\hbox{\hbox{$[C6]$}/$}$ day that $\hbox{\hbox{$[Cmaj7]$}/$}$ you were $\hbox{\hbox{$[C6]$}/$}$ born the

[C]/ angels [C6]/ got to-[Cmaj7]/gether [C6]/ And de-

[Bm7]cided to create a dream come [E7] true . . So they

[Cadd9] sprinkled moondust [C] in your hair, and

[Cmaj7] golden starlight [C6] in your eyes of [D] blue . . . [D]/ . That is

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[Cadd9] why all the girls in [B7sus] town . [B7] . follow [Bm7] you . . all a-[Em]round . . . [C] Just like [Cadd9] me . [C] they long to [Cadd9] be . [G] close to [Gmaj7] you . [Gmaj7] . . . . [C] Just like [Cadd9] me . [C] they long to [Cadd9]/ be . . . close to [Gmaj7] you . [Em7] . . [Gmaj7] . . [Em7] . . [Gmaj7] / (2 3 4)
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Outro:

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[Em] Wah-ah ah ah [Em7] ah . . . [Bm7] close to you . [Bm7] . . . .
[Em] Wah-ah ah ah [Em7] ah . . . [Bm7] close to you . [Bm7] . . . .
[Em] Wah-ah ah ah [Em7] ah . . . [Bm7] close to you . [Bm7] . . . .
[Em] Wah-ah ah ah [Em7] ah . . . [Bm7] close to you . [Bm7]/
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